CURRENT HAPPENINGS

Senator Young Addresses Club

Senator Young was the featured speaker at a seminar sponsored by the UMSL Political Science Department here Friday, April 21, Room 206 of the Administration Building. He spoke on "Problems of the Missouri Legislature" and answered questions during the 2 to 3:30 p.m. session. A complete report will appear in the next Current issue.

St. Louis County Supervisor Lawrence K. Ross, who was the next speaker in the series on the UMSL campus. He is slated to address a seminar, Tuesday, May 2.

Inaugural Ball May 5

University of Missouri at St. Louis Student Association officers for the 1967-68 school year will be installed Friday, May 5, at an evening affair at the annual Inaugural Ball. UMSL Chancellor James L. Bugg, Jr., with members of his cabinet and gables to the incoming officers at the black-tie affair. John A. Gragnani and Sheila N. Pauti are co-chairmen for this highlight of the UMSL social season.

Buddy Kay and his orchestra will play for the annual dance which will begin at 8 p.m. and end at 1 a.m.

Ciardi at UMSL

John Ciardi, poetry editor of the Saturday Review for the past 11 years, will present a lecture on poetry at 8:30 p.m., Wednesday, May 3, in room 105, Benton Hall. Ciardi will end UMSL's 1967-68 Evening Concert-Lecture Series.

Free Spring Arts Festival

A Free Spring Arts Festival sponsored by the Student Union Board, is being planned for May 6, at the university campus. A series of "underground movies" will be shown. The annual planning committee will meet on Thursday, April 14. The evening showing and presentation of campus artists, Musicians, photographers, singers, dancers, sculptors, readers, etc. are being recruited.

Miiller Announces Renovation

Dr. R. E. Mueller, director of admissions and registrar for the University of Missouri at St. Louis, represented the American Association of Collegiate Registrars and Admissions Officers at the formal Inauguration, Saturday, April 22, of the new campus. He spoke on "problems of the Missouri Legislature" and answered questions during the 2 to 3:30 p.m. session. A complete report will appear in the next Current issue.

Raymond R. Tucker addresses UMSL honor students at recent convocation.

Tucker Addresses 142 UMSL Honor Students

by Rich Dagger

UMSL honored 142 students for "excellence in academic attainments" at the fourth annual Honor's Convocation Tuesday morning, April 11. Former mayor of St. Louis, Raymond R. Tucker, delivered the keynote address, "Education - a Must," to an audience of students, parents and faculty in Room 103 of Benton Hall.

"The most important occasion of the school year," as Chancellor James Bug, Jr., called the Convocation, recognized the 140 Day Division scholars who have maintained at least 3.0 cumulative average with a grade point of 3.5 or better in their first semester. This included freshmen who compiled a 3.5 or higher in their first semester.

Mr. Tucker, introduced as "Mr. St. Louis" by the Chancellor, urged colleges and universities to develop programs which would provide students with "bread, broad backgrounds" and thus equip them to challenge "the complexities of our future." He placed particular emphasis on the need for competent workers in public administration, a field where "the supply is scarce and the demand is high." Mr. Tucker stated, "to cope with these technological changes, we must create a new breed of professional workers who can adapt and adjust to the employment transitions which occur so frequently." Mr. Tucker stated, to cope with these technological changes, "far more open minds, and far better ones, are needed."

Looking to the future, Mayor Tucker said, "As each new frontier is pierced, a new one appears . . . all the energy, all the intelligence, all the skill of the citizenry"

(continued on page 2)
QUESTIONNAIRE

The UMSL Current is planning to go into weekly production with the start of the Fall Semester. Since the Current is funded by your student activity fees, there is no per issue cost for the student newspaper; so it is extremely important that the Current staff be aware of your opinions on the philosophy of a student newspaper, and of what you want to appear in a student newspaper. Take a few moments and complete the questionnaire below — it is for your benefit.

I. Class ____________________ Age __________________

Graduate of High School ____________________________

II. What is your opinion of the Current?

News: Good ______ Fair ______ Poor ______

Editorials: Good ______ Fair ______ Poor ______

Features: Good ______ Fair ______ Poor ______

Sports: Good ______ Fair ______ Poor ______

Reviews: Good ______ Fair ______ Poor ______

As a College Newspaper, the Current rates: ______

Good ______ Fair ______ Poor ______

III. What would you like to see in the Current?

News: "I think the Current is biased against the student body, and I want to see more positive coverage of student activities."

Editorials: "I think we need more in-depth articles and columns that discuss important issues."

Features: "I would like to see more student-written columns and perspectives on campus life."

Sports: "I want more coverage of our sports teams and events."

IV. In your opinion, what purpose should a university newspaper serve?

"A university newspaper should serve as a forum for student opinions, and should provide important information about campus events and issues."
FLIGHTLINE by Jane Moore

Highlighting this month’s Angel Flight activities was the anniversary dinner which marked the flight’s first year of national affiliation. Dean Davenport, Assistant Dean of Student Affairs, was the featured speaker at the affair which was held at the Clayton Inn on March 30. He spoke on the topic of education and living conditions for college students in the Far East. Other honored guests were: Mrs. Davenport, Dean and Mrs. Eickhoff, Dean and Mrs. Urshul, Dean and Mrs. Driscoll, Colonel and Mrs. Rude, and Captain and Mrs. Wilson.

Angel Flight pledges have been kept busy this month with several projects. Recently, the girls held a bake sale, served at the Honors Convocation Tea, and made plans for a picnic for children from the city slum areas which will be held on April 30.

Some activities including the entire group were ushering at the faculty concert and lecture series and planning and re-planning the “rained out” car wash.

Congratulations are in order for many flight members. Angel Pam Jost, the flight’s comptroller, was recently elected third-year class president of the University of Illinois at Chicago Circle, Loyola, Radcliffe, Harvard, and Roosevelt University. She has found Roosevelt University and University of Illinois at Chicago most similar to ours in problems.

She hopes to travel to Arizona State University at Tempe, Arizona, in order to visit Dr. Robert Menke who maintains one of the finest university placement centers in America. It is completely computerized and Miss Murphy predicts that we will have to go in this direction also.

It is her hope that this important service will grow as the University grows. She believes that “placement is a logical and necessary link with the greater community.”

Staff to Attend MCNA Conference by Barbara Ogden

On May 5, 1967, members of the UMSL Current will travel to The University of Missouri at Columbia to attend the annual Missouri College Newspaper Association Convention. All participating Missouri colleges are ranked into group classes according to size. Those colleges included in the UMSL Group are Northwest Mo., Northeast Mo., Southwest Mo., and Central Mo. This is the first year the Current has taken part in this Journalism Contest.

In March the Current submitted four issues of the UMSL Current. Along with these, six individual entries were submitted in eight individual categories. These entries are now being judged. Engraved plaques will be awarded to the top-ranked newspaper in each category. Individual gold keys will go to the outstanding individual entry in each category. Certificates will be awarded to the writer of each entry judged “Rank 1.”

Plans for the day will begin with registration in the School of Journalism Lounge in Jay H. Neff Hall. Tours of the offset printing facilities of the Columbia Missourian will be available during the morning. The luncheon, at which the awards will be presented is at 12:30 in the Memorial Student Union. There will be a short business meeting after the luncheon. Later in the afternoon presentation of the School of Journalism’s Medals for Distinguished Service in Journalism will take place. The Journalism Banquet — the highlight of Journalism Week — will be at 7 p.m. that night.

Murphy Assists Students

Miss Von Murphy works on Senior files. PHOTO BY MIKE CLARY

by Candy Nemevery and Mary Collier

Due to the efforts of the Placement Office and Miss Von Murphy, Director of Placement, UMSL’s 265 seniors have been assisted in finding positions in business, education, and government agencies. Miss Murphy pointed out that interviewing is not the only function of her office. When a senior registers with the Placement Office, his credits will then be available to be sent anywhere — to a prospective employer or to a graduate school — ca­ rying experience in your field or to a graduate school — carried.

Registering consists of starting a folder which will contain the student’s resume including performance record, references from faculty, student-teaching positions, or past employers, and any past job history. This information will be screened and mailed free of charge.

Of her year Miss Murphy said, “I have enjoyed the work and it has been very gratifying. My only regret is that more students do not take advantage of the free and tremendous educational services offered.” She has found the faculty and department chairman very co-operative and was impressed from the beginning of her work with Dean Eickhoff’s phil­osophy of helping the students to become a significant part of the larger community.

The only problem Miss Murphy has reportedly faced have been lack of student awareness of the service and the lack of available space for private interviews with the over 100 recruiters that have requested employees through the Placement Office and have already been “booked” into the University for interviews as far ahead as 1966.

Miss Murphy came to UMSL directly from Webster College where she was Dean of Students. She has spent most of her lifetime in St. Louis, grad­uating from Beaumont High School, Webster College where she received a B.A. in sociology, and St. Louis University where she received her Masters in Education.

She has been principal at Loretto Academy in Santa Fe, New Mexico, and teacher for 8 years at Nerinx Hall in St. Louis. In her work with students she has done much personnel work but has never been a placement director.

In her capacity as placement director here Miss Murphy has traveled to other cities to meet other placement directors and see their facilities. She has visited the University of Illinois at Chicago Circle, Loyola, Radcliffe, Harvard, and Roosevelt University. She has found Roosevelt University and University of Illinois at Chicago most similar to ours in problems.

She hopes to travel to Arizona State University at Tempe, Arizona, in order to visit Dr. Robert Menke who maintains one of the finest university placement centers in America. It is completely computerized and Miss Murphy predicts that we will have to go in this direction also.

It is her hope that this important service will grow as the University grows. She believes that “placement is a logical and necessary link with the greater community.”

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Marat/Sade: An Intellectual And Emotional Experience

by Sam Hark

St. Louisians finally have the opportunity to see Peter Weiss’ controversial play, The Persecution and Assassination of John Paul Marat as Performed by the Inmates of the Asylum of Charenton, Under the Direction of the Marquis de Sade, in Peter Brook’s highly acclaimed production featuring the Royal Shakespeare Company. It is not being presented on stage but on screen at the Crestwood Theatre.

Weiss has taken the fact that the Marquis de Sade was allowed to write plays for the inmates of Charenton Asylum while he was there and used it to base his fiction that Marat wrote such a play about Marat’s assassination and the guillotine executions. He, in fact, always seems more right than Marat for a reason more important than the fact that he supposedly wrote the dialogue of the debates.

Marat/Sade is a definite and clear philosophy. He believes in the individual rather than the mob. He says, “Before deciding what is wrong and what is right/first we must find out what we are.” Marat does little more than rant and rave about the oppressions suffered by the poor. Although the oppressions he describes are certainly horrible, his complaint does not satisfactorily oppose Sade’s philosophy.

This complaining often indicates that a violent revolution can never end. He speaks of many former allies who became dangerous enemies and had to be destroyed. This beaped death upon death.

Once we thought a few hundred corpses would be enough then we say thousands were too few and today we can’t even count all the dead.

At one point, Marat even concedes that his revolution is doomed to fail (and in an earlier passage he does say, “I am the Revolution.”).

Because of limited space, we are only able to skim the surface of this aspect of the play. However, there is an indication that the great number of critics, who have claimed that this is a weak part of the play because of its lack of body, could be mistaken.

The emotional aspect of Marat/Sade, as seen in its stage action, is almost completely dependent on the talent and insight of the director. In this production the director is in the hands of a man who has been almost unanimously acclaimed for his talents. Peter Brook. Brook’s staging of this play (which has been photographed almost without change) is already famous and justly so.

His interpretation of how the play should be staged hinges on a passage from the play which is spoken by Marat.

The important thing is to pull yourself up by your own hair to turn yourself inside out and see the whole world with fresh eyes.

Peers wants Marat/Sade to force his audience to do this, and, with Brook’s help, the production nearly succeeds.

In order to depict the lunatics, Brook has his actors assume all sorts of contorted postures and expressions, which they manage admirably well.

This brings us to another point. This is no mere photograph of a stage play. Brooks is just as much a genius with a camera as he is with a stage, and the photography (in color) of this film is certainly brilliant.

Special praise must also go to the entire company of actors, especially to Patrick Magee, Ian Richardson, and Glenda Jackson (only because they had the most to do), equally commendable are Geoffrey Shielon’s English translation, Adrian Mitchell’s verse adaptation, and Richard Peaslee’s musical score.

Marat/Sade is more than an intellectual and emotional experience, and, as such, it should not be missed.

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First in field goals attempted, first in free throws attempted, first in rebounds, third in field goal percentage, first in total points (437, a 23% in the All-Suburban, All-District, and All-State honors in his senior year. After graduation Woods enrolled at Harris Teachers College where he set a one-game high of 42 points. He nearly equaled that mark this year scoring 37 points as the Rivermen crushed Eureka, 97-79. In 1964 Ron came back to St. Louis, enrolling at Harris Teachers College where he started for two years. His next season of college basketball was here at UMSL.

Woods played more minutes (638 to Ron Clark's 630), made more field goals (176 to Jack Steimer's 84), made more free throws (85 to Steimer's 52), pulled down more rebounds (242 to Clark's 152), and scored more points (437, a 44 point per game average compared to Steimer's 220, an 11.6 per game mark) than any other player on the squad. It was only in field goal percentage that the Blue and White's jumping jack didn't lead the Rivermen. Only Bob Lucas' 45.4 and steady Ron Clark's 45.0 topped Ron's 45.6.

When you consider that the majority of UMSL's opponents set up their defenses with the special intention of curtailing Wood's scoring and his records seem even more impressive. Ron has set career and season scoring records for UMSL. He is a remarkably talented and versatile athlete; he jumps like a man six-six, he's very quick, a good shooter, a tenacious rebounder, and an unselfish team basketball player. But he is more than this. He is an articulate and hardworking young man who, despite the fact that he is married, has a two year-old daughter, holds down a full-time job at Bettendorf-Rapp, and attends night school, still found time to play a full schedule of college basketball. (We know he's articulate because we've talked to him; we know he's hardworking because your sports editor works for Bettendorf's too). Mr. Woods is to be admired and congratulated for his dedication and perseverance. Very, very few could do what he has done.

SMITH IS TOPS

The 1966-67 season was probably Wood's last as a college basketball player. Because he has played for four years at three different schools under three coaches, he is unusually qualified to comment on his last season under head coach Chuck Smith. His comments are as follows: "He's the best coach I've ever had. All the players feel like they are playing for something, not just at something. Coach Smith does things in style; he's big time, really a pro. UMSL is fortunate to have a coach of his experience and ability." Congratulations, Ron Woods.

Jane Moore, this week's Current Coed, is a 20 year old junior English major, not a potential forest ranger. She was photographed in this pose because she makes the tree look much better. In her spare time, Jane has served as homecoming queen (1965), cheerleader captain (1965-66), and yearbook editor (1966).

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Intramural Notes

UMSL CROSS COUNTRY RUN...Takes place at 4:45 p.m., Tues., May 5...All full-time male and female students are equally eligible

CONCORDIA SOFT-BALL TOURNAMENT...Plays starts Wed.-Thur.-Fri.-April 26, 27, and 28

UMSL VOLLEYBALL LEAGUE...Runs from April 26-May 5

CONCORDIA VOLLEYBALL TOURNAMENT...Scheduled for May 6

UMSL MENS SOFT-BALL LEAGUE...May 8-May 20 inclusive...If interested, form a team (limit 22) and submit roster to Athletic Office by noon, May 3.

UMSL GOLF ACCURACY SHOT TO GREEN...Tee up at 4:45 p.m. Fri., May 26...All students, faculty, and staff equally eligible...Sign up by noon, Wed., May 24, in Athletic Office.

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fish that catches people...
Vista Reps on Campus

Representatives from Vista were on Campus April 10 and 11 for their second recruitment of volunteers. This second recruitment was requested by Vista because of the success of their first visit on January 12 and 13. At that time forty-five applications for a full year of service and eighteen applications for service during the summer were received.

Results from the April enlistment are inconclusive. Applications for Vista may still be obtained at the Placement Office, in Room 117. Anyone over eighteen is eligible to apply. Volunteer service is tentatively being planned.

VISTA has recently adopted a new, accelerated policy for students who have received their bachelor’s degree or expect to receive them this year. “Our recruiters will now be able to invite qualified students to training programs while they are on campus,” said Larson.

More than 75 percent of VISTA Volunteers are drawn from college campuses. This year VISTA will recruit and train 4,500 Volunteers to serve in more than 300 projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin Islands.

The Volunteers train intensively for six weeks and serve for one year. They receive a basic living expenses. At the end of service they receive a stipend of $50 for each month served.

Pam Jost Is Little Colonel

UMSL and Washington University Air Force ROTC cadets recently selected Miss Pam Jost as the 1967 Honorary Little Colonel. Pam, who is comptroller for the UMSL Angel Flight, was selected by a committee as a finalist and was elected by a vote of the entire membership at a general meeting.

Miss Andrea Dorrere, Commander of the UMSL Angel Flight, was selected to serve with two Washington University cadets as one of the Honorary Lieutenant Colonels. The girls were all escorted by members of the UMSL.—Washington University detachment.

The 1967 ROTC Military Ball was held on Saturday, April 15, at the Scout Air Force Officers’ Club. Angels and cadets and their dates represented the campus at the basic living expenses. At the end of service they receive a stipend of $50 for each month served.

Joan Biased Laments—
WHAT $6.32 DID FOR MANKIND

Ever since my prodigious childhood, I have been a student of the harp. Since Father is a foremost contra bassoonist and Mother a bass violist, they dreamed of my becoming a virtuoso with the philharmonic. It seemed inevitable until I noticed a bulletin in the music school announcing tryouts for campus talent night. Here would be an opportunity to expose one of my original soul-searching compositions. When the big night finally arrived, I called for a cab to transport my 8 lb. instrument. The driver sympathetically explained it would cost a $6.32 drayage fee. I had not a penny in my leotards, but tucked under my babushka was my Bank of St. Louis No-Cost Student Checkbook. In eyebrow pencil I wrote a check for $6.32 and my troubles were over and victory mine. Besides winning the competition, I’ve signed a contract with Barefoot Records for my first LP. It’s to be called, “Joan Biased sings, Medical drugs may be good for mankind, but germs have feelings, too.”

If taxi fees are a problem for you, why not do what so many other music majors are doing—come in and open your Bank of St. Louis No-Cost Student checking account. It only takes a few minutes and very little cash. It’s all so easy you’ll wonder why you don’t switch to Business Administration.

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