Senate Favors Parking Petition

The UMSL Student Senate passed a resolution in its weekly meeting, March 5, giving support to a student-sponsored petition.

The petition addressed to the Board of Curators asks that the Board consider student opinion and the special circumstances of the commuter campus before deciding on a raise in student parking fees.

In addition the petition asks the Curators to seek legislation which will provide funds for the construction of further parking facilities.

A copy of the petition, which is still being circulated, is printed on page 5 of this issue of the Current.

CURRENT HAPPENINGS

Flight of Soviet Jewry Discussed

An American Dilemma: Flight of Soviet Jewry, was the title of the current program presented by the Hillel Foundation and the Senior class which dealt with the problems of the Jewish people in the USSR. A movie, Price of Silence, was shown and Dr. Robert Sullivan, who has visited the Soviet Union conducted a short question and answer period. The program was the first of a series to be held at UMSL.

Current to publish for April Fool's Day

A humorous edition of the UMSL Current will appear on campus March 31, 1967. This experiment in college humor is being conducted by members of the Current staff and interested outsiders. Contributions are invited from students and faculty members, the deadline date for March 31, 1967. If there is not an enough copy, the issue will be cancelled.

Class Elections to be held in March

Class elections will be held in March in accordance with the SA Constitution during the first week of March. Positions open in all three classes are President, Vice-President, Secretary, and Treasurer. Requirements are 2.0 grade point and a willingness to work with your class members.

Interested students are asked to visit the SA office in room 203 Student Union before the end of March and register or contact any of the class officers who are presently serving terms.

Reeves Speaks in Nashville

Dr. Earl Reeves, associate professor of political science at the University of Missouri at St. Louis and director of the University's Center for Community and Metropolitan Studies, delivered a major

President Weaver Meets With Student Leaders

by Holly Ross

Missouri University System President John W. Weaver held an informal conference for student leaders from all four campuses in Springfield, Feb. 25 at Kickapoo Prairie Ranch.

39 representatives were present including from UMSL, David Depker, SA president; Maria Randazzo, vice-chairman of the Chancellor's Advisory Council; Holly Ross, current staff writer; Neill Sanders, vice-president of the Senior class; Angela Weir, Flying Commander; Gary Kearman, chief justice of the Student Court; Betty Sloboska, Student Union Board representative and Phillip Wells, president of the Freshmen class.

There was a blanket representation of the University officials, President and Mrs. Weaver met all three planes, along with Vice-President and Mrs. Unclesbay. Others attending were University Business Manager Dr. Bowling and his wife and Mrs. Robinette, who sees to "the care and feeding of curators."

The main purpose of holding the meeting was to discuss the problems that President Weaver has encountered. One of the major issues concerned the difficulty of students to identify with the campus and the entire university system.

The President emphasized the fact that most people associate him with Columbia because it represents a larger campus. The office is located there because a curator's rules makes it mandatory, "I belong to all the campuses in an equal way. Don't feel I'm somebody from Columbia talking to the other three campuses. I am equally interested in all of the campuses."

This interest of the President was initial in bringing about the conference. He wanted to express the fact that normally the president of a university is identified with the student body of the university. This man is able to meet and communicate on "Metropolitics and Education" at a March 3-4 conference on urban education which was held in Nashville, Tennessee, attended by educational and governmental leaders from St. Louis, Louisville, Memphis, Chattanooga and Nashville, the meeting was being sponsored by the Central Midwestern Regional Educational Laboratory.

Dr. Davenport, newly appointed Assistant Dean of Students, examines the Current for student activities.

DR. DAVENPORT APPOINTED
ASSISTANT DEAN OF STUDENTS

by Christine Wintner

"We are meeting days and day out trying to work out my duties," said Dean Robert Davenport, the new Assistant Dean of Student Affairs at UMSL. Right now his plans are to work in the same area as Dean Elicko, assisting particularly in the areas of student government and student programs.

Dean Davenport is qualified for his new post with his extensive background in education.

A native of St. Louis, he graduated from McBride High School, then went on to the University of Dayton, in Ohio. He taught high school in both St. Louis and Chicago before going to Europe, where he spent eight years in Switzerland, doing graduate work at the University of Fribourg.

The next four years found him in Japan as a member of the National Executive Council of the Catholic School System in Japan.

For the last four years, he has held the post of Regional Director of the Pan Romanic International Movement of Catholic Students.

On January 10 of this year, Dean Davenport returned to the United States, and St. Louis. Although he planned on settling down in Hawaii or California, but decided to remain in St. Louis. He then became connected with UMSL and was appointed Dean of Student Affairs.

Magazine Planned

To Fill Yearbook Gap

by Rich Dagger

UMSL students are petitioning the Student Publications Committee for permission to organize a literary magazine, the Current learned February 27. The proposed periodical is designed to fill the vacuum left by the disappearance of the yearbook.

"Short stories and informative articles about the school and community by students and faculty will be featured," Walt Muren, a member of the magazine's editorial board, told the Current. It will appear quarterly with the first issue to be published as soon as possible if the petition is accepted.

Members of the editorial board are Muren, Jane Moore, Donna Dowling, Steve Gerber, Richard Lowenstein, Steve Schreier, Richard Buckner and Barbara Pickett. Miss Jane Parks is the faculty sponsor.

There are positions on the staff open for artists and cartoonists. Anyone interested in asked to contact Miss Parks in the English office or Walt Muren in the publications office.

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MARCH 9, 1967

UNIVERSITY OF MISSOURI AT ST. LOUIS

VOLUME 1, NUMBER 6
A STUDENT POWER A NECESSITY FOR GROWTH
By Michael Hughes, Editorial Editor

Students at UMSL are becoming aware of their function and position in the University. With gratitude we are seeing the beginning of some realization and concern with the direction and scope of the University.

We are more than pleased to see that students are submitting editorials expressing viewpoints on the failure of the University to make progress in important areas of student life. With some reservation we find agreement with the lack of responsibility on the part of the administration, faculty and student body.

In an editorial Vincent Schoenel, Jr. has concluded that the University will be faced with a Berkeley-type crisis within twenty years. His points are well-taken in consideration of attitudes presently seen on this campus. But these attitudes are changing and will continue to change. Far-reaching changes must yet be made before the concept of this University will fall in accord with the plans, and aims of the philosophy of the University of Missouri at St. Louis will be fulfilled.

At present the philosophy of this institution cannot be realized without a definite commitment to its fulfillment. What can be done to cause commitment? This is where the failure and lack of responsibility is brought to the fore. We cannot commit ourselves to partial fulfillment, because this will bring failure to the entire philosophy. Each element of University life must realize that the philosophy depends upon a venture of cooperation. This cooperation necessarily involves internal accord within the University elements, student, faculty and administration, as well as external accord among the University and its environment.

Students within the University community must unite to create any possible power to meet the challenges that confront them. There is no alternative to external cooperation. Here, as we students, have miserably failed. This is why we cannot have our needs met. The Student Association has not met the responsibility of gathering student support. We have heard the arguments that it is an impossibility, but by virtue of the desire to represent the student body they commit themselves to its achievement.

The Editor is not opposed to involvement, but involves student realization of the responsibility that is theirs; that of cooperation with the representatives of the Student Association in meeting their responsibilities. With this realization comes student power: the power to effectively meet the administration on equal grounds.

We are not advocating that the students control the University, rather we want the recognition of problems and need of cooperation by the University officials. The only war progress can be made, this must involve student support and the Student Association's realization that partial responsibility is theirs if we fail.

(On the next issue of the UMSL CURRENT this analysis will be continued in the light of why the University must make some changes in the structure of the Student Association, and why at present it has failed to gain student support.)
Kids Next Door Visit UMSL

A group of extremely talented young Americans, the "Kids Next Door" visited the UMSL campus Friday, February 18, accompanied by comedian Fred Smoot of "Backseat Ship in the Attic" fame.

Appearing before a limited audience of students from UMSL and neighboring campuses, and fighting what must have seemed an insurmountable problem on our stage, the Kids gave a highly polished, thoroughly professional performance. The group had traveled by bus from Minnesota, arriving in St. Louis Saturday afternoon, and early Sunday for an extended engagement at the Astrodome in Dallas, Texas.

The group was organized by Mr. Milton Anderson of the Los Angeles City School System with talent drawn from all over the state of California. They have appeared on television-including the Bing Crosby specials and the King Crosby specials and many other programs.

The evening Tuesday evening ranged from spirituals and minstrel songs to pop music, with a bit of light opera for good measure. Three of the young ladies displayed what must be a better than average vocal range in a presentation of "Granda"; this especially memorable group consisted of Thelma Canhio, Mary Arnold, and Glory Wells.

Great Decisions

Great Decisions — 1967 is an hour long radio program presented on Sundays at 3:00 P.M. on KFUO. Its main purpose is to acquaint the public with issues of U. S. Foreign Policy. The program in the form of a panel discussion has featured UMSL faculty members such as Dr. R. Gene Burns, Dr. John Kramer, Miss Marian E. Krogman, Dr. William Percy, Dr. Earl J. Reeves, Dr. Lynman T. Sargent, Dr. Robert S. Sullivant, Mr. Samuel Vincour, and Dr. Ingo Walter. "These men and women are not only contributing to public service but also making themselves known as educated speakers" according to D. Everett Thomas, director of the program and co-ordinator of the extension division of UMSL. Also included in the program are men and women chosen by Dr. Sullivant from other colleges such as Concordia Seminary, Webster College, St. Louis University, Principia College and Washington University.

The topics being discussed range from Vietnam to the War on Hunger. Upcoming programs will deal with Yugoslavia and Romania on February 26, and The Spread of Nuclear Weapons on March 12.

Books that co-ordinate with these discussions may be obtained and individual groups may be started in order to carry on the discussion. This material is prepared by an unbiased organization presenting all possible views. Copies of these booklets or to obtain additional information contact D. Everett Thomas co-ordinator University of Missouri at St. Louis, 8100 Natural Bridge Rd., or phone EV 9-2100, ext. 76.

Other tunes which pleased the audience and displayed the versatility of the performers were: "Born Free", with Keith Barbour, and "What Kind of Fool am I?", by Jim Slien, who also acted as spokesman for the group at times during the evening.

Providing the instrumental accompaniment for the group were David Black, piano, Clark Finley, drummer, and Harry Siebert, bass.

One of the group's most enthusiastic fans in the ranks of professional performers is Johnny Mathis, and the group has appeared with him several times in California. It is not surprising then, that one of the young men's styles is reminiscent of that of Johnny Mathis. Hansel Terry got one of the most enthusiastic receptions of the evening, with his interpretation of "Disque Melody", and appeared later in the program in a duet with Karen Verror of "Clap Your Hands."

The entire evening was a thoroughly enjoyable experience for the members of the audience. The SUB, who sponsored the program, to be congratulated in their efforts.

Music Circle

The premier concert of the Studio for New Music was held February 12 at UMSL. Featured in the program of the Music Circle was Robert Wykes, flutist; Walter Pfeil, harpist, Richard O'Donnell, percussionist; Rosalyn Wykes, soprano and Barbara Liberman, pianist.

A movie in negative form was projected behind the performers in City Wilson's "Biology", a setting of a poem by Lee Roehl Jones; Maks were used in "Canzonetta" by Burt Phillips. "Letter to an Allo Man" by Robert Wykes was also premiered.

Poets, film artists, designers, composers and painters collaborated with the musicians to provide a "total environment situation" for the performance. Mrs. Nelson A. Reed of the Washington University School of Fine Arts designed a silver-and-black jumpsuit, emerald silk dresses, and black full-length dresses interwoven with silver for the women and tunics for the men. Steve York did the lighting, also shot the negative film and two short films.

Hubbel Jewelry

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March 9, 1967, UMSL CURRENT—Page 3

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Harpischordist in Presentation

Dr. Richard H. Popkin, author of a widely read study of the controversial Warren Report which was made following the assassination of President John F. Kennedy, will deliver a public lecture on the report at the University of Missouri at St. Louis, Wednesday night, March 8.

The topic of his remarks will be "Current Consideration of the Warren Report,"

Dr. Popkin, chairman of the Department of Philosophy at the University of California, San Diego, in his book, "The Second Oswald," offered a systematic theory suggesting how Lee Harvey Oswald may have conspired with others to assassinate President Kennedy.

Dr. Popkin is a Phi Beta Kappa member and a Fullbright Research Scholar. He has written some 60 articles and reviews and serves as editor of the "Journal of the History of Philosophy" and co-director of the "Archives internationales de l'histoire des idees" series.

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The lecture will be at 8:30 p.m. in Room 105, Benton Hall. It is the second in the Winter Semester Concert-Lecture Series at the University of Missouri at St. Louis.

Admission is by season ticket or $1 per person at the door.

If you want interesting teaching experience in your field — after school hours — with pay — call WY 3-1120 for further particulars.

Assistance in Studying Sec.

Some of the Kids Next Door who appeared on campus as a special SUB presentation.

Noted Lecturer on Kennedy

Assassination To Appear Here

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Assistance in Studying Sec.
Fantastic Fantastiks
by Sam Hack

The Fantasticks is one of the most successful theatrical endeavors of all time. In fact, it is New York’s longest running musical, having filled the 153-seat Sullivan Street Playhouse now known as the Little Theatre, since it opened May 3, 1960. In the theatre, however, popular success does not usually imply artistic success. The national company of the Fantasticks performed 2,124 times in New York during a visit to the American Theatre afforded St. Louisians the opportunity to make their own judgment.

This company (nearly all veterans of the New York production) gave an enchanting performance of what proved to be a very original and enjoyable show. This plot is based on the romance, Les Romantiques by Edmond Rostand.

It tells the story of a young couple who are next-door neighbors. Their wall as built by their feuding fathers. The audience soon discovers that the fathers put up the wall so that their children would fall in love. Their theory is that children will want to marry their parents' forbidden. In order to publicly establish friendly relations so that they can allow their children to marry, they hire a professional abductor, El Gallo (who is also played by the narrator of the play). He is to stage a rape and allow the boy to save the girl. The plan succeeds, and the wall is torn down.

The aura of romance stops, everything seems different. The fathers and the lovers argue. The wall is rebuilt. The boy leaves, searching for adventure, and the girl has an affair with El Gallo. Everyone worries about the ugliness of the world, returns to the girl whose heart has been touched (unexpectedly) by her handsome rapist. Everyone is happy again, but this time the wall remains. The moral of the story is, "Without a hurt, the heart is hollow." This is quite sticky stuff. What then is the reason for The Fantasticks’ popular success? For one, Jones, author of the book and lyrics, believes that the appeal lies in the underlying seriousness and the simplicity of the staging. However, it seems he is only partly correct. The message was of little artistic consequence, but it has probably supplied the impetus for many intellectuals to see it who would not have been interested in the entertainment alone. The simple staging is a more important feature. Combined with Jones’ truly poetic book and lyrics and Harvey Schmidt’s tuneful score (“Try to Remember,” “Soon It’s Gonna Rain,” “They Were You”) the staging transports the audience to a beautiful world of make-believe; and the viewer is happier for having visited it.

The production was excellent. The cast, directed by Donald Buehl (who also played the Boy’s Father) was uniformly superb, and the musical accompaniment supplied by a quartet (piano, bass, harp, percussion) led by Robert McKee provided much more than an incidental background.

Construction
Next on the schedule for construction at UMSL is the Life Sciences Building, to be located next to the auditorium hall. Mr. John Perry, Business Officer at UMSL reported that the University has already received the final plans for it, as well as the necessary funds.

In addition, the university has received approval to start the final plans on the University Center and J. C. Penney building, the combination student center and conference building.

Marine in the planning stage is a permanent parking garage, which will be considerably closer to Benton Hall than most of the present student parking facilities.

As for present construction, Mr. Perry said that permanent campus lights are now being put along the front main drive and down the east drive.

Barring any unforeseen difficulties, the Math and Modern Language Building is scheduled for completion in April of ‘68 and the Library in May of ‘68.

In order to insure that next year’s freshman enrollment will be at least as large as this year’s freshman class, Mr. Perry added that space for regular scheduled classes has been tented in the Lutheran Activity Building, about a block from Natural Bridge, in Bel-Sor.

Ghetto Problems Explored
by Judy Rash

A new experimental television series which will run Saturday, March 19 with a drama entitled "Losers Weepers," Dedicated to revealing truth, this opening program attempted to show the ghetto type existence which many Negroes are forced to suffer. The Negro author of the drama, Harry Dodan, has witnessed such existence, having lived in similar ghettoes for 36 years.

LaMont Johnson, the director, utilized locales and acting while the wall, with the very figures from the drama, which took place in Watts area of Los Angeles, depicted a Negro family’s struggle for life in a poverty stricken neighborhood.

The story opened with Peter Marshall, played by Taphet Kotto, returning from prison after serving a seven year term for robbery. The concentration of the drama was set on the robbery itself, as in most commercial programs, but with the events which have rise to such action and the consequences which followed. Use of the flashback technique was highly effective in revealing the foisted hate of Marshall’s fourteen-year-old son. The drama creatively achieved its goal of presenting the plight of many American Negroes in such a way that the audience will readily gain clearer insights into the problem.

"Island of the Mind" was the second presentation in the experimental series. Students of the School of Psychology at the University of Southern California presented a combination of dance, music, and the works of Lawrence Ferlinghetti.

The third experimental series deserves a better time slot than Sunday afternoon. In short, it is an intelligent answer to the juvenile prostitution which have invaded television. It is an answer which should not be taken lightly.
Students Urged To Take Part In Experiment

by Gene Spakowski and Mark Kuhn

Students at this University have the opportunity to take part in an experiment which could promise an answer to the demands of many students for a more urban and comprehensive education. They are familiar with the concept of the University which exists as an institution planted in the soil of St. Louis and are aware of the need to realize more fully the demands on them to develop the concept of the University and commit themselves to constructing a well-respected and vital organ of education.

From all appearances, there has been a severe lack of endeavor on the part of the students to complete the university education of their school. Much criticism has been levied at the administration and much research has been conducted to find out why. A cafeteria table on the campus of the University of Missouri at St. Louis has been used to gather information about the students.

The small and disappoinated group is shocked at the apathy of the large and growing student body. The all but complete disarray of this body of minds lies as a major factor in the doom of a noble experiment.

The students actually have the privilege of taking a course in the institution of which they are a vital part, a course which is dominant in the student mood characterizes a more than just "nine to five" attitude which prevails in urban University, it stems rather from a larger immaturity of view which characterizes the University's sharp delineation from the high school and university atmospheres.

The new student arriving at UMSL does not experience the same sense of identity which is dominant in the student mood of high school, which is often referred to as "building.

The result is a mad dash to „pass out of these courses with as much material as possible and fail to fulfill the requirements of any area except in their own fields. This results in criticism for students who must fulfill requirements in areas other than their major. Students enrolled in the School of Education are perhaps the most bewildered for they must fulfill two sets of requirements: the departments - education and a selected major. This means there is room for confusion which usually results in double confusion because neither is familiar with the other. The end result is poor coordination between departments and too often a void in their education.

The disarray of this experiment may be witnessed the first day of any new semester. By this time the bemused student, who has long since pre- enrolled, has discovered that there are no computers to personalize the student. The very atmosphere of the University is designed to give a feeling of self and not automatic service to underprivileged students.

The conference, which was sponsored by the chapter of the American Marketing Association, provided an excellent opportunity for businesses and students to gain valuable insights in the vital role marketing plays in our lives.

PERMIT TO ENROLL

All currently enrolled students who plan to enroll in the University of Missouri at St. Louis, Fall Semester 1967, must complete a request for consent to enroll. Permits are not made automatically for the Fall Semester. All current facts appear to indicate that all available spaces in the day divisions of the Fall Semester will be filled by January 1st, 1968. This is a very strong possibility that we may be unable to honor requests submitted after June 1st. Request forms are available in the Admissions Office at the Administration Building and should be completed and returned to the Admissions Office by March 9, 1967.

A film was shown by the recruiters, and Mr. Wroce and Miss Schramm were prepared to give the Peace Corps Language 1400 Petition to the Board of Curators of the University of Missouri at St. Louis

We, the undersigned and duly registered students of the University of Missouri at St. Louis, in accordance with State law do hereby petition the Board of Curators of the State of Missouri, do hereby propose to the Board of Curators of the State of Missouri at St. Louis that burden being the fee placed upon those students who are forced to drive to attend University, that this Platinum Catlin Mini-Car in the parking lot, the parking fees imposed upon us are unjustified. We specifically pray that they be removed or reduced, and that the parking fee be placed in some other position, which many students can no longer afford to pay.

Berkley??

continued from page 2

proportionately with the number of student.

Although this campus may presently lack some of the "modern Factory" it already has many and the groundwater for the rest is quickly being laid. Of course I mean that all plans for a graduate school be immediately dropped, but I recommend that the faculty, students, and administra- tion establish some means of communicating the students enabling them to act in unison toward the proper function of the campus. This is very strongling that some system be formulated which sights as the end of education the welfare of the student and the faculty. I urge the faculty and administration to be concerned with the proper function of the campus. This can be effected now, during the for the period of this university. I suggest that the administration establish some means of communicating the students, enabling them to act in unison toward the proper function of the campus. This can be effected now, during the for the period of this campus. 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Current Coed

A character from Grimm’s Fairy Tales? Well, you won’t find this in Kiddie Lit. The studious young lady above is this week’s Current Coed, Miss Karen Grimm. Karen is a junior, majoring in English.

WANTED

Students

MALE or FEMALE

TO WORK ON THE ADVERTISING STAFF OF THE UMSL CURRENT. For further information, inquire at PUBLICATIONS OFFICE.

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outstanding

Date | Opponent | Defensive
--- | --- | ---
11/23 | Concordia | Woods
11/25 | Greenville | Woods
11/26 | Harris | Woods
12/2 | Sanford Brown | Woods
12/6 | Millkin | Woods
12/10 | McKendree | Woods
12/12 | Harris | Woods
12/16 | Ill. College | Woods
12/17 | Southwestern | Woods
12/21 | Eureka | Woods
12/22 | McKendree | Woods
1/6 | Sanford Brown | Woods
1/10 | Harris | Woods
1/13 | Rolla | Woods
1/18 | E. Illinois | Woods
1/23 | Southwestern | Woods
2/10 | Concordia | Woods
2/13 | McKendree | Woods
2/25 | Rolla | Woods

Date | Opponent | Offensive
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1/13 | Rolla | Woods
1/18 | E. Illinois | Woods
1/23 | Southwestern | Woods
2/10 | Concordia | Woods
2/13 | McKendree | Woods
2/25 | Rolla | Woods

THE RIVERMEN

UMSL has recently completed its first season of all-college competition in varsity basketball with a highly commendable 12-7 record. It was a team that lost two important first-string players (Dave Wilson and Sylvester Phillips) during the course of the year yet came up with excellent replacements. It was a young team (16 out of the 18 team members are underclassmen) playing its first season of varsity competition under a new coach. It had a long and difficult schedule which included most of the better small colleges in the area. It was handicapped by lack of facilities and for the major part of the year, poor student support.

Yet despite all of these factors it came through when big games were at stake. Nine of its nineteen games were decided by seven points or less. The Rivermen won seven of those nine.

Two of the nineteen games went into overtime. The Rivermen won them both. They started off the season winning seven of their first eight, averaging over 83 points per ball game. UMSL fans were definitely not wanting in excitement.

What’s the outlook for next year? With 16 members of this year’s team returning for the ’67-68 season, our performance can do nothing but improve. Coach Chuck Smith will have one year under his belt here and the players will be more familiar with his style of coaching. Leading scorer and rebounder Ron Woods will be a good bet to improve on his 23 points per game average.

Six-foot-seven center Terry Reiter will have another year to polish his hook shots and tip-ins. Hard-working forwards Ron Clark and Bob Lucas, along with sharpshooting guards Jack Stenner, Clarence Slaughter, and Steve Novack, will be back to pepper UMSL’s opponents from outside. With UMSL gaining in prestige in the St. Louis area more and more talented high school basketball players are sure to start their college careers here.

This year’s team is a young, inexperienced team in its first year of varsity competition under a new coach. Leading scorer and rebounder Ron Woods will be a good bet to improve on his 23 points per game average.

1966-67

University of Missouri at St. Louis
Final Cumulative Basketball Statistics

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<tr>
<th>PLAYER AVG</th>
<th>PGA</th>
<th>SGA</th>
<th>PCT</th>
<th>FG</th>
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<td>517</td>
<td>152</td>
<td>51</td>
<td>420</td>
<td>9.9</td>
</tr>
</tbody>
</table>

UMSL | 12/7 | 10 | 32 | 9 | 3 | 36 | 1.0 |
| opponent | 1427 | 195 | 517 | 152 | 51 | 420 | 9.9 |

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Ron Woods (31) goes over two Miners as he puts up a jump shot against Rolla. Bob Lucas (35) moves in for the rebound.

Clarence Slaughter (21) drives the baseline as Lorts Piepho (43) attempts to block the shot. The Rivermen went down to defeat, 86-58.

PHOTOS BY JIM RENTZ

Rivermen Outgunned By Rolla; Finish Initial Season At 12-7

by Jack Connors

Saturday, February 25th, the UMSL Rivermen concluded their first season of inter-collegiate competition by bowing to the Rolla Miners, 86-58. UMSL started with Reiter at center, co-captains Clark and Woods at forward, and Stenner and Slaughter at guard. Ron Woods kept the Rivermen in the game early as he hit nine of our first ten shots, giving the Miners an insurmountable 60-38 lead. Slaughter and Lucas, with rebounding help from Woods, Stenner and Lucas also closed out the year for both teams. UMSL finished at 11-11.

With this victory "The Miners" evened the season series at one each. This game was also closed out the year for both teams. UMSL finished with a highly successful 12-7 record (.632) while Rolla; Girls willing to appear as the CURRENT COED in coming issues of the UMSL CURRENT are asked to contact Jack Connors, Mike Clary, Don Pearline, Jim Rentz or any member of the CURRENT staff. We will need to know your name, address and free class hours to arrange a shooting schedule.

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**RECORD (12-7)**

<table>
<thead>
<tr>
<th>GAMES</th>
<th>UMSL</th>
<th>Concordia</th>
<th>Concordia Tournament</th>
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RAMBLIN'
with charlie chamberlin

Regardless of the age under consideration, each of the numerous approaches to the volumes of literature man has accumulated up to that time has been, is now, and probably will always be, based on his inspiration by the contemporary philosophy extant in that age. This is not merely to say that modern twentieth century literature reflects twentieth century philosophical views; this is obvious. The problem occurs when the twentieth century approach is applied to the literatures of past ages, or for that matter, when any particular approach is applied to any literary work of a preceding age. In any of these cases, the result is a re-evaluation of the literature; a re-interpretation which produces new motives for the protagonist, new aspects of his character that no one had previously encountered. Thus critics of the Romantic Period have written eloquently and enriched the world with new thoughts on the nature of voluntary action. They have found motives for Hamlet’s inaction and for his actions which Shakespeare never assumed, for his general type of whole races, and have found a Hamlet in every human soul. So even though the new approach produces implications never intimated by the author, these ideas could only be regarded as meaningless by the narrow-minded critic who reads each age of literature within its own limited approach. On the contrary, current movements constantly bring new values and new interpretations into view which are unquestionably valuable in aiding man to re-interpret past literature, thereby doubling or tripling its value for contemporary man. It is also possible to watch minor characters achieve depth of purpose, and sub-themes achieve major status in contemporary context. The effect of each new age is to add something more to all previous literature. In view of our most recent, still unrecognized movement, it will be interesting to watch the discovery of a psychiatric Shakespeare.

On Qualified Criticism
by RUZICKA

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The only danger in criticism which might be seen at the present time exists in the almost ethereal nature it assumes in comprehensive reflection of the criticism of a specific author, especially in the process of "learning" him. In effect, employed universally to explain or perhaps even to categorize an artist. The danger arises from the possibility that the phrase might have lost its full meaning if the critic has not explained what is meant by "prophet of degenerate society," or "the human condition," or "willing suspension of a disbelief." If the critic then replies that, by a kind of evolutionary purification, these phrases have come to be the best expressions of the artist’s meaning, and are self-explanatory, we can only hope to God they are, and hope too that the meaning of the phrases will not be lost to succeeding generations through lack of thorough explanation.


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