Hughes Resigns

Michael Hughes announced his resignation from the Student Association presidency at the Senate meeting Tuesday, February 20. Hughes' resignation, effective as of 3 p.m. February 21, came as a complete surprise to SA Vice-President Mary Killenberg, Miss Killenberg told Current reporters that Hughes did not advise her of his decision and that she did not hear about his resignation until some two hours after the Senate meeting.

As vice-president, Miss Killenberg officially assumed the duties of the SA presidency.

Hughes threatened to resign at the November 30 Senate meeting if the Senate did not make a greater attempt to fulfill his resignation. Hughes repaid that the deciding factor was his belief that he could not be an effective president under the present SA Constitution.

At the meeting at which Hughes announced his resignation he received a list of 560 student signatures, collected within a 24-hour period, that supported his resignation. A constitutional revision is proposed.

Disagreement exists within the student government on whether or not recent decisions by the Board of Curators change the powers of the UMSL student court.

The present student court has seven members, each appointed and elected by the senate for one-year terms. The court handles traffic violations, but also recommends action on cases of student conduct, such as academic dishonesty. The plaintiff may appeal either a traffic fine or a disciplinary action to the Student Conduct Committee and finally to the Chancellor.

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by Ron Brown

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Michael Hughes, president of the Student Association, said that the Board of Curators reduced these powers to only a traffic court and established a new student disciplinary committee, composed of administrators and faculty, to judge student conduct.

But Dennis McCarthy, chief justice of the court, said, "There is a change at all. If there ever was," he explained, "no—there'd be no appeal at all. I think I would know (of any changes), so I can't say when the rumor started."

Hughes Protests Change

Hughes told the Current that he had read the official statement from the Board that set up the committee. He said, "lt is wrong for the Board of Curators to make decisions without consulting the students."

UMSL, noted the SA president, was an "only progressive school in the state to allow student affairs to be handled by the students."

"The court let the student be judged by his own peers and wasn't a means for student democracy," he concluded.

In a meeting of the University of Missouri System Student Association at Rolla on January 29 and 30, Hughes joined the presidents of other four three campuses in drafting a resolution that opposes the changes.

In part it stated: "Reading the proposal several questions came to mind. Is it possible for one to have a trial by his peers when none of his peers are hearing his case? Can one man judge who is best to sit on a discipline committee? Are the students of a large university receiving the proper training by having their views of justice formed in a way contrary to what they will experience in later life?"

"Obviously, the answer to all these questions is no."

Campus Will Petition

Hughes warned that "the board would be reluctant to change," but he promised to circulate a petition on this campus to protest the decision. The petition, he confided, would probably have at least 300 signatures.

Eickhoff Tells of Concern

Over Student Government

Dr. Harold Eickhoff, Dean of Student Affairs, expressed a great deal of concern over reorganization Tuesday night, February 20. He addressed the Senate at its weekly meeting February 15. "It is important," said the Dean, "that we get interested, involved and committed."

Dean Eickhoff told the Senate, which is presently considering a plan of reorganization, what the Student Affairs Office has accepted as objectives for any program it undertakes. Extension of student responsibility, increase in student involvement, and a commitment to education and the University.

Realizing that they have no mandate for such a plan of reorganization, the Dean and Chancellor James L. Bugg, Jr., have placed the primary responsibility for the action of a behavioral scientist to evaluate the effectiveness of student affairs. At present there is a tentative agreement to this approach.

When asked if there would be any objection by either the chancellor or himself on immediate ST. LOUIS

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Attention: Seniors

As you may know the Graduation Committee has planned a class gift to be purchased from funds donated by class members. Cards were sent out for pledges and as yet not all of the cards have been returned. It is also possible that all seniors did not receive cards. It is imperative that these pledges and the money be turned in as soon as possible. June is not that far away.

So far consensus has been to purchase a university seal for the new library. The estimated cost of a substitute gift box would be $1,000. If enough funds are not raised to purchase the seal a substitute gift box will be considered. The Graduation Committee will be purchased.

The average pledge has been about $6.00. They, however, range from $3.00 to $20.00.

The Graduation Committee would appreciate the return of the pledges as soon as possible. Payment of the pledges may be made at the Student Association Office in the Administration Building. Money may be given to Steve Schneir, Bill Zimbieri, Harry King or Gay Strong.

Letters to the Editor

Editor: Dear Editor,

June

I am forced to cite the facts as I see them. I know that many people share my views. I believe that the problems of the Vietnam war and the war in Korea are the major issues of our time and that the solutions to these problems must be found through nonviolent means.

Sincerely,

Kathy Tracy

UML CURRENT

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Reform Reforms Needed

C.W.

The current discussion of Vietnam deteriorates into heated arguments based on strong emotion, narrow-minded opinions, sweeping generalizations, and time-worn clichés. Yet intellectual integrity demands that this issue be approached from a reasonably logical standpoint: both sides can be considered at least reviewed before one is condemned. Members of an academic community should be especially concerned about making an effort to look long and hard at both sides — whether they are already committed to one or the other, or not.

One of the greatest causes of unrest outside this war is the difficulty in obtaining valid information — about moral commitment, historical involvement, purposes, goals, present operations, consequences, implications, etc. It is then unreasonable to expect each individual to take advantage of every opportunity to come as well-informed as possible — and this means more than an armchair philosophy of different, and ideas as to many of the issues as possible that this war the war is justified in taking whatever position appears to cost with the most, the most valid, the most...
The audience at the Loretto-Hilton Repertory Theatre's production of Pirandello's Six Characters in Search of an Author is told in the program that they are to witness "A rehearsal of a play by Pirandello at Loretto-Hilton Center." This is the first step in successfully solving a paradoxical staging problem which has plagued producers of this play. The play which deals in depth with the theme of illusion and reality requires a production which creates the illusion of not being a play at all.

**Play Rehearsal**
A group of actors and a director are rehearsing a play when they are interrupted by six mysterious people (members of one family) who claim to be "characters" brought to life by a playwright who refused to finish their play. They are plagued by a desire to give expression to their story and their emotions and are "in search of an author" to help them. They ask the director to be their "author," and, fascinated, he accepts. As the play goes on, they reveal their previous tale of illusion, disillusionment, and death. Within this outline; through a brilliantly wrought complex of interactions of the actors and the director with the "characters," the "characters" with each other, and the actors and director with each other; Pirandello progressively exposes and then discusses his theme. He is more real than the material world (the actors and director) is more real than the material world (the actors and director).

**Is this the theatrical effectiveness that is dependent upon the creation of illusion of reality?**

**Excellent Translation**
The Loretto-Hilton production, directed by J. Robert Deitz, succeeds with the help of Paul Avila Mayer's excellent translation which achieves a modernization and informality not found in other translations. The action (the rehearsal) begins with the house-lights still on and is so well done and involving that the appearance of the "characters" interrupts the rehearsal and leads to the author's interest in it. Interest switches to the mysterious intruders and to his diligent and some fine ensemble acting.

**Vietnam Debate**
Next year's varsity debate team, the first one for the UMSL campus, will put on an exhibition debate concerning Vietnam on Thursday, Feb. 29 at 4:30 p.m. in Room 114 Benton Hall.

The purpose of the debate is to show students what an academic debate is like, and to find people who may wish to become members of the team. After the debate, the audience will be invited to ask questions of the panel and to make comments about the debate itself. The participants in the debate will be: Karen Zell, Dennis Curran, Craig Zimerman, and Sam Ramey.

**Black Comedy**
Black Comedy was written by Mr. Shaffer and is a London's Royal Court's success on both sides of the Atlantic, the play enjoyed a successful Broadway run, smashing 337 hilarious performances on Broadway.

Shaffer's play, Black Comedy, is a companionpiece, Greek Black Comedy, Peter Shaffer's contributing a brief and more light story of the day, full play called White Lies, just as the story of a sea-side fortune, a supposed Barbossa down and out, who accepts the bum is correct but who has no right to read her crystal ball.

**Black Comedy is a further consideration of the Shaffer's""

As a companion piece, Greek Black Comedy, Peter Shaffer contributed a brief and more light story of the day, full play called White Lies, just as Barbossa down and out, who accepts the bum, since he has no right to read her crystal ball.
NAIA Bid For UMSL?

by Marty Hendin, Sports Editor

When it was announced that UMSL had been accepted by the National Association of Intercollegiate Athletics, the Courier reported that UMSL could possibly receive an invitation to the NAIA national tournament. The procedure for receiving an invitation to the tournament is as follows:

The leading independent in NAIA District 16 (UMSL's district) will play the winner of the Missouri State College Athletic Union, Drury College of Springfield, Mo. The leading independent is chosen on the basis of win-loss record, scores with common opponents, difficulty of schedule, and a national ranking system.

As of this writing, the Rivermen have a record of 12-4 while their closest independent rivals, the Missouri College Athletic Union, have records of 10-13 and 13-0, respectively. Coach Smith is at a disadvantage in the NAIA play-off because even though UMSL will probably finish with a better record, either at Southwest Baptist or Missouri, the Rivermen are 12-4 this season and 23-5 in two years.

Although burdened by the loss of four of their first six players, the Rivermen defeated Southwestern College of Memphis 71-66 on Tuesday, February 13, in their last St. Louis game of the season. Coach Clark Smith started Terry Reiter at center, Ron Clark and Jim Holloway at forwards, and guards Jack Stenner and Verle Sutton. That line-up worked, as UMSL never trailed in the game. The Rivermen led 41-36 at halftime, and held leads as high as eleven points in the second half. The Lynx closed the margin to only 65-62 with 2:55 left in the game, but Jack Stenner got the ball at half-time. The Rivermen got 18-for-20 on free throws for an average of 23 points per game.

The junior Rivermen played the entire game for the first time this season, Jack Stenner was the game's high scorer with 32 points. Junior Varsity high scorer Verle "the Pearl" Sutton tallied 14 points, Ron Clark hit his season high with 10 points before injuring his knee in the third game before returning to Herbert Goff at center, Ron Clark and Jim Holloway each scored only six points while playing a few minutes in the third game before coming back to score 24 points in the next game to start him.

The junior Rivermen lost again on the road on Monday, February 19, when they were defeated by the University of Wisconsin at Milwaukee. UMSL scored only 27 points in the first half and trailed 48-27 at half-time. The Rivermen got within six points midway through the second half, but could not close and Wisconsin prevailed, 98-75.

The game was a rematch of the 1964 World-Wide Tournament, when Stenner and Sutton were third. The Lynx closed the margin to only 65-62 with 2:55 left in the game, but Jack Stenner got the ball at half-time. The Rivermen got 18-for-20 on free throws for an average of 23 points per game.

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UML's Terry Reiter (54) battles Southwestern's Ken Brooks for a rebound as Jim Goff (14) and Verle Sutton (12) and Jerry Bell (30) and Jim Moss (51) watch. The action occurred during second half of the Lynx on February 13.

Photo by Mike Olds

Cagers Drop Two, Now 12-8

The Rivermen have certainly lived up to their name as the University of Missouri at St. Louis. UMSL's two losses on the road last week-end gave them 6-0 record this season and a 1-10 road mark in their two year history. In St. Louis, the Rivermen are 12-4 this season and 23-5 in two years.

University of Wisconsin

The Rivermen missed their ineligible players on Saturday Feb-

uary 19 when they were defeated by University of Wisconsin at Milwaukee. UMSL scored only 27 points in the first half and trailed 48-27 at halftime. The Rivermen got within six points midway through the second half, but could not close and Wisconsin prevailed, 98-75.


University of Illinois

The Rivermen lost again on the road on Monday, February 19, when they were defeated by the University of Illinois at Champaign-Urbana. The St. Louisians led 44-39 at halftime, but could not hold the lead in the second half. UCC's Rich Cox was the game's high scorer with 32 points. Jack Stenner led UMSL's scorers for the third consecutive game as he scored 24 points, Terry Reiter and Jim Goff each hit UMSL's new career highs, Reiter with 14 points, and Goff with 17. Verle Sutton also scored in double figures with 14 points.

Last Game Tomorrow

The Rivermen will travel to Jacksonville, Illinois tomorrow to take on the Blueboys of Illinois College in their last regular season game of 1967-68.

This will be the second meeting between the two teams. UMSL defeated the Blueboys 96-67 last season at Concordia. Leading scorers for the Blueboys, who were 8-10 so far this season are Charles Martin and John Mayer.

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IV Suffers First Loss

The UMSL junior varsity suffered their first defeat of the season at the hands of Boys' Club of St. Louis 114-92 on February 15. The junior Rivermen played without Jim Goff and leading scorers Paul Martin and John Mayer were elevated to the Varsity.

John Fosterlak tossed in 32 points to lead the Blueboys. Joe Fagan tallied a season high of 24, and Loy Allen and newcomer Steve Meier each hit for 14.

The game was a rematch of the game played at Normaldy Junior High on February 7. In that game, UMSL held the Blueboys to a season record of 42 points to lead the Jayvees to a 99-41 victory, UMSL trailed 46-40 at halftime but caught up early in the second half. In addition to Sutton's 45 points, Joe Fagan scored 25, and Loy Allen, John Pasternak, Jim Goff, and Jim Holloway each scored 8.

Verle Sutton currently leads the junior Rivermen in scoring, averaging 33.9 points per game. Jack Stenner is averaging 25.9 points per game. Steve Meier is averaging 15.5 for Record

In tomorrow night's regular season finale, Jack Stenner will probably establish a new UMSL record for most points in a game. Woods set the record last season, scoring 437 points in 19 games for an average of 22.1 points per game. Going into tomorrow's game, Stenner has scored 439 points in 19 games for a 22.1 average. If he needs only 18 points to set the new record.

Stenner's average would be even higher if he had not been injured in UMSL's first game of the season. In that game, he scored six points before injuring his knee early in the game. He missed the rest of that game and the entire second game of the year. The scored only six points while playing a few minutes in the third game before coming back to score 24 points in the next game to start him toward the record.

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