**Am. Brass Quintet Here Wednesday**

The American Brass Quintet will initiate a series of dramatic and musical events on the University of Missouri at St. Louis campus, with concert Wednesday, November 8, at 8 p.m. The program, which is in cooperation with the Metropolitan Educational Center in the Arts and the Missouri Council on the Arts, will be the quintet's first appearance in the Midwest. There will be an admission charge of $1.00 for the general public and 50¢ for UMSL students.

Organized in 1960, the American Brass Quintet is a unique ensemble of virtuoso instrumentalists, the fruition of over a decade of individual devotion to brass chamber music. The group has appeared in 30 New York recitals, on radio and television programs throughout the United States and Europe. The ensemble's own editions of Renaissance and Baroque music, as well as many commissioned works by outstanding contemporary composers, enhance a repertoire of unusual variety and quality.

Other dramatic and musical events scheduled at UMSL thus far include: Friday, Saturday, Sunday, November 3, 4, and 5, the student musical *"110 in the Shade"*; Wednesday, November 15, student music recital; Monday, November 20, University Chamber Orchestra concert; Wednesday, December 6, student music recital; Wednesday, December 13, Christmas Choral Concert; Saturday, January 5, student music recital; and Friday, January 14, University Band Concert.

**Student Activities Calendar**

**FRI., NOVEMBER 3**
Freshman Student Advising, 4:30 - 6:30; Rm. 208 Administration Bldg.
110 in the Shade, 8:30 p.m., 105 Benton Hall

**SENEA - Missouri State Teachers Association Convention, 9:00 a.m., Kiel Auditorium**

**SATURDAY, NOVEMBER 4**
Sophomore Annual School Editors Conference, 9:30 a.m. - 3:30 p.m., Benton Hall

**Meeting of Community Campuses, 10:00 a.m. - 1:00 p.m., Room 208 Administration Building**
110 in the Shade, 8:00 p.m., 105 Benton Hall

**SUNDAY, NOVEMBER 5**
Sigma Kappa Phi Alpha Meeting, 7-10 p.m., Student Activities Building
110 in the Shade, 8:00 p.m., 105 Benton Hall

**MONDAY, NOVEMBER 6**
Meeting of Student Senate, 7:00 p.m., Room 208 Administration Building

**WEDNESDAY, NOVEMBER 8**
Alpha Epsilon Psi Omicron Sorority Meeting, 7-8:30 p.m., 208 Admin. Bldg.

**THURSDAY, NOVEMBER 9**
Sophomore Class Meeting, 9:30 - 11:30 a.m. and 1:00 - 3:00 p.m., Room 208 Administration Building
APC Pledge Class Meeting, 7-10 p.m., Cofeteria Meeting Room
Delta Sigma Chi Meeting, 3:00 - 4:30 p.m., Room 208 Admin. Bldg.
Travel Lecture, 3:30 - 5:00 p.m., Rm. 114 Benton Hall
Newman Club - Discussion with Guest Speaker, 8:00 p.m., Newman House, 820 Natural Bridge Road

**FRIDAY, NOVEMBER 10**
Sophomore Court Session, 3:00 - 4:30 p.m., Room 208 Admin. Bldg.

**SATURDAY, NOVEMBER 11**
Freshman Dance, 8 - 12 p.m., Student Activities Building
Newman Club Hayride, 8:00 p.m., Circle R Ranch, Eureka, Missouri

**VOLUME 2, NUMBER 8 UNIVERSITY OF MISSOURI AT ST. LOUIS**

**Saturday, November 2, 1967**

**Senate Restricts Lounge To Study, "Last Resort"**

by Jean Heitman

UMSL's Student Senate approved a resolution calling for limitations in con­ cerning student conduct in Benton Hall Lounge this past week. It went into effect Monday, October 20.

Mike Hughes, Student Association President, told a current re­ porter that the lounge has become an eyesore on campus, due to the misuse of furniture, cigarette butts and candy wrappers littering the floor, and generally uncollegiate behavior. The resolution reaffirms the original intention of the lounge as an informal study area and calls for restrictions to be posted rogues and over-thetop dignity: Violating the restrictions will be taken before the Student Court for discipline. Those who are not noticed in the condition of the lounge, it will be closed and re-opened as a super­ vised study hall.

An effort was made previously by the Student Association (Spring 1967) to improve the state of the lounge by closing it for several days, with notice that it would be permanently closed if the conditions did not improve. However, according to Hughes, the conditions in the lounge have become worse and it will be closed if the students more prevalent than be­ fore.

Hughes stated that the Senate's recent action was a "last resort" in maintaining the lounge for stu­ dents. Although aware of the lack of space for recreational pur­ poses, the Senate believed that all available space should be used for the primary function of the lounge, which is the primary function of the University. The lounge is needed for study and other student needs.

The Senate has also asked that the cafeteria areas be opened for card playing, to allow the students more relaxation. No approval of this measure has been received as yet.

Editor's Conf.

Saturday, Nov. 4

A Second Annual Student Editors Conference this Saturday, November 4, has been prepared by the University Public Relations Depart­ ment here. The conference will be available to all St. Louis Area high school and college students at a cost of $1.50 per stu­ dient for lunch.

Delta Sigma Theta and Sigma Phi Delta, a National Professional Jour­ nalistic Society and National Fra­ ternity for Women in Journalism, editorially, will sponsor the even­ t.

Participants at the meeting will include: Anna K. Kletzer, Managing Editor, St. Louis Globe Democrat; Carl R. Baldwin, Director of Training, St. Louis Post-Dispatch; Bob Barnes, Editor of the Sports Editor, St. Louis Globe Democrat; Steve Freestorm, News Editor, KMOX-TV; Ray J. Neuman, City Editor, St. Louis Globe Democrat; and Art Willman, Staff Photograph­ er, Pictures Magazine, St. Louis Post-Dispatch.
Current Comment
ImmatURITY Shows Through

Although it is a recognized fact of academic life that certain responsibilities exist between the student and the teacher, there is an obvious lack of emphasis placed on the student's responsibility to his fellow student. This responsibility is quite simple, to allow other students the opportunity to hear a lecture or discussion without distraction. In other words, anyone who wishes to ignore the professor's remarks, should do so in silence.

Professor Anderson would like many lecture and double-rooms classes the instructor has to contend with a good deal of competition to be heard. It is hard to believe that any student could reach such a high point in his education without realizing the necessity of silence in the classroom. And yet it is painfully obvious that this rather basic idea has never come across to many UMSL students.

To compound the problem, many professors feel, and justify, so that students in large classes are often shown to be discouraging, if not publicly vilifying unruly children. This opinion is quite justified, but nevertheless does nothing to reduce the noise level.

And if a student's talking during class violates the rights of other students to take advantage of the opportunity to learn. He also insults the professor by suggesting that his own comments are of greater importance. If this be the case, he should offer them to the entire class by raising his hand and asking a question. Or, in the absence of these alternatives appealing, perhaps he should think about transferring out of the class, and into one that captures his interest a little better.

Christine Winter

Welcome Green Insert

The Current would like to take this opportunity to welcome on campus the newest edition of the weekly supplement. We feel that the existence of this supplement will fill the need for a magazine devoted to the expression of creative ideas of both students and faculty. We salute you and extend to you our sincerest wishes for a successful venture.

Michael Michaelig, President
UMSL Student Association

Letters to the Editor

Dear Editor,

I'd like to inquire further about the statement: "Students Arre ster's" article which appeared in the Oct. 26th UMSL Current. I noted that I passed up the opportunity to do so at the petitioning table.

But - according to the article - the prohibition of students' "rights" for distribution anti-war literature was on the "drum", as opposed to fact - that those students were arrested because they were dissenting, in this case, against their professors? In other words, they were arrested because they were exercising their "right to" free speech.

Now, as an American, I wholeheartedly support all our Constitu­ tion's guarantees, but certainly we should be able to defend them if abused; but - were not these students arrested because of their failure to adhere to University regulations (and not because they were dissenting)? Were they not informed previously by their professors to be aware of the consequences? And were they not released almost immediately after arrest? What are the rules and regulations for? If undeserved, are they not reprieved ineffectively? Are there rules behind each rule and reg­ ulation? If so, why? Are they not equally applied? If not, what is the basis for the selection?

The first amendment to the Constitution of the United States explicitly states that "Congress shall make no law ... abridging the freedom of speech ... ."

On campus and university campuses throughout the nation the academic atmosphere has been shattered by the roaring cries of students calling for the college to ban all recruiters from campus. Is this the principle of freedom of speech? In essence, what these demonstrators are saying is that they have the right to determine what you say and to whom you say it. And if these reasons prevail, then freedom of speech is nullified.

What happens? These very same students, who fought to be free of their professors, are now fighting to be free of the government. The most obvious and recent example can be found at Oberlin College in Ohio. A group of anti-war demonstrators held a Navy recruiter captive in their car four hours, because they felt he should not be allowed to speak on campus. The students calling for the college to ban all recruiters from campus. Is this the principle of freedom of speech? In essence, what these demonstrators are saying is that they have the right to determine what you say and to whom you say it. And if the government prevails, then freedom of speech is nullified.

Naturally, any intelligent person realizes that these radicals are in the minority. However, this minority must be carefully watched to prevent their demonstration ideas from spreading like an epidemic, infecting the entire country. We must be careful not to let ourselves be lured into a false sense of security and complacency. We must guard our freedom of speech jealously or one day we may wake up to find ourselves in a country where freedom of speech is condemned and dissenters are removed from the public view by either being placed into abject work camps or shot.

D.R.M.

D.R.M.

"110 in the Shade"

Theatre goers will be in for a treat on November 3, 4, 5, when the University Chorus performs the first musical comedy in the history of UMSL, "110 in the Shade." The performance will take place at 8:00 p.m. at the University Theatre. The show, directed by Richard Digger, features a cast of over 100 students and is a hilarious look at the life of a small town in the middle of a drought.

In the lead role is a very funny and engaging performance by the popular Richard Digger, who portrays the town's mayor, Willard Dunlap. The Mayor's attempts to keep the town running on cactus juice fail spectacularly, and the townspeople are left to deal with the consequences. The Mayor's wife, Emily (played by Mary Collins), tries to keep the peace, but is often overwhelmed by the chaos around her.

The show's musical number, "The Wind of Chance," is a highlight of the performance. The music and lyrics are by Cole Porter, and the dance choreography is by Emily Collins. The audience is sure to be captivated by the energy and passion of the cast.

Don't miss your chance to see "110 in the Shade"! Tickets are available at the door for $10.00 per person. Don't miss out on this hilarious musical and be a part of the fun! Don't delay - book your tickets today!
Olive Street Blues

A round-headed, wide-eyed Negro boy turns, distracted by the grounded pigeon hobbling on one wing.

He does not pause at all but kicks it down the sidewalk. It rolls like a rock, but it's better for its fight - whipping along on the single wing and clawing the ground with its feet.

The boy kicks it again. He walks calmly after it - kicking it whenever he's close enough - not stretching or extending himself at all.

The bird makes no sound. It struggles between kicks, rolling, struggling again, until it lies in a ridiculous posture - its beak broken, an eye missing - still quivering though, unable to move.

The boy looks down at it, then insteps it up in the air - feathers falling, wings turning limply - and into the curb at the front tire of a '66 Buick.

He checks the inside of the car, but there is only a small bag rolled at the end; the doors are locked.

He turns to the store-front behind him. A sign says: FOR RENT WILL ALTER TO SUIT TENANT

Even with his hands cupped and his face smashed grotesquely against the dark window, he cannot see inside.

Gerald M. Knoll
A leftover cricket clicked singly out in the field. The rifle swab surged in, surged out ... night camp in the jungle. Benny and me crouched down cleaning our rifle barrels. Ralph, what was that? Snap, snap, something’s there. Got the rod out clip in pointing finger down ... Nips! Nips! Benny yelling ... whoom ... lurching back with a surprised look on his face, then grinning ... Whoom! Whoom! All his red and brown intestines spilling out this side ... Nips in the thicket ... fire, keep firing ... they’re dead, dammit, stop, they’re dead now. Benny screamed in that poker game in San Diego, the little cheat.

The smell of rain. He looked up. In the grey sky a cloudbank rolling in from the west. Tomorrow will be messy if it rains. That converted furnace off in a damp corner of the basement ... why don’t people learn to put their furnaces in dry spots? Idiots. Note that this one is so close though, can sleep till seven.

Thunderrumbling ... my favorite place for rain, alone under the big old oak tree in the back of our yard in the city watching the rain come down ... splat on the leaves above ... the drops fall separate slowly down ... outside dust rolls into shiny little black balls ... leaves glisten but I’m still dry warm looking out at grass blades bounding in the drops ... splat, one hits me, two, three ... rain’s getting too hard for the tree. One bounced off his nose. Wet ... the wind cold ... he shivered. Rain. It came up so fast. The first pellets grew to pattering. Windows rolled up the windows. There, now what else ... ah, the chicken shed. He started trotting to the shed half a-football-field-length across the sprawling yard.

Skish, skish, skish ... boot camp ... pick ‘em up, a mile to go, pick ‘em up, a ... why all this running? ... bust ass across a jungle clearing... harder, harder ... not now, not now, please, just let me get across this clearing, please ... skish ... skish ... Schniermann breaks into the clear! He’s at the twenty, the ten, the five ... the rain splashed down harder ... the shed. He jerked open the door and went inside. A faint chicken smell still and an odor of damp loam floor. He opened the door and went inside. A faint chicken smell still and an odor of damp loam floor. He opened the door and went inside. A faint chicken smell still and an odor of damp loam floor. He opened the door and went inside. A faint chicken smell still and an odor of damp loam floor.

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The Reader's Forum

So much of what we read and hear about Vietnam today comes from Congressmen, Governors, businessmen, the White House, civil rights leaders, hippies, conservatives, liberals, racists and so on and on and on.

We’ve been wondering: What does the soldier have to say? There are a number of Vietnam veterans enrolled in the University, in both day and evening divisions. We invite you to air your thoughts: write them down, give them to us and we will publish them in next month’s issue. We don’t care how you stand; hawk, dove, escalate, stop the bombing -- whatever. Your views on any aspect of Vietnam are welcomed. Please drop them in our basket in Room 338, Benton Hall.

A Moral Basis for Equality

The poor, of whatever color, exists on the fringes of an affluent, increasingly apathetic and self-satisfied society. The dichotomy of poor and rich in society is in itself unhealthy; but when the prosperous segment becomes smug and hardened in its attitude, the situation is potentially explosive.

Truck drivers, factory workers, even farmers have effective means of expressing discontent. But what of the traditionally depressed, oppressed and therefore structurally articulate members of society? It would appear they need a voice most of all. In this situation violence appears the certain means of expression.

Since we, as a society, have forced such expression, how do we confront it? Meeting violence with violence is only another way of meeting the oppressed with more oppression. In reaping the whirlwind can we hope to contain it? The view of the final outcome of such speculation is cataclysmic. Thus, as individuals and as a society, we must now search our intellects and our consciences for a way, for a continuing and healing answer.

An understandable ethic of equality is needed, a moral basis to be made obvious to all particularly to those whose power resides in “rights of property” which circumscribe human rights.

The right of existence implies a certain sort and amount of physical possession. One must have this sort of property in order to survive, to continue to exist.

We may reasonably say that no individual superfluous wealth is justified in society so long as some are in need of necessities. Pope Paul VI’s recent Populorum Progressio makes much the same point in saying that private property ownership “does not constitute for anyone absolute and unconditional right. No one is justified in keeping for his exclusive use what he does not need when others lack necessities. The right to property must never be exercised to the detriment of the common good.”

By synthesizing some great thinkers, it is not difficult to conclude that equality is the natural law of society. To recognize this is to have a social conscience. A social conscience is required for enlightened action in the present volatile situation concerning the contradictions of our society. A selfish individualism has long been the tradition in our country.

It is time human values replaced property values in our society’s hierarchy of values. Since the fact of change is no longer questionable but apparently inevitable, the valid question then becomes “What will be the temper of the change?”

Hal Sears

The Book of Chinese Pottery

A thin, furred spine of light.

The separation of the cupped red field of glaze into opposed, evanescent halves. Poised at the edge of each other, restrained by blurred, cream-toned points, twin cherry-glazes cooly body the threat of engagement, the appearance of one whole and relieving ground of blood-color.

Photo By Wm. Church

paraaparranooia he he thought thought for many years years years that they they they were his friends friends close-knit even.

they they they took him him him out one night laughing laughing filled filled filled with love and grass and pushed him him him off off off off a bridge bridge.

returned returned to pad and smiled smiled smiled broadly to each other.

Where Does Your Money Go?

A Look at the Way Student Fees are Spent

On page twenty-two of our General Catalogue we are told that “each student registered!” must pay $15.00 for one semester as his student union and activities fee. Of this total some $45,000 has been given by the Administration to be divided up among groups on campus under the Student Activities Budget. This is the budget which concerns you and me, for out of this comes money for the Current, the Student Union Board, the Student Association, the classes, clubs and other duly recognized organizations at UMSL.

The problems with budgeting money on this campus begin with the administration. It has a rule which says in effect that if a club, group, etc. on campus is allocated X-amount of dollars for a given year, that club had better spend all of that money for it will not be allowed to save the balance for expenses the following year. In other words, a penny saved is not a penny earned. Now the reason the administration gives for its edict is that it is trying to encourage accurate budgeting so that groups are certain to request no more funds than they will actually need. This reasoning is sound -- as far as it goes. Sadly, it doesn’t go very far at all. In many cases here at school groups put very little serious thought into their budgets. In fact, many of them are almost exact duplicates of the previous year’s allocations! The upshot of this contradiction of theory and reality is painfully obvious: one hell of a lot of money is being wasted.
To see where and how much month, let's take a look at the three largest budgets at UMSL: the current's, the Student Union Board's and the Student Association's. While these are only a small part of the student activities budget, they account for over 60% of the allocated funds. Let's see what they plan to do with our money.

On August 10 of this year, Michael Hughes, Student Association president, officially approved the budget for the 1967-68 current. The newspaper was given $9,500 to print thirty issues. Their expenses were broken down in this manner: first, the cost of each of the sixty issues was $350. Yet, Mary Collier, current editor, recently told me that the approximate cost of a six-page paper is only $300 and that of a four-page only $200! The average cost of $350, she stated, was arrived at by figuring in the cost of subsequent eight and twelve-page issues, of which we have only two of the former and none of the latter. In more than two months of publishing, it would appear, then, that the $350 cost was arrived at rather to justify the original request for $10,500 from the Student Activities Budget ($10,500 divided by 30 issues equals $350 per issue).

There are other instances of poor budgeting. Item--the total of $1250 for photography. The current is a supposed to print entire picture, a figure that seems unreasonably high. Item--the cost of such items such as "paper supplies", "miscellaneous supplies," and "mailing expenses," of which all of which total $243. How thoroughly has this been preached to the undergraduates last May: "Approximate cost of a six-page paper is only $300."

Hughes, pledged myself to carry out the wishes of the student cause. He lowered the budget from the Senate's $14,500. Here is money that in all probability will be spent -- only by figuring in the cost of subsequent eight and twelve-page issues, of which we have only two of the former and none of the latter. In more than two months of publishing, it would appear, then that the $350 cost was arrived at rather to justify the original request for $10,500.

There are other extraordinary items on the Student Union Board's budget. For instance, the expenditure for "student-faculty events" football and volleyball -- $400. What can the Board possibly need $400 for? Or take "orientation" -- $450. This seems ridiculous. When there is no little money to spend should the Board be lavish $450 of it on Freshmen?

The SUB budget is a good example of how not to spend money. Not only are they wasting money in terms of the amounts they spend, but also they are wasting it in terms of what and what they are spending.

Hughes, a little deceptive. He lowered the Senate Budget all right, but not by economizing. Instead he transferred money which had been in last year's Senate budget to other budgets for this year--specifically money for scholarships. Want another instance of Senate economy? "Student welfare" in last year was $500. This year it is $200. What happened to the $300 saved? Perhaps it went into increased travel funds. It just happened to jump from $500 in 66-67 to $800 this year.

On consideration this: membership dues were down this year from last year's $400, partly because UMSL doesn't belong to something called MSL any longer, partly because dues charged by other organizations decrease with each membership renewed. As this saving in dues payment is passed on to us students in the form of decreased spending by the Senate? Hell no. It went instead to the balloon which the Senate sponsors each year for a few select people on campus and which is going to cost $150 more this year than last -- up from $500 to $650. Consider finally the last expenditure for $500 for "car dents." Mikes Hughes told me, which will result in a $150 surplus which could have been either saved in the first place or spent on a worthy project.

Budget problems -- on the scale we have been looking at them -- are not the most serious this University faces. But they are symptomatic of possibly very serious disequilibrium, inadequate leadership, and indifference to the students' desires and welfare. How much better this University would be if the leaders of UMSL -- from the student body officers through the Chancellor -- would begin at once to practice what Mike Hughes preached to the undergraduates last May: "I have pledged myself to carry out the wishes of the student body."

By Richard F. Lowenstein

IN NEXT MONTH'S GREEN INSERT

Look For

Letter from Greenwich Village -- a friend from Fun City reports on what's happening with the newest groups and the latest music.

Freshman bloopers -- we poke a little fun at freshmen who think they know how to write.

Faculty perspective - the first of monthly interviews in which we dig, poke and pry into the past, present and future of a professor at UMSL.

Readers' Forum -- we publish your comments, feelings, attitudes on a particular topic; next month's will be "Soldiers' Thoughts on Vietnam."

And an exciting collection of essays, short stories, poems and artwork.

The Green Insert is co-edited by Gerald M. Knoll and Richard F. Lowenstein; the art is edited by John C. Sarnenberg. We welcome replies to and remarks about anything appearing in the Green Insert.
UPL Calendar

Monday, Nov. 13

PEAT, MARWICK, MITCHELL & CO. - Accounting

Erinn Pettigrew, 207 MCB

Monday, Nov. 13

INTERNATIONAL HARVESTER COMPANY - Accounting

Chinmayanand Das, 327 Wells

Tuesday, Nov. 14

BURBONNAP CORPORATION - All Business majors, Economics, Mathematics, Will NOT attend

Thursday, Nov. 14

LACLEDE STEEL COMPANY - Accounting, General Business, Marketing, Will NOT Interview Women.

Friday, November 15

GENERAL ELECTRIC CO. - Social Science majors, Accounting, General Business, Management, Finance

Thursday, November 15

ROADWAY EXPRESS, INC. - Gen'l Business, Marketing Management, Will NOT INTERVIEW WOMEN.

Friday, November 16

PACIFIC MUTUAL LIFES - Acc't., Finance, Gen'l, Business, Management, Marketing, Psychology, Economics, Political Science.

Tuesday, November 17

Loretto HILTON - All Education Majors.

Thursday, November 17

MCDONNELL-Douglas - Acc't., Gen. Business, Management Finance

Monday, November 20

UNION ELECTRIC COMPANY - Acc't.

Tuesday, November 21

ST. PAUL FIRE & MARINE INS. - Gen'l Business, Management, Marketing

Loretto Repertory Season Opens

The Repertory Theatre of Loretto Hilton has announced the three plays of the 1967 Winter Season. Bertolt Brecht's The Caucasian Chalk Circle, English translation by Eric Bentley, The Time of Your Life by William Saroyan, and Moliere's The Miser will run in repertory from November 3 through December 31. The rights to James Goldman's The Lion in Winter, which was originally scheduled for the Winter Season, were unavailable; therefore The Time of Your Life has been substituted.

The Caucasian Chalk Circle is a narrative tale of a Governor's bastardized child, who, after being rescued by a peasant girl, must be awarded to the rightful parent. The play is a masterpiece on the theme of possession—should not things, from a child to an orchard valley in the Caucasus, belong, not necessarily to the rightful mother or father, but rather to those who can cause them to grow and blossom best?

The Time of Your Life was called by critic George Jean Nathan, a "saneely crazy parasomnia of crazily sane ruff-ruff." The ruff-ruff is a collection of bizarre characters who frequent a San Francisco hokey- toy. There's a sad comedian, a staring pianist, an old man who "looks like he might have been RR Carson at one time," and countless others who co-exist in happy confusion. A philosophical, mysteriously wealthy man named Joe dispenses money and encouragement to all, while he himself delights in mechanical toys and the "Missouri Waltz."

The Miser is a brilliant satire of greed and selfishness. The familiar characters of the greedy and unscrupulous merchant, who co-exist in happy confusion.

LOOK FOR THE GOLDEN ARCHES

WHERE QUALITY STARTS FRESH

EACH DAY

Carson and Natural Bridge

Mancini, "Dolly," Opera Co.

Exciting Week Of Varied Musical Events

During the week of Dec. 23-28, several outstanding and varied musical attractions came to St. Louis. It is hard to single out nearly every taste and a very busy week for those music lovers, such as myself, who enjoy the best of any type of music.

Henry Mancini Concert

Sunday, October 22, the popular composer-conductor Henry Mancini, conducted a special concert of the St. Louis Symphony Orchestra, which played a Jamboree of his own "concert arrangements" of tunes by Lennon-McCartney, Victor Young, and Mr. Mancini. The arangement took full advantage of the big sound of which a symphony orchestra is capable, and the results were generally quite effective.

Mancini proved to be a first-rate interpreter of popular music. Under his baton, the orchestra produced a hurt, if occasionally overloaded, sound which made most of the music more beautiful than ever. There were even some instances of interpretative insight in the directness and fragility of the pop songs that Mr. Mancini evoked true tuner from "The Most in the-face Polka" (from The Great Race) and "Punch and Judy" (from Charlie Hart's), a new performance of "Yesterday" was actually quite moving.

Concerts of this type of concert several musicians were given the spotlight for solo performances. Pr Charles Mancini himself, provided some fine piano solos; and the orchestra, notably the first-rate conductor of popular music.

The week also saw Ginger Rogers, appearing at the American Theatre in Hello Dolly! I found this show quite refreshing and quite good (of this genre) I have ever seen. It unloads all the old show business and nationalistic hit to the musical comedy.

That show began the era of "musical play" which, although written in the 20's, is still popular today, and by the likes of Jerome Kern, Cole Porter, George Gershwin, Vincent Youmans, and most recent Knoplin and Hart.

Michael Stewart has adapted Thornton Wilder's uproarious farce, The Matchmaker, to Jerry Herman's new musical. Herman's old-fashioned, amusing songs, Gower Champion has directed, and the show has an impecable timing and a delightful sense of fun. Set designer, Oliver Smith, and costume designer, Freddy Wittop, have added color and period charm. Ginger Rogers gives a wonderful performance and one of the best toxicity personality to the role of Dolly. The result is a memorable evening with the American National Opera Co.

The most important event of the week and one of the most important of this music season was the opening of the Missouri Opera House over the weekend of Sarah Caldwell's American National Opera Company. Under the guiding light of Miss Caldwell's genius, this group offered two of the finest operatic productions ever seen in this area in recent memory and an extremely interesting, if ultimately flawed, St. Louis Grand Opera Company.

Verdi's Falstaff, which is generally recognized as one of the three or four greatest comic operas ever composed, was adapted by Miss Caldwell (who also conducted it magnificently) in a style which was broad enough to accommodate the fun in spite of the fact that it was sung in Italian, but which allowed Miss Caldwell to let her imagination soar. Although it was a fine ensemble production, Peter Glossop's Falstaff was a standout. He has a big, beautiful baritone and the ability to make Sir John an almost pathetically funny human being than he ever has been before.

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Sports Calendar

November 4 Cross-Country; UMSL vs. Evangel College HERE 11:00 A.M. FINAL HOME MEET OF THE SEASON.
November 6 Intramural basketball starts.
November 8 Cross-country; UMSL vs. Florissant Valley Junior College.
November 11 Cross-country; UMSL vs. Greenville College at Greenville, Illinois; THERE 1:00 A.M. Final meet of the season.
November 17 "Meet the Rivermen Night" 8:00 P.M. Normandy Junior High Gym.
November 22 FIRST BASKETBALL GAME: Concordia Invitational Tournament, 7:00 P.M. Concordia Gym.

Doug-Out

by Doug Sutton, Sports Editor

With UMSL's acceptance into the National Association of Intercollegiate Athletics (NAIA) UMSL students and teams have something to look forward to for the first time. Because UMSL does not yet belong to a conference, the basketball team had nothing to shoot for other than winning games just for the sake of attaining a good record. Had something, that is, until the news of our acceptance into the NAIA.

The NAIA year every year conducts a national basketball tournament, featuring teams from every part of the country. The good news is that our team this year is eligible to compete in the tournament, provided that it is invited to compete. The bad news is that an invitation is a good record, so the team will have something to aim for.

Doug Dix, a freshman, following the finish second to Southwest's Doug Dix, finished second to Southwest Missouri State against Greenville College. The team lost to Southwest Missouri State College last Saturday on the UMSL course, 21-40, and, although the current went to press before the Principia race here last Tuesday, the Principia runners were heavy favorites to win the meet. They had previously beaten the Rivermen 22-54.

In the meet against Southwest, Nick Rangel set a new school record with a time of 23:55, as he finished second to Southwest's Doug Dix, a freshman. Following Rangel for UMSL were Kerry Robinson, twelfth, Mike Oliver, thirteenth, and Ted Baker, eleventh, and Dennis Joiner, twelfth.

Examining the Principia results, the figures were valid, pending the results of the Principia meet last Tuesday.

UML students at Cards-Packers Game

Eighty UML students were guests of KMOX radio at the St. Louis Football Cardinals game against the Green Bay Packers on October 30. The UML students were among 800 students from eleven colleges in the St. Louis area who received tickets from KMOX and sat in a special cheering section in the bleachers.

As part of the college night activities at the game, UML's cheerleaders served as official Big Red cheerleaders along with groups from St. Louis University and SIU at Edwardsville.

UML Accepted by NAIA

Athletic Director Chuck Smith announced recently that UMSL has been accepted into the National Association of Intercollegiate Athletics.

The executive secretary of the NAIA, A. G. Queer, wrote Smith and told him that UMSL had been approved and would become an active member. The notification came last week.

Smith said: "We feel real happy about our acceptance into the NAIA because new institutions like ours are checked out very carefully."

He went on, "Usually a school spends one year as an associate member before it becomes a full-fledged member but because of our academic stature, we were accepted almost immediately."

Smith noted that the NAIA offers all colleges a chance for national recognition through its tournaments and national championships. The NAIA holds championship competition for football, baseball, basketball, tennis, cross-country track and field, golf, wrestling, soccer, gymnastics, swimming and bowling.

Originally the National Association of Intercollegiate Basketball, the NAIB became the NAIA in 1952 in order to encompass the other sports.

Harriers Lose to SWM, To Run Evangel Saturday

UMSL's harriers will run in the final home meet of the season this Saturday, when they will take on runners from Evangel College at 11:00 A.M.

The harriers, shooting for a 5-5 season record, will have to win this meet and the final meet of the season at Greenville, Illinois, against Greenville College. The team lost to Southwest Missouri State College last Saturday on the UMSL course, 21-40, and, although the current went to press before the Principia race here last Tuesday, the Principia runners were heavy favorites to win the meet. Their previous winning streak had been broken by the Rivermen 22-54.

In the meet against Southwest, Nick Rangel set a new school record with a time of 23:55, as he finished second to Southwest's Doug Dix, a freshman. Following Rangel for UMSL were Kerry Robinson, twelfth, Mike Oliver, thirteenth, and Ted Baker, eleventh, and Dennis Joiner, twelfth.

But basketball is still the main attraction of the NAIA. The tournament held every March in Kansas City brings teams from 32 districts around the nation to compete in the six-day tournament.

In 1968 NAIA tourney will be the thirteenth, and more important as far as UMSL fans are concerned, the UMSL team could be invited to the tournament.

Coach Smith is cautious when he talks about this. "We'll just have to wait and see how our team does competing in a difficult schedule such as we will be playing this year," he said. "Although the boys do have something to aim for (an invitation) they also realize that to gain an invitation means posting a good won-lost record."