

**SEAN NÓS SINGING****NIALL WALL****All-Ireland Mens' Senior Singing Title - 2007**

Niall Wall's recital and master class will explore Sean Nós (Irish for Old Style) Singing and how it has developed since the 17th century and how it has traveled, influenced and been influenced by events and other cultures in that time. The recital will feature performances of a variety of songs, both slow and lively.

Niall Wall is a native of Enniscorthy, County Wexford, Ireland. Coming from a talented literary family, his published writings include songs, poetry and music reviews. A founding member of the creative writers initiative "LaunchPad", Niall is also a director of "Scallta Media" publishing group. In 2007 he devised, produced and presented a 13-week literary program for "South-East Radio" called "The Living Word". A keen sports enthusiast, he is presently involved as a volunteer coach and referee.

As a traditional singer, Niall is one of the finest exponents of the genre as both a performer and a song writer. In 2007, he won the coveted All-Ireland Mens' Senior Singing Title. He has been active for most of his life in the practice and promotion of traditional music and song, and a member of Comhaltas Ceoltoiri Eireann. Niall has been recorded for local and national radio and television productions, and was featured on the "Pikes and Bikes" television documentary which was broadcast throughout Europe in the wake of "Le Tour de France en Irlande, 1998". He has also curated events for Wexford Arts Centre and has been heavily involved, in recent years, in the development of cultural and community links, with Governmental support, between South-East Ireland and Newfoundland, Canada, as both a performer and volunteer project leader.

Niall is a founding member of the traditional singing group "Whisht!" Their debut album, "the Cuckoo's Note" was released to critical acclaim in 2007. In June 2008 Niall performed with Whisht! as a soloist, in the world premiere of HARBOURING (a 50 minute choral piece for multiple choirs) by Ian Wilson along with Fergus Sheil (conductor), and the Irish Chamber Orchestra.

**Thursday 9 February 2012 – 12:30-1:45 pm**

**Room 205 Music Building**

**University of Missouri–St. Louis**

**Free and open to the public**

**Sponsored by**

**Smurfit-Stone Endowed Professorship in Irish Studies,**

**International Studies and Programs, University of Missouri–St. Louis**

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