

## Vietnam War Resources

<b>TITLE:</b>	<b>TYPE OF MATERIAL:</b>	<b>COPYRIGHT:</b>	<b>GENERAL DESCRIPTION:</b>	<b>AREA:</b>	<b>CODE:</b>
A Rumor of War	supplementary reading	1977	This book is a soldier's account of our longest conflict, as well as the record of a long and sometimes painful personal experience. The author tries to describe accurately what the dominant event in the life of his generation, the Vietnam War, was like for the men who fought in it.	vw	17
Album of the Vietnam	album	1986	An album of the Vietnam War from its beginning to the dedication of the Lin-designed memorial.	vw	24
American Myth and The Legacy of Vietnam	fiction	1986	John Hellman's focus is on the mythical aspects of the war. Most notable is his facility in placing the details of literature and film, things well remember, in position as the factors that contribute, softly, subtly, but inexorably, to the prosecution of a war. It is a good scholarship, and a better warning, since these myths are still alive and stalking the	vw	11

			land, some crying for peace, some crying for blood.		
Bloods: an Oral History of the Vietnam War by Black Veterans	video, book, excerpt	1985	An oral history that tells the stories of what black soldiers experienced during and after the Vietnam War. Contributors talk about post-war problems with racial discrimination, unemployment and post traumatic stress disorder. Vivid accounts from the black soldiers who shouldered a disproportionate loads of the heavy fighting in Vietnam. Includes a chapter by St. Louisian Harold Bryant, who is available for classroom speaking. (1972-1961)	vw	4
Born On the Fourth of July	autobiography	1976	War changed Ron's whole life. This is his story, a searing, graphic, deeply moving account of a young man whose real war began in the devastating aftermath of Vietnam.	vw	14
Changing Faces of Communism Vietnam	video for 25 min with teacher's guide	1990	This film examines what life is like in Vietnam-a country governed by the Vietnamese Communist Party, yet a country whose people have strong	vw	63

			Asian traditions and a distinct cultural identity. Changing Faces of Communism Vietnam teacher's guide		
Different War, A: Vietnam in Art	test, photographs and illustrations	1990	A selection of works by veterans, refugees, art stars and emerging artists, the first in-depth examination of the impact of the Vietnam war on American art of the past 30 years. Lucy Lippards comprehensive text surveys the field from Wally Hedrick's early Anger/Madam Nhu's Bar-B-Q through the vehement protest art and political statements of the mid '60s and '70s to the profound catharsis, uneasy memorials and parallel warnings of the '80s. From Minimalist art to homeless vets, from the devastating effects of Agent Orange to the disenfranchisement of this country's minorities, from the brutalities of the war to brutalities against women. A Different War uncovers the combats taking place on the art front,	vw	56

			setting off a contemporary argument about the role of visual art in history.		
Essential Topics For Teaching			A short unit on the Vietnam War.	vw	51
Fallen Angels	Literature	1988	In a novel rich in characters and authentic in detail, Walter Dean Myers tells the powerful story of one seventeen year old tour of duty. This is a testament to the thousands of young adults who fought and died in the Vietnam War.	vw	9
Film Guide to Country	filmstrip			vw	33
Fire In The Lake: The Vietnamese and The Americans in Vietnam	literature	1972	The greatest value of this book lies in the authoritative and concise account it gives of Vietnamese society, culture, and history. The remainder of the book is devoted to a less satisfactory account of the war. Fitzgerald explains the US failure in Vietnam in terms of the cultural gap between the Vietnamese and Americans. A critical view of the American role in Vietnam.	vw	5

<p>Front lines: Soldiers' Writing From Vietnam</p>	<p>curriculum unit</p>		<p>Developed by a group of high school teachers and scholars who believe that "One place to learn the lessons of the Indochina war is in the words of the soldiers who fought in it." This collection of personal accounts by American and Vietnamese soldiers can achieve the important objective of helping students understand what the war was like for those who fought it. A strong anti-war statement.</p>	<p>vw</p>	<p>7</p>
<p>Frontline: The Bloods of 'Nam</p>	<p>video for 60 Min</p>	<p>1986</p>	<p>A high percentage of men on the frontlines in Vietnam were young, poor, undereducated, and black. By most accounts, they had the highest casualties. But these young men say they were fighting two wars-against the enemy and against discrimination. Correspondent Wallace Terry, the author of 'Bloods,' the national bestseller on which this film is based, talks with black veterans who fought discrimination in Vietnam and who later confronted</p>	<p>vw</p>	<p>40</p>

			disillusionment when they came home. - PBS		
Homefront U. S. A: The Vietnam Experience	curriculum units, one videocassette tape	1987	An unusual and highly recommended curriculum unit that uses the imaginative approach of having students study the war from the perspective of events happening during the year of their birth. The unit makes students aware that much happened in the war during their lifetime and focuses attention on how the war affected people within the US. Good activities to increase research, writing and oral reporting skills. The five independently useable sections include writing by a veteran, activities for use with the videocassette "Homefront USA"." pro and anti-war music, and oral history interview and periodical research on the year of students's birth.	vw	27
How Far Home: Veterans After Vietnam	film, documentary		It is an inspiring and emotionally overwhelming documentary presenting a portrait of postwar life of the Vietnam veteran. It	vw	28

			ultimately dispels stereotypical myths while offering a compassionate study recorded during a cathartic event. The film focuses on many themes common to "adjustment" since the war and combines personal statements and reflections with dramatic moments recorded at the monument, depicting a generation of warriors coming to grips with their own lives as they remember those who never made it home.		
Images of Vietnam: A Popular Music Approach		1985	The U. S. experience in Vietnam, however, brought about a division of beliefs manifested in a sharp dichotomy of topical songs and lyrics that further polarized public opinion for nearly a decade. The Vietnam War related songs could be divided into a number of themes that demonstrate the contrasting beliefs of those who opposed or supported the war effort. Each theme is discussed.	vw	48
Images of Vietnam	slide unit, cassette tape		A slide presentation of the Vietnam Wars includes a cassette	vw	29

			tape recording of "Goodnight Saigon" by Billy Joel.		
In The Field of Fire	literature/novel	1987	A critically acclaimed anthology of science fiction and fantastic stories that bring another meaning and truth to American's experience of the Vietnam War.	vw	65
Legacy of Vietnam (Newsweek, April 15, 1985)	article	1985	Newsweek devotes a 33-page special section to the legacy of that tragic conflict, the Vietnam War.	vw	42
Lessons of the Vietnam War: A Modular Textbook	student reading		This is the most comprehensive and balanced curriculum available. Modular format allows teacher selection from 12 units on topics including Vietnam's history and culture, soldiers' experiences, My Lai, the home front, media reporting, refugees, and lessons of the War. Interactive teaching strategies focus on critical thinking, ethical reasoning and sensitivity to cultural differences.	vw	22
Let Us Remember: The Vietnam Veterans Memorial	teacher/student reference	1986	An account of the construction of the Vietnam Veterans Memorial in Washington, D.C.	vw	43
Literary and	teacher	1985	Descriptions of	vw	53

Artistic Images of the Human Cost of War: An Introduction to the Problem and an Annotation Bibliography of Works Suitable for Secondary and College Students	resource list		books, articles, visuals, drawing, paintings, music and poetry that effectively de-romanticize war by portraying its tragic human consequences. A rich source of supplementary materials on an important aspect of war neglected by textbooks.		
Map of Vietnam	map		Map of Vietnam.	VW	62
Nixon's Home Front Newseek	teacher/student reference	1970	An account of the Kent State University deaths and the impact it had on the nation.	vw	49
Of Quiet Courage	poetry	1974	A collection of Vietnamese poetry. The intent has been to give the reader some appreciation for the historical continuity of the larger themes of Vietnamese poetry: loyalty to the ancestors, devotion to family, love of country, and struggle against foreign domination.	vw	26
Park's Quest	literature	1988	Eleven-year-old Park makes some startling discoveries when he travels to his grandfather's farm in Virginia to learn about his father who died in the Vietnam	vw	12

			War.		
Resource For Teaching The Vietnam War: An Annotated Guide	teacher resource guide	1992	It is designed to inform teachers about the major resources available for learning about and, above all, teaching about the Vietnam War. There are other reference guides, listed in the first section, the teachers also would benefit from consulting. However, none of them includes material featured here on four key resources: commercial and documentary films, music, periodicals, and individual and groups who conduct teacher-training workshops and make guest presentation. These non-traditional materials constitute a rich fund of resources that can supplement any text in creating classroom interest. --Resource For Teaching The Vietnam War: An Annotated Guide	vw	16
Selected Resources for Teaching About the Vietnam War	teacher resource guide	1987	16 page annotated resource list features sections on teacher background reading, newsletters and resource guide, student materials, audiovisuals and	vw	38

			community resources.		
Social Education-The Official Journal of the National Council For the Social Studies	teacher reference	1988	The special issue offers teachers a wealth of valuable material to help them challenge students in discussions of the moral, legal and political considerations associated with the Vietnam War.	vw	41
Straight Talk	video,31 Min	1990	No one understands war and the military better than a veteran. Yet many of America's young people learn about war only from Hollywood, politicians and recruiters. This video features five Vietnam veterans, speaking to high school students about their decisions to enter the military and share stories of combat and non-combat situations in Vietnam. The video interweaves clips of the veteran's own home-movie footage and photographs taken during their military tour. The documentary also offers glimpses of current high school military recruitment practices- the landing of an army helicopter on a high school	vw	55

			<p>football field and the screening of a military promotional video. The recruiters' pitches to students contrast sharply with the poignant and revealing testimonies of the veterans. Passing on their hard-earned wisdom to the next generation compelling perspective on war that needs to be heard.</p>		
Student Survey On the Vietnam War	survey	1986	<p>This survey instrument of 30 questions was developed in consultation with secondary teachers who tested and revised it. Part A assesses students' knowledge of Vietnam's geography, economy, and colonial history; the Vietnam War, U. S. role, and domestic dissent. Part B assesses student perceptions and opinions of the U. S. role in issues, and the lessons of the war. May be used by teachers as a pre-test and a teaching aid to guide instructions.</p>	vw	50
Teaching The Lessons of The		1989/1990	Newsletter on Vietnam.	vw	46

Vietnam War						
Thanh's War	Video			A story of a boy whose family was killed by U. S. forces in Vietnam War. He was brought to the U.S., treated for his injuries and raised in California. This is the story of his struggle about being saved by the people who killed his family, his return to Vietnam, and his life today living with two countries.	vw	58
The Road From War: Vietnam 1965-71	articles	1971		All of ht 26 articles in this book, 24 written from Indo-China and 2 from Paris during the peace talks appeared in The New Yorker. They represent one man's evolving thoughts and appraisals of a highly complex situation over half a decade. Thus the book is not meant to be one of historical summary or reinterpretation, but of history as it unfolded.	vw	18
The United States and Vietnam 1787-1941	literature	1990		Contents include: I. Merchant ships and their captains II. Diplomats and naval vessels III. Commerce, strategic thinking, and colonial expansion	vw	35

			<p>IV. The United States' good office</p> <p>V. The United States and Japan: Prelude to confrontation</p> <p>VI. Japan's southward advance--</p> <p>The United States and Vietnam 1787-1941</p>		
<p>The Vietnam War: A Four Week Instructional Unit (Grade 11-12)</p>	<p>Instructional unit</p>		<p>This is an instructional unit for grade 11 and 12 which includes sample students handouts and activities. It hopes students will become more interested in international affairs and will seek further study of other cultures- for such a generation of citizens will be much need in the next decade. (cited from:The Vietnam War: A Four Week Instructional Unit (Grade 11-12))</p>	vw	64
<p>U. S. and Vietnam, The 10 Years After Scholastic Update</p>	<p>reading, activities, teacher resource guide</p>	1985	<p>This excellent package of readings and activities addresses the needs of teachers who lack expertise and need to supplement their texts. A multi-disciplinary approach that covers most of the essential topics including the history of U.S. involvement, the war's costs,</p>	vw	47

			<p>impact on U. S. foreign policy, Vietnam and Southeast Asia today, Vietnam veterans, etc. Recommended for a comprehensive and balanced treatment.</p>		
<p>Under Five: Growing Up On the Plain of Jars</p>	<p>autobiography</p>	<p>1974</p>	<p>This is a life story of a boy who grew up on the Plain of Jars, a country which borders on Vietnam. Many of his experiences were shaped by the Indochina War. The author describes his experience as a war refugee separated from his family and as an ingenious student, trying to survive in the war-torn city of Vientiane.</p>	<p>vw</p>	<p>8</p>
<p>Understanding Vietnam in the 21st Century: Political, Economic, and Security Issues in the Asia/Pacific Region</p>	<p>teacher/student reference</p>	<p>1997</p>	<p>This is a part 3 of a three-part curriculum series. Part 1 and 2 focus on U. S. and Japanese relations with China and the Korean Peninsula, respectively. This curriculum series introduces students to policy options for the United States and Japan in various Asian countries at the turn of the century. - Understanding Vietnam in the 21st</p>	<p>vw</p>	<p>60</p>

			Century: Political, Economic, and Security Issues in the Asia/ Pacific Region Permission is given to educators to reproduce handouts for classroom use only.		
United States as World Leader: From Johnson to Ford	filmstrips, cassette tapes	1975	Three filmstrips with cassette tapes cover the war its roots in the Truman Doctrine to US withdrawal in 1975. Very broad in its scope, the program does a good job of explaining this complex subject and its relationship to and affect on domestic politics, other aspects of American foreign policy and world events. Particularly good is the first filmstrip, which is devoted to one of the war's aspects educators find most difficult to teach-why and how the US got involved.	vw	21
Vietnam Curriculum Project	curriculum unit		In addition to reviewing the many lessons of the war, the objectives of the curriculum are to develop critical thinking skills in students, to stimulate them to clarify their own values and expand their capacity for mature ethical	vw	23

			judgment, and to foster understanding of the life situations and choices of peoples from different social strata and cultural background. The basic orientation will be respect for both American and Vietnamese societies and for the principle of national self-determination.		
Vietnam: A History	reference		It is an enthralling narrative that clarifies, analyzes, and demystifies the tragic ordeal. It is filled with fresh revelations drawn from secret documents and from exclusive interviews with hundreds of participants on both sides. In its wealth of detail and its sure grasp of the issues, this book transcends the past and contains lessons relevant to the present and future.	vw	20
Vietnam: A Teachers Guide(special issue, #1, Fall 1983 focus on Asian Studies)	teacher background, resource guide		It includes 5 short background essays and timeline, vocabulary, questions and classroom activities for each essay. The extensive resource collection (not annotated) covers	vw	37

			book and articles, films, records, and resource centers.		
Vietnam: A Television History	13 episodes, 60 Min each, video cassettes	1983	Widely acclaimed series broadcast by PBS that examines the history of Vietnam from 1940's to the fall of Saigon in 1975. Especially recommended: " The Roots of War" on Vietnam's history, "American's Mandarin" on how US got involved and "Homefront USA".	vw	2
Vietnam Era: A Guide To Teaching Resources	teacher resource guide	1978	Written by a group of high school teachers who believed the Vietnam War was not a " mistake", but a war of aggression committed by the US against South Vietnam and the rest of Indochina. Topics covered by the Guide include histories of the war, land and people of Indochina, US foreign policy, Vietnamese liberation movements, and G. I. Experiences, the antiwar movement, impact of the war and Vietnam since the war.	vw	39
Vietnam Experience: Setting the Stage	reference	1981	The whole truth is revealed through exclusive interviews, eyewitness accounts, the perspective of	vw	25

			journalists who worked on this series for over four years, and the largest collection of Vietnam photos, illustrations, and battle maps ever assembled.		
Vietnam in America: Ten Years After the Fall of Saigon (The New York Times Magazine)	magazine		The New York Times reports and examines how the Vietnam experience affects our everyday life, our high art and popular culture, and the veterans who fought the war.	vw	31
Vietnam Informational Posters	poster	1988	Ten posters describing the Vietnam War: 1. the country. 2. Tet offensive- January 31 to February 25, 1968, 3. Vietnam Time Line 1954-1975. 4. POW's & MIA's 5. Protest at home 6. Statistics 7. My Lai- America on Trial 8. Viewpoints	vw	32
Vietnam Poster	posters		America's longest war is portrayed through dramatic photographs and compelling text. Black-and-white and full-color laminated posters offer a vivid depiction of the country itself, the Tet Offensive, protests at home, My Lai,	vw	57

			POWs and MIAs, war statistics, and viewpoints from American and world leaders, Three of the posters provide and overview and timeline of America's involvement in Vietnam.		
Vietnam Perspective	video, 32 min	1985	Narrated by TV newsman Bill Kurtis, this video is a good, comprehensive and balanced overview of the history of US involvement in the Vietnam War-how the US got into it and how the US got out of it. A good choice if you are limited to the use of only one video on the War. Should be supplemented with material on Vietnam's culture and history, US domestic critique of the war effort, why the US lost the war, and legacies of the war. Distinguished scholar Akira Iric served as consultant for this award winning video.	vw	1
Vietnam Scholastic Update, Vol, 122, NO 15	periodical	April, 1990	The Vietnam War forever changed the relationship between America's government and its governed. Today, 15 years after the last	vw	45

			American left Saigon, Update examines the legacy of our nation's most controversial conflict.		
Vietnam Stories	video, 35 Min	1990	Vietnam Stories is a oral history video documentary made in collaboration with high school students about the Vietnam War. 11th grade school students interviewed both Vietnam combat veterans who fought in the war and draft resisters who went to jail fighting against it. The veterans give personal account of their experiences in Vietnam. They talk candidly with the students about how ill-prepared they were for the realities of combat. They share stories of the battle field. they also talk about the difficulties of returning home to civilian life and how, years later, the emotional scars left from the trauma of war still remain with them. The war resisters talk about why they refused to fight in Vietnam. they describe the process of publicly turning in their draft	vw	54

			cards and facing the consequences of imprisonment.		
Vietnam: The Enemy	Video,18 min		This extraordinary and extraordinarily moving 60 minutes segment travels back to Saigon--now Ho Chi Minh City--with a group of Vietnam War veterans seeking to come to terms with their own past and to heal old wounds. The bulk of the program is devoted to interviews with some of those who were the enemy--students who were marched from their university in Hanoi down to the battle front, a woman doctor who was part of the American Embassy circle but who turns out to have been a high-ranking spy. These Vietnamese are exceptionally articulated as they speak of the sacrifices they made, the fear and anguish they experienced, their certainty that they acted honorably, and their absence of rancor toward America.	vw	13
Vietnam: The War Nobody Won	reference book	1983	The author sees the Vietnam War as a dark episode in US.	vw	15

			He examines what went wrong and why, the cost to the US in human, psychological, and military terms; how the various parties have fared since the end of hostilities; and the "Vietnam Syndrome." Includes a reading list and questions for discussion.		
Vietnam War Literature: A Catalog	teacher reference	1990		vw	52
Vietnam War Map Game	game	1983	Increase student map skills through an interesting and challenging game situation. Includes 8 ½" X 11" two-color map, playing cards, a teacher's guide with pre and post-test instructions, and reproducible masters of map and word activities. Materials help students learn geographic terminology as well as historical facts	vw	30
Vietnam War: Opposing Viewpoint	student reading	1984,1990	Highly recommended to those searching for materials that will help them teach about a very controversial subject in a balanced manner. This book of short articles presents opposing views on	vw	6

			<p>the causes, problems, consequences and lessons of the US role in Vietnam. Good primary source material includes articles written by key figures including Dulles, Kennedy, Nixon, McGovern, and others. Final chapter asks "IS Central America Another Vietnam?" Questions and activities provide good material for improving critical thinking skills.</p>		
<p>Vietnam: When the Night Comes</p>	<p>video for 30 Min</p>	<p>1988</p>	<p>An award-winning video that describes the effects of Vietnam's new economic policies, and a look at a beautiful countryside. The program also gives a glimpses of the war years with a crawl through the tunnels of Cu Dhi and a look at how the Vietnamese have converted war items into useful objects for daily use. The video was made during a two-week trip to Vietnam by a group of former International Voluntary Services members who worked there in the 60s and 70s in</p>	<p>vw</p>	<p>3</p>

			agriculture, education and community development.		
Voice From the New Vietnam	teacher/student resource book	Feb, 1995	Tell stories what is happening in nowadays Vietnam.	vw	61
We Gotta Get Out Of This Place	lesson unit	July- Aug1989	A very creative lesson that uses knowledge of the culture and geography of Vietnam to help students understand the Vietnam War and its outcome.	vw	36
What Should We Tell Our Children About Vietnam?	teacher reference	May/ June 1988	An Oklahoma high school teacher asked this question to the men and women who had been prominent movers or observers during the Vietnam War. Politicians, journalists, generals and combat veteran answered him. Secretaries of Defense answered him. Presidents answered him. Take together; the answers form a powerful and moving record of national conscience.	vw	44
When Heaven and Earth Changed Places: A Vietnamese Woman's Journey From War to Peace	literature	1989	Miss lely Hayslip gives a truly heart rending account of her life as a little peasant girl living in war torn vietnam.This book really puts you through an emotional meat grinder at times	vw	34

tearing apart your insides with Lely's terrifying accounts of her own terrible suffering and that of her family and indeed all those around her leaving you with an awful empty feeling of total sadness and total lack of faith for the human race.

Amazingly Despite all her own horrific experience of human ignorance and cruelty she bears no ill will or malice towards her fellow man and through her own incredible courage and strength of spirit, she inevitably leaves us all with a strong sense of hope and her message of compassion and peace. Sadly this terrific book seems to have been largely overlooked which is a great shame as it is a real eye opener and has so much more to say than just your average account of the horrors of war. Its a deeply moving account of one very brave little woman's triumph of spirit in the face of total adversity. Anyone with the tiniest shred of compassion will

			be moved to tears.- amazon		
Where East and West Meet	reference book	1968	This book offers a fascinating vision of a country, its history, its cultural heritage, its thought and faith, which establish a profound unity between the past and the present. With a rare skillfulness, the author lets the reader glimpse through eloquent "snapshots", a young nation that we do not know every well.	vw	19
Where the Elf King Sings	literature/novel	1980	The story touches the heart of families that finally break free-still together-from the clutches of war.	vw	10