Students Criticize Cafeteria Food

More than 3,500 students took part in the recent student opinion poll concerning campus food service. Results indicate that 15% of the 3,556 students casting ballots believe that the quality of food available is good, while 2,700 students polled thought that prices charged for the food were too high.

Slightly more students described the quality and selection of food offered as fair rather than poor, with only 12% answering "yes" to the question "If food service was charged according to the market value, how would you rate the cafeteria?" Many students, however, asked "Changed to what?"

A majority of those who completed the survey blank commented that they realized a change to food prepared on campus was impossible at this time, but that the quality of the "machine" food could possibly be improved. Most frequent concerns centered on the improvement of the coffee and the possibility of offering "name" brand items.

Hughes Threatens to Resign

Will Quit SA if Senate Doesn’t Realize Its Proper Function

by Bob Fick

Student Association President Michael Hughes warned members of the senate that he will resign on December 15 unless "the members of the student body's job actually is. Speaking at the November 30 senate meeting, Hughes implied that the senate is not functioning as an independent student government. He said that should this condition not be rectified, "the chair (Hughes) will resign on the first of December."

Petitioners Seek Referendum Vote; Tuesday and Wednesday, December 12 and 13

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众议员认为学生群体的"再者"是，休斯表示，学生群体的重要性在于他们自己，而不仅仅是学生群体。他说，如果这种情况不被纠正，"主席（休斯）将在12月1日辞职。"

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A majority of those who completed the survey blank commented that they realized a change to food prepared on campus was impossible at this time, but that the quality of the "machine" food could possibly be improved. Most frequent concerns centered on the improvement of the coffee and the possibility of offering "name" brand items.
The University Players is a student organization. It is composed of and exists for student students. It has a twofold purpose. It provides an opportunity, on campus, for students to gain in and a talent for the theatre to express themselves; and it provides, on campus, low-cost, live theatre entertainment for the student body.

This weekend the Players are producing for the first time, A Cello, by L. Ira Wallach. It is a good, if little known, play which deals humorously with the idea of individual integrity. It does what all good comedy should do, makes one laugh and think of the same time.

Cello is being presented by an experienced and dedicated professional director. It should, for its own sake, be worth seeing but there is another reason for students to see Absence of a Cello. The University Players, which exists by and for the students, cannot continue to support and to grow.

The Current urges the University Players' Production of Absence of a Cello this weekend. By doing so, it will be entertained. At the same time, assure itself of more and better entertainment in the future.

Letters to the Editor

Concerning Michael Hughes' op- letter to the student body. Against what encroachments does Mr. Hughes want us to defend ourselves and how? For or against what does Mr. Hughes want us to "taste a positive stand" and how?

Patricia Foley

Chief

Inconsiderate Card Players

There were signs in the old cafeteria which stated that card playing was not permitted as a class activity. In the olden days, there was no such sign. This was a silly regulation because "they don't care." But this officer, having faith in the apathy of student body, circulated 5000 ballots of which 3500 were returned. Is this apathy? Proudly, this officer took her results to the seniors meeting but lo! not-enough seniors attended the meeting to have a quorum. We wonder where the apathy lies!

We feel that those who choose to accept the responsibilities of these offices should have as their major objective to solicit and carry out students' wishes. Is this now being done?

Kathy Tracy, Julie Reid

Senior Coffee Break

Friday, Dec. 8

9:20 Am

Admission Bldg.
Saroyan And Moliere Plays Presented At Loretto-Hilton

by Sam Hack, Features Editor

In an earlier edition of The Current, I said that the Loretto-Hilton Repertory Company’s production of Direct from the Circle might be its best yet. I was extremely impressed by their ability to do so well by such a difficult play. Since that time I have seen their productions of Saroyan’s The Time of Your Life and Moliere’s The Miser, and the excellence of these offerings has forced me to reconsider my judgment of The Circle. So much for not changing my mind. It may well be the best production they have ever given, but I would not want to have to make a definite decision on the matter. Each of this season’s plays is formidable competition for the other.

Time Of Your Life

In The Time of Your Life, written in the depression year of 1939, Saroyan expresses his belief that man is essentially good but has been corrupted by selfishness and perspective. A man’s play is set in a San Francisco honky tonk in the year it was written. The central character is a mysterious man known only as the Chief. He is apparently quite wealthy although he never wears. He speaks means to no one, drinks honky-tonk, drinking champagne, and performing small miracles for the troubled people who visit the dives. If you think this sounds too sentimental, you may have underesti­ mate Saroyan’s work. The thing that makes the most unbelievable characters, such as a good­hearted bandit who has the gift which is necessary for good play-writing; he understands people. He also makes the audience constantly aware of the evil in the world although he seems optimistic that it can be conquered. Perhaps the best thing about The Time of Your Life is its pathetic humor exemplified by an old trapper (called Kit Carson by Saroyan) who tells tales of his many fine per­ formances at the Center. He con­ verts all the people in this man who is as old as he is full of stories about which to be optimistic. In the rest of the cast of twenty-nine are at least five characters who could keep a large audience discussing if space permitted. They were given by Louis Bastile, Donald Gantry, Eunice Lowry, James Scott, Riley Nelson, Douglas Mon­ gomery, George Gitto, Patricia Essinger, James Carruthers, and espec­ ially, John Hack, who扮演 the role of the old trapper and performs his many fine performances at the old trapper hints at his brilliant portrayal in the title role in The Misér which is discussed elsewhere.人民 players have been well integrated by James Bennett’s direction on the stage, the Misér’s... is a tradi­tion.

Murch At Finest

As Joe Murch gives his list of his finest of many per­ formances at the Center, he con­ verts every story that man who is older than he is full of stories about which to be optimistic. In the rest of the cast of twenty-nine are at least five characters who could keep a large audience discussing if space permitted. They were given by Louis Bastile, Donald Gantry, Eunice Lowry, James Scott, Riley Nelson, Douglas Mon­ gomery, George Gitto, Patricia Essinger, James Carruthers, and espec­ ially, John Hack, who plays the role of the old trapper and performs his many fine performances at the old trapper hints at his brilliant portrayal in the title role in The Misér which is discussed elsewhere. People players have been well integrated by James Bennett’s direction on the stage, the Misér’s... is a tradi­tion.

in Molière’s The Misér, the title role of the old trapper is life miserable for everyone around him for his own selfish ends. He has arranged a wealthy marriage (“without a down” for his daughter who loves a young nobleman who has disgraced himself, and their forthcoming nuptials is already in order to be near her. He has decided to marry the girl his son loves. He refuses to reward the woman who made this match for the now disgraced son. He crams to the banquette from almost nothing. Of course everything ends happily for the little Molière comedies.

Moliere at his best (of which this play is certainly an example) is by far the best production he has ever given, directed by Michael Flanagan, he is both side-splitting- and heart-wrenching. An important part of this production is Raymond J. Kaiser’s set which is a picture of a home in the little Molière comedies. It has been shabbily as a result of minor neglect.

Dietz Sparksle

J. Robert Dietz’s sparkling play of Harpagon is the best production the verve that makes it special. The most memorable moment in the whole production would be when Harpagon gives this production. An important part of this production is Raymond J. Kaiser’s set which is a picture of a home in the little Molière comedies. It has been shabbily as a result of minor neglect.

Holiday Music Concert Dec. 13

An evening of holiday music will be presented by the USM Choir in the Auditorium, Wednesday, December 13 at 8:15 p.m. in Room 105 Benton Hall, 6001 Natural Bridge Road. The concert will include music by William Walton, Benjamin Brit­ ten, Randall Thompson, Healy Professor’s, and Patricia Essinger. The concert will be sung by the University Chorus and The Missouri Singers. This will be their first appearance of the Missouri Singers, a 14-voice Chamber ensemble. The University Chorus will be joined by the Double Brass Choir in a performance of the “Sinfonia Sacra” by Daniel Pinkham, a music department at Harvard University.

Baritone Soloist In Christmas Portions Of “Messiah”

After intermission the singers will combine with the University Chorus to present a baritone soloist, Gary Conners, in a performance of the Messiah portions of “Messiah”.

The brass choir will be pre­ pared by Professor E. T. Bollee. The basso profundo of the University Chorus will perform under the direction of Professor Edward T. Kottick, and the performance will be conducted by Professor Robert Murch, chairman, Department of Fine Arts.

The general public is invited. There will be no admission charge.

Fantasized Society Reflected In Motion Picture

by William Church

“IT’S a peacock with a golden eye and in its eyes there are reflections of its own society,” says an accepted as mere babbling drivel. “It is a society living in a house-boy, because they are the free critics of this social situation. They realize that life is like a picture of a peacock—golden and many colored on the outside, but when reflect­ ed in water it is a picture of a peacock.”

Your reaction to the film “Refle­ ction of a Golden Eye” might be different, for you believe that there is no existence in our prevaricating society. If you have lived in a society of similar reflection and in its eyes there are reflections of its own society. If you believe that life is like a picture of a peacock, you have reacted to our fantasized society with our own fairy tales.

Mame “At Kiel”

St. Louis will have one of Broadway’s top musical hits to include in its presentation, Mame, starring Celeste Holm, will be the gala Christmas and New Year’s show at the Kiel Opera House, under the auspices of the American Thea­ tre, opening a two-week engagement Dec. 21 and closing Dec. 29 and 30 and starring New Year’s Eve, Dec. 31. In addition to the spectacular holiday light display and Saturday matinee performances, there will be a special matinee at 3 p.m. on Dec. 29 and 30 and 3 p.m. on Dec. 31. No performance is sched­ uled for Christmas Day, Monday, Dec. 25. Mail orders are still being accepted, with special package and special gift certificates available.

Mame tells the hilarious story of Mame Dennis, who inherits a 10 year old nephew, Patrick Den­ nis, and then proceeds to raise him according to her own pre­ conceptions. The film has made subtle homesexual ad­ vances towards a third article, which we have not been able to see in its picture, is a Baby Bunt Candybaker wrapper, which has been discarded by the Missouri Singers, and Private Williams. In a memorable scene of the over expression of sexual drive, Marlon Brando is shown in his study cleaning the wrapper, and as he cleans it ever so gently, he rolls it into a white phallic symbol. Elizabeth Taylor and Brian Keith turn in two realistic performances of an open and honest love affair, and Private Williams is accep­ ted as mere babbling drivel. The musical. Mame, was written by Jerome Lawrence and Robert E. Lee, based on the best-selling Patrick Dennis novel, Auntie Mame, Lawrence and Lee. The music and lyrics -­ including the popular “Mame,” “Open a New Window,” “It’s To­ day… Life…” and “I’m Just A Person Who Speaks,” are by Jerry Herman, who also wrote 101 Dalmations.

The film was directed by Gene White staged the rol­ ling dance in the musical numbers, and then proceeds to raise him according to her own pre­ conceptions. The film has made subtle homesexual ad­ vances towards a third article, which we have not been able to see in its picture, is a Baby Bunt Cande­ baker wrapper, which has been discarded by the Missouri Singers, and Private Williams. In a memorable scene of the over expression of sexual drive, Marlon Brando is shown in his study cleaning the wrapper, and as he cleans it ever so gently, he rolls it into a white phallic symbol. Elizabeth Taylor and Brian Keith turn in two realistic performances of an open and honest love affair, and Private Williams is accep­ ted as mere babbling drivel. The musical. Mame, was written by Jerome Lawrence and Robert E. Lee, based on the best-selling Patrick Dennis novel, Auntie Mame, Lawrence and Le
The following referendums will be voted on by UMSL students on December 13 and 14.

Black Power Legislation

Principle:
Black Power is the establishment of racial price, identity, political, social, and cultural power and influence for the black peoples in America.

With the development of potential and a positive self-image, the black man attains self-respect and self-determination.

With this improvement of the black man's life-style, he will have reason to live and not merely to exist.

"Black Power is the determination to be..." which will be more than a "phenomenon for the ghetto. It is a valid and necessary cry to the extent that it expresses the despair of the gradual absorption of the deserving 'negres' in general society and puts its faith instead in collective action aimed at dealing with a collective fate."

Black Power is the organization of black people to represent their needs in order to stop white oppression and exploitation. It is the emancipation of the black man from what the white man thinks is best for him.

Black Power is the identification of all black peoples in America for their liberation by any means necessary.

Therefore, USNSA reaffirms in accordance with BPD XIII "that the student should seek with interest those problems which will lead to responsible involvement in social and political action."

Declaration:
A. It is common knowledge that the United States Black Man has been subjected to at least ten generations of inhuman attitudes and deprivation of liberty by the white power structure.

A racist system has been imposed upon the black man that he is supposed to respect and uphold.

Interracial clandestine mechanisms such as the Ku Klux Klan and de jure or de facto racial discrimination have been utilized to control and control the black man and maintain social and economic bounds.

The United States Government is engaged in costly programs of foreign aid while remaining largely oblivious to the plight of the black people in America.

Congressional legislation has afforded the American Black Man civil privileges but not the human rights guaranteed by the Constitution of the United States of America.

The foregoing conditions have led to the emasculation and loss of dignity of the American Black Man. As illustrated by the Myoinhan Report, the black woman assumed the role of provider and head of the familial unit thus disrupting another natural family relationship.

B. Black Power is a sign that the black man is becoming a fully functioning individual in American society. White students must no longer put themselves in position of determining what is best for blacks. Blacks will provide their own leadership.

It is entirely logical and rational that the black man's contempt and hatred for the white power structure would sooner or later surface, as it has been presented to white unequivocally; white should want black to assert themselves even if it means conflict with the white power structure.

White students should use this philosophy in working in these two areas:

1. Organizing poor whites around their own self-interest.
2. Educating the white middle class to its need to understand Black Power and to understand its own racist attitudes.

Mandates:
A. USNSA mandates that:
1. The USNSA shall establish a Black Commission of black people to consider the problems of the black peoples in the United States on all levels of society. The commission shall consist of five (5) staff members.
3. The president of USNSA shall appoint head of the Civil Rights Desk.
4. The USNSA shall actively support those roles of both black and white students in Civil Rights as stated in all resolutions previously passed by the USNSA Congress.

B. USNSA further mandates that:
1. A special sub-desk on the role of whites in the Black Power era shall be set up under the Civil Rights Desk.
2. It is to be run by whites interested in the Black Power movement.

b. It is to provide black speakers to white campuses to explain the role of white students in the Black Power era.
3. It is to provide information to white member schools and students.

The Draft

Principle:
USNSA believes that the "free and unfettered exercise of civil liberties cannot be in conflict with national security. The phrase "National Security and Civil Liberties" and that too often the cry of national security has been used as an excuse of the needlessness of legitimate freedoms.

Declaration:
USNSA believes that conscription must be abolished and the Selective Service System be abolished as a part of the Selective Service System.

USNSA advocates the abolition of the selective service system and opposes any system of forced service to the government as seriously endangering human freedom.

USNSA proposes that the selective service system be abolished and replaced by a voluntary army, as follows: all jobs presently in the armed forces that can be performed by civilians should be performed by civilians. While this transition is taking place the wage scale for the armed forces should gradually rise until the combined effect of these two measures is sufficient to reduce the monthly draft quota to zero.

However, USNSA also believes that until conscription can be completely abolished, it should be made as equitable as possible. USNSA strongly believes that widespread injustices characterize the present selective service system, making a number of illegal inequities often necessarily. We believe that the citizen should be guaranteed the greatest amount of personal control over his future.

USNSA believes that the Congress has the right to call for a military conscription only in times of a national emergency, i.e. a declared war in the face of an immediate threat to national survival, and to last for only the duration of the national emergency.

USNSA believes that in such times of national emergency various services alternative to the military be available and that these include all varieties of social service work.

The power of other capricious, arbitrary, or discriminatory acts of the Selective Service System be abolished, limited by establishing uniform national standards and procedures.

USNSA, while supporting efforts to make the present system more equitable, is in opposition to any system of conscription. USNSA supports efforts to dramatize the injustices and inequities of conscription.

Mandate:
The Twenty-First National Student Congress mandates the USNSA to organize and support resistance to the draft along these lines:

1. The NSB shall appoint a steering committee composed of 15 board members—professional, student, or staff—of the various interest groups or interested students from member schools to organize a nationwide campaign directed toward securing the right to refuse to serve for two years, that the prospective draftees may declare himself eligible upon completion of one year's higher education or technical training, to "draft" the prospective draftees volunteered for any approved social service and served for two years, his obligation be fulfilled.

While USNSA feels that conscription must be abolished and a voluntary national army substituted, we urge reforms in the following areas, falling action to revert to voluntarism:

1. Conscientious objector provisions should be revised so that objection to war in general or to any particular war on philosophical, moral, and religious grounds has the protection of law.
2. Universities shall not participate in the selective service process in any fashion. We believe a-d determinations to be undemocratic and in effect, biased towards higher socio-economic levels. Also, the draft labor so-called deferment should be abolished.
3. Conscientious objector provisions should be revised so that objection to war in general or to any particular war on philosophical, moral, and religious grounds has the protection of law.
4. The security questionnaire should be eliminated as inconsistent with civil liberties.
5. The full draft board should be abolished and the Selective Service System be replaced by a voluntary army.

The Committees shall be assigned to the Twenty-First Congress and the anti-draft campaign begun as of the passage of this mandate.

The USNSA, in conjunction with appropriate groups shall use available resources to test the legality of the present draft in the Federal Courts.
On Dec. 12 & 13

8. The National Supervisory Board and the President of USNSA shall issue a full report on steps taken to carry out this mandate to all member student governments by January 31, 1968, and again at the Twenty-First National Student Congress.

USNSA recommends that the following program be established:

1. All 18 year olds—male and female must register for a term of alternative or military service which will last for a minimum of 3 years.

2. The registrant can either serve immediately or postpone service for a maximum of 5 years. If the registrant attends college, he can attend graduate school if he so desires. If after 5 years in college an undergraduate degree has not been obtained, the registrant must give just cause for his being allowed to continue his education at that time.

3. In the time of declared war or declared national emergency the government has the right to designate registrants for military service. Only Congress can determine whether a state of war or national emergency exists.

Mandate:

The Twentieth National Student Congress authorizes the national office to:

1. Establish a committee to actively seek support from college campuses.

2. Inform citizens in other segments of society, especially those affected by this proposal, who are not in college.

3. Forward this information to all parties concerned.

More Equitable Drug Laws

Resolved, that the USNSA on the recommendation of the First National Conference on Student Drug Involvement, recommends that all drug abuse be treated as a health problem rather than as a criminal offense and that local, state, and Federal governments stop all punitive and criminal approaches to the use of cannabis, a mind-altering, non-addictive drug; reevaluate their laws on hallucinogenic drugs in light of current scientific research; and treat narcotics addiction as a serious health problem and narcotics traffic as a serious criminal threat to the health and safety of American society.

We recommend programs in which:

1. All drug abuse is treated as a health problem rather than as a criminal offense.

2. a. The local, State, and Federal governments permit and encourage research into all aspects of cannabis use including its medical applications.

b. The smoking of cannabis on private premises is allowed and no longer constitutes a criminal offense.

c. Cannabis is controlled, rather than prohibited, by an ad hoc instrument.

d. Possession and sale of Cannabis is permitted, and should be controlled rather than prohibited.

e. All persons now imprisoned solely for possession of Cannabis, for allowing Cannabis to be smoked on private premises, or for being present on such premises, should have their sentences commuted.

3. Clinics staffed by physicians be licensed and established so that those who wish to use psychoactive substances can do so under safe and controlled conditions. These clinics should also serve to facilitate research and disseminate information on psychoactive drugs.

Passed by hand vote.
First Defeat

Rivermen Drop Game To E. Illinois

by Marty Hendin, Associate Sports Editor

The Rivermen lost their first game of the season on Saturday, December 2 when they were upset 78-73 by Eastern Illinois University of Charleston, Illinois.

UMSL dominated the first half of the game, building up leads as high as eight points, but Eastern fought back to tie the score with 23 seconds left in the half. However, baskets by Bill Caldwell and Loy Allen allowed the Rivermen to take a 38-34 half-time lead.

Eastern started off strongly in the second half, and ran away with the game as they outscored the Rivermen 14-3 in the first 5 1/2 minutes of the half. The Panthers managed only a 9-7 lead with six minutes remaining in the game. Clarence Slaughter then scored six points in three minutes to grab the UMSL comeback that left the Rivermen trailing by only three points with 2:15 to go. But UMSL could not get closer, and Eastern Illinois won their first game under their new head coach John Caine.

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For the Rivermen, their only scorable was guard Jim Corbin with 13 points. Eastern's leading scorer was guard Bill Caldwell with 20 points. Clarence Slaughter, with 13 points, was the only other Riverman in double figures. Eastern's leading scorer was guard Jim Corbin with 13 points.

Hoping to keep its hex on McKendree for one more game, the Rivermen will take the floor at Kiel Auditorium at 6:15 Friday night in what promises to be an exciting, fast-moving game. The game will precede the contest between the St. Louis Hawks and the Cincinnati Royals.

UMSL beat McKendree on November 24 in the semi-final round of the Concordia tourney. The score was 85-71. The Rivermen shook off a slow first half to overtake the Bearcats and the team from Lebanon, Illinois will be looking for another chance to try to stop the cagers' fast break.

Coach Smith's team will try for their second consecutive Concordia Seminary Tournament championship next Tuesday night at 8:00 p.m. at the Concordia fieldhouse, when they take on the Bearcats. The game was originally scheduled for November 25, but was postponed because of a scattered backboard.

Dr. John Caine, who made his coaching debut for Eastern Illinois, said after the game, "The boys did all the work. We made very minor changes at halftime, even though we were behind. We were certain that we could penetrate their defense, but our shooting percentage in the first half was only about 33%, and a lot of those balls just rolled off the rim."

This was our first game and the boys were very pleased to win this one, especially against them (UMSL). They have a fine team and I was particularly impressed with the Caldwell brothers," he said.

Coach Smith said, "Eastern is a better ball club than they were last year. They execute better and they have greater finesse. Last year they were a rough team. Their new coach has done a fine job with them."

"Our execution was just average tonight," said Smith. "Eastern knew that if they stopped our fast break that they had a good chance to stop us. We weren't able to get into our offense smoothly.

Cagers Play McKendree
At Kiel Friday Night

Newman

Is Open
Every Weekday
From 8:30 to 4:30

STOP BY!

Attention All Men!

Alpha Epsilon Pi

is holding a Rush Party
this Saturday night, Dec. 9

For Information
Contact: Jay Kamile
PA 1-0836

by Doug Sutton, Sports Editor

December 7, 1967

WINTERLAND ICE SKATING RINK

Skating Every Night
8 - 10 p.m., Except Monday and Thursday
10:30 a.m. - 1 p.m. & 8 - 10 p.m.,
Saturday and Sunday
9:45 - 11:45 a.m.,
2 - 4 p.m. & 8 - 10 p.m.
Instruction Classes
Every Saturday
Bridgeport, Missouri 63042
11443 St. Charles Rock Road
PE 9-0867