Council Changes Representation

At its November 24 meeting, the Central Council passed a motion to allow campus groups with temporary recognition to seat voting representatives. The motion passed, 14-7 with two abstentions.

Previously, only groups with permanent recognition could have voting representatives on the Council.

Keefe Rayfield of the Chess Club introduced a motion which recommended that the Central Council alone decide the criteria for group recognition. He said that any group, whether it had only temporary recognition or none at all, should be allowed votes on the Council.

Rayfield said, "We (the Central Council) should represent the students and not be comprised of middle-of-the-roaders. We should allow representation according to criteria established by the administration. We represent different interests than those of the administration."

Following Rayfield's motion, the Council entertained a friendly amendment which restricted representation to groups with temporary recognition. Ken Kerr, representative from the School of Business, objected to the amendment, arguing that groups who had temporary recognition would mean that new groups would be subject to the approval of the administration before they could be seated on the Central Council."

University Band Gives Concert

The University Concert Band under the direction of Dr. Warren Bellis of the Fine Arts Department, will present its fall concert in Benton Hall, room 105, on Sunday, December 8. The concert by the 50-member student group will feature a wide variety of music from the 19th century to the current Broadway musical "How Now Dow Jones." The percussion section will be featured in a contemporary selection entitled "Per- cussion" by Robert Pearson and Glen Cowder's "Begun for Beguine." The concert dance band score is represented by Offenbach's "Ballet Parisien."

Contemporary band literature is explored by Houston Brigg's "Prelude and Fugue in F Minor" and Robert Jager's "Third Suite." The Concert Band Includes the membership of the Pep Band and the Sarge Band. Approximately one-third of the members are music majors. The other members are distributed among all other academic segments of the University.

University Faces Budget Battle; Capital Improvement Funds Omitted

by Richard Daggar, Editor-in-chief

State Comptroller John Vaught initiated the 1969-70 University of Missouri-State of Missouri budget battle Wednesday, November 20, by cutting $51 million dollars the University had requested from its proposed state budget.

Vaught completely eliminated the University's $35 million capital improvements request and reduced the $87.1 million operating expenses request to $82.1 million.

In an appearance before Governor Hearnes' budget appeal hearing in Jefferson City Tuesday, November 26, University of Missouri President John C. Weaver warned that enrollment research and hospital services cutbacks might result from the budget trimming.

"Absolutely Devastating"

In an earlier statement, issued shortly after the Comptroller's proposals were released, President Weaver charged that the level of the operating budget recommended for 1969-1970 by the office of the state comptroller would, if sustained, be absolutely devastating to the progress of the University.

"I see no way that the University could accommodate itself to the absence of any fund's whatsoever for capital improvements or physical plant maintenance.

Vaught, as State Budget Director and Comptroller, is responsible for drafting a budget for the Missouri General Assembly which will result from the budget trimming.

"Tightest Budget"

"Requests for funds exceeded the revenue by $80 million," Vaughn's assistant said. "We have absolutely no choice but to budget very tight. After operating budgets were allocated, only $200,000,000 was left for all state capital improvements.'"

The University, and all other state agencies, are caught in a financial squeeze. Demands of state agencies are rising while the revenue surplus created by the one-cent sales tax increase of Governor John Dalton's administration has been depleted. The situation is made worse by the result of the Roos-Hearnes 1968 gubernatorial campaign. Republican candidates Roos and Hearnes charged that the University had fallen behind in state services, and Hearnes retaliated with the claim that services had improved under his administration. The Governor, with no financial surplus this year, must raise taxes if he is to satisfy demands of Missouri public education, higher education, mental health, and other operations.

Aid for Public Schools

Another factor intensifying the financial squeeze is the widespread demand for increased state aid to public schools from one-third to one-half of the schools' financial support.

Last year, the University asked for $78 million in state funds. This was cut to $70 million by Governor Hearnes and approved by the legislature in March of 1968. Governor Hearnes cut last year's request for $64 million for capital improvements to $11.7 million. The legislature refused to appropriate any funds for University capital improvements in the regular session, but in a special session called by Governor Hearnes last June, the $11.7 million dollar request was approved.
Editorials

Quiet Please!

If you experience a slight “ringing sensation” in your ears (sometimes lasting for an hour or two) after a long day of classes at UMSL, relax! It’s only the by-product of attending a school which possesses one of the most efficient and effective “alarm systems” available to mankind.

Every day (at too frequent intervals) our eardrums are blasted by bells that gently remind us of the time.

Perhaps these nuisances have been installed to remind us of our days in elementary school, when bells told us to stand, sit, think, and go to the bathroom. Or, maybe they are intended to keep us awake during the extremely boring lecture.

Whatever the reason for their existence, the devices still seem to remind us of the time.

In light of the fact that the bells are not only an insult to the maturity of the UMSL student, but a hindrance to his concentration as well, we encourage the donation of the mechanisms to the Bel Air fine arts department (or any other organization) where they would be more appropriate and functional.

A Breakthrough

The number of students who voted for the students to the research committee was a significant breakthrough for the University of Missouri-St. Louis. Not only is the number of students who voted a sign of our organization; the number of students who voted is enough to push the election and work during it is also refreshing.

The Central Council had decided before the election that at least 2500 students must vote in order for the election to be valid. This was designed to show that there was enough student backing for the faculty to believe that the students deserved a place on this committee. There were many who thought that this many students would not turn out to vote, and that the idea of students on the search committee would not receive student support. The actual vote count was 2821, refuting this belief.

We cannot recall any election of any sort ever turning out more than 1000 student votes. This is indeed a significant step. However, there are a few factors which the Central Council should take into account for future elections.

First of all, there must be some way in which the elections can be held so that there is a check on students voting more than once and still keeping it a secret ballot. The number of members of the ballot to be checked against a list of the names of the students who voted and the number of their ballot destroys the idea of a secret ballot. This method is also undesirable in that if a student should vote using the name of another student, both ballots are invalidated.

Also, it is not a very good policy for a candidate for any office to be assigned a seat in the ballot boxes. This should be taken into account.

However, these things will be worked out as the Central Council progresses. For now it is necessary to congratulate the Council, the students who worked on the election, and the 2821 students who voted setting a path back one step farther.

Letters: A Rebuttal and a Rebuke

Dear Editor:

In answer to the editorial “A ‘Foreign Curriculum’ in Current,” November 21, 1968, we make the following observations.

If the purpose of the student is “to pursue an occupation,” we agree that the study of languages may not be necessary. In fact, many other humanistic studies might also be omitted, such as the fine arts, philosophy, literature, history, etc. But for students matured to a selection of those courses which serve a “practical function” in one’s “occupation,” the proper place is not the university. It is the technical institute.

The purpose of a liberal arts program extends far beyond that of preparation to earn a living. The contribution of a liberal education is an enrichment of life, a pushing back of the intellectual and spiritual barriers, a time-piece of the mind, a learning to think. A university teaches not only how to think in languages how to live. Measured by the goals of a liberal education, the study of language, and culture needs no defense. It has been and will always be an integral part of humanistic studies.


What a poor curriculum we should have without the “Foreign” contributions.

May we express our regret that the personal experience of the writer in other curriculum studies is an “obnoxious” one.

Sincerely yours,

Dr. Enrique Noble, Chairman
Dept. of Modern Languages & Literature
Professor of Spanish

Dear Sir:

According to the editorial in the Nov. 7 edition of the staff of the Current feels they are being unjustly criticized for their meager attempts to publish a campus newspaper.

Editorially telling your critics to either put up or shut up is a rather petulant reply to any comments made by Current readers. Since the Current has thrown down the gauntlet, I will be happy to pick it up.

The one word that describes the Current best is predictability. The weekly editorials on student apathy may vary in form, but it never does in content. The Current has made apathy a mission, ranking with the term “Line and Order.”

Current wrings its hands every week about so-called apathetic students, but does nothing to illuminate the causes of such a condition.

The paper suffers from a rigid, unimaginative make-up and very often pictures of a run without naming the individuals in the picture. The front page of the Nov. 7 Current can stand as a perfect example of this.

The editorial comments that students feel the Current is its voice to the administration. Actually, everyone I know feels the Current is a voice used by the administration to pass out. After a student communication on campus.

The editorial also cries that Current writers are criticized for their written opinions and implies this is not fair. The St. Louis Post-Dispatch welcomes criticism of its editorials.

In closing I would like to say after following the advice of your editorial I have discovered the Current is excellent food for decks.

Sincerely,

John C. Shelton

Dear Sir:

I was led to do this. I was led to this.

The achievements of the recent election are some of the most outstanding successes enjoyed by anyone in student activities since this campus began. I’d like to say thank-you to all those who made it possible.

First of all to the C.K.I., who through the pioneering actions in this matter have proven themselves to be a truly visible and worthwhile organization interested in all students, thank you. To the Central Council which provided the means to carry out the elections, you have finally proved that Student Government can work. To the Greeks, Angel Flight, ABC and various other campus organizations, to the independent students, and to everyone who worked in the elections, we owe a great debt of gratitude. To the U.S.M.L., current as the Four Letter Word whose coverage of the event leading up to the elections played a key role in their success, congratulations on a job well done. To the faculty members on the Search Committee who recognized the need for student participation, we need more of this kind of thinking in the future.

Finally, and most importantly, the 2821 students who came out to prove that apathy does not have to exist on this campus, congratulations you did it.

San Bonvarro
Temporary Chairman of the Central Council

Dear Editor:

I was greatly relieved to read Nov. 21 issue of the Current a letter by Mr. Smith which apparently was intended to defend the 2% of the student body and the faculty who voted for George Wallace in the mock election of a few weeks ago. He says I was one of those 2% who was not fair. The 2% made a path back one step farther.

The editorial comments that students feel the Current is its voice to the administration. Actually, everyone I know feels the Current is a voice used by the administration to pass out. After a student communication on campus.

The editorial also cries that Current writers are criticized for their written opinions and implies this is not fair. The St. Louis Post-Dispatch welcomes criticism of its editorials.

In closing I would like to say after following the advice of your editorial I have discovered the Current is excellent food for decks.

Sincerely,

John C. Shelton

Dear Sir:

The achievements of the recent election are some of the most outstanding successes enjoyed by anyone in student activities since this campus began. I’d like to say thank-you to all those who made it possible.

First of all to the C.K.I., who through the pioneering actions in this matter have proven themselves to be a truly visible and worthwhile organization interested in all students, thank you. To the Central Council which provided the means to carry out the elections, you have finally proved that Student Government can work. To the Greeks, Angel Flight, ABC and various other campus organizations, to the independent students, and to everyone who worked in the elections, we owe a great debt of gratitude. To the U.S.M.L., current as the Four Letter Word whose coverage of the event leading up to the elections played a key role in their success, congratulations on a job well done. To the faculty members on the Search Committee who recognized the need for student participation, we need more of this kind of thinking in the future.

Finally, and most importantly, the 2821 students who came out to prove that apathy does not have to exist on this campus, congratulations you did it.

San Bonvarro
Temporary Chairman of the Central Council

Dear Editor:

I was greatly relieved to read Nov. 21 issue of the Current a letter by Mr. Smith which apparently was intended to defend the 2% of the student body and the faculty who voted for George Wallace in the mock election of a few weeks ago. He says I was one of those 2% who was not fair. The 2% made a path back one step farther.

The editorial comments that students feel the Current is its voice to the administration. Actually, everyone I know feels the Current is a voice used by the administration to pass out. After a student communication on campus.

The editorial also cries that Current writers are criticized for their written opinions and implies this is not fair. The St. Louis Post-Dispatch welcomes criticism of its editorials.

In closing I would like to say after following the advice of your editorial I have discovered the Current is excellent food for decks.

Sincerely,

John C. Shelton
‘African Night’ In Trouble

The status of the Association of Black Collegians program, ‘An African Night,’ was indefinite as the Current went to press Tuesday, December 3.

The program, scheduled for Tuesday, December 10, will feature students from the Center of the Performing Arts at Southern Illinois University under the direction of world-renowned choreographer Katherine Dunham.

If certain arrangements can be made, Dr. Harold Eckhoff, Dean of Student Affairs, said the Current December 3 that complications involving travel arrangements for Miss Dunham’s group and the suitability of the stage in room 105, Benton Hall, might cause the cancelation of the performance.

If the complications are overcome, the dance troupe will perform the premier production of ‘The Miss Luba,’ which will be presented on television Christmas Eve.

The performance is an African mass in Latin. The mass is originating as the collaborative production of three African tribes.

The performance will also include African speakers, music and dance.

Tickets for one dollar may be purchased from Craig McConnell, and ABC or at the door. Tickets will be available at tables in the Math-Language Building, Benton Hall and the cafeteria.

Program time is 8:00 p.m.

Dr. Emery C. Turner

Turner Receives Alumni Award

Dr. Emery C. Turner, Dean of the School of Business, received the first annual Most Outstanding Faculty Member award from the Alumni Association on Saturday, November 30.

Dr. Turner has been with the University since 1963, when he became the first full-time member in the areas of economics, statistics and accounting. He has a degree in accounting from Washington University.

Dr. Turner served as acting chairman of the math department in 1964-65.

It was through his guidance that the department of business was formed in 1965. In 1967, the department of business became the School of Business with Dr. Turner serving as the acting dean.

In July, 1968, he was named Dean of the School of Business.

FREE COUNTY and CITY DELIVERY
Frank Westlake Pharmacy
7620 Natural Bridge
St. Louis, Mo. 63121
EV 5-5400

"Carousel" Next Weekend

Rodgers and Hammerstein's classic musical play "Carousel" will be presented next weekend December 13, 14 and 15 in Room 105 Benton Hall.

Each performance will begin at 8:00 p.m. "Carousel" will be the third fully staged musical to be produced at UMSL in the School of Business and were produced last year, both with a great deal of success.

"Carousel," which Richard Rodgers composed the music of and Hammerstein musicals, is a sentimental story about the love of a carpenter and his wife, Billy Bigelow, and a quiet but "deep" mill girl, Julie Jordan.

The much-praised automobile used by Oscar Hammerstein II (adapted from Molnár's "Liliom") is embellished by some of Rodgers' finest music.

Among the songs in the score are "If I Loved You," "June Is Bustin' Out All Over," "Shall I Tell Him?" "What's the Use of Wonderin?'" and "You'll Never Walk Alone.

"Carousel" is being directed by Stephen Heitl. Heitl is president of the University Players. He was last year's first in the University Players' production of Look Back in Anger. His musical comedy experience includes three years in the singing choirs at the Municipal Opera during which he had several speaking roles and important understudy assignments.

Heitl will also be musical director for this production of "Carousel.

Forum Schedule

DECEMBER 19 Discussion: "Should students have any role in University Administration?" Opening remarks by Dr. Joseph P. Turner, president of UMSL.

DECEMBER 10 Lecture: "The Winter Program will begin with a ten minute film "The Battlefield Tragedy" followed by a lecture by Reverend Donald Borrie, a minister for the Presbyterian Church of New Zealand. Reverend Borrie has attended the graduate schools of the World Council of Churches and of Boston University.

DECEMBER 9 Music: "The University Chorus will present the Fall Production, "Carousel"

DECEMBER 12 Lecture: "African Sculpture" by Dr. Victor LeVine, a member of the Political Science Department at Washington University. Dr. LeVine specializes in African studies. He traveled extensively in Africa and is himself the owner of a small collection of African art. Although Dr. LeVine’s primary concern is African studies, his interest in this art form stems from the observation that "African art is yet another way of understanding a country. His talk, which is accompanied by the showing of slides, will cover two areas: 1) the viability of African art and 2) its relation to African culture.

Search Committee (Continued from page 1)

According to Dr. Frimm, the student elections were "generally" what President Weaver had in mind when he visited the faculty here on October 29. At that time he urged that the committee communicate with students and solicit their opinions for the Chancellor.

The "active" search for new Chancellor will not begin until after Christmas break. "We have to get our criteria correct, before we can start screening applicants and ascertaining the availability of others," Dr. Frimm said.

Dr. Frimm said that the "active" search will entail some travel, probably to some 20 or 25 sites. He said that classroom duties would probably discourage mid-week travel.

New Year’s Eve Party

6845 Florida Rd.
Crestview, Mo.
JA 9616
"One Block From Campus"

Includes:
DELUX BUFFET ALL DRINKS
Music
Noisemakers & Hats
Midnight Champagne
$12 per person
Limited Reservations Only
Budgeting and Activities: A Question of Priorities

by Don Schwalke

The allotment of funds in the Student Activities budget has been a constant source of irritation and concern in the past. This story is the result of an extensive investigation into the make-up of this budget.

The budgeting process for UMSL bears a close resemblance to collective bargaining in industry, fifteen to eighteen months are devoted to determining the whole of the University budget. During this time each department develops its own proposals to be submitted, modified, re-submitted and, if necessary, re-modified to essentials and border-line necessities are cut. All possible machinery, extra help and new typewriters. Any addition over the previous year must be carefully justified before it is even considered for the budget, as its necessity must be demonstrated by the department heads to the respective deans, and then defended by the dean to the chancellor. In turn, the chancellor must be able to support the proposals to the president. From the president the budget goes to the Board of Curators. If and when the Board passes this proposal, a copy then goes to the Commissioner of Higher Education, the Governor and the legislature.

Outside this process of the general budget is the Student Activities budget. This budget is determined during the spring preceding the year it is effective directly from estimated fulltime equivalent students. All other funds for intercollegiate athletics must come from Student Activities fees.

This year's athletic budget comprises 38.5% of the total estimated Student Activities budget. In determining this raise to twenty-five cents per credit hour, decreasing the fee and the quality and quantity of activities, 19% want to increase student participation. In general the programs that involve the greatest number of students and that are supported by the majority of students receive the largest portions of the budget, Dean Eickhoff said.

Student Survey

To determine student support of various activities at UMSL and student opinion regarding budget division, a survey was conducted and the results published in a report entitled "Initial Report of May 1968 Student Affairs Committee Sample Survey of University of Missouri-St. Louis Students." This survey was sponsored by the Student Affairs and assistant professor of sociology.

In answer to a specific question concerning the raising, lowering, or abolishing of the activities fee, the survey revealed that 13% of the students want to abolish the fee and activities because of potential cuts in decreasing the fee and the quantity and quality of activities; 19% want to increase student participation and the quality-quantity, and 50% support continued fee of the activities at the present level.

Thirty-six percent favored an increase in budget for intercollegiate athletics, the area with the most student support for an increase. Three other areas strongly favored were lectures and the Current, each with 40% support. The areas most strongly opposed were budget increase, and plays with 27% backing.

Increase for Athletics

In interpreting this data, the report contains a table of "Extra-Curricular Activities: A Popularity," which notes that in the four areas mentioned, intercollegiate athletics was the least popular, 31% support. Growth in attendance, in descending order of growth potential are: 49%; lectures 1%; Current 3%.

With these figures and those of a student government poll in 1965 indicating that 76% of the students that year favored an increase in the activities fee to expand the inter-collegiate athletics program, the athletics budget was raised this year to $25,220 — the largest share of the activities budget. This is an increase of about $2,000 from last year. Last year athletics received about $5,000 from Student Activities fees and the remainder of its budget from other University funds. This practice was abandoned, however, when the Board of Curators ruled last year that all funds for intercollegiate athletics must come from Student Activities fees.

Student Opinion is the Key

In two interviews with this reporter, Dean Eickhoff repeatedly stressed that student opinion and interest were the primary concern in formulating the present budget. Another consideration was the fact that an on-going athletic program needed money first to maintain itself and second to improve itself without substantially affecting the other developing areas.

Since the athletic program is the largest portion of the budget, it was considered necessary to insure its continued growth, while other developing programs were helped to become further established where possible.

The drama budget, for example, while not increased this year, was cut. In this area, the Dean feels that a drama department should be established, as was recommended last year. If the faculty supports the research even though it unanimously voted against taking the money from the activities fee because the committee members assumed money was available from other sources.

When questioned by current reporter, Chancellor James L. Bogg Jr. said that all other budgets were closed at the time this matter was under consideration, presenting the dilemma: 1) support the research with Student Activities fees or 2) cancel the course. Dean Eickhoff told this reporter that, because of the urgent need for data, was instrumental in requesting the use of part of the fees for this research, adding that "this was not lightly done."

Survey: Efficiency Expense

In spite of the sizable allotment, Dean Eickhoff maintains that this is essentially an efficiency expense; that is, money is being spent to prevent money being wasted in areas that will not receive student support. The Dean continually stressed the importance of the administration in providing activities that the majority of students could identify with, and the necessity of determining what these activities are. There will be another sampling in the near future which is also covered under the same fund portion as the previous survey.

It should be noted that the inclusion of the student survey item did cause the recommended budget of the Student Affairs Committee Non-Academic to be rearranged when money was allocated, and this will not be a permanent item on the Student Activities budget.

Be a SANTA to yourself...

JOIN OUR '69 CHRISTMAS SAVINGS CLUB—TODAY!!
and by your own Santa. Just decide how much money you would like to have for gifts each year. Then call 7151 NATURAL BRIDGE Bank each week! Start today!

Normandy Bank
Member Federal Deposit Insurance Corporation

Back by Popular Request

VILLAGE N N LUNCH CLUB

SHOW YOUR STUDENT OR FACULTY I.D. AND RECEIVE
1. A Luncheon Pizza of Your Choice
2. A Light or Dark Bud, or Pepsi Cola
Both for Only 99¢ Tax Inc.

Good Monday Through Thursday
State I.D. Required
For Purchase of Beer
Offer Ends December 12, 1968
WHO DO YOU KNOW?

Park, time one sees it. Although most
situation. The characters are close
characters; they are brought
result, this production was easy
to watch. The balance of the
never forced.

WHO DO YOU KNOW?

Call UN 4-4811

University Players’ ‘Barefoot’ Had Likable Personality

by Sm Hack. Features Editor

Neil Simon’s ‘Barefoot in the Park, which was presented by the
University Players November 22, 23, 24, is a rarity among comedies.
It is genuinely funny even the third
time one sees it. Although most
of the play’s humor relies on one­superficial. They are generally
superficial. They are brought
about by them. Simon’s unique blend of stock
comedy tools and good realistic
playwriting presents some unique problems to a director and
cast. ‘Barefoot’ should be played for both comedy and believability.

Specific lines and staging should be
played for laughter but character
should never be dropped.

Under Jack Conner’s excellent
direction the UP cast did quite
well. Conner was able to incorpo­rate into his staging the elements
good. They are more than a good
comedy team, however; they were a
good acting team. They made
real what is usually merely
assumed in this play: the love
each character has for the other.

Both Nolte and Nieman developed
his character as a believable per­son. Although I had seen ‘Barefoot’
several times before; I learned
something about the personalities
of these two characters from their
performances. Cory Bratter’s
search for independence from
her mother was clearly defined in
‘Barefoot’ performances, and
John Nieman grasped and made use
of Paul Bratter’s sarcastic wit.

But, most of all, they were a
couple of kids with very likeable
personalities, and they gave the
whole production a likeable per­sonality.

Diane Taylor’s performance as
Cora’s mother was marred by
inconsistency. At times she
seemed to be too aware that she
was acting to be natural. Her
overacting at these times made it
difficult to believe Paul’s descrip­tion
of her as a “quiet, dainty little
woman.” When she was
able to relax, she revealed that
this might have been a fine
performance. Her nervousness
did not hurt her timing, and her way
with a punch line made her per­formance, if not believable, very
funny.

Walter Huizenga’s difficulties
with the rule of Victor Velasco
were puzzling. Simon has drawn
Velasco as a man who on the
surface is a suave but aging
girl-chaser and gourmet but who has a
core of common humanity. Huizenga
appeared to have everything
necessary to play Velasco quite
well, but his performance did not
quite work. He did not take
advantage of his natural stage
presence to make Velasco an im­posing character. He was both
interesting and funny but neither
as interesting nor as funny as he
should have been.

Michael Jones’ performance in
the small role of the telephone
man was so enjoyable that I found
myself wishing that I found
myself thinking that it was a longer
and more important part. Dev
Hanke contributed a very funny
bit of caricature as the delivery
man. Barry Blaustein’s realistic
set worked effectively in a play
in which the setting (a fifth-floor
apartment) was intended to be all
important.

The Weatherall — America’s most popular all-weather jacket!
This short zip jacket is always right and ready for active sports-
nice and snug when the weather turns chilly. Crafted by h.i.s
in fine poplin with yoke back, raglan sleeves, slash pockets,
adjustable cuffs and elastic inserts to hug the hips. Knockout
colors. $12.00

‘Stakes • Sea Food • Pizza
• Delicious Italian Dishes

VARSITY THEATRE
4060 DELMAR • PA 1-0770

Rosal Welch
Babcock
and

Burt Lancaster

The Swimmer

Christmas
Gift Idea!

VARSITY THEATRE

Now 3 Locations
Open Daily & Sunday

Luigi’s

12870 Manchester Rd.
Des Peres, Mo.
8955 Natural Bridge
3123 Watson Rd.

YO. 5-8880
HA. 9-3626
ML. 5-7230

Open 11 a.m.
Open 4 p.m.
Open 4 p.m.

MARKETING CAREERS

To discuss careers in sales and sales management, talk to H. M. Harper
Co., on FRIDAY, DECEMBER 6th. Harper makes and markets fasten­
ers of stainless steel and non-ferrous alloys; also steel extruded shapes.
Young and aggressive management, growing company, good opportun­
ity for advancement: good reasons to sign up now with your placement
office for an appointment.

Hubbell
Jewelry

No. 21
NORMANDY
SHOPPING CENTER
Complete Selection
of
Christmas Charms and Gift
Items
Watch and Jewelry Repair
CO 1-2806

Every Drop Counts

1853 Main Avenue
COLUMBUS, OHIO 43215

Hanna’s Jewelry

by Lainey Jaffe

Looks like some of the fraterni­ties and sororities are already
making big plans for their New
Years, Chanukah and Christmas
parties.

Alpha Epsilon Pi and Angel
Flight are sponsoring a Chanukah
party at the Sheraton Jefferson,
December 22. Live music will
be provided by the Soul Society.
The entire student body is invited.
The cost is $4 a couple or $3,50
a couple in groups of ten.
Refreshments will be served.

Al Kappa Alpha is keeping the ball
up. Their New Year’s Eve party
will be at the Jewish War Vet­
erns hall. Live music will
be provided by an out of town band,
the Dynamic Soul Review. Back
more recent times, December 6,
a pledge initiation ceremony will
take place at school, Ralph Brind­
ley is pledge master. After beat­
"ing the Rolls Pi Kappa Alpha
chapter in football last weekend the
UMSL Pirates will take on the New­
man Club this Sunday.

Alpha Phi Omega has set more
than 500 tickets to the successful Johnny
Mathis show. Future plans in­
volve bringing the Supremes to
St. Louis in January and the Temp­
march in March.

Alpha Epsilon Pi has set Decem­
ber 13 (Friday the 13th) as the
date for their party when they
summon up the devil.

Alpha Phi Omega will have an
active party December 7, given by
the pledges. Future events are
a named food drive, Christmas
caroling with Angel Flight and a
rummage sale, (December 20) and
last but certainly not least a
Hell Weekend, December 20 and 21,
which will keep the pledges
out of mischief if nothing else!
For the first fifteen minutes of last Saturday's basketball game, it looked like the Rivermen would not win their first game. Southeast Missouri's basketball team got hot at the beginning of the game and scored six points before Clarence-Slaughter connected for UMSL's first points of 1968-69.

The Indians led 14-4 with 15:34 remaining in the first half when UMSL's Denny Whealan was stripped up by a SEMO player and dislocated his left knee. As Whealan was carried off the court, I'm sure that there were many in the standing room only crowd at Concordia who thought that the Rivermen would not be able to bounce back from the slow start and Whealan's injury.

But bounce back they did as they outscored the Indians 20-13 in the next nine minutes to finally take the lead on a basket by co-captain Jack Steiner. The other co-captain, Greg Daust, scored to regain the lead on a basket by co-captain Greg Daust, scored to regain the lead.

The referees brought the game back in place late Saturday night at Decatur, Illinois. Millikin has defeated the Rivermen in the teams' previous meetings. UMSL's first victory over Concordia, The Big Blue will be led by their all-bid player, Harry Gallatin, who is a unanimous selection to UMSL's all-opponent team. Millikin regained the effective use of their zone against the Big Blue. Whealan said that it would be changing their style of play. We'll be fast and we'll be quick. We'll be breaking a lot more and pressing a lot more on defense.
Rivermen Defeat SEMO 73-68 In Basketball Opener

Daust, Stenner Star; Whelan Out for Year

by Jerry Vishy

Sophomore Greg Daust scored 28 points and pulled down a record 35 rebounds to lead the UMSL Rivermen to a season opening game 73-68 victory over Southeast Missouri State College, Saturday November 30.

The UMSL victory was marred by the season-long loss of starting forward Denny Whelan. Whelan dislocated his left knee and was carried off the court and taken to the hospital after only 4:28 of play.

UMSL got off to a very slow start and at one time trailed 18-4. There was only 6:06 left in the first half when UMSL took the lead for the first time. The score at the half was UMSL 37, SEMO 31. After 4:42 in the second half the Indians tied the score at 41-41. UMSL quietly took the lead again and held it until SEMO tied the score at 65-65 with 3:16 left in the game. Jack Renner scored a free throw at 3:22 to put the Rivermen in the lead to stay.

Fouls played a big role in this game causing the ejection of five players, 3 Indians and 2 Rivermen. There were 58 fouls called. The Rivermen were able to cash in on only 17 free throws compared to 27 for SEMO. The big difference was control of the boards. Greg Daust had the same number of rebounds himself as the entire SEMO team.

The style of game that the Rivermen played was control of the boards and close shots. This was emphasized by Daust who scored 28 points with 35 rebounds. The Indians, however, as a team took long shots. Most successful for SEMO was Dan Milligan who led the team with 20 points.

UMSL fans turned out in large numbers and filled their side of the stands at Concourse Gym. The fans enjoyed cheering the Rivermen to a come from behind victory over SEMO. They also enjoyed yelling at the referees, who called quite a few fouls.

The Rivermen, after starting the season with a victory, will play an away game against Millikin tonight. The next home game will be at Concourse Gym on December 2 at 6:00 p.m., against SIU-Edwardsville.

BOX SCORE

<table>
<thead>
<tr>
<th>Team</th>
<th>FG</th>
<th>FT</th>
<th>Pts</th>
</tr>
</thead>
<tbody>
<tr>
<td>UMSL</td>
<td>31</td>
<td>13</td>
<td>73</td>
</tr>
<tr>
<td>SEMO</td>
<td>27</td>
<td>17</td>
<td>68</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Player</th>
<th>FG</th>
<th>FT</th>
<th>Pts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stenner</td>
<td>5</td>
<td>6</td>
<td>16</td>
</tr>
<tr>
<td>Caldwell</td>
<td>2</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Milligan</td>
<td>5</td>
<td>6</td>
<td>16</td>
</tr>
<tr>
<td>Drake</td>
<td>2</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Metz</td>
<td>3</td>
<td>6</td>
<td>9</td>
</tr>
<tr>
<td>Briggs</td>
<td>4</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>Merrick</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Turtle</td>
<td>7</td>
<td>3</td>
<td>13</td>
</tr>
</tbody>
</table>

Half: UMSL 37, SEMO 31
Fouls: SEMO 31, UMSL 27

IM Activities

If there is sufficient interest, the Intramural Department will organize an intramural soccer league beginning early in December. Interested teams should sign up in the Athletic office, not later than Wednesday December 11. There will be a meeting for all men interested in varsity golf in Room 206, Administration Building, on Wednesday December 11 at 3:45 p.m.

Can You Qualify?

The Plan Chosen by More College Men . . . . .

Jerry Carter

Fidelity Union Life Insurance Co.

3532 Laclede

Grand Towers West

FR. 1-444
"A computer has no mind of its own. Its 'brainpower' comes from the people who create the programs," says Rod Campany.

Rod earned a B.S. in Math in 1966. Today, he's an IBM Systems Programmer working on a portion of Operating System/360, a hierarchy of programs that allows a computer to schedule and control most of its own operations.

A mixture of science and art

"Programming" means writing the instructions that enable a computer to do its job. Says Rod, "It's a mixture of science and art. You're a scientist in the sense that you have to analyze problems in a completely logical way."

"But you don't necessarily hunt for an ultimate right answer. There can be as many solutions to a programming problem as there are programmers. That's where the art comes in. Any given program may work, but how well it works depends entirely on the ingenuity of the programmer."

Programmers hold a key position in the country's fastest growing major industry—information processing. Business Week reports that the computer market is expanding about 20 percent a year.

You don't need a technical degree

If you can think logically and like to solve problems, you could become an IBM programmer no matter what your major. We'll start you off with up to twenty-six weeks of classroom and practical training.

Check with your placement office

If you're interested in programming at IBM, ask your placement office for more information.

Or send a resume or letter to Irv Pfeiffer, IBM Corp., Dept. C, 100 So. Wacker Dr., Chicago, Ill. 60606. We'd like to hear from you even if you're headed for graduate school or military service.

An Equal Opportunity Employer

Programming at IBM

"It's a chance to use everything you've got."

IBM