CURRENT

HAPPENINGS

FINAL ISSUE

This issue is the final bi-weekly publication of the 1966-67 Current. The staff plans, however, to publish a commencement issue in June honoring the first UMSL graduates; a summer issue; and before the beginning of the next school year.

UMSL STUDENTS TO APPEAR ON "TALENT '67"

The "We Three" instrumental jazz trio, with two of its members from UMSL, has been chosen to appear on "Campus Talent '67", a television variety show featuring Missouri collegiate talent. The program is sponsored by Southwestern Bell Telephone Company and will be shown from 6:30 to 7:30 p.m. Tuesday, May 26, on Channel 4, KMOX-TV.

The two UMSL students are Jan Ray Lacroix and Thomas J. Preis.

ANGELS IN FLORIDA

A contingent of UMSL Angels assembled with other university representatives at the McAllister Hotel in Miami, Florida, for the 1967 National Conclave for Angel Flight members, April 23-26.

Ten Angels from UMSL attended the convention. Delegates were Andrea Doria, Marcia Barratt, Pat Gruenwale, Pam Johnson, Linda Kelleher, Jane Moore, Patty Moore, Diana Pollock, Gail Strong, and alternate Pam Jost. Social activities included an luncheon, a mixer, a Little General Pagant, a military ball at which the Little General was crowned, and an awards banquet. Next year's Conclave will be held in New York City.

Y. R. ELECTIONS

Elections for the officers of the '67-'68 school year were held by the Young Republicans on Thursday, May 11. Those elected were: Rick Sharp, president; Pat Condon, vice president; Charlie Merrell, recording secretary and treasurer; and Art Wamser, corresponding secretary.

CURRENT PRESENTED THREE GOLD KEY AWARDS AT MCNA

by Mary Collier, News Editor, and Duane McIlgahm, Editorial Editor

As the UMSL Current went to press the Student Association took action on the Benton Hall Lounge crisis. The lounge was closed Wednesday and Thursday, May 17 and 18, as a warning to the student body because of the deplorable condition in the room. The lounge was reopened on Friday, May 19, for a one-week trial period. If the previously existing conditions recur, the lounge will be permanently closed and converted to a class room or other needed facility.

On Monday, May 15th, the Senate met and approved Bill 34 which recommended to the Chancellor that he permit the SA to take the following action:

1) Close Benton Hall lounge for two days with appropriate notice posted on the door for the reason.
2) Reopen it on the third day for a one-week trial period with appropriate notice that it is a trial period and the consequences of returning conditions will be permanent closure of the lounge as a "lounge".
3) If at the end of that one-week trial period, or at subsequent time, the deplorable conditions return, the lounge shall be closed. The Student Association shall then recommend to the Chancellor that the lounge be reopened as a study hall with strict rules drawn up by the Senate and Council of the Student Association.
4) If the rules drawn up are not respected, the room shall be closed permanently.

Chancellor Bugg approved the action Tuesday after a meeting with SA President Hughes and Mary Killenberg, Chairman of the Senate Bill Committee.

According to Hughes, who sponsored the bill, "the Senate has taken this action in the belief that student-caused problems fall under their (the SA's) responsibility. I believe this is the first step in the growth of the Student Association for it is finally beginning to realize its place in the University framework".

Hughes also stated that the administration has noted the serious maintenance problem in the halls of Benton where cigarettes have marred the floors.

Also approved at the meeting were Senate Bills 31 and 33. Under Bill 31 the Senate suggested to the Administration that they open the Administration Building daily to 12 midnight and Sunday from noon to midnight.

UNIVERSITY OF MISSOURI AT ST. LOUIS

VOLUME 1, NUMBER 10

May 19, 1967

STUDENTS WARNED TO SHAPE UP

SA CLOSES LOUNGE

by Anne Pautler, Current Editor

Current staffers Michael Hughes and Dale Igou won three gold keys in the Missouri College Newspaper Association Spring Contest. Hughes, past editorial editor, wrote the outstanding new story and editorial and Igou, the business manager, composed the winning advertisement to give the Current victories in three of the 10 Class A categories.

This is the first year that a UMSL newspaper has competed in Class A, the category for four-year schools with over 1,000 students. The Manomet of the University of Missouri at Columbia was the outstanding newspaper in Class A, winning the overall competition and the feature, sports story, cartoon and regular column categories.

The Teachers College Index of Northeast Missouri State College at Kirksville, was the Class B, four-year schools with fewer than 1,000 students, winner. The Drury Mirror of Drury College in Springfield, won the award for Class C, larger junior colleges. The Blue Jay News of St. Paul's College in Concordia was the best publication of a small junior college. Members of the University of Missouri School of Journalism judged the papers on the basis of layout, editing, headlines and over-all news coverage.

(Continued on Page 3)
LETTERS TO THE EDITORS

Gentlemen:

Upon reading the article “Parking: Extreme UMSL Problem” by C. Winter (Current, May 8, 1967), I, along with many other students who took the time to read this most informative article, learned of the tentative plan to raise student parking fees from $25 to $45 per semester. It was previously stated that parking has been a cause for concern, and now, even more so.

Mr. John Perry, Director of Finance, is quoted as saying:

"...although there has been no definite decision to raise fees, when all the space is used up, the decision must be made to either limit parking, or to raise funds for a high level garage."

It seems that Mr. Perry has already made his decision, for the very next sentence states:

"At this date an architect is working on plans for a two or three level garage to be located just northwest of Benton Hall."

There is an apparent contradiction here. And, the funds “needed” to erect this garage will fall directly upon the students in the form of increased parking fees.

The students at the Columbia campus do not have to pay for the erection of the dormitories in which they live. Students at any of the three local Junior Colleges are furnished free parking facilities. Why, then, should we furnish immediate funds to build a garage?

I am not suggesting that the University abolish the fee, or even lower it substantially. To ask this would be unrealistic, but, to increase the fee to $90 a year (excluding summer school) is unreasonable. This would be an 80 per cent increase over the present rates, and a 260 per cent increase over the Feb., 1966, rate. When will the Administration stop?

If $75,000.00 a semester, the figure quoted in the article, or $150,000 a year, is gross income from the present facilities, it seems exaggerated to report additional funds are needed for maintenance of the lot.

I suggest other means, such as revenue bonds be explored, rather than take this inconsistent action. Temporary utilization of ground reserved for future buildings could be developed, and used to provide additional income at $25 a semester. Excess funds would be used for the building debt retirement.

As stated before, this problem is too critical to be ignored, and this letter is presented for review, and direct action.

John L. O’Toole

Dear Editors:

I was an interested observer at the recent Missouri Collegiate Newspaper Association Convention in Columbia. Although I am not a member of the Current staff I, needless to say, hoped our paper would fare favorably with the other newspapers in the state.

I was most pleasantly surprised by the favorable comments received from the delegates at the convention. But the most gratifying news of the afternoon was the awarding of the key for best news story and best editorial to our editorial editor, Michael Hughes. The paper also received high awards in advertising and photography, including an award for fine showing for our campus.

Congratulations to your fine staff and my wishes for your continued success.

Charlie Chamberlin

EDITORIALS

Benton Hall Lounge: A Disgrace

by Duane McIlquham

Recent comments on the existing conditions of the student lounge in Benton Hall have prompted an investigation to be launched by the staff of the Current. We wanted to know why the student lounge should be the focal point of disgrace on campus.

On any day of the week, upon entering the lounge, one is confronted with a scene that is not only a disgrace to those in the lounge but disgrace to the student body as well. Granted, the lounge is a place for students to relax. However, common decency and good manners should not be abandoned.

If students find it necessary to bring a record player into the lounge, it should be used in good taste and with common courtesy for others. Cigarette ashes and butts should be placed in ash trays and not on the floor or the furniture. If food and beverage is brought into the lounge, the empty wrappers and cups should be thrown away and not left laying around. Sitting positions should be chosen with consideration for others. We fail to see the reason why some students find it necessary to sprawl over the furniture.

Our greatest complaint, however, it not that students are careless, sloppy, and show no pride in their school, but, on the "public displays of affection." These acts, viewed not only in the lounge but on the entire campus, are in extreme poor taste, bad manners, and highly detrimental to the reputation of the academic community.

We are supposed to be mature adults. Is this how we are going to display our maturity, like little children unable to control their emotions?

The lounge is a privilege, not a right, given to the students. It should not be necessary to remind them of this fact. But, up to now, this privilege has been greatly abused by members of the student body.

We feel that it is time for these abuses to stop and that immediate action should be taken to correct these problems. Perhaps it is because of these repeated abuses and childish actions that the administration has again to treat us accordingly. Students must prove to the administration that they are capable of accepting responsibility and conducting themselves with dignity if they wish to be treated as adults.

Proposed Magazine Seen

As Benefit To Students

Many UMSL students have expressed by petition their dissatisfaction with Chancellor James L. Bugg, Jr.’s refusal to fund the proposed magazine on campus.

Along with the petitioners, the Current would like to add its voice of disapproval.

A recognized campus magazine would provide more student identity with the campus as the Current has attempted to do. It would also help develop a more academic atmosphere on campus by providing a recognized outlet to creative talents. All this in addition to bringing more respectable recognition to the University. The funds which such a magazine would have required were to be taken from the unused yearbook fund. The money will now probably go back into the general fund unless used this summer.

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The magazine, ready for publication but unfunded, would have added more academic tradition to the University and we would like to see it or something like it on campus.

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T HE STRENGTH AND FUTURE OF THE STUDENT ASSOCIATION DEPENDS UPON YOU AND YOUR PARTICIPATION.

Michael Hughes, SA President

Gentlemen:

The American university has come to be dependent upon an established body of knowledge, which, seemingly will perpetuate itself into eternity. The horror behind this is that this body of knowledge is not being related to the problems currently facing the world as a whole and the student as an individual.

My generation is constantly being influenced by its elders that this is a secular age, an age which must seek new values and new ideals. But does our educational system help in any way in this search? Perhaps, if you consider memorizing an atomic chart for chemistry II as relevant to contemporary social problems.

The most hotly debated issue of the day — the war in Viet Nam — is rarely men-
SDS Supports Leftist - Liberal Legislation

by Mary Patterson

The UMSL Chapter of Students for Democratic Society is a national political organization with headquarters in Chicago, Illinois. It favors no political party, but supports leftist or liberal legislation.

The organization upholds the civil rights movement, favors the position of United States immediate withdrawal from the war in Vietnam. They base the latter policy on the supposition that the United States is involved in unjust aggression — the Vietnam conflict is a civil war in which the U.S. should not be involved.

Vince Schoemehl, a junior majoring in English literature and European history, organized the UMSL Chapter of the Students for Democratic Society in the middle of last March. He belonged to this organization at the Columbia campus and decided to establish another chapter when he enrolled on this campus last September. Before organizing the group, he also serves as the chairman of the executive committee. Bob Diepenbrock is the treasurer and JoAnn Bierenbaum was elected secretary.

Chairman Vince Schoemehl states that their main objective is "to make the students on campus more aware of the issues". They plan to carry out this goal through workshops and discussions. For example, on April 17, in Room 115 of Benton Hall, the Students for Democratic Society held a workshop dealing with conscientious objectors. Mr. Stephen Best and Dr. Sargent were guest speakers and Dr. Burns moderated.

Next year, the organization, whose present membership numbers from between 15 to 20, plans to schedule an event for every other week of the school year. Discussion topics will range from "open housing to . . . anything".

Letters (Cont.)

Advanced Registration Set for May 31

Advise registration for the day divisions (Arts and Sciences, Business and Education) will be held on May 31. This is a "stop-day" for all currently enrolled students. On this day students may enroll for the Fall Semester, 1967; the Summer Session, 1967; or both, between 8:00-4:00 p.m. Students on scholastic probation may enroll. However, the registration of students suspended by the Dean of their Division will be cancelled.

Regular registration for the Summer Session, 1967, day division, will be conducted June 19, 1967, 8:30-11:30 a.m. and 1:00-4:00 p.m. Students on scholastic probation may enroll. However, the registration of students suspended by the Dean of their Division will be cancelled.

Regular registration for the Summer Session, 1967, day division, will be conducted June 19, 1967, 8:30-11:30 a.m. and 1:00-4:00 p.m. Summer Session registration for the evening college will be held on June 14-15 from 5:00-9:00 p.m. Summer Session graduate registration will be conducted June 14, 1:00-4:00 p.m. and 5:00-9:00 p.m. Students who have been admitted to the day division may also enroll for an evening course.

The following is the suggested procedure for advance registration, May 31:

1. Students may pick up their registration packet, Summer Session and Fall Semester, 1967, in Room 131 of the Administration Building from May 22 through May 31.

2. All students are urged to report to their advisors' offices between May 22 and May 31 to arrange for an appointment to meet with their advisors on May 31.

3. In registration day, he should report to the rooms below where his major adviser will be located: (Students with fewer than 15 hours will be advised by Mrs. Stokes)

Mrs. Stokes .................. 201
Art, Music, Philosophy .................. 219
Business .................. 401
Education .................. 301
English .................. 211
History .................. 208
Mathematics .................. 204
Psychology .................. 311
Science .................. 408
Social Science .................. 308
(Economics, Political Science, Sociology).

4. After his adviser has approved his program (the student and his advisor must be present) he will report to his respective Dean for his approval:

Arts and Science (yellow strip permit) ........... 238
Business (purple strip permit) ........... 401
Education (blue strip permit) ........... 301

Students working for two degrees must enroll in both divisions and have the approval of both Deans, e.g., Arts and Sciences and Education. The students must also complete two official study cards.

5. After the student has obtained his Dean's approval, he should report to Room 114 and turn in his fall registration material. If the student also enrolls for the Summer Session, he will obtain his course cards and a statement of fees in Room 114.

6. Fees for the Summer Session must be paid no later than June 9.
Roos Cites County Problems in Seminar

by Dale D. Igou

County Supervisor Lawrence K. Roos, who was on campus Tuesday, May 2, conducted a seminar sponsored by the Political Science Department. He examined several problems facing St. Louis County. Among the problems discussed by the Supervisor were the ability to provide adequate police protection, highway construction and maintenance, and numerous other governmental services. He stated that these problems brought about by governmental fragmentation within the County are intensified by the small number and large size of the 164 separate governmental units within the County as leading to an absence of governmental services in some areas, and duplication of services in others. This has led to a great variance in the quality and quantity of governmental services throughout St. Louis County.

Recommends Solutions

The Supervisor recommended two steps which would help solve the problems presented by increased urbanization. First of all, he advocated the formation of a county government which could have the authority to specialize in various areawide services. This, stated Roos, could be most easily accomplished by the adoption of the Home Rule for St. Louis County Bill now before the State Legislature.

Secondly, the Supervisor suggested that the system of municipalities might function more efficiently if the county were divided into municipalities which were smaller in number and larger in size by an “intelligent use of municipal annexation”.

100 Recruiters Expected

We anticipate having more than 100 recruiters visit campus next year. Listed below are some of those whom you can expect to interview.

INTERVIEW CALENDAR

FALL, 1967

Monday, October 23 Southwestern Bell Telephone
Tuesday, October 24 Standard Oil Company
Wednesday, October 25 Southwestern Life Ins. Company
Wednesday, November 1 Arthur Anderson (CPA)
Tuesday, November 6 Alton Box Board Company
Tuesday, November 7 Kansas City Life Ins. Company
Wednesday, November 8 U. S. Accounting Office
Thursday, November 9 U. S. Civil Service Commission
Monday, November 13 Peat, Marwick, Mitchell & Co.
Monday, November 13 International Harvester Company
Tuesday, November 14 Laclede Steel Company
Tuesday, November 15 General Electric Company
Thursday, November 16 Pacific Mutual Life Ins. Company
Tuesday, November 21 St. Paul Fire & Marine Ins. Co.
Monday, November 27 Missouri Pacific R. R.
Tuesday, November 28 Ralston Purina
Wednesday, November 29 Ralston Purina
Wednesday, December 6 Brown Shoe Company
Thursday, December 7 Proctor & Gamble
Wednesday, December 12 Mercantile Trust Company

SPRING, 1968

Monday, January 10 Civil Service — Three Agencies
Wednesday, January 12 Civil Service — Three Agencies
Wednesday, January 10 Standard Oil Company
Friday, February 9 Laclede Steel Company
Thursday, February 15 General Electric Company
Thursday, February 15 Pacific Mutual Life Ins. Company
Friday, February 16 Missouri Pacific R. R.
Monday, February 19 Peat, Marwick, Mitchell & Co.
Tuesday, February 27 Edison Brothers
Tuesday, March 12 St. Louis Independent Packing Co.
Tuesday, March 12 International Harvester Company
Wednesday, March 13 International Harvester Company
Wednesday, March 13 Mercantile Trust Company
Tuesday, April 2 Ralston Purina
Wednesday, April 3 Ralston Purina

COLLEGE STUDENTS

Prepare Now for Full Time Summer Work. Earn Up to $5,000 Presenting Stereo Sound Systems Developed by the Home Entertainment and Education Division of Readers Digest.

Call WO 8-0212 to Arrange an Interview.
Controversy About Benton Hall Lounge

by Rich Dagger

UMSL's Benton Hall Lounge crowd is the target of criticism from those students who feel that the lounge crowd's use of the room as a meeting place and game room is inappropriate when the University suffers from lack of study space.

When not playing cards, Svmbear. When they argue, came to the lounge, and there are often their opinions when he told a story, so much as to create a "place to study and relax", as one student suggests, or is it designed for student recreation?

Questioning by a Current reported revealed that the lounge dwellers feel the lounge is at their disposal. "We paid the money for the lounge dues", one student argued, "so we're gonna do what we want!" Others commented, "They've got the lounge (in the Country Club Building) and the library for studying. If you can't enjoy yourself here, what are you going to do, go out in the lake and swim?"

Criticism of the lounge is usually directed at the rowdy behavior of its inhabitants. "The lounge should be a place to study and relax", one critic said, "not to have wrestling matches... When I first came to the door (of the lounge), I was greeted by a couple of people trying to act out a rape scene... They should ask if they can use the Normandy Junior High gymnasium — I think they have swings and everything over there!"

Recent attempts to restrict the lounge to study use by posting signs provoked several members of the lounge clique. A freshman voiced their opinion when he told a Current reporter, "We put the sign where it belonged — in the john!" The sign is now proudly displayed under a couch.

Card Playing Pre-Dominant

Card playing is the pre-dominant activity in the lounge, and there are often as many as 10 games in progress at one time. An investigation at 10:40 on a Tuesday showed that approximately 30 of the 80 or so people in the lounge were playing cards. Some 10 or 15 were gambling, somewhat overtly, and one of them estimated that 12 to 15 gambling games occurred each day.

When not playing cards, most loungers either talk, shout, play with the lamps, or assume acrobatic poses in the chairs. Members of UMSL's small folk group frequently provide music with guitars and autoharps, as well as playing a record player at full volume.

Physically, the lounge is little short of grubby. Students climb over the couches and stand on chairs, while others lie on the floor amid spilled ashtrays and cigarette butts. Matches, cigarettes, paper and milk cartons litter the entire lounge. The floor itself is scarred in hundreds of places by cigarette burns. The lounge crowd realizes that their hangout is a mess, but this seems to be their way of expressing their independence. One student defended the lounge's condition with these words: "The way we take care of the lounge is our biggest problem. But if we knew we wouldn't come in here with these crappy signs, we'd take better care of this place."

Some Like It...

It is unusual to note that some students consider the raucous atmosphere of the lounge fitting for study, while others find it virtually impossible. The two conflicting opinions on the function of the lounge, are summed up in these two remarks: "We're not keeping anybody from studying, so why keep us from doing what we want? Most guys who hang around the lounge aren't back the next semester anyway."

"You can't study in the lounge; and there are so few places to study around here that the people who want to study have to go out in the woods!"

Two Day Program

1st for Arts Festival

UMSL's first annual Spring Arts Festival, held on campus, May 5 and 6, proved a success with about 200 people attending the events. The Festival was presented by the English Club and the Committee on Concerts and Lectures.

On Friday, May 5, underground movies were presented in Room 105 in Benton Hall. Eight movies were shown composed mainly of unconventional and abstract effects. Also on Friday, student paintings were displayed in the student lounge.

The evening program on Saturday, 8 p.m., featured poems, plays, readings, singing and music.

"A Happening" which included the painting of John Gragnani, started the evening's events. Performances were presented by The Arts Festival Chamber Ensemble consisting of Edward Kotie, Charles Armbruster, and Robert Kimmard; Elaine McGarry; Linda McKinney; Dave Korst; Jim McCarthy; Phillip Shreffler; Michael Lametta; Frank Elmore and Ann Marie Skinner.

Mark Richman, Current photographer and radio personality, emceed the program.

Senate To Have More Legis. Power

by Mary Collier

Five SA Constitutional Amendments, if approved by Chancellor James L. Bugg, Jr., will give total legislative power to the UMSL Senate. The amendments were read and approved at a joint meeting of the Senate and the Chancellor's Advisory Council, May 8.

Under the new amendments the Senate alone will have power to create its own committees, recognize and withdraw from all student organizations and activities of any kind, represent the student body to the Chancellor, the Administrative Officers and the faculty, recommend to the Chancellor any matters it feels appropriate, administer its own budget, nominate to the Council student members of University Committees, members of the Student Court, and members of the Student Union Board, and fill its own vacancies.

Amendment 6 will deprive the Council of the power to enact legislation with the concurrence of the Senate. The Council shall, however, retain its appointive powers in addition to ruling, with the Senate, on constitutional changes. The amendments were sponsored by Tom Harris, SA Treasurer, and Julie Reid, sophomore senator.

St. Louis, Apr. 30 — The Authentic Moccasin—Honest Injun!

The Authentic Moccasin—Honest Injun!

Authentic construction and fine leathers combine to give this moc a truly traditional look and feel. The fronts are hand-sawn, of course. Here's the right now style that'll still be important for seasons to come.

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Dr. Hilbert Mueller Made Chairman

Dr. H. E. Mueller, director of admissions and registrar of the University of Missouri at St. Louis, has been appointed chairman of Group III — Registrars Activities of the Professional Activities Committee of the American Association of the Collegiate Registrars and Admissions Officers.

As chairman, he will be responsible for the supervision of six committees covering various phases of registrar activities. Committee members are made up of admissions officers and registrars from all parts of the nation.

LORETTO-HILTON

The summer season of the Loretto-Hilton Repertory Theater at Webster College in Webster Groves will begin on July 7 and run through Sept. 3.

The three plays to be presented, which are part of a larger year-round program, are: "Brendan Behan's "The Hostage," "Rashomon," by Fay and Michael Kanin, and "A Streetcar Named Desire," by Tennessee Williams.

Twelve Students Listed in "Who's Who"

Twelve UMSL sophomores and juniors have been selected to appear in "Who's Who Among Students in American Universities and Colleges".

Those chosen for academic achievement, leadership ability, and value to the university and community are: Phyllis Ann Brandt, Susan E. Estes, Stephen Ross Gerber, John A. Gragnani, Dennis H. McCarther, Carol Ann Middleton, Hane Moore, Neal Newman, Stephen Nowack, Maria Ann Randazzo, Hollis Marlowe Ross, and Cheryl Taylor.

These students were selected by a committee of seven faculty and eight students.

Dr. Davenport, Assistant Dean of Students Affairs, headed the committee.

Names and backgrounds of the 12 students will be published in the annual "Who's Who Among Students in American Universities and Colleges". The publication is edited by H. Petrus Randall, with offices in Tuscaloosa, Alabama.

Federal Govt. Gives Grant

by Mary Patterson

Under the provisions of the Higher Education Act of 1965, grants of from $200 to $800 annually will be provided by the federal government to those students who are in greatest financial need. All undergraduates are eligible for consideration, however, only a limited number of upperclass grants will be made available for the coming year. The largest number of grants will be made to first time freshman.

This program is not limited to only those in the top academic ranks, but the applicants past scholastic records and the test scores must show that he is capable of maintaining satisfactory college work. After the first year a student will receive a $200 additional bonus if he ranks above the middle of his college class.

A statement of the parent's financial situation is required by the University in order to determine who is eligible for help under this program. The University uses the Parent's Confidential Statement of the College Scholarship Service as its basis for determining eligibility. This form is available in the Student Financial Aids Office, Room 132, Administration Building and must be filed no later than July 1, 1967, for the Fall Semester, 1967.

Almost 855 Students Aided

This year approximately 30 students were helped by federal grants, over 400 students were aided by the Veterans Administration, 300 received funds from Social Security, and 125 received student loans.

All students presently enrolled or who anticipate enrollment for the Fall Semester, 1967, who wish to be considered for the NDSL (student loan) Program should have on file in the Financial Aids Office a Student Loan Application (Freshman or upperclass form). The deadline for these applications is also July 1, 1967. No exceptions to the deadline will be made. All applicants will be notified as to their rejection or acceptance to the program by July 21, 1967. Anyone wishing further information should contact Mr. Emory A. Jackson, Assistant Director of Admissions and Financial Aids.

Muny Opens 49th Season On June 5

The 49th Muny Opera Season will open June 5 with a two-week run of "West Side Story". Featured in the production is Anna Marie Alberghetti, who has broken box office records at every summer theater in which she has performed.

Complete dates and many of the stars for the shows have been announced. They are: "Wish You Were Here", 19-25 (The Serendipity Singers), "Do I Hear a Waltz", June 6 to July 2 (Dorothy Collins and E. n. n. Stuarti), "Superman", July 3-9 (Bob Holiday), "The New Moon", July 10-16, "The Unsinkable Molly Brown", July 17-23 (Kay Stevens and Bruce Yarnell), "Funny Girl", July 24-30, "On a Clear Day You Can See Forever", August 7-13 (Van Johnson and Linda Lavin), and "Gypsy", August 14-20 (Jane Morgan).

The season will close with a two-week run of the "King and I", starring Ann Blyth and Pernell Roberts of "Bo- nanza" fame.

ATTENTION

ST. LOUIS AREA STUDENTS

Drive a Yellow Cab during summer vacation. Full time or part time; day or night shift; minimum age 21. See Jim Durney, Yellow Cab Garage, 6111 Delmar, St. Louis, Mo.
Letters Awarded

Nine varsity basketball players from the 1966-67 team at the University of Missouri at St. Louis will receive the first varsity letters ever awarded by the school, it was announced by Chuck Smith, basketball coach and athletic director. The letters, "UMSL", are red on blue, the school colors.

UMSL finished with a 12-7 record in its first season of competition against four-year colleges. Ron Woods, a junior, and the team's leading scorer and rebounder, heads the list of letter winners. Woods was also co-captain of the Rivermen squad, an honor he shared with Ron Clark, a junior.

Other letter winners are: Terry Reiter (junior), Clarence Slaughter (freshman), Bob Lucas (junior), Jay Warren (senior), Hugh Nisbet (sophomore), Steve Novak (junior), Jack Stenner (sophomore), and Bill Berg, the team manager and a junior.

What is the outlook for next year? Returnees Bob Lucas, co-captain Ron Clark, Steve Novak, Clarence Slaughter, and Rolla-hero Jack Stenner will form the nucleus for the squad. Outstanding transfer possibilities include Louis Beeton, former All-State forward at Beaumont High School, 6'7" Rick Moore, one of the leading junior college scorers in the nation from Florissant Valley, Joe Young, Clarence Becton, former All-State guard at Beaulnont High School, 6'5" bet (sophomore), and Bill Berg, the team manager and a junior.

Golf Accuracy Contest

A golf accuracy shot to the golden arches will be held on Friday, May 26, from 3:30-5:30 p.m. All students, faculty and staff members are invited to enter the contest or to observe. Any interested participants should contact the Athletic Office, Room 117, before noon on May 26.
Players Hit With "Imaginary Invalid"

by Judy Rush

The University Players presented a lively interpretation of Molière's The Imaginary Invalid May 13 and 14. Two months of practice and preparation resulted in a success for the drama club.

Molière's satire is primarily his own adverse commentary on the medical profession in the 17th century. Allan Stewart offered an excellent portrayal of a man dominated by his health and plagued by his own ambitions. Conflict is aroused when Argan, in trying to fulfill his own needs, proposes a marriage between his daughter and an idiotic young doctor. Persuaded and pampered by his wife's interests, the ambivalent Argan must choose between his daughters and their stepmother. Seemingly, his wife's interests are closer to his own, but this is disproven when he becomes a doctor himself. It is interesting to note that Molière played the part of Argan when the play was originally performed. After four performances, he died, having refused to see a doctor.

Extraordinary Performances

Allan Stewart and Bev Nolte gave extraordinary performances. Both showed consistent acting ability and performed excellently together. Bev, as Toinette, was Argan's busy servant who arranged the lives of his family in her own unique fashion. Allan, as the gullible Argan, fell prey to all of Toinette's devices and insults. Tammie Layton, as the stepmother Beline, was very convincing in her role as the devious money-conscious wife. As the eldest daughter, Jane Arunski was less convincing but adequate.

In his role as the arranged fiancé and budding doctor, Gary Ghoshan was very amusing. His interpretation of the character was one of an effeminate young man dependent on his father, (John Baradino). Gary received spontaneous applause and immediate acceptance. Cleante, the young lover of Angelique was played by Earl Loring. Sam Hack, as Monsieur Pergon, delighted the audience with his boisterous interpretation of a 17th century doctor. Beralde, played by Pat Condon presented Molière's own view of doctors. It offered a seemingly unwanted relief from the comedy. Considering the seriousness of this character, Condon did fulfill his role as well as may be expected. The remaining characters of the play were Louisian, portrayed by Debbie Lazaer; the notary, portrayed by Mike Brummer; and Fleurant, portrayed by Charles Merrell.

Macek Directs "Invalid"

Robert Macek did an excellent job of directing the play, The Imaginary Invalid. He captured the farcical spirit of the drama and adapted it to today's modern audience. Considering what was lighting and sound effects in establishing the mood and atmosphere of the play.

A scene from Molière's Play, "The Imaginary Invalid", presented by the University Players on May 13 and 14. Left to right are: Allan Stewart, Beverly Nolte, Tammy Layton, and Mike Brumer. The play was directed by Robert Macek.

Approximately 200 people enjoyed the play Saturday night, while Sunday's audience numbered 100. All who saw the play enjoyed it tremendously. The University Players are to be congratulated for their excellent performance of The Imaginary Invalid. It is hoped that more of the same will follow.

RESEARCH (Cont.)

Professor to engage in research without financial assistance. Funds are available from government, private, and university sources. The Office of Research does not directly supply these funds, it clears the channels and points out the sources available to an applicant.

Instrumental Ensemble To Give Afternoon Concert

The University Instrumental Ensemble, directed by Mr. C. Herbert Duncan, will perform in an afternoon concert of varied musical selections on May 25, 1967. The concert, beginning at 4 p.m. in Room 105 of Benton Hall, will be open to the public, and will include such selections as: Gordon Jacobs' "An Original Suite for Military Band", Caesar Giovannini's "Choral and Cappricio", Normand Dello Joio's "The Kings of France" which was originally written for performance on a national television special, Arthur Frickenpohl's "Trumpetude" with Richard Sharp as Trumpet Solo, and W. Francis McBeth's "Chant and Jubilo".

The Instrumental Ensemble is composed of students from the University of Missouri at St. Louis, and is part of the expanding and ambitious music program undertaken with the direction of Dr. Kenneth Miller.