

Heart of Missouri

Words and Music by
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With Majesty

Ris - ing high be - tween two riv - ers hi - sto - ry yet to tell,
Dream - ing dreams a - bout to - mor - row as I - 've learned to - day.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

Stands an hon - ored Al - ma Ma - ter our U M S L.
Now this heart deep in Mis - sou - ri seeks a bet - ter way.

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Came to seek more un - der - stand - ing for my life to be.
When at last my jour - ney's o - ver may its val - ue be,

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Found my need for know - ledge an - swered grate - ful - ly by thee.
That it hon - ors state and na - tion but a - bove all thee.

The fourth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.