UM budget cuts, journal price increases force subscription cuts

From 2008-2011, the UMSL Administration has generously supported the Libraries with funding to absorb the annual price increases for our journals subscriptions, staving off the need for a serial cut. Now the current dire financial situation for higher education not only in Missouri, but across the country, has made budget reductions necessary. This, combined with annual journal price increases that are much higher than the annual general rate of inflation, means the Libraries must cancel some subscriptions. According to 2010 Library Journal projections, the price for journals indexed in EBSCO Academic Search Premier will increase 8% in 2011, and the Libraries expect greater increases in 2012 and beyond, as publishers attempt to offset revenue lost in 2009-2011. Publishers are also raising pricing in other ways, including large increases for “online plus print” (we retain print for archival purposes), or basing online costs by Carnegie tier, rather than FTE as has previously been the common model. UMSL has a relatively low FTE cost compared to other research universities, but our Carnegie tier of “Research Intensive” ordinarily results large price increases for journals moving to this model.

Fortunately, due to the combination of the Administration’s financial support for our journal costs between 2008-2011, and the Libraries participation in several consortia to obtain the best pricing, the scale of the journals cancellations will be much less than we projected for the previous cut that was proposed in 2006. While these reductions to our subscriptions are necessary, the libraries will work to ensure that scholarship at UMSL continues to be well supported. Many of the journals needed by UMSL patrons will continue to be available online thanks to full-text databases and publisher journal “packages” such as Elsevier Science Direct. The Libraries currently subscribe to 2,754 journals, but we have online access to over 80,000 full-text titles. We also offer user-friendly Interlibrary Loan options for journals that are not available here in print or online.

The current cancellations will be for the subscriptions starting January 2012, through 2014; decisions must be made by the end of the Fall ‘10 Semester. We will be consulting with faculty to decide which journal titles to cancel. Each department has a librarian designated as its “selector”. The selectors will be contacting their departments’ liaisons in early Fall with a database of titles specific to that department from which cancellations will be chosen. This list of titles includes information useful to making the decision to keep or delete, such as price, inflation rate, impact factor when applicable, the cost per use, and online availability. Selectors will work with the department’s library liaison in making the cancellation decisions, and will be available to meet with the department, as well as answer questions any individual faculty members may have about the database or deselection process. We encourage faculty members to contact their department liaisons or Chairs to provide input. Each department’s cut will be determined by the percentage of increase in journal pricing for that discipline. Many of our print journals are duplicated as full text in online databases, and we believe that most departments will be able to minimize loss of access to journal content by choosing to cancel titles that are available online.

While this cut will provide a short-term solution for our materials budget, the problem of skyrocketing academic journal costs will continue, fueled by ongoing publisher mergers and commercial buyouts of academic press titles. This will only be solved by a shift in the model of academic publishing. Open access publishing, either through new peer-reviewed journals supported by grants or other fees, or by author-paid articles through major publishers, continues to grow more slowly than libraries had hoped.

The UMSL libraries will continue to track new developments to access scholarship in all formats. While the upcoming serials cuts are a necessary evil, we pledge to provide the best service possible to our campus, and we ask for your help and understanding over the course of this project.

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Meet the new head of Access Services

Paul Sharpe joined the UMSL Libraries in August as the Head of Access Services. In this position, Paul manages the Circulation, Reserves, Shelving, and Interlibrary Loan Departments as well as oversees MERLIN/MOBIUS lending.

Paul has many years of experience in Access Services. Before coming to UMSL, he managed the Access Services Departments at both the University of Houston Libraries and the University of Denver Law Libraries.

Paul earned his Master of Library and Information Sciences from the University of Denver in 2003. As an active member of the American Library Association, Paul has presented at several of the Association’s annual conferences and published articles in professional library journals. His latest article, “Intranet 2.0 from a Project Management Perspective”, appears in the upcoming special issue of the Journal of Web Librarianship.

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Journal Citation Reports Online will include EndNote Web for UMSL patrons

When the Journal Citation Reports publisher announced it was cancelling the microfiche format to which the Libraries subscribed, UMSL Libraries were able to join with the Missouri University of Science and Technology campus for joint pricing for the online version. The online JCR has many value-added features that we feel will be very popular with the faculty. The link to JCR online is now on the Libraries’ list of databases on our homepage. http://flux.umsl.edu/library/database_details.php?ref=alpha&db=246

We were happily surprised to learn that the subscription included access to EndNote Web for UMSL students, faculty, and staff. This form of EndNote allows subscribers to create an account to use the utility to compile bibliographies and share information. EndNote Web has excellent “how-to” tutorials, and should be very popular with our users as they compile resources for papers. The link to EndNote Web will appear on our Database list as soon as we have completed licensing agreements.

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Robert Archibald, President of the Missouri Historical Society, will give the annual Yeatman Lecture on Nov. 12.

On Dec. 1, the Library will host Joshua Kendall, an award-winning journalist and the author of “The Man Who Made Lists: Love, Death, Madness, and the Creation of Roget’s Thesaurus.” He will speak on his upcoming book, “The Forgotten Founding Father: Noah Webster’s Obsession and the Creation of an American Culture,” which is already being called the very best biography of Webster, who helped create an American nationalistic point of view by reinventing and codifying English language usage for a fledgling country.

Ron Powers will be the recipient of the Mercantile Library’s Wright Award for Maritime Journalism on Feb. 2.

The Mercantile will showcase art collections, starting with the annual Artist’s Panel on Oct. 7, “Urban Landscapes” with presentations by Billy O’Donnell, Daven Anderson, and Irek Szelag.

On Oct. 22, the Mercantile will host a “Coffee Hour in the Gallery” tour of the new installation of the art collections of the St. Louis Public Library. The Mercantile is pleased to present this small but distinguished collection of early regional art from the St. Louis Public Library’s Cass Gilbert Main Building, which is being refurbished. Julie Dunn-Morton and our docents have placed this richly resonating collection within the context of similar works of the Mercantile in adjoining wall space.

The library has added this year thousands of works of fine printing to its distinguished collections as well as many prints and other works of art. A noteworthy portrait of John C. Fremont after a daguerreotype by Matthew Brady from 1850 is included. The image shows Fremont, known as the great pathfinder, as the first U.S. Senator from California, well connected (son-in-law of the powerful Senator Thomas Hart Benton from Missouri) and with a great future that was only partially realized.

There is a major retrospective exhibition at the Denver Art Museum on the frontier painter Charles Deas that has drawn acclaim, including a front-page story in the New York Times. Nearly a quarter of the paintings in the show were loaned from the St. Louis Mercantile Library (Deas in the 1840’s was one of many St. Louis artists, recently coming from the east, who joined the Library as a member and presented his work there to a fascinated public). The show includes portraits of the Winnebago leaders from the Mercantile Library collections, some of which scholars now consider to be among the finest and greatest of all American portraits of any age or personage.

The Mercantile Library recently added to its historic inland waterways collections a key seventeenth century resource, the 1656 first edition of Giovanni Barattieri’s Architettura D’Acque. Written by the cartographer and engineer to the Duke of Parma, this is the most comprehensive of hydraulic treatises up to its time, dealing with flooding, silting, protection of river banks, dam building and other aspects of controlling natural waterways through the examples of many Italian rivers.

The Mercantile is continuing its tribute to early St. Louis photographer, Emil Boehl, who captured the growth of the urban environment from frontier days to the turn of the twentieth century in thousands of important images. “Treasures from the Photographic Collections; An Exhibition acknowledging the Bank of America’s Recent Gifts of Photographs by Emil Boehl” runs through the winter and highlights the donation of these documentary pictures from the Bank of America’s corporate collections. Also on display are examples of historic photographs present in folios in the Mercantile’s collections by William Henry Jackson, John K. Hillers, Alexander Gardner, and other pioneer Western photographers.

The Mercantile Library was one of the very first St. Louis public art collections to exhibit consistently and celebrate the life and career of the St. Louis activist/regionalist painter Joe Jones. Art from the Library’s collection will grace the new exhibition this fall at the St. Louis Art Museum, “Joe Jones, Painter of the American Scene”, including the artist’s Self Portrait from the Mercantile’s holdings. A new acquisition, an unusual and quite scarce St. Louis Street Scene of the near north side, is depicted here for the first time and will be on view at the Mercantile Library itself.

Upcoming exhibitions will present Audubon and George Caleb Bingham, intended to mark key anniversaries in the artists’ lives.
Dear Faculty,

The Senate Libraries’ Committee thanks those of you who completed our questionnaire last Spring regarding the Libraries’ ability to meet your research needs. Overall the results highlighted what we knew all along – the Libraries do not have nearly the budget needed to support the range of journals needed to support the wide range of research interests of our faculty.

While about 27% of the users rated the Libraries as “excellent” in terms of their ability to meet research needs, almost 28% of the users rated the Libraries as mediocre or poor in their ability to meet research needs. When looking into these numbers further, we noticed that physical scientists were more likely (than statistically predicted) to rate the Libraries highly, while humanists and COFAC faculty were more likely to rate the Libraries poorly. In addition, junior faculty were more likely to rate the libraries low.

These results suggest that the Libraries are just not able to keep up with the increasing diversity of research interests as we add new faculty and, especially, as we have added new disciplines. This is a structural problem in that there is no new money associated with these new positions and, in this era of shrinking budgets, the problem is likely to be exacerbated. In addition, this dissatisfaction reflects the fact that the monograph collection (particularly of importance to humanists) is not well funded.

The financial problem of the University is not likely to get better in the next few years. In fact, we expect the Libraries will be asked to propose serials cuts next year. While these decisions will be made by department liaisons in conjunction with the appropriate librarian, the Senate Libraries Committee encourages departments to consider the broad range of research needs, especially of junior faculty when making decisions about which journals to maintain.

1. With our ever contracting collection coupled with our ever expanding needs, Interlibrary Loan is an important resource for our campus. If you cannot find the journal or monograph you need, please remember that you can request it through ILL. ILL generally is reasonably quick in getting most things. However, please remember it is the speed of the lending library that determines how quickly you receive materials.

2. If there is a monograph that you believe would make an important contribution to our collection, you may request that monograph through the faculty liaison of your department. If you do not know who that person is, you may check the online list at http://www.umsl.edu/library/collection_development/selectors_fields.html.

3. The decision about the collection of serials available at the Libraries is made by the Faculty Liaison in conjunction with an assigned Librarian Selector. If the journals you need are not in our collection, those are the people to whom you need to make your request. Given our current financial problems, a department must drop a financially equivalent amount of journals to get a new journal. We expect that next year the problem will worsen. However, it is good to get a needed journal on the “wish list” in case new resources become available.

4. There seems to be a significant amount of confusion about online resource availability. Some of the online access to journals is made available (paid for) by the UMSL library budget. Only members of the UMSL community have access to the journals that are paid for by UMSL (no one from UMC, UMR or UMKC can use those journals). An ever-increasing number of journals, however, are made available by the consortium of the four libraries of the University of Missouri. The UMSL community (like the other communities in the University of Missouri) has access to those journals as well.

However, the journal publishers treat the four campuses of the University of Missouri as four unique campuses. So, when UMC, UMR or UMKC subscribe to a journal on their own, the UMSL community does not get access to the journal. Why? The publishers do not see any more association between us and our sister schools than it does between us and Washington University or SLU. The publishers charge as a function of the number of potential users so in order for us to get access, the UMSL library would have to purchase a subscription. In other words, UMSL does not have access to that collection because UMSL cannot pay for it. While you can ask for the article over ILL, you cannot use it online.

Some publishers offer a discount for all of their collection when a university purchases a certain percentage of the titles. So, sometimes we have rather obscure journals simply because we subscribe to their more popular titles. We are not paying extra for those, but we are getting more service.

5. There were some comments about the availability of items through the webpage. The Libraries’ staff are considering improvements in the navigation of the system to improve its usability.

If there are more questions, you can always share them with your Liaison and/or representative on the Senate Libraries Committee.

Vicki Sauter, Vicki.Sauter@umsl.edu
Chair, Senate Libraries’ Committee

Libraries Update available for Faculty
To receive the latest news from the Libraries, e-mail e-ref@umsl.edu and state that you want to be added to the Libraries Update listserv.
Include your name and e-mail address in the message.

Weekend Hours

Thomas Jefferson
Sat. 8am to 4pm
Sun. Noon to 8pm

Barnes
Sat. 10am to 6pm
Sun. 1 pm to 9pm

As you know, the survey provided a place for everyone to express comments, concerns and questions. It was clear from reading the comments that there is some confusion about operations at the Libraries. The Committee believes these should be addressed here.

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