**Yearbook Recovery in Planning Stages**

**by Christine Winter**

For the first time in more than a year, since Landmark was discontinued because of a scarcity of subscriptions, there is talk of getting a yearbook on the UMSL campus. Jane Moore, chairman of the Student Association Yearbook Feasibility Committee reports that there are now plans underway to publish a year-end magazine.

The committee hopes to introduce a new concept in yearbooks to the UMSL campus. The publication, which would eliminate the traditional page after page of individual photographs and advertisements, would concentrate entirely on pictures of campus activities during the preceding two semesters.

As Dean Davenport explained, the traditional yearbook is falling by the wayside at many universities. Part of the reason for this is the great expense involved to both the university and to the subscriber, the problem of storage for unsold copies, and in some cases, the problem of getting together enough interested students to work on the staff.

The projected magazine would sell for approximately $1.25 to $1.50 per copy. Since no application for funds was submitted last spring, the money will have to be raised without the help of allocations from the Student Association Budget. Miss Moore is hopeful that enough money will be raised by an Inser Greek Council fund raiser during the planning stage, and campus club subscription contacts. Student support is vital to the success of the magazine, since it will be necessary to sell 4,000 to 5,000 copies just to break even financially.

**Bio-Line**

**by Carol Middleton**

Dr. A. Vernon Montgomery, Director of the Life Sciences Division at McDonnell-Douglas Corporation, will speak on “Space Biology” at a seminar sponsored by the Biological Honor Society. The seminar will be held at 4:15 p.m. on Wednesday, October 25, in Room 120 of Benton Hall. There will be an informal reception before the program at 3:45.

Mr. John Warack of the University Development Office is directing the event with help from the current staff and Angel Flight members.
The purpose of Background: St. Louis is to try to point out to UMSL students the finer points of our exciting community. Quite naturally, therefore, the Downtown St. Louis Helport seemed the ideal subject with which to get this first article off the ground. Owned and operated by C. Tom Foster and his organization, Foxtair Aviation, Ltd., the downtown Helport offers St. Louisans a unique opportunity to freshen their outlook on the dynamic growth of the riverfront. Years and familiarity have the unfortunate effect of blunting the awesomeness of the Gateway Arch and the dynamism of the entire area. Operating now in the winter off-seasons with one helicopter, the Helport’s potential is capable of handling up to six units and up to fifteen hundred customers a day. Many people consider the price to be hangup. Thirty-five per person seems like a rather high price to pay. Actually, comparable rides accomplish this task approximately twice as much for half the ride. Besides, the experience is well worth the cost; flying over the city one can sense a nearness to the city impossible to match on the ground. It is at once an exciting and exhilarating feeling. Pilot Ron Palma pointed out that it is also safer up there, the traffic is lighter. That safety factor is another aspect that has not helped business. Popular fiction has it that helicopters are unsafe, that if the engine fails — it drops -- fast. When I asked Mr. Foster to comment on this he said, “I wouldn’t ride in them if they were like that.” Pilot Palma pointed out that the helicopters are designed so that should something go wrong, the craft will “float down just like a leaf.” All the Foxtair helicopters are equipped with pontoons so that should one have to ditch in the river, swimming will not be necessary.

The pilots, themselves, are built in several factors. Like Palmer, most of the pilots flying these tours are Vietnam combat veterans. They have handled more power in their hands, even from them to develop flying tourists around.

All of the Foxtair helicopters are available around the clock to the police department. In addition, Ron Palmer flies in the KOXO helicopter, and was one of the participants in the Fourth of July Air and Water Spectacular on the riverfront.

SUMMARY: At $3.50 the trip is a bargain, it is safe and exciting. If you are looking for an unusual, this trip is a ride. It is not only an unforgettable experience, it is also an education in civic pride.

Freshman Elections

264 out of 1750, Congratulations to the Freshman Class for this truly inspirational turnout in their recent elections. Such a showing of class spirit cannot help but influence future University events; but let’s hope not.

Any Student Body which produces a grand total of 15% of its electorate deserves to be ignored. It’s conclusion must be drawn down upon us we must, be a third-rate University we are.

UMSL will continue to be “that other college” in St. Louis until the student body wakes up. We lack communication, pride, and spirit much more than we lack parking spaces, new buildings or additional state funds.

You may ask why the Current has placed such importance on the results of one divisional election. The reason is simple, these results were much better than any one expected. This serves a very effective indictment of UMSL.

The Class of ’71 is not entirely at fault. The academic and social climate to which they have been exposed is hardly conducive to flying enthusiasm. Regardless of this, however, the Freshmen have handled the opportunity to reverse the present path of the school. UMSL’s immediate future depends on their acceptance of this burden. This acceptance may avert yet another year of stagnation unless they choose to pass the burden along to next year’s Fresh as all of the other classes have done. It is imperative that they not catch the spirit that has made UMSL what it is today.
Students want Unified Frosh by Bob Fick

Bob Brockgreit came out on top in the three-man race for freshman class president October 2, in the other elections Chuck Wilson nailed down the spot as vice-president. JoAnn Vogt was selected secretary and Sonja Rutherford was in her bid for treasurer.

With 264 people voting for president and approximately that many slate casting ballots for the remaining posts, the voting turnout was viewed by some as an indication of increased student involvement. The election was conducted by junior senator Phyllis Brae, Senate Liaison to the Chancellor’s Advisory Council, was characterized by wide-margin victories.

All the newly-elected officers seem to be concerned with unifying the class. President Brockgreit feels that there is still too much high-school partitioning among the members of the class. He hopes “through projects involving many, to establish better communication within the freshman class itself.”

Newly-elected treasurer Sonja Rutherford, winner of the only close race, echoed Brockgreit’s sentiment in that at present her “main concern is to get everyone interested in the class in hope that a closer knit unit will result.”

Secretary JoAnn Vogt, although concerned about the unification of the class, seems more distressed at a problem which she believes is appalling many on campus; the inadequate communication within the student body.

Miss Vogt told the Current that “greater interest was shown in the campaign than the number of votes indicated. People I talked to asked where the elections were and where you voted... We hope to improve the communications among the students of our own class and of the entire school.”

CURRENT HAPPENINGS

Four University of Missouri at St. Louis freshmen have been awarded KKKO/Vito Sparacito Scholarships. Recently established by Joseph J. Sparacito of International Events, Inc., in honor of his father, Vito Sparacito, the scholarship fund awards up to four full-time freshmen an amount to cover the incidental fees for two semesters. If the students maintain their academic standing, the scholarship may be renewed each year.

The Sparacito Scholarship students are Steven Frank, Barbara Lyndner, Sandra Lehman and Gary Tash.

Hillel Happenings

Hillel House will sponsor a Sukkah decorating party, Sunday, October 13 from 7:00 to 11:00 p.m. Refreshments will be served.

Hillel members will be admitted FREE to the JCCA Liberal Forum, Sunday, October 13. The forum will begin at 8:00 p.m. All Hillel members will be admitted FREE to the JCCA Liberal Forum. Hillel members will be admitted FREE to the JCCA Liberal Forum.

The library will be open night until 12 midnight. A lounge with color TV and stereo is also available to everyone.

College seniors preparing to teach school may take the National Teacher Examinations on February 3, April 6 or July 6, 1968. The Educational Testing Service announced recently. The tests will be given at nearly 500 locations throughout the United States.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Prospective teachers should contact the school system in which they seek employment, or their college, for specific advice on which examinations to take and on the dates which they should be taken.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from college placement offices, school personnel offices, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

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In the Heat of the Night: An American Art Film

by Sam Hack.

Once or twice a year there appears an American motion picture of artistic merit. Norman Jewison’s In the Heat of the Night is such a film. It has a remarkable screenplay by Stirling Silliphant which includes a fairly tense, always interesting murder mystery, some probing questions on the racial issue, and two penetrating characterizations.

The mystery, which probably couldn’t stand alone, serves well as a vehicle for asking the racial questions through the central characters. A northern industrialist, who is building a factory in the small southern town of Sparta, Minnisippi, is found murdered.

The first suspect is a Negro, new to the town, who is waiting for a train. Evidence piles up as is he is found to have an extremely thick wallet. Police Chief Gillespie thinks he has an open and shut case until he learns that this “black boy” by the name of Virgil earned the money in his wallet (more than Gillespie earns in a month) for one week’s work as the “top honkalee expert” on Philadelphia’s police force.

In order to confirm his position, Virgil has Gillespie call his Chief in Philadelphia who tells Virgil to stay and help Gillespie solve his murder case. This is the beginning of a relationship between a big-city Negro and a big-city white man and a bitter, well-to-do, big-city Negro. These two men, who have no racial association as all but natural enemies, grow closer as the investigation runs its course, to the point of understanding and respect for, if not liking, each other.

Gillespie Has No Chance

Gillespie, although he is obviously capable of handling any ordinary small-town law-enforcement problem, has no chance of coping with the subtleties of an important murder case. His chief blunder is his confidence that Virgil (his last name is Tibbs) is the murderer, and two more follow before Virgil solves the crime in the end. The next suspect is a frightened young man who is found with the dead man’s wallet. Virgil demonstrates his innocence by showing that he is left-handed and the murderer is right-handed.

Gillespie finally and desperately tries to pin the murder on his deputy because he has just made a large bank deposit (exactly the amount missing from the dead man’s wallet). Virgil shows Gillespie that he has too much evidence pointing toward someone else and that the deputy has a perfect alibi. This type of detailed police work is completely foreign to Gillespie.

Virgil’s bitterness toward white men increases because of the hatred shown to him by the whites of Sparta, and he actes every opportunity to show his superiority to Gillespie. His bitterness blinds him to the point of viewing over-confident that the town’s Mr. Big (who is also, probably its most prejudiced citizen) is the murderer.

An Important step toward Gillespie’s understanding of Virgil comes after he confronts this Mr. Big, and Virgil and he exchange slaps in the face. Gillespie, at this point, says to Virgil: “You’re just the rest of us. Aren’t you?”

Unusually Talented Actors

To play these two strong characters in this unusually good American film, we have two unusually talented American actors, Rod Steiger and Sidney Poitier. Steiger’s stunt but strangely beautiful facial performance, the talent behind the eyes, has been a stereotyped southern policeman into a troubled, lonely man being with a trace of an inferiority complex. This performance along with that in The Townspeople are going to make it mighty difficult to convince this reviewer that there is a better American actor than Rod Steiger.

Sidney Poitier’s potential is beyond description, but, in order for him to have a chance of reaching it, he must get away from playing the nearly perfect Negro gentleman. This role could be an important step that that direction. His portrayal of Virgil’s bitterness is painfully believable, painful at least, to whites who know he has reason to be bitter. He succeeds in the difficult task of conveying to the audience that Virgil’s anger is nearly as superior to Chief of Police Gillespie as he would like to believe he is.

The supporting performances are uniformly excellent. Particularly deserving of praise are Warren Oates, as Gillespie’s deputy; Lee Grant, as the dead man’s widow; and Scott Wilson, as the frightened second suspect. Norman Jewison’s direction is straightforward and briskly paced, and he should get some credit for bringing out the best in his talented stars.

Jewison and his photographer, Haskell Wexler, are to be congratulated for succeeding in using photography to aid the naturalistic style rather than just for show which is usually the case in a color film and is quite distracting. Finally, we must mention Quincy Jones’ splendid jazz score which is marvelously effective.

Features Editor

Mike Hughes, President of the Student Association

Michael Hughes in Profile

By Lynn McCuddy

Our Student Association President, Michael Hughes, is a young man of enthusiasm and well qualified to lead our student body during the coming year.

Mike is 24 years old and a graduate of St. Paul’s College. He is the Student Association to which I give a great deal of time and effort.

Worked as Proofreader

After leaving St. Paul’s, he worked for two years as a proofreader for the Concordia Publishing Company and came to the UMSL campus in June of 1965 as a sophomore. In his junior year here, he was editor-in-chief for The Current (for which he won awards from the Missouri College Newspaper Association for the best editorial and the best news story) and was on the Class of ’67 Graduation Committee. He was appointed chairman of Course Evaluation and in April, 1967, was elected as a senior senator. His fellow senators subsequently elected him to his present office of president.

History Major

Mike is a history major and is enrolled in the School of Education. After graduation, Mike would enjoy living for a time in the northeastern part of the United States. Eventually, Mike plans to go graduate work in college administration in the area of student affairs.

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The Enemies Appears

At this stage, THE ENEMY appears; a Vietnamese knight dressed in white-shining armor (fresh from his training school in Cambodia or North Vietnam). He proceeds to shape the local hamlet’s government into various welfare and protection groups. THE ENEMY at this point is the only representative of any government that has bothered to come and live with the peasants and instruct them in ways of improvement. (There are still many parts of South Vietnam that have never seen a representative of the South Vietnamese government.

He tells the uneducated farmers how their government is new a people’s government and their government in Hamlet is concerned with turning over the South Vietnamese government to the people. To the peasant, Hamlet seems almost as far away and as mythical as Saigon, but the Hamlet government cared enough to send a part of their government to the people in the low hamlet; while thoughts of Saigon can still be only compared as the enchanted land of Oz.

This describes a movement from 1961 to 1962 in South Vietnam conducted by the Vietnamese. They knew they wanted to obtain appealed to the people; but from 1962 until the present they have been forced to take on a more demanding role because of the high cost of their “noble liberation war.” Where they stand and how much force they have to apply to stand there are the questions for the next look at Vietnam.

Looking across flooded rice lands into Cambodia
Photo by William Church

Millie The Melodrama
by Mike Olds

Those with the foresight to eat their lunch in the SUB last Friday were rewarded with the University Players’ presentation of “Millie the Beautiful Working Girl.” This particular melodrama was designed to be bad. As such, through the skillful performance of the six member cast, it succeeded brilliantly.

All those who entered the SUB expecting the worst were not disappointed. (This is no reflection on the vending machines.) But the totally predictable script and overacting by the cast provided for a most enjoyable half hour. The success of the play hinged on audience participation. Boos, hissing and thrown trash were not only expected; they were necessary. It was not surprising, therefore, to note that most of the garbage, both on stage and off, was thrown by the cast, itself. The first of the two audiences responded in a fine, well trained manner with a barrage of milk cartons and paper airplanes as well as assorted cake balls and insults.

Headlining what seemed to be a plastered cast were Bob Nolte, who played Millie Melody, resident heroine and Dave Braddy who gave a breathtaking performance as Brentwood Draper, rich kid turned good. Also checking in with excellent performances were Allan Stewart as Clifford Ravenwood, rotten guy turned rich; Linda Trynecki, rich old Mrs. Draper, (with the brightest red hair ever seen on such an old lady); Tammy Cannon as snappy Ethel, loyal secretary to Mrs. Draper and our own Sam Hack as Detective Barkey Shelly. Undoubtedly, the brightest performance was turned in by Dave, way to go, Boss. Give much credit, also to director Elssen McGary.

Admittedly it took more guts than brains for the University Players to take the floor with this play, but, if it is any indication of the quality of their future presentations, we are in for a very spicy season.

Editor’s Note: Give that boy a raise!
Faculty Wants Revenge

Students, Faculty In Flag-Grid Battle Friday

Tomorrow afternoon will see the Second Annual Student-Faculty football game, to be held on the athletic field at 3:30. Last year the Student team walloped the Faculty 18-0, in a contest which saw youth and brains put down higher education and middle-age.

The Faculty team is out for revenge, according to Coach Chuck Smith, and to prove it, he's even called for a practice this afternoon, in which he hopes to verse his linnemen in the dirty tactics such as elbowing, pushing and other maneuvers which the officials aren't supposed to see. Smith said, "I was quarterback last year, and we might have done pretty good if I'd have had some blocking." So far, Smith knows of seven faculty members brave enough to commit themselves. They are: Larry Berres, Fred Wilke, Mike Mihalik, Larry Bogue, George Dickerson, Emory Jackson and John Walker.


The Student Union Board is sponsoring the game, and said that before the game will include the introduction of the players on both teams, accompanied by the blast of Security's bullhorn. Refreshments will be served after the game.

As in last year's game, the cheerleaders will lead the spectators' cheers. The cheerleaders are Bev Kerr, Pat Mitchell, Pam Nauman, Donna Finazzo, Marilyn Sanders, Johanna Travis, and Penny Oliver.

Twenty-Five In Tennis

Men's singles intramural tennis got underway last week, with twenty five players competing in two divisions. By October 8 the first round was finished, and yesterday the second round was completed, narrowing the field to eight players in each division. On Friday, October 13, the semi-finals will be held in each division, and this Monday each division will have one champion. The winner of the Upper Division will meet the Lower Division champion in a match on Tuesday.

Those playing in the upper bracket were: Warren Mahan, Mike Margler, Clarence Willams, Lou Modrovic, Norman Good, Bruce Renick, DeWayne Hargrave, Paul Ostrowski, Barry Einstein, Robert Lien, Steve Cohen, Bob Anthony and Rich Schweitzer. By October 8, Williams, Modrovic, Renick, Ostrowski, Lien, Cohen and Anthony had advanced to the second round and by Oct. 11, Ostrowski and Anthony had advanced to the semifinal round.

After College—Uncle Sam?

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Sign Up For Intramural Basketball

Coach Larry Berres has announced that anyone interested in forming teams for intramural basketball should sign up in Room 117 in the Administration Building. Deadline is October 31, and the season will begin early in November.

Credit

Our apologies to Mephistopheles who reported on UMSL's cross-country meet with Westminster on September 30. Space limitation kept us from giving him a by-line. The Devil!

Flag-Football

An unidentified player for the Papal Bulls dives for the ball in a game against the Servations. The teams tied, 12-12.

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It all adds up to a chance to try your own wings—from the very start.

How high you fly is strictly up to you.

A Southwestern Bell representative will be on campus with details about the Initial Management Development Program Monday, October 23, 1967.

Harriers To Compete In SMS Invite

This Saturday, UMSL's cross-country team will run in its first invitational meet, the SMS Invitational. The meet is sponsored in Springfield, Missouri, and will feature 10-15 teams.

Coach Larry Berres said he would probably enter six of his runners, but he didn't specify which boys he'll run. He said that he would probably select the six boys after their meet against Washington University, which was held here yesterday.

The harriers won their second meet of the season by a score of 23-32 over Blackburn College, the Rivermen's first victim. Lamonte Rollins, Blackburn's flashy junior, crossed the finish line in a time of 24:17, a minute and forty seconds ahead of UMSL's Kerry Robinson and Nick Rangel, who finished in 25:17. Ted Baker followed with a time of 27:12, and the brothers Dennis and Bill Joiner finished with times of 27:40 and 29:05, respectively. Ron Gott, also of UMSL, finished in 32:35.

Commenting on the meet, Larry Berres said, "The boys' times showed much improvement. They bettered their previous times on this course by about 39 seconds a man, and I think they will keep improving for at least the next 2 or 3 weeks."

The team finished second in a triangular meet with Principia and Greenville Colleges on Oct. 9 at Principia. UMSL scored 54 points, to finish ahead of Greenville's 56 points, but after Principia's 22.