President Michael Hughes' motion to sponsor a Student Association workshop, "The Spirit of '68: Intellectual Revolution in Education," failed to gain the Senate's approval Thursday, February 1, as a lively debate outlined two opposing views of the SA's function.

The workshop, as conceived by Hughes, would be a regional affair, open to area Associated Student Government and National Student Association member schools. It would "study education and make recommendations," said SA vice-president Mary Killenberg immediately attacked Hughes' proposal, declaring, "I am firmly against it ... We have to inject new life into student government here before we can reform education.

This exchange between the president and the vice-president of the Student Association stirred a controversy concerning the role of the SA. Some senators agreed with Hughes that the SA has an obligation to work toward a solution of education's problems, but the majority supported Miss Killenberg's contention that strengthening UMSL's student government should take precedence over other matters.

Differing Opinions

The differing opinions were characterized by Tammy Cannon's remark -- "We should try to solve the problems of our own campus before we tackle the problems of the world!" -- and Tom Dickson's reply: "Somebody has to try to solve the problems of the world.

Hughes said he proposed the workshop because, "there are more important things to consider, I think, than just ourselves ... I think our problems can be solved by taking a look at education in general."

He also indicated that such an ambitious workshop would bring a measure of prestige to student government at UMSL: "This workshop can give us some of the respectability we need.

Miss Killenberg again rebutted Hughes, "I don't think we're going to accomplish anything with a flying student government, which is what we have now," she said, "To accomplish anything, we have to have a strong government.

Hughes then moved that the Senate endorse the workshop. The motion was defeated by a vote of six for the workshop and seven against it. Two senators abstained.

At the beginning of the meeting Hughes announced that he will no longer preside over the Senate. The vice-president, Miss Killenberg, of purchasing as chairman at future meetings.

The move was made, Hughes explained, to allow him to "spend more time meeting with students and developing programs, then to present the programs more effectively."

Act on Rings

In other business, the Senate unanimously accepted the recommendation of Mr. Sheaffer, Campus Bookstore manager, that another company be allowed to compete with the one now producing UMSL rings. Both the bookstore, which handles the sale of the rings, and the SA have received numerous complaints about ring quality and service.

The Senate approved by a 7-1 vote a motion to protest the Board of Curators' decision to change the seal and colors of UMSL.

A motion to examine the possibility of purchasing a new duplicating machine was approved unanimously.

Linda Keelbeer, a junior sponsored by APO service fraternity, is a member of Angel Flight, and a violinist against it. We have to inject new life into student government here before we can reform education."

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Current Comment

The Board of Curators recently took action to assure equal status for all campuses by designating that all four branches will have a common seal and a common date and the flag of St. Louis, and which identifies us as the University of Missouri-St. Louis. This is no earth shattering change, but we do feel it was impractical to deprive the Columbia campus, in the interests of equality and clarity, of its popular sobriquet, "the University of Missouri-Columbia." This is now officially the University of Missouri-Columbia.

From a practical standpoint, what will happen to the huge collection of objects already bearing the individual seals of the St. Louis, Rolla, and Kansas City campuses? The common seal, adopted in 1933, makes no mention of individual campuses, but laps all four under the title, "University of Missouri-Columbia." We do not feel this action was necessary, but if it is, we would like to express our sentiments in that manner.

Granted, the common diploma will be similar to the one awarded on this campus in 1967, with the campus indicated on the diploma. Again, we would have preferred one which distinguished more between the four campuses. We realize that the Board of Curators acted in the interests of equality and clarity, however, we would like to indicate that we prefer the distinction of being represented on official documents by a seal which identified us as the University of Missouri-St. Louis.

Man, Morality and VietNam: A Moral Alternative

To discuss Viet Nam in terms of morality and to try to structure an objective moral system is not as "in" as one might think. Often in an age of amorality where morals are not so important.

A NEW MORALITY

In a world where moral standards are fast fading, it is necessary first to discover an allegiance to the traditional Puritan ethic which is responsible for the decline in morality. The Puritan laissez-faire system cannot function today. It had its limitations as a national or world understanding because of its over-riding concern with the self. It contained all of the attitudes which can contribute to racism, nationalism and other "isms" which split one man from another in society.

The new morality must contain, as its foundation, the key that all men have value, are worth some positive good. Any action which would prevent an individual from attaining the values he possesses, or which would make him morally wrong and a crime against mankind.

No mass operating from a base of disinterestedness or national interest, would be able to judge positive worth in relation to the good of others. He would therefore have a distorted view of goodness or badness, a distortion of bad actions, often in the name of humanity.

With the viewpoint that an individual cannot change the moral climate, there is additional responsibility of adding other men to fulfill their potential for good. To deny this re-

(Continued Next Issue)
**Primm Prefers Teaching To College Presidency**

by Anne Pautzer

Dr. Neal Primm, chairman of the history department, will tell you that he came to UMSL because he preferred to be a teacher rather than a travelling salesman. "Traveling salesman," as defined by Dr. Primm, means being President of a private college and selling it to the public. The college in question is Hiram College in Ohio, an innovative school that sends over two-thirds of its student body on to graduate school every year. As much as he liked Hiram, Dr. Primm found his eight years in administration not fully satisfying. A dean or president, he explained, loses touch with the academic community as well as with the great majority of students.

Becomes Interested in UMSL.

About the same time Dr. Primm was becoming disenchanted with his administrative duties, his friend Dr. James Bugg was setting about building a university out of a golf course. He was excited about the idea of a University of Missouri system with four equal campuses, and he managed to convince that excitement to Dr. Primm, The Chancellor and Dr. Primm have known each other for 18 years. From 1951 to 1958 Dr. Primm was a member of the history department at the Columbia campus, and during that time he shared an office with Dr. Bugg.

So, in September of '56, Dr. Primm came to UMSL as a member of the Division of Social Sciences headed by Dr. Glen Driscoll. There were then four other professors in history. A year later Dr. Primm became head of the history department, which had separated from administration. His department now has 15 full-time members, plus Doctora Bugg, Driscoll and Harold Eickhoff. These three are invited to all history department meetings, and they attend when possible. They appear, Dr. Primm added, treated simply as members of the department at these meetings. Thus, any one of the deans may be verbally clobbered by an assistant professor. Dr. Primm characterizes these clashes as "interesting.

Dr. Primm's major scholarly interest is American economic history, particularly during the so-called "middle" period, from about 1815 to the Civil War. In 1954 he published Economic Policy in Missouri 1820-1840. Although this period had been considered as a time of government non-interference in business, Dr. Primm found that on the state level there was much involvement. The State of Missouri issued bonds and this provided a measure of control over economic activity.

Did research on Heywood Murder Trial.

In 1963 Dr. Primm completed research on the 1967 Heywood Case. This was a murder trial. The murdered man was the governor of Idaho, but the accused turned out to be another man rather than a single man. Western mining was on trial. Clarence Darrow was part of the prosecution. The situation was dramatic as well as legal.

Dr. Primm's current research is on the hard money question in 19th century politics.

**Why Mod “Merchant of Venice” At Loretto-Hilton?**

by Ham Hack, Features Editor

The Repertory Theatre of the Loretto-Hilton Center opened its spring season with a modern-dress (mod) production of The Merchant of Venice. Before I go any further in discussing the many weaknesses and the few strengths of Michael Flanagan's production, the reader should be made aware of some personal biases which will necessarily affect this review. I believe that a director has a responsibility to be true to the playwright's intentions and, therefore, he may apply his own interpretations. Because The Merchant of Venice is one of my favorite plays, I am perhaps harsher than I ordinarily would be in insisting on this responsibility.

Turns Romance into Drama.

Flanagan has applied his interpretation to only one of the many themes in this extremely complex play. He correctly finds in the play a condemnation of materialism and, by setting the play in modern rather than renaissance Venice, attempts to emphasize this very modern theme. In order to achieve this effect he turns in an instance, the famous speech on the caskets and the love of Portia, which will in his version seem like preaching. Flanagan plays the scenes with the first two trials more dramatically as well as historically, and this becomes a foolish playboy in a white suit and blackface, Robert Murch, as Bassanio is a very amusing character to watch, anyone familiar with the play will probably be crying too much to laugh. Arragon is played by Thomas Kangas as an egotistical gauchio.

Bastardization of Portia and Bassanio.

The worst part of this production is the bastardization of Portia and Bassanio. Bassanio, in this version, becomes a fortune hunter. It is to Robert Murch's credit that he tries to make his character as a mondegreen, but he is at odds with his director. Portia, that wonderful wise and witty maiden, is here a worldly heiress who seems to hate the virginity forced upon her by her father. It is Portia that Michael Flanagan's direction is most inapposite with Shakespeare's play. Portia is just not written that way anymore. In this production the comedy of the play is not fully realized, resulting, all of her pre-trial scenes are terribly boring.

Trial Scene Works.

This production is not entirely wrong. The trial scene works quite well in modern dress, Portia and Nerissa are believable as boys because of today's trend toward makeup. Despite his shorter hair than Robert Murch, her acting in this scene is excellent. She adopts the proper masculine voice and carriage and keeps it even during the famous speech on "The quality of mercy . . . ."

Modern Acting Style.

The acting in this production is difficult to evaluate because most of the actors try to apply modern acting styles to Shakespeare and some actually are rather effective, but none can ever be believable. What long haired mod would speak Elizabethan English?

Philip Minor as Shylock and Chet London as Antonio, however, play it straight with different results. Minor is not up to the demands of his role. He makes Shylock a totally vilifying character with little depth. When he does attempt to express emotion, he is usually too stiff to be effective. London is excellent as Antonio, although he seems uncomfortable in this role. London is a nobly chivalrous gentleman as Shakespeare intended, his beautifully re-created voice adds depth to his role. This is the only Shakespearean performance in the production and is, for that reason, most desirable.

There are many weaknesses in Michael Flanagan's attempt to make a modern drama out of The Merchant of Venice, but the most obvious is that it is not believable. This production is alternating in reper- tory with an admirable production of Kurt Vonnegut's Slaughterhouse-Five. Six Characters in Search of an Author, directed by J. Robert Dietz, I will review next week's Current.

Korean Dancer In Concert Tuesday

Won-Kyu Cho, Korean classical dancer, will appear on campus Tuesday, February 13. The performance, which is sponsored by the Associated Student Government, will begin at 8 p.m. in Room 105, Benton Hall. General admission is $1.00. Students will be admitted free.

Dr. Cho just completed a seven month European and Asian tour. A veteran renaissance rector of Carnegie Hall and the Seattle World's Fair, Dr. Cho has given lecture-dem onstrations, including shop-seminars and lecturing at leading universities, museums and television stations throughout the country.

After graduating with an M.A. degree from Yonsei University in Korea, he served as assistant pro- fessor and visiting lecturer on Korean literature and dance at the university. Dr. Cho was also a dance critic for four Korean newspapers.

He came to the United States in 1960, and has taught at Juilliard School of Music and at the Martha Graham School of Contemporary Dance.

U. Players Plan Busy Week

The University Players are planning a busy week of activities from February 15 to February 17. Included are a production of a one-act play, a guest lecturer, and arrangements for their next major production.

They will present Edward Albee's critically acclaimed one-act play, The Sandbox, at 8 p.m., Friday afternoon February 9 in room 105. Appearing in the production is starring Gary Gholson, Bev Nolle and Gwenn Moore. Darn Smory will direct.

International Oriental dance Wang Kyoo Cho will do a lecture on Oriental drama. He will attempt to explain why the lecture were not available at press time but will be posted when they are scheduled.

The Players will hold open auditions for their spring production (scheduled to be John Os- good's adaptation of Mandel's masterpiece, The Merchant of Venice) February 17, 15 and 16 at 8:30 p.m. Production dates are April 5, 6, and 7.

Dr. Primm, Chairman of the History Dept., enjoys contact with students.

photo by Jim Rentz

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Between homework and classes, there's little time left for leisure; don't spend it running around to pay your bills or purchase money orders. A mere 5¢ stamp will deliver your check. Your cancelled check is your receipt. Your check book will help you manage your money more wisely and help prepare you for business or homemaking in the near future.

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**February 8, 1968**

**UMSL CURRENT**

**Page 3**
Rivermen Drop Two on Trip, Upset UWM at Home, 87-81

by Marty Henden, Associate Sports’ Editor

The Rivermen capped a busy semester break week last Saturday by beating the University of Wisconsin, Milwaukuee Panthers, shifted back and forth until day by beating the University of 8:57 left in the half. The lead the first half, scoring 15 and 14 even loaned a uniform to Clar- half.

On Sunday, 87-81. Sheffield week last semester break week last.

The Southwestern Baptist Bears, hosts in true Southern style, gave and good rebounding and shooting lead using a full-court press that

Halftime and they gave sodas to outscore the Rivermen 22-8 in the With 2:32 left in the game

Bearcats of Southwest Baptist Col- 23 scored 22 points. Chuck Caldwell,

UMSL’s Jack Stenner, guarded by two

Riverman Jack Stenner, guarded by two UWM defenders momentarily loses control of the ball during the game last Saturday at Concordia Gym. The visitors’ press failed to prevent UWM from gaining an 87-81 victory.

Boys’ Club Next JV Opponent

The Junior Varsity will play the Boys Club of St. Louis on Thursday, February 17, and Mc- Kendall College at Lebanon, Ill- ious on February 24 to close the 1967-68 season.

Before final exams, the team had an unblemished record of six wins and no losses. They played last night at the Normandy Junior High Gymnasium against the Boys Club, but the current went to print before the results of the game were available.

For the JV-ers, Verle “the Pearl” Sutton led the team in scoring with a 23.2 average. John Pasternak and Gary Skinner were next, averaging 17.3 and 16.6 points per game, respectively.

In the rebounds department, Bill Davis leads with 75 rebounds in five games. John Pasternak and Paul Rountz lead 40 and 44, respectively.

Coach Copeland’s squad is scor- ing at a 106.6 points per game clip, while allowing their opponents 71.1. The six victories have been against St. Mary’s, the Alumni, Washington U., St. Louis Christian, and Greenville College.

Sports Calendar

February 9 Concordia Seminary, Concordia Gym, 8:00 p.m. HOME­ COMING
February 12 Northwestern of Memphis, HERE, 8:30 p.m.
February 17 University of Wisconsin, Milwaukee, 8:30 p.m.
February 19 University of Illinois, Chicago Circle, THERE 7:00 p.m.
February 23 Illinois College, THERE 7:30 p.m. Final game of the season

GOLDEN ARCHES

BE SURE WITH . .

Cheryl Keef

For

‘68 Homecoming Queen

ARE YOU IN DOUBT?

You can pick up the sandwiches and soda at the Adm. Building, Room 208 for 207 Admin.

Luther Club Meeting
Feb. 12, At 12:30
Adm. Building, Room 208

All Are Welcome

Sandwiches and Soda Available

Rally Round The Rivermen And
CAROL PRATT
Like Last Year’s Homecoming Game Could Be Close

by Doug Sutton, Sports’ Editor

When the Rivermen take on the Concordia Preachers in the Homecoming game this Friday night, they will not be taking their opponents lightly. While they have beaten the Preachers twice already this season, the second victory was anything but easy. The Rivermen barely won, 80-78, where as their earlier win over Concordia was 87-68.

In the first game, which was the championship round of the Concordia Thanksgiving Tournament, Jack Stenner, Clarence Slaughter, and Chuck Caldwell combined for 72 points, scoring 29, 24, and 19 points respectively.

The second time the two teams met was on January 13. The Rivermen won only by 2. The game was hard-fought, as 58 fouls were called, and four players from each team fouled out. The lead changed hands several times, and with less than a minute left, Concordia tied the score. Chuck Caldwell’s field goal with 36 seconds gave the Rivermen the 80-78 edge, and the game ended with UMBC on top.

In last year’s Homecoming game, UMBC fans saw a real thriller, a game which went into a five-minute overtime. With the Rivermen down, 85-86 with only seconds left, Ron Clark took a shot and missed, but Clarence Slaughter tipped the ball in just as the buzzer sounded. Then Jack Stenner took over, scoring all six of the Rivermen’s points in the overtime, including four pressure-packed free throws. UMBC won, 74-70.

Action under the boards was tough in the UWM game, as UMBC’s men barely won, 68-66 with only seconds remaining. When the Rivermen take on the game, UMBC fans can expect a thrilling contest.

Where do you go from here?

If you haven’t considered a career in transportation, maybe it’s because you figured it dullsville. But the fact is, modern railroading is a vital, resurgent industry with more challenging opportunities than you can shake your sheepskin at.

Take Missouri Pacific, for instance. We’re the nation’s 3rd largest railroad. That’s big business with a Capital B. And we swing... with every known technological advance that’ll make us more efficient, competitive. The whole progressive bit.

And because it takes young, aggressive men to keep it going, that’s where you come in. Our Management Training Program for grads gets you involved in about everything it takes to run a railroad, e.g. engineering of all types, accounting, business administration, marketing, transportation, traffic and more. At the end of the program, you’ll have a darned good idea of the way to go that’ll make the most of your degree.

For the complete pitch, see the MoPac man. He’ll be here on-campus:

February 16

Your Placement Officer can set up an interview for you. Or, if you’re the impatient kind, write Mr. R. D. Breedlove, Mgr.-Personnel, Missouri Pacific Bldg., St. Louis, Mo. 63103. He’ll send you a brochure that can put you on the right track to a mighty rewarding career.
"Want a company where you can really put your education to work? See IBM February 23rd!"

"Some of the engineers who graduated before me complained that their education didn't mean much in their jobs. That's not what I wanted," says IBM's Jim Carr. (Jim is a Manager of Mechanical Process Engineering.)

"At IBM I knew I'd be using what I learned. There's so much diversity here that you can usually work in the specific area you choose. In my own case, I majored in Mechanical Engineering and minored in Metallurgy. Today my ME degree means more than ever. And I often use my metallurgical background. For example, I'm now working on a process development program that requires a knowledge of machine design, metallurgy, heat transfer, and chemistry, all of which I studied in school.

"Another good thing about IBM's diversity is that it creates an interdisciplinary environment. You get a chance to work with and learn from people in many different fields. Since our industry is growing so fast, the people you talk to are likely to be working at state-of-the-art levels or beyond."

There's a lot more to the IBM story than Jim has mentioned. We'd like to tell you about it when we're on campus. We'll be interviewing for careers in Marketing, Computer Applications, Programming, Research and Development, Manufacturing, and Field Engineering.

Sign up for an interview at your placement office, even if you're headed for graduate school or military service. And if you can't make a campus interview, send an outline of your interests and educational background to Mr. C. J. Reiger, IBM Corporation, 100 South Wacker Drive, Chicago, Illinois 60606. We're an equal opportunity employer.