

The Bruce & Barbara Feldacker Labor Art Collection Reference Library

Note: These books can be accessed through the Mercantile Library Rare Book Reading Room. Please phone 314-516-7247 for assistance.

Author	Title	Publication Info.	Notes	Call Number/links to catalogue
Hills, Patricia	The Painter's America: Rural and Urban Life, 1810-1910	New York: Praeger Publishers, 1974	In association with the Whitney Museum of American Art	UMSL MERC REF ND210 .H47 1974
Jeffett, William, ed. (curator)	Surrealism in America During the 1930s and 1940s	FL: Salvador Dali Museum	Selections from the Penny and Elton Yasuna Collection; Essays by Martica Sawin and William Jeffett	UMSL MERC REF N6512.5.S87 S796 1998
Castleman, Riva (ed.)	Art of the Forties	New York: Harry N. Abrams, Inc., 1994	With an essay by Guy Davenport; from the Museum of Modern Art, New York	UMSL MERC REF N6493 1940 .A77 1991
DeNoon, Christopher	Posters of the WPA	Los Angeles: The Wheatley Press, 1987	In association with the University of Washington Press, Seattle	UMSL MERC REF NC1807.U5 D413 1987
Hills, Patricia	Social Concern and Urban Realism: American Painting of the 1930s	Publication Center Cultural Resources, 1983	With an essay by Raphael Soyer	UMSL MERC REF ND212.5.S57 H5 1983
Murphy, Diana	Precisionism in America 1915-1941: Reordering Reality	New York: Harry N. Abrams, Inc., 1995	In association with the Montclair Art Museum	UMSL MERC REF N6512.5.P67 P7 1994
Kent, Norman (ed.)	Drawings by American Artists	New York: Bonanza Books, 1970		UMSL MERC REF NC1070 .K4 1968
Slatkin, Charles E. and Shoolman, Regina	Treasury of American Drawings	New York: Oxford University Press, 1947		UMSL MERC REF NC1070 .S55 1947
National Art Society,	American Art Today	National Art Society, 1939		UMSL MERC REF N4784 1939 .A3
Hall, W.S.	Eyes on America: The United States as seen by her artists	New York: The Studio Publications, 1939	Introduction and commentary on the illustrations by W.S. Hall	UMSL MERC REF ND205 .E94 1939
Reese, Albert	American Prize Prints of the 20th Century	New York: American Artists Group, Inc., 1949		UMSL MERC REF NE508 .R4 1949
American Artists' Congress	Graphic Works of the American Thirties: A Book of 100 Prints	Da Capo Press, 1977		UMSL MERC REF NE508 .A55 1977
General Services Administration	WPA Artwork in Non-Federal Repositories	U.S. General Services Administration, Fine Arts Program, 1999	Edition II; ASIN: B000113DNE	UMSL MERC REF N8838 .W67 1999
Hunt, David C.	The Lithographs of Charles Banks Wilson	Norman, OK: University of Oklahoma Press, 1988	With commentary by the artist;	UMSL MERC REF NE2312.W55 A4 1988
Taylor, Kendall	Philip Evergood: Never Separate from the Heart	Bucknell University Press, 1987		UMSL MERC REF ND237.E8 T39 1987
Salgado, Sebastiao	Workers: An Archaeology of the Industrial Age	Phaidon Press, 1998	Aperture in association with the Philadelphia Museum of Art	UMSL MERC REF TR647 .S23 1993b

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Kushner, Marilyn S., Gallati, Barbara Dayer, Ferber, Linda S.	Winslow Homer: Illustrating America	New York: George Braziller, 2000	Brooklyn Museum of Art,	UMSL MERC REF NE1112.H6 A4 2000
Dinnerstein, Harvey	Artist at Work	Watson Guptill, 1976; ASIN: B000JJO2QU		UMSL MERC REF N6537.D52 A4 1978
Watson, Patrick	Fasanella's City: The paintings of Ralph Fasanella with the story of his life and art	New York: Alfred A. Knopf, 1973	Distributed by Random House (COPY 1)	UMSL MERC REF ND237.F26 W37 1973
Long, Frank	Confessions of a Depression Muralist	Columbia: University of Missouri Press, 1997	ASIN: B000J3WCO0	UMSL MERC REF ND237.L6994 A2 1997
Brown, Milton W.	American Painting from the Armory Show to the Depression	Princeton, New Jersey: Princeton University Press, 1955	ASIN: B0000CJDOT	UMSL MERC REF ND212 .B74 1955
Lucie-Smith, Edward	Art of the 1930s: The Age of Anxiety	New York: Rizzoli, 1985		UMSL MERC REF N6493 1930 .L8 1985
Keeblatt, Edwin and Chevlowe, Susan (eds.)	Painting a Place in America: Jewish Artists in New York 1900-1945	Bloomington, IN: Indiana University Press, 1991	A Tribute to the Educational Alliance Art School	UMSL MERC REF N6538.J4 P35 1991
McCabe, Cynthia Jaffee	The Golden Door: Artist-Immigrants of America, 1876-1976	Washington, D.C.: Smithsonian Institution Press, 1976		UMSL MERC REF N6510 .M32 1976
Hemingway, Andrew	Artists on the Left: American Artists and the Communist Movement 1926-1956	New Haven: Yale University Press, 2002		UMSL MERC REF N72.P6 H46 2002
Heller, Nancy; Williams, Julia	Painters of the American Scene	New York: Galahad Books, 1983		UMSL MERC REF ND212 .H43 1982
Baigell, Matthew	The American Scene: American Painting of the 1930s	New York: Praeger Publishers, 1974		UMSL MERC REF ND212 .B28 1974
Westphal, Ruth Lilly; Dominik, Janet Blake(eds.)	American Scene Painting: California, 1930s and 1940s	Westphal Publishing, 1991		UMSL MERC REF ND230.C3 A44 1991
Zurier, Rebecca; Snyder, Robert W.; Mecklenburg, Virginia M.	Metropolitan Lives: The Ashcan Artists and Their New York	New York: W.W. Norton & Company, 1995	National Museum of American Art	UMSL MERC REF N6512.5.E4 Z87 1995
Zurier, Rebecca	Art for The Masses: A Radical Magazine and Its Graphics, 1911-1917	Philadelphia: Temple University Press, 1989		UMSL MERC REF NC108 .Z87 1988
Muller, Mary Lee	Imagery of Dissent: Protest Art from the 1930s and 1960s	Madison, Wisconsin: University of Wisconsin, 2002	Elvehjem Museum of Art and Chazen Museum of Art	UMSL MERC REF NE508.3.S63 M85 1989
Karshan, Donald	Prints	New York: Cooper-Hewitt Museum, 1980	Cooper-Hewitt Museum; from the Smithsonian Illustrated Library of Antiques	UMSL MERC REF NE850 .K37 1980

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Author	Title	Publication Info.	Notes	Call Number/links to catalogue
Ross, John; Romano, Clare; Ross, Tim	The Complete Printmaker: Techniques, Traditions, Innovations	New York: The Free Press, 1991	Edited and Produced by Roundtable Press, Inc.; Revised and Expanded Edition	UMSL MERC REF NE850 .R59 1990
Platzker, David; Wyckoff, Elizabeth	Hard Pressed; 600 Years of Prints and Process	New York: Hudson Hills Press, 2000	In association with International Print Center, New York	UMSL MERC REF NE400 .P58 2000
Hall, Joan (compiled)	Student Manual: Printmaking and Papermaking	1992	spiral bound pamphlet	UMSL MERC REF 830 .H25 1992
Post, Melissa G.	Constructing Elozua: A Retrospective 1973-2003	Charlotte, NC: The Mint Museum, 2003	ASIN: B000K00YH4	UMSL MERC REF N6537.E545 A4 2003
Turner, Elizabeth Hutton	Georgia O'Keeffe: the poetry of things	New Haven: Yale University Press, 1999	The Phillips Collection, Washington, D.C. in association with the Dallas Museum of Art	UMSL MERC REF ND237.O5 A4 1999
Rylands, Phillip (curator)	Stuart Davis	New York: Solomon R. Guggenheim Foundation, 1997	Italian version; Peggy Guggenheim Collection	UMSL MERC REF ND237.D333 A4 1997
Johnson, Robert Flynn; Milton, Peter	Peter Milton: Complete Prints 1960-1996	San Francisco, Chronicle Books, 1996	Catalog Raisonne;	UMSL MERC REF NE2012.M54 A4 1996
Weekly, Nancy et.al.	Kevin B. O'Callahan and The Buffalo Print Club	Buffalo, New York: Burchfield Art Center, 1988	Burchfield Art Center, Buffalo, New York	UMSL MERC REF NE505 .K48 1988
Smithsonian National Collection of Fine Arts	Jacob Kainen: Prints, A Retrospective	Washington, D.C.: Smithsonian Institution Press, 1976	National Collection of Fine Arts; ASIN: B000H5KOW2;	UMSL MERC REF NE539.K25 F55 1976
Brenson, Michael; Hickey, Dave; Huerta, Benito	Luis Jimenez: Working-Class Heroes: Images from the Popular Culture	Mid America Arts Alliance, 1995	ExhibitsUSA;	UMSL MERC REF NB237.J48 A4 1997
Willett, Perry	The Silent Shout: Frans Masereel, Lynd Ward and the Novel in Woodcuts	Bloomington, IN: Indiana University Libraries, 1997	spiral bound exhibit catalog, Indiana University; Ward in collection.	UMSL MERC REF NE1010.B5 I5 1997
De Salvo, Donna and Norden, Linda	Course of Empire: Paintings by Ed Ruscha	Hatje Cantz Publishers, 2005	essays by Joan Didion and Frances Stark; United States Pavilion, 51st Venice Biennale	UMSL MERC REF ND237.R74 A4 2005b
Fath, Creekmore (ed.)	The Lithographs of Thomas Hart Benton	Austin: University of Texas Press, 1969	New Edition; ASIN: B000HX5N34;	UMSL MERC REF NE2415.B417 F3 1969
Retif, Earl and Salzer, Ann (compiled and edited)	Jackson Lee Nesbitt: The Graphic Work	Stone and Press Galleries, 1993	Published on the occasion of a retrospective exhibition Oct. 1 through Oct. 30, 1993 at Stone and Press Galleries, New Orleans, LA; ASIN: B000KVV9A8;	UMSL MERC REF NE539.N396 A4 1993
Berardi, Marianne	Under the Influence: The Students of Thomas Hart Benton	Albrecht-Kemper Museum of Art, 1993	Albrecht-Kemper Museum of Art, exhibit catalog	UMSL MERC REF N6512 .B38 1993
Edelman, Nancy	The Thomas Hart Benton Murals in the Missouri State Capital (A Social History of the State of Missouri)	Missouri State Council on the Arts, 1975	Sponsored by the Missouri State Council on the Arts; ASIN: B0006CMET2	UMSL MERC REF ND237.B47 E33

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Author	Title	Publication Info.	Notes	Call Number/links to catalogue
Benton, Thomas Hart	An Artist in America	Columbia: University of Missouri Press, 1983	Fourth revised edition;	UMSL MERC REF ND237.B47 A2 1983
Berardi, Marianne	The Work of Our Friends: The Collection of Thomas Hart Benton and Rita Piacenza Benton	Chicago: Aaron Galleries, 1998	exhibit catalog from an exhibit held Dec. 4 1998 - Jan. 31, 1999 at the Aaron Galleries	UMSL MERC REF ND237.B47 B48 1998
Garver, Thomas H.	The Last Steam Railroad in America	New York: Abradale Press and Harry N. Abrams, Inc., 2000	Photographs by O.Winston Link	UMSL MERC REF TF25.N77 L545 1995 c.2
Bendavid-Val, Leah	Propaganda & Dreams: Photographing the 1930s in the USSR and the US	New York: Edition Stemmler, 1999	Edition Stemmler	UMSL MERC REF DK265.15 .B453 1999
Rinka, Erich	Fotografie Im Klassenkampf: ein Arbeiterfotograf erinnert sich	Leipzig: Fotokinoverlag, 1981		UMSL MERC REF HD8446 .R56 1981
Kittle, Kit	Roughnecks: Oil Patch U.S.A.	Dallas, Texas: Taylor Publishing Company, 1985	photographs and interviews	UMSL MERC REF TN872.A5 K58 1995
Garcetti, Gil	Iron: Erecting the Walt Disney Concert Hall	Los Angeles: Balcony Press, 2004	Foreword by Frank Gehry	UMSL MERC REF NA6835.L67 W25 2002
Steichen, Edward	The Family of Man	Maco Magazine Corp., 1955	ASIN: B000J1AMR6; exhibit catalog; (created from the Museum of Modern Art, New York)	UMSL MERC REF TR6.N55 1955d
Hine, Lewis W.	Men at Work: Photographic Studies of Modern Men and Machines	New York: Dover Publications, Inc., 1990	International Museum of Photography at George Eastman House, Rochester	UMSL MERC REF TR653 .H54 1977
Riis, Jacob A.	How the Other Half Lives: Studies Among the Tenements of New York	New York: Dover Publications, Inc., 1971	Illustrations by Jacob Riis, ASIN: B000KNGKI	UMSL MERC REF HV4046.N6 R58 1971
Avery Architectural and Fine Arts Library	Lewis Hine: The Empire State Building Photographs	San Francisco: Pomegranate Communications, 1992	Postcard book	UMSL MERC REF TR820.5.H56 L39 1992
Columbus Museum of Art	The Art of Humane Propaganda: Photographers of the Farm Security Administration During the Great Depression	Columbus, OH: Columbus Museum of Art, 2001	Exhibit Catalog, Columbus Museum of Art, May 5-Sept. 2, 2001	UMSL MERC REF TR820.5 .A78 2001
Ollman, Leah (guest curator)	Camera as Weapon: Worker Photography between the Wars	San Diego	Organized by the Museum of Photographic Arts, San Diego	UMSL MERC REF TR820.5 .C345 1991
Heyman, Therese Thau, Phillips, Sandra S., Szarkowski, John	Dorothea Lange: American Photographs	San Francisco: Chronicle Books, 1994	San Francisco Museum of Modern Art	UMSL MERC REF TR820.5 .H5 1994

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Author	Title	Publication Info.	Notes	Call Number/links to catalogue
Frisch, Michael (interviews) Rogovin, Milton (photographs)	Portraits in Steel	Ithaca: Cornell University Press, 1993		UMSL MERC REF HD8039.I52 U575 1993
Peterson, Christian A.	Walker Evans: The Collection of the Minneapolis Institute of Arts	Minneapolis: University of Minnesota Press, 2003	The Minneapolis Institute of Arts	UMSL MERC REF TR647 .E9 2003
Doherty, Jonathon (ed.)	Women at Work: 153 Photographs by Lewis W. Hine	New York: Dover Publications, Inc., 1981	George Eastman House, Rochester	UMSL MERC REF TR820.5 .H564 1981
Greenberg/Photofind Gallery	William Rittase	Howard Greenberg/Photofind Gallery	Howard Greenberg/Photofind Gallery; Catalog 5	UMSL MERC REF TR140.R48 W44 1986
Brutvan, Cheryl A.	Milton Rogovin: The Forgotten Ones	Seattle: University of Washington Press, 1985	Albright-Knox Art Gallery, Buffalo (paperback);	UMSL MERC REF TR647 .R62 1985
Isay, David, Miller, David, Wang, Harvey	Milton Rogovin: The Forgotten Ones	New York: Quantuck Lane Press, 2003	First Edition (hardcover)	UMSL MERC REF TR681.P6 R64 2003
Phillips, Stephen Bennett	Margaret Bourke-White: The Photography of Design, 1927-1936	New York: Rizzoli, 2003	The Phillips Collection	UMSL MERC REF TR647 .B675 2003
Chwatsky, Ann	The Man in the Street	New York: E.P. Dutton, 1989	1st edition	UMSL MERC REF HD8072.5 .C48 1989
Stahl, Joan	American Artists in Photographic Portraits	New York: Dover Publications, Inc., 1996	From the Peter A. Juley & Son Collection; National Museum of American Art, Smithsonian Institution	UMSL MERC REF TR681.A7 N34 1995
Dotter, Earl	The Quiet Sickness: A Photographic Chronicle of Hazardous Work in America	AIHA Press, 1998	American Industrial Hygiene Association	UMSL MERC REF T55 .D72 1998
Horrell, C. William	Southern Illinois Coal: A Portfolio	Carbondale, IL: Southern Illinois University Press, 1995	Shawnee Books	UMSL MERC REF HD8039.M6152 U645 1995
Pauli, Lori	Manufactured Landscapes: The Photographs of Edward Burtynsky	New Haven, CT: Yale University Press, 2003	National Gallery of Canada	UMSL MERC REF TR647.B98 P38 2003
Lucie-Smith, Edward	American Realism	New York: Harry N. Abrams, Inc., 1994		UMSL MERC REF ND205.5.R42 L83 1994
Bellerocche, William de	Brangwyn's Pilgrimage: The Life Story of an Artist	London: Chapman & Hall, 1948		UMSL MERC REF ND497.B68 B43 1948
Kerr, Scott & Dick, R.H.	An American Art Colony: The Art and Artists of Ste. Genevieve, Missouri 1930-1940	St. Louis: McCaughen and Burr Press, 2004	Introduction by Robert Archibald	UMSL MERC REF ND235.S25 K47 2004
Larkin, Susan G.	American Impressionism: The Beauty of Work	Frances Lincoln, 2007	Bruce Museum of Arts and Science	UMSL MERC REF ND210.5.I4 L37 2005

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Ross, Novelene; Cateforis, David	Toward an American Identity	Wichita, KS: Wichita Art Museum, 1997	Selections from the Wichita Art Museum Collection of American Art	UMSL MERC REF ND212 .R67 1997
Truettner, William H. and Stein, Roger B. (eds.)	Picturing Old New England: Image and Memory	New Haven: Yale University Press, 1999	National Museum of American Art, Smithsonian Institution	UMSL MERC REF N8214.5.U6 I42 1999
Harrison, Helen; Lippard, Lucy R.	Women Artists of the New Deal Era: A Selection of Prints and Drawings	Washington, D.C.: National Museum of Women in the Arts, 1988		UMSL MERC REF NE508.3.S63 H37 1988
Francey, Mary	American Women at Work: Prints by Women Artists of the Nineteen Thirties	Utah: Utah Museum of Fine Art, 1991	From the art collection of Price Development Company and Affiliates	UMSL MERC REF NE508.3.S63 F723 1991
Easter, Eric; Cheers, D. Michael and Brooks, Dudley M.	Songs of my People: African Americans: A Self Portrait	Boston: Little, Brown and Company, 1992	First Edition	UMSL MERC REF E185.86 .S66 1992
Lewis, Samella	African American Art and Artists	Berkeley: University of California Press, 2003	Revised and Expanded Edition	UMSL MERC REF N6538.N5 L38 2003
Perry, Regenia A.	Free Within Ourselves: African American Artists in the Collection of the National Museum of American Art	San Francisco: Pomegranate Artbooks, 1992		UMSL MERC REF N6538.N5 P44 1992
Messinger, Lisa Mintz; Collins, Lisa Gail; Mustalish, Rachel	African American Artists, 1929-1945 : Prints, Drawings and Paintings in the Metropolitan Museum of Art	New Haven: Yale University Press, 2003		UMSL MERC REF N6538.N5 M47 2003
Cochrane, Diane	Alone in a Crowd: Prints of the 1930s-40s by African-American Artists	American Federation of Arts, 1993	Second Revised Edition; From the collection of Reba and Dave Williams	UMSL MERC REF NE539.3.A35 A46 1993
Ittmann, John	Dox Thrash: An African American Master Printmaker Rediscovered	Seattle: University of Washington Press, 2001	Philadelphia Museum of Art	UMSL MERC REF NE539.T53 A4 2001
Smith, Todd D.	Celebration and Vision: The Hewitt Collection of African-American Art	Bank of America Corp., 1999		UMSL MERC REF N6538.N5 T66 1999
Craven, Thomas (ed.)	A Treasury of American Prints: A Selection of One Hundred Etchings and Lithographs by the Foremost Living American Artists	Simon and Schuster, 1939	First Edition	UMSL MERC REF 950 .C7 1939
Friedlander, Lee; Benson, Richard	Lee Friedlander At Work	New York: D.A.P., Inc., 2002		UMSL MERC REF TR681.W65 F75 2002
Rochfort, Desmond	Mexican Muralists: Orozco, Rivera, Siqueiros	San Francisco: Chronicle Books, 1998		UMSL MERC REF ND2644 .R594 1998

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Armstrong, Elizabeth et.al.	Villa America: American Moderns 1900-1950	Orange County Museum of Art, 2006		UMSL MERC REF N6512.5.M63 A76 2005
Gross, Jennifer R. (ed.)	The Societe Anonyme: Modernism for America	New Haven: Yale University Press, 2006	Yale University Art Gallery	UMSL MERC REF 7.N34 S66 2006
Davidson, Abraham A.	The Story of American Painting	New York: Harry N. Abrams, Inc., 1974	ASIN: B000K03M00	UMSL MERC REF ND205.D23 1974
Dearinger, David (ed.)	Rave Reviews: American Art and Its Critics, 1826-1925	Hanover: University Press of New England, 2000	National Academy of Design, New York	UMSL MERC REF N6510 .R38 2000
Jones, Barbara L. (organized)	Artists of the Commonwealth: Realism and its Response in Pennsylvania Painting 1900-1950	Greensburg, PA: Westmoreland Museum of American Art, 2006	essay by Betsy Fahlman	UMSL MERC REF ND230.P4 A77 2006
Becker, David P.	The Imprint of Place: Maine Printmaking 1800-2005	Down East Books, 2006	The Center for Maine Contemporary Art	UMSL MERC REF NE535.M27 B43 2006
Weinberg, H. Barbara; Curry, David Park; Bolger, Doreen	American Impressionism and Realism: The Painting of Modern Life, 1885-1915	New York: Harry N. Abrams, Inc., 1994	The Metropolitan Museum of Art	UMSL MERC REF ND210.5.I4 W456 1994
Cikovsky, Nicolai, Jr.	American Impressionism and Realism: The Margaret and Raymond Horowitz Collection	Washington, D.C.: National Gallery of Art, 1998	National Gallery of Art, Washington, D.C.	UMSL MERC REF ND210.5.I4 A42 1998
Tatham, David (ed.)	North American Prints, 1913-1947: An Examination at Century's End	Syracuse: Syracuse University Press, 2006	Syracuse University	UMSL MERC REF 508 .N64 2006
Greenfield, Howard	Ben Shahn: An Artist's Life	New York: Random House, 1998		UMSL MERC REF N6537.S5 G74 1998
Pohl, Frances K.; Shahn, Ben	Ben Shahn	San Francisco: Pomegranate Artbooks, 1993	with Ben Shahn's writings	UMSL MERC REF N6537.S5 P63 1993
Chevlowe, Susan	Common Man, Mythic Vision: The Paintings of Ben Shahn	New Jersey: Princeton University Press, 1998	The Jewish Museum, New York	UMSL MERC REF ND237.S465 A4 1998
Pohl, Frances K.	Ben Shahn: New Deal Artist in a Cold War Climate, 1947-1954	Austin: University of Texas Press, 1989	First Edition	UMSL MERC REF N6537.S5 P64 1989
Shahn, Ben	The Shape of Content	New York: Vintage Books, 1957	ASIN: B0000CJVXP;	UMSL MERC REF N7445 .S516 1957a
Kao, Martin; Katzman, Laura; Webster, Jenna	Ben Shahn's New York: The Photography of Modern Times	Cambridge, MA: Fogg Art Museum, Harvard University Art Museums, 2000	: Fogg Art Museum exhibit catalog	UMSL MERC REF TR820.5 .S4797 2000
Prescott, Kenneth W.	Prints and Posters of Ben Shahn: 102 Graphics, Including 32 in Full Color	New York: Dover Publications, Inc., 1983	First Edition	UMSL MERC REF N6537.S5 A4 1982

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Binstock, Jonathan P.	Sam Gilliam: a retrospective	Berkeley: University of California Press, 2005	First Edition, Corcoran Gallery of Art	UMSL MERC REF ND237.G45 A4 2005
Barilleaux, Rene Paul (ed.)	Passionate Observer: Eudora Welty Among Artists of the Thirties	Mississippi Museum of Art, 2002	Mississippi Museum of Art	UMSL MERC REF TR647 .W423 2002
Jones, Barbara L.	Samuel Rosenberg: Portrait of a Painter	Pittsburgh, PA: University of Pittsburgh Press, 2003	Carnegie Museum of Art	UMSL MERC REF 7.R7226 J65 2003
Jewett, Masha Zakheim	Coit Tower, San Francisco: Its History and Art	San Francisco: Volcano Press, 1983	50th Anniversary Edition	UMSL MERC REF ND2638.S26 J48 1983
Bernstein, Theresa	Theresa Bernstein: American Modernist (1890-2002)	Stamford, CT: Smith-Gerard, 1985		UMSL MERC REF ND237.B54 A4 2006
Erbe, Gary T. (curator)	John R. Grabach: Century Man	2007	The Morris Museum of Art; Butler Institute of American Art (traveling exhibit held from 2006 to 2007)	UMSL MERC REF N6537.G67 A4 2006
Brock, Charles	Charles Sheeler: Across Media	Berkeley: University of California Press, 2006	National Gallery of Art, Washington, D.C.	UMSL MERC REF N6537.S523 A4 2006
Blade, Timothy Trent	Antique Collecting: A Sensible Guide to Its Art & Mystery	Ames: Iowa State University Press, 1989		UMSL MERC REF NK805 .B58 1989
Theran, Susan	Prints, Posters and Photographs: Identification and Price Guide	New York: Avon Books, 1993	First Edition	UMSL MERC REF N8675 .T49 1993
Read, Herbert (ed.)	The Thames and Hudson Dictionary of Art and Artists	London: Thames and Hudson, 1991	Revised and Expanded Edition	UMSL MERC REF N31 .T4 1991
Cummings, Paul	Dictionary of Contemporary American Artists	New York: St. Martin's Press, 1966	Fifth Edition; ASIN: B000KEX81O	UMSL MERC REF 536 .C8 1988
Ramsey, L.G.G. (ed.)	The Complete Color Encyclopedia of Antiques	New York: Hawthorn Books, Inc.	Revised and Expanded Edition	UMSL MERC REF NK1125 .R343 1975
Sasowsky, Norman	The Prints of Reginald Marsh	New York: Clarkson N. Potter, Inc., 1976	ASIN: B00019I82A	UMSL MERC REF NE539.M27 S28 1976
Marsh, Reginald	Reginald Marsh (1898-1954): Paintings and Works on Paper	Hirschl & Adler Galleries, 1985	The Greenberg Gallery, St. Louis, MO Jan. 18 to March 1, 1986	UMSL MERC REF N6537.M377 A4 1985 c.2
Stavitsky, Gail	Will Barnet: A Timeless World	Montclair, N.J.: Rutgers University Press, 2000	The Montclair Art Museum;	UMSL MERC REF N6537.B22 S73 2000
Martin, Constance	Distant Shores: The Odyssey of Rockwell Kent	Berkeley: Chameleon Press, 2000	In association with the Norman Rockwell Museum;	UMSL MERC REF N6537.K44 M37 2000
Kammen, Michael	Robert Gwathmey: The Life and Art of a Passionate Observer	Chapel Hill: The University of North Carolina Press, 1999		UMSL MERC REF N6537.G9 K36 1999

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Williams, Reba and Dave	American Screenprints	New York: National Academy of Design, 1987	National Academy of Design, New York	UMSL MERC REF NE2237 .W55 1987
Genauer, Emily; Barr, Norman; McMahon, Audrey et.al.	New York City WPA Art: then 1934-1943 and...Now 1960-1977	New York: NYC WPA Artists Inc., 1977	Copy 1, ASIN: B000KYKG50	UMSL MERC REF N6535.N5 N4 1977
Associated American Artists	The People Work: June 6-29, 1990	New York: Associated American Artists, 1990	Exhibit pamphlet	UMSL MERC REF NE508 .P419 1990
Zigrosser, Carl	Six Centuries of Fine Prints	New York: Garden City Publishing, Inc., 1936	ASIN: B000LDYGD8	UMSL MERC REF NE430 .Z5 1939
Zigrosser, Carl	The Artist in America: Twenty-Four Close-ups of Contemporary Printmakers	New York: Alfred A.Knopf, 1942		UMSL MERC REF NE508 .Z45 1942
Sachs, Paul J.	Modern Prints and Drawings: A guide to a better understanding of modern draughtsmanship	New York: Alfred A.Knopf, 1954	ASIN: B0006D7JUA	UMSL MERC REF NE940 .S3 1954
Treuerherz, Julian	Hard Times: Social Realism in Victorian Art	London: Lord Humphries, 1987	Manchester City Art Galleries	UMSL MERC REF N8243.S65 T7 1987
Lucie-Smith, Edward; Dars, Celestine	Work and Struggle: The Painter as Witness 1870-1914	New York: Paddington Press, Ltd., 1977		UMSL MERC REF ND1450 .L83 1977
Contreras, Belisario R.	Tradition and Innovation in New Deal Art	Lewisburg: Bucknell University Press, 1983		UMSL MERC REF N8838 .C6 1983
Park, Marlene; Markowitz, Gerald E.	New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State	New York: The Gallery Association of New York State	Hamilton, N.Y.: Gallery Association of New York State, 1977	UMSL MERC REF N8837 .P3 1977
Nassau County Museum of Art;	F.D.R. and the WPA Era: Art Across America		Nassau County Museum of Art; exhibit catalog	UMSL MERC REF N6512 .F2 2004
Bustard, Bruce I.	A New Deal for the Arts	Seattle: University of Washington Press, 1997	National Archives and Records Administration, Washington, D.C.	UMSL MERC REF NX735 .B87 1997
O'Connor, Francis V.	Art for the Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project	New York Graphic Society	Greenwich, CT: New York Graphic Society, 1973	UMSL MERC REF N8838 .O25 1973
Philippe, Robert	Political Graphics: Art as a Weapon	Oxford: Phaidon, 1982	English and Italian	UMSL MERC REF NC1763.P66 P513 1982b
Shapiro, David (ed.)	Social Realism: Art as a Weapon	New York: Frederick Ungar Publishing Co., 1973	from Critical Studies in American Art	UMSL MERC REF 512.5.S57 S48 1973

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Doss, Erika Lee	Twentieth-Century American Art	Oxford: Oxford University Press, 2002	from the Oxford History of Art	UMSL MERC REF N6512 .D598 2002
Lee, Anthony W.	Painting on the Left: Diego Rivera, Radical Politics, and San Francisco's Public Murals	Berkeley: University of California Press, 1999		UMSL MERC REF 259.R5 L44 1999
Marling, Karal Ann	Wall-to-Wall America: Post Office Murals in the Great Depression	Minneapolis: University of Minnesota Press, 1982		UMSL MERC REF ND2608 .M34 2000
Foner, Philip S.; Schultz, Reinhard	Das Andere Amerika: Geschichte, Kunst und Kultur der amerikanischen Arbeiterbewegung	West Nyack, N.Y.: Journeyman Press, 1985	German version	UMSL MERC REF HD8066 .A75 1983
Various authors	The Journal of Decorative and Propaganda Arts	Vol. 20, 1994	article on Social Realism in American Art	UMSL MERC REF NK1 .J68 v.20, 1994
Various authors	The Journal of Decorative and Propaganda Arts	Vol. 24, 1994	The Wolfsonian	UMSL MERC REF NK1 .J68 v.20, 1994
Various authors	The Journal of Decorative and Propaganda Arts	Vol. 8, Spring 1988	articles on labor/art	UMSL MERC REF NK1 .J68 v.8, 1988
Various authors	The Journal of Decorative and Propaganda Arts	Vol. 16, Summer 1990	contains articles on labor/ art	UMSL MERC REF NK1 .J68 v.16, 1990
Various authors	The Journal of Decorative and Propaganda Arts	Vol. 4, Spring 1987	contains articles on labor/ art	UMSL MERC REF NK1 .J68 v.4, 1987
Various authors	The Journal of Decorative and Propaganda Arts	Vol. 12, Spring 1989	contains articles on labor/ art	UMSL MERC REF NK1 .J68 v.12, 1989
Bush, Martin H.	Philip Reisman: People are his Passion	Wichita,KS: E.A. Ulrich Museum of Art, 1986	Edwin A. Ulrich Museum of Art, Wichita State University; n Feldacker ccollection	UMSL MERC REF N6537.R37 B8 1986
Various authors	American Artist	Vol. 43	contains articles on labor/art	UMSL MERC REF N1 .A243 v.43:no.447 (1979)
Bianco, George D.	The Prints of Philip Reisman	Bedford, N.Y.: Bedford Press, 1992	Catalog Raisonne;	UMSL MERC REF 2012.R45 A4 1992
Various authors	The Art Students League of New York	Sept. 17, 1951 to May 29, 1952	pamphlet from the 76th Regular Session	UMSL MERC REF N330.N5 A7 1951/52
Sternberg, Harry	Realistic Abstract Art	New York: Pittman Publishing Corp., 1959		UMSL MERC REF N7433 .S7 1959

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Warner, Malcolm	The Prints of Harry Sternberg	San Diego: San Diego Museum of Art, 1994	Exhibit Catalog, San Diego Museum of Art; .	UMSL MERC REF NE539.S73 A4 1994
Fleurov, Ellen	No Sun Without Shadow: The Art of Harry Sternberg	California Center for the Arts, 2000	In Deldacker collection	UMSL MERC REF N40.1.S825 F54 2000
Goldberg, Ira (intro.)	A Century on Paper: Prints by Art Students League Artists 1901-2001	New York: UBS Paine Webber Art Gallery, 2002	Exhibit held April 11 - Jun. 21, 2002; UBS Paine Webber Art Gallery, New York	UMSL MERC REF NE491 .C46 2002
Various authors	The Art Students League of New York	2000-2001	Pamphlet	UMSL MERC REF N330.N5 A7 2000/2001
Nesbitt, Peter T.; DuBois, Michelle, et.al.	Over the Line: The Art and Life of Jacob Lawrence	Seattle: University of Washington Press, 2000	In association with Jacob Lawrence Catalogue Raisonne Project;	UMSL MERC REF NE237 .O94 2000
Turner, Elizabeth Hutton (ed.)	Jacob Lawrence: The Migration Series	Washington, D.C.: Rappahannock Press, 1993	in association with The Phillips Collection, Washington, D.C.	UMSL MERC REF ND237.L29 J23 1993
Wheat, Ellen Harkins	Jacob Lawrence: American Painter	Seattle: University of Washington Press, 1986	in association with the Seattle Art Museum;	UMSL MERC REF ND237.L29 A4 1986
Nesbett, Peter (ed.)	Jacob Lawrence: Thirty Years of Prints (1963-1993) A Catalog Raisonne	Seattle: University of Washington Press, 1994	Francine Seders Gallery Ltd., Seattle;	UMSL MERC REF ND237.L29 A4 1994
Covey, Rosemary Feit	Rosemary Feit Covey: Wood Engravings	Salem: William Floyd Gallery, 2002	Butler Institute of American Art;	UMSL MERC REF 830.C68 R68 1996
Watson, Patrick	Fasanella's City: The paintings of Ralph Fasanella with the story of his life and art	New York: Ballantine Books, 1974	Copy 2, paperback version;	UMSL MERC REF ND237.F26 W37 1973
Lewis, Samella	The Art of Elizabeth Catlett	Hancraft Studios, 1984		UMSL MERC REF N6537.C35 L48 1984
Kallir, Jane	Kathe Kollwitz: The Power of the Print	New York: Galerie St. Etienne, 1987		UMSL MERC REF NE654.K6 A4 1987
Tyler, Linda; Walker, Barry (ed.)	Hot off the Press: Prints and Politics	Albuquerque, New Mexico: The University of New Mexico Press, 1994		UMSL MERC REF NX650.P6 H67 1994
Zigrosser, Carl (introd.)	Kaethe Kollwitz 1867-1945	New York: George Braziller, 1951		UMSL MERC REF NC251.K6 Z5 1951
Refregier, Anton	Natural Figure Drawing	New York: Tudor Publishing Co., 1960	with photographs and drawings by the author;	UMSL MERC REF NC765 .R4 1960

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Craven, Thomas	Modern Art: The Men, The Movement, The Meaning	New York: Simon and Schuster, 1950		UMSL MERC REF N6450 .C7 1950 c.2
Barter, Judith A.; Springer, Lynn E.	Currents of Expansion: Painting in the Midwest, 1820-1940	St. Louis: The Museum, 1977	exhibit catalog for St. Louis Art Museum, Feb. 18 - April 10, 1977	UMSL MERC REF ND217 .B37 1977
White, John Franklin (ed.)	Art in Action: American Art Centers and The New Deal	Metuchen, New Jersey: The Scarecros Press, Inc., 1987		UMSL MERC REF NX800 .A78 1987
Delong, Lea Rosson; Gontesky, Michael; Nelson, Julie	New Deal Art of the Upper Midwest: An Anniversary Exhibition	Sioux City, Iowa: Sioux City Art Center, 1988	Farm Security Administration photographs, Oct. 8 - Dec. 31, 1988	UMSL MERC REF N6522 .D45 1988
Wustum Museum of Fine Arts	Wisconsin WPA Art in the Permanent Collection of the Charles A. Wustum Museum of Fine Arts	Racine, Wisconsin: Charles A. Wustum Museum of Fine Arts		UMSL MERC REF N8838 .W57 1998
Halprin, Lawrence	The Franklin Delano Roosevelt Memorial	San Francisco: Chronicle Books, 1997	memorial designer Lawrence Halprin	UMSL MERC REF NA737.H27 A2 1997
Peduzzi, Kelli	Shaping a President: Sculpting for the Roosevelt Memorial	Brookfield, Connecticut: The Millbrook Press, 1997	photographs by Diane Smook	UMSL MERC REF NB237.E75 P44 1997
Doezema, Marianne	American Realism and the Industrial Age	Cleveland: Cleveland Museum of Art, 1980	In cooperation with the Indiana University Press	UMSL MERC REF ND196.R4 D64x 1980
Various authors	Coronet	Nov. 1936	Contains articles on art/labor (journal)	UMSL MERC REF AP2 .C767 v.1, 1936, no.1
De Young Memorial Museum	Meet the Artist: An exhibition of self-portraits by living American artists	San Francisco: M.H. De Young Memorial Museum, 1943	M.H. De Young Memorial Museum	UMSL MERC REF 593 .D38 1943
McKinzie, Richard D.	The New Deal for Artists	Princeton: Princeton University Press, 1973		UMSL MERC REF N8838 .M32 1973
Corporate author (University of Michigan Museum of Art)	The Federal Art Project: American Prints from the 1930s in the Collection of the University of Michigan Museum of Art	Ann Arbor, MI: The Museum, 1985	University of Michigan Museum of Art	UMSL MERC REF NE508 .U65 1985
Fowler, Harriet W.	New Deal Art: WPA Works at the University of Kentucky	Lexington, KY: The Museum, 1985	University of Kentucky Museum of Art, Aug. 25 - Oct. 27, 1985 exhibit catalog	UMSL MERC REF N8838 .F69 1985
Landau, Ellen G.	Artists for Victory: An Exhibition Catalog	Washington: Library of Congress, 1983	exhibit catalog	UMSL MERC REF NE508 .A77 1983

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Baltimore Museum of Art	Art in a Day's Work: Prints from the WPA	Baltimore Museum of Art, 2000	Baltimore Museum of Art, exhibit pamphlet	UMSL MERC REF N8838 .B83 2000
Johnson Museum of Art,	Workers' Art Between the Wars	Ithaca: Herbert F. Johnson Museum of Art, 1998	Herbert F. Johnson Museum of Art, exhibit pamphlet	UMSL MERC REF NE508 .W57 1998
Terra Foundation for the Arts	The People Work: American Perspectives, 1840-1940	Giverny: Musee d'art americain, 2003	Terra Foundation for the Arts	UMSL MERC REF 219.L2 P46 2003
Leach, Patricia (curator); Hauk, Steve (curator)	This Side of Eden: Images of Steinbeck's California	Salinas, CA: The National Steinbeck Center, 1998	Inaugural Exhibition of the National Steinbeck Center, Salinas, CA	UMSL MERC REF ND1460.C34 T54 1998
Wallen, Burr (ed.)	The Gloria and Donald B. Marron Collection of American Prints	Santa Barbara: Santa Barbara Museum of Art, 1981		UMSL MERC REF NE507 .G56 1981
Carraro, Francine	Oil Patch Dreams: Images of the Petroleum Industry in American Art	Beaumont, TX: Art Museum of Southeast Texas, 1998	Art Museum of Southeast Texas	UMSL MERC REF N8236.P35 C37 1998
Robertson, Bruce	Representing America: The Ken Travey Collection of American Realist Prints	Seattle: University of Washington Press, 1995	University Art Museum, Santa Barbara	UMSL MERC REF NE508 .R58 1995
Johnson, Deborah J.	Whistler to Weidenaar: American Prints, 1870 - 1950	Providence, Rhode Island: Museum of Art, Rhode Island School of Design, 1987	Exhibit catalog; Museum of Art, Rhode Island School of Design	UMSL MERC REF NE508 .J627 1987
Keller, Judith	The Fath Collection: Selected Prints from the United States and Mexico, 1915-1950	Austin: Archer M. Huntington Art Gallery, College of Fine Arts, 1986	Archer M. Huntington Art Gallery, University of Texas at Austin; an exhibit in honor of the 100th anniversary of the birth of Diego Rivera, May 15-July 6, 1986	UMSL MERC REF NE2304 .K45 1986
Schwartz, Constance	American Realism Between the Wars: 1919-1941	New York: Nassau County Museum of Art, 1994	Nassau County Museum of Art, exhibit catalog, April 10 - June 5, 1994	UMSL MERC REF N6512.5.R4 S39 1994
Wooden, Howard E.	The Neglected Generation of American Realist Painters: 1930-1948	Wichita, KS: The Museum, 1981	Wichita Art Museum, May 2 - June 14, 1981	UMSL MERC REF ND212.5.R4 N43 1981
Wooden, Howard E.	American Art of the Great Depression: two sides of the coin	Wichita, KS: The Museum, 1985	Wichita Art Museum, exhibit Oct. 27 - Dec. 1, 1985	UMSL MERC REF N8838 .W66 1985
Cornell, Daniell	Visual Culture as History: American Accents	San Francisco: The Museum, 2002	Fine Arts Museums of San Francisco	UMSL MERC REF ND205 .C583 2002
Mecklenburg, Virginia M.	Modern American Realism: The Sara Roby Foundation Collection	Washington, D.C.: Smithsonian Institution Press, 1987	National Museum of American Art, Smithsonian Institution	UMSL MERC REF N6512 .M38 1998

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North Shore Arts Association	Legacy: The Artistic Families of the North Shore Arts Association	Gloucester, MA: North Shore Arts Association, 2002	North Shore Arts Association; exhibit pamphlet	UMSL MERC REF N6505 .L45 2002
Laufer, Marilyn	Modernism in the South: Mid Twentieth-Century Works in the Morris Museum Collection	Augusta, GA: Morris Museum of Art, 2002	Morris Museum of Art, August, GA	UMSL MERC REF ND220 .L38 2002
Flint, Janet A.	The Print in the United States from the 18th Century to the present	Washington, D.C.: Smithsonian Institution Press, 1981	National Museum of American Art	UMSL MERC REF NE505 .F56 1981
Various authors	Bulletin	Spring 1988, Vol. 13, #3	Journal from the Georgia Museum of Art, University of Georgia	UMSL MERC REF N514.A8 A23a v.13. 1988. no.3
Rina; Hetzel, Emily et.al.	The Artist Looks at Industrial Pittsburgh, 1836-1993	Pittsburgh: University Art Gallery, 1993	Exhibit catalog (June 3-30, 1993) University Art Gallery, University of Pittsburgh	UMSL MERC REF N6535.P7 A78 1993
Washington County Museum of Fine Arts	WPA Prints	1989	Exhibit catalog, April 1-30, 1989; Washington County Museum of Fine Arts	UMSL MERC REF NE508 .W62 1989
Michael Rosenfeld Gallery;	The WPA Era: Urban Views and Visions	New York: The Gallery, 1992	Michael Rosenfeld Gallery; exhibit pamphlet from May 12 - June 27, 1992	UMSL MERC REF ND212.5.S57 W93 1992
Bigham, Elizabeth; Miles, Eric et.al. (org.)	Constructing American Identity	New York: Whitney Museum of American Art, 1991	Exhibit catalog; Whitney Museum of American Art; Copy 1	UMSL MERC REF N6512 .C66 1991
Corporate author (Miami-Dade Community College, Wolfson New World Center Campus)	Brave New Worlds: America's Futurist Vision	Miami, FL: Miami Dade Community College, 1984	The Mitchell Wolfson, Jr. collection of decorative and propaganda arts, Miami-Dade Community College	UMSL MERC REF NX504 .M5 1984
San Jose Museum of Art	American Art 1900-1940: A History Reconsidered	San Jose: San Jose Museum of Art, 1995	Exhibit catalog; San Jose Museum of Art	UMSL MERC REF N6512 .W537 1994
Sussman, Elisabeth	City of Ambition: Artists and New York, 1900-1960	New York: Whitney Museum of American Art, 1996	In association with Flammarion	UMSL MERC REF NX511.N4 C58 1996
Whitney Museum of American Art	City Life: New York in the 1930s	New York: The Museum, 1986	Prints from the Permanent Collection of the Whitney Museum of American Art	UMSL MERC REF NE954.2 .W47 1986
Miller, Dorothy C. (ed.)	Americans 1942: 18 Artists from 9 states	New York: The Museum of Modern Art, 1942	Museum of Modern Art New York; with statements by the artists	UMSL MERC REF N6512 .N415 1942
Museum of Modern Art New York,	Art in Progress	New York: The Museum, 1944	Museum of Modern Art New York, survey prepared for the 15th anniversary of the Museum	UMSL MERC REF N620.M9 A36 1944

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Field, Richard	American Prints, 1900-1950	New Haven: Yale University Art Gallery, 1983	Yale University Art Gallery; an exhibition in honor of the donation of John P. Axelrod	UMSL MERC REF NE508 .A588 1983
Nolan, Leslie (ed.)	Modern Metropolis: Artists Images of New York	New Press, 1993	Postcards from the Museum of the City of New York	UMSL MERC REF F128.3 .M62 1993
Barson, Michael	Career Girls: Postcards of Hollywood's Working Women	New York: Pantheon Books, 1990	postcard book	UMSL MERC REF NC1872 .P68 1990
Corporate author (Smithsonian Institution National Gallery of Art)	American Artists: The Juley Collection	San Francisco: Pomegranate Artbooks, 1994	postcard book, National Museum of American Art, Smithsonian	UMSL MERC REF NC1872.J94 A5 1991
Adams, Clinton (ed.)	Second Impressions: Modern Prints and Printmakers Reconsidered	Albuquerque, New Mexico: The University of New Mexico Press, 1996	Volume Sixteen of the Tamarind Papers	UMSL MERC REF 2250 .S423 1996
Hall-Duncan, Nancy; Sandler, Irving	The American Avant-Garde: A Decade of Change 1936-1946	Greenwich, CT: The Museum, 2000	Bruce Museum of Arts and Science; exhibit catalog from Oct. 1 to Dec. 31, 2000	UMSL MERC REF N6512 .A44 2000
Love Gallery	Stars and Stripes Forever: The Flag in Contemporary American Art	Chicago: R.H. Love Contemporary, 1992	Exhibit catalog, June 19 - July 30, 1992	UMSL MERC REF N8217.F55 R2 1992
Boyle, Richard A.; Brown, Hilton; Newman, Richard	Milk and Eggs: The American Revival of Tempera Painting, 1930-1950	Seattle: Washington University Press, 2002	Brandywine River Museum	UMSL MERC REF ND1808 .M55 2002
Deutsches Historisches Museu	Streik: Realitat und Mythos	Berlin: Argon, 1992	Deutsches Historisches Museum	UMSL MERC REF HD5306 .S79 1992
Musee National Leger	Images du Travail: Peintures et dessins des collections francaises	Paris: Ministere de la culture, 1985	Musee national Fernand Leger; exhibit held July 6-Oct. 7, 1985	UMSL MERC REF N8219.L2 L33 1985
Wolfsonian Museum	Weapons of Mass Dissemination: The Propaganda of War	Miami: The Wolfsonian	Exhibit catalog; The Wolfsonian at Florida International University	UMSL MERC REF D810.P6 W43 2004
Rasenberger, Jim	High Steel: The Daring Men who Built the World's Greatest Skyline	New York: Harper Collins, 2004		UMSL MERC REF TH139 .R37 2004
Gilbert, Charlene; Eli, Quinn	Homecoming: The Story of African American Farmers	Boston: Beacon Press, 2000		UMSL MERC REF E185.8 .G52 2000
Peeler, David P.	Hope Among us Yet: Social Criticism and Social Solace in Depression America	Athens, GA: The University of Georgia Press, 1987		UMSL MERC REF E806 .P447 1987
Alexander, Charles C.	Here the Country Lies: Nationalism and the Arts in Twentieth-Century America	Bloomington: Indiana University Press, 1980		UMSL MERC REF NX504 .A5 1980

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Whitman, Walt	Leaves of Grass	New York: The Heritage Press, 1943	Illustrated by Rockwell Kent	UMSL MERC REF PS3201 1936
Smucker, Anna Egan	No Star Nights	New York: Knopf, 1989	Paintings by Steve Johnson	UMSL MERC REF PS3569.M82 N6 1989 c.2
Ekman, Bo (ed.)	Dignity at Work: A Book Dedicated to Pehr G. Gyllenhammar	Stockholm: Streiffert, 1985	English version	UMSL MERC REF HD4904 .D59 1985
Huebner, Jeff	Murals: The Great Walls of Joliet	Urbana: University of Illinois Press, 2001	for the Friends of Community Public Art; art by kathleen Farrell,	UMSL MERC REF ND2638.J65 H84 2001
Carlisle, John D.	A Simple and Vital Design: The Story of the Indiana Post Office Murals	Indianapolis: Indiana Historical Society, 1995	Indiana Historical Society; photography by Darryl Jones	UMSL MERC REF ND2835.I8 C37 1995
Morrison, Tom	Hardrock Gold: A Miner's Tale	Norman, OK: University of Oklahoma Press, 1992	Illustrations by Cherry Hunter	UMSL MERC REF TN424.C3 M66 1992
Patri, Giacomo	White Collar: a novel in linocuts	Millbrae, CA: Celestial Arts, 1975	Depression era tale told in Linocuts, intro. By Rockwell Kent	UMSL MERC REF 336.P38 A58 1975
Welsh Arts Council	An Artist in the Quarries: An exhibition of drawings by Miss M.E. Thompson (1896-1981) - the life, work and landscape of the North Wales Quarries		Welsh Arts Council Touring Exhibit; in English and Welsh	UMSL MERC REF NC242.T4 A7 1981
Syracuse Gallery	The Etchings and Drypoints of James McNeill Whistler	Syracuse, NY: Joe and Emily Lowe Art Gallery: Syracuse University, 1980	Joe and Emily Lowe Art Gallery, Syracuse University	UMSL MERC REF NE2012.W45 A4 1980
Buhle, Paul; Alewitz, Mike	Insurgent Images: The Agitprop Murals of Mike Alewitz	New York: Monthly Review Press, 2002	foreword by Martin Sheen	UMSL MERC REF ND237.A345 A4 2002
Cikovsky, Nicolai, Jr.; Middleton, Ruth; Dreishpoon, Douglas; Lawton, Rebecca	Lewis Rubenstein: A Hudson Valley Painter	Woodstock, New York: The Overlook Press, 1993	Dutchess County Art Association;	UMSL MERC REF 37.R77 M54 1993
Sugarman, Tracy	My War: A Love Story in Letters and Drawings	New York: Random House, 2000		UMSL MERC REF D811 .S8988 2000
Saint-Gaudens, Homer	The American Artist and His Time	New York: Dodd, Mead and Company, 1941		UMSL MERC REF N6505 .S3 1941

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Pennell, Joseph	Joseph Pennell's Pictures of War Work in America	Philadelphia: J.B. Lippincott Company, 1918		UMSL MERC REF NE2451 .P4 1918
Pennell, Joseph	Etchers and Etchings: Chapters in the History of the Art Together with Explanations of Modern Artistic Methods	New York: The MacMillan Company, 1936		UMSL MERC REF NE2135 .P4 1925
Wilson, Richard Guy; Pilgrim, Dianne H.; Tashjian, Dickran	The Machine Age in America 1918-1941	New York: Harry N. Abrams, Inc., 1986	The Brooklyn Museum	UMSL MERC REF TS23 .W55 1986
Macdonald, Robert (intro.) et.al.	Our Town: Images and Stories from the Museum of the City of New York	New York: Harry N. Abrams, Inc., 1997		UMSL MERC REF F128.37 .O87 1997
Christensen, Erwin O.	The Index of American Design	New York: The MacMillan Company, 1959	National Gallery of Art, Washington, D.C.	UMSL MERC REF NK1403 .C5 1959
Becker, Heather	Art for the People: The Rediscovery and Preservation of Progressive-and WPA-Era Murals in the Chicago Public Schools	San Francisco: Chronicle Books, 2002		UMSL MERC REF ND2638.C4 B43 2002
Mendelowitz, Daniel M.	A History of American Art	New York: Holt, Rinehart and Winston, Inc., 1970		UMSL MERC REF N6505 .M4 1960
Cheney, Martha Candler	Modern Art In America	New York: McGraw-Hill Book Co., Inc., 1939		UMSL MERC REF N6512 .C5 1939
Ward, Gerald W.R.; Duda, Abaigeal; Parmal, Pamela A.; Reed, Sue Welsh; Shallcross, Gilian Ford; Troyen, Carol	American Folk: Folk Art from the Collection of the Museum of Fine Arts, Boston	Boston: MFA Publications, 2001		UMSL MERC REF NK805 .M876 2001
Taragin, Davira S.	Contemporary Crafts and the Saxe Collection	New York: Hudson Hills Press, 1993	The Toledo Museum of Art	UMSL MERC REF NK535.S28 T37 1993
Hamill, Pete	Tools as Art: The Hechinger Collection	New York: Harry N. Abrams, Inc., 1995		UMSL MERC REF N8253.T65 H36 1995
Warren, Lynne (curator); Rooks, Michael	H.C. Westermann	Chicago: Harry N. Abrams, Inc., 2001	Museum of Contemporary Art, Chicago; essays by Dennis Adrian et.al.	UMSL MERC REF NB237.W44 A4 2001
Cahill, Holger; Barr, Alfred H., Jr.	Art in America in Modern Times	New York: Reynal & Hitchcock, 1934		UMSL MERC REF N6506 .C3 1934

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Rose, Barbara	American Painting: The Twentieth Century	New York: Rizzoli, 1980		UMSL MERC REF 212 .R68 1986
compiled by the editors of Art in America	The Artist in America	New York: W.W. Norton & Company, Inc., 1967	An Art in America Book	UMSL MERC REF N6505 .A8 1967
Golomstock, Igor	Totalitarian Art in the Soviet Union, the Third Reich, Fascist Italy and the People's Republic of China	New York: IconEditions, 1990	Translated from the Russian by Robert Chandler	UMSL MERC REF N8725 .G64 1990
Gambone, Robert L.	Art and Popular Religion in Evangelical America, 1915-1940	Knoxville: The University of Tennessee Press, 1989		UMSL MERC REF ND1431.6 .G36 1989
Feldacker	Burle Marx	Sao Paulo, Brasil: Cosac & Naify Edicoes, 2001	Preeminent Brazilian landscape architect/artist--Casa do Pontal; Portuguese	UMSL MERC REF SB470.B87 B87 2004
Guayasamin, Oswaldo	Guayasamin: The Time that I have had to live	Cordoba: Diputacion de Cordoba, 1997	artist book;	UMSL MERC REF ND389.G8 G8 1988
Frankel, Stephen Robert (ed.)	Jack Levine	New York: Rizzoli, 1989	commentary by Jack Levine	UMSL MERC REF N6537.L45 A4 1989
Jones, Dan Burne	The Prints of Rockwell Kent: A Catalogue Raisonne	Chicago: The University of Chicago Press, 1975		UMSL MERC REF NE539.K42 J66 1975
Luckert, Steven	The Art and Politics of Arthur Szyk	Washington, D.C.: United States Holocaust Memorial Museum, 2002	United States Holocaust Memorial Museum, Washington, D.C.;	UMSL MERC REF ND3039.S98 A4 2002
McCulloch, Edith	The Prints of Don Freeman: A Catalogue Raisonne	Charlottesville: University Press of Virginia, 1988	University of Virginia Art Museum;	UMSL MERC REF NE537.F74 A4 1987
Corn, Wanda M.	The Great American Thing: Art and National Identity 1915-1935	Berkeley: University of California Press, 1999		UMSL MERC REF N6512 .C597 1999
Boswell, Peyton, JR.	Modern American Painting	New York: Dodd, Mead and Company, 1940		UMSL MERC REF ND205 .B6 1940
Cikovsky, Nicolai, Jr. (ed.)	Winslow Homer: A Symposium	Hanover, N.H.: University Press of New England, 1990	National Gallery of Art, Washington, D.C.	UMSL MERC REF ND237.H7 W55 1990
Hopps, Walter (curator)	Jacob Kainen	London: Thames and Hudson, 1993	National Museum of American Art, Smithsonian Institution;	UMSL MERC REF ND237.K153 A4 1993
Griffin, Randall C.	Thomas Anshutz: Artist and Teacher	Seattle: University of Washington Press, 1994	Heckscher Museum	UMSL MERC REF ND237.A57 G75 1994

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Note: These books can be accessed through the Mercantile Library Rare Book Reading Room. Please phone 314-516-7247 for assistance.

Author	Title	Publication Info.	Notes	Call Number/links to catalogue
Kilmurray, Elaine and Ormond, Richard (eds.)	John Singer Sargent	Princeton: Princeton University Press, 1998	National Gallery of Art, Washington, D.C.	UMSL MERC REF ND237.S3 S3 1999
Truettner, William H. and Wallach, Alan	Thomas Cole: Landscape into History	New Haven: Yale University Press, 1994	National Museum of American Art, Smithsonian Institution	UMSL MERC REF ND237.C6 A4 1994
Sewell, Darrel	Thomas Eakins	New Haven: Yale University Press, 2001	Philadelphia Museum of Art	UMSL MERC REF N6537.E3 A4 2001
Gundel, Marc	Rauschenberg Posters	New York: Prestel, 2001	English texts translated from the German by Stephen Telfer/	UMSL MERC REF NC139.R374 A4 2001
Cowling, Elizabeth; Baldassari, Anne; Elderfield, John et.al.	Matisse Picasso	London: Tate Publishing, 2002	Museum of Modern Art	UMSL MERC REF N6853.M33 A4 2002
Cikovsky, Nicolai, Jr.; Kelly, Franklin	Winslow Homer	New Haven: Yale University Press, 1995	National Gallery of Art, Washington, D.C.;	UMSL MERC REF ND237.H7 C54 1995
Hopps, Walter and Davidson, Susan	Robert Rauschenberg: A Retrospective	New York: Guggenheim Museum, 1997	Guggenheim Museum	UMSL MERC REF N6537.R27 H6 1997
Larkin, Oliver W.	Art and Life in America	New York: Rinehart Company, Inc., 1958	Copy 2	UMSL MERC REF N6505 .L37 1949
Bigham, Elizabeth; Miles, Eric et.al. (org.)	Constructing American Identity	New York: Whitney Museum of American Art, 1991	Exhibit catalog; Whitney Museum of American Art; Copy 2	UMSL MERC REF N6512 .C66 1991
Johnson, Mark Dean (ed.)	At Work: The Art of California Labor	San Francisco: California Historical Society Press, 2003	Copy 2	UMSL MERC REF N8219.L2 A85 2003
Brown, Milton	Social Art in America 1930-1945	New York: ACA Galleries, 1981	A loan exhibition for the Art History Scholarship Fund, Graduate School of the City University of New York, Nov. 1981, ACA Galleries	UMSL MERC REF ND212.5.S57 S6 1981
Greengard, Stephen Neil (curator)	Public Works: A concept	Miami: Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts, 1984	Mitchell Wolfson, Jr. Collection of Decorative and Propaganda Arts, Miami-Dade Community College, COPY 3	UMSL MERC REF N6512.5.S57 G74 1984
Francey, Mary	Depression Printmakers as Workers: Redefining traditional interpretations	Salt Lake City: Utah Museum of Fine Arts, 1988	Utah Museum of Fine Art, University of Utah	UMSL MERC REF NE508.3.S63 F73 1988
	Between the Wars: Women Artists of the Whitney Studio Club and Museum	The Museum, 1997	Whitney Museum of American Art at Champion; Exhibit pamphlet Sept. 12 - Nov. 12, 1997	UMSL MERC REF N8354 .B489 1997

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Swann Galleries	American Prints from the Keith Sheridan Collection	New York: Swann Galleries, 2005	Swann Galleries Auction Catalog, March 3, 2005	UMSL MERC REF Z999.S95 A53 2005
Various authors	The Journal of Decorative and Propaganda Arts	Vol. 20, 1994	Journal articles on art/labor	UMSL MERC REF 1 .J68 v.20, 1994
Crone, Thomas	Portraits Along the River: Working in the City of St. Louis	St. Louis: The William and Joseph Press, 2004		UMSL MERC REF F474.S253 A235 2004
Brooks, Michael W.	Subway City: Riding the Trains, Reading New York	New Brunswick, New Jersey: Rutgers University Press, 1997	**contains WPA images	UMSL MERC REF TF847.N5 B77 1997
Valdes, Dennis Nodin	Al Norte: Agricultural Workers in the Great Lakes Region, 1917-1970	Austin: University of Texas Press, 1991	Illustrations by Nora Chapa Mendoza;	UMSL MERC REF HD1527.A14 V35 1991
Baker, John	O. Louis Guglielmi: A Retrospective Exhibition	New Brunswick, New Jersey: Rutgers University Press, 1980	Rutgers University Art Gallery, State University of New Jersey; exhibit catalog	UMSL MERC REF ND237.G74 A4 1980
Coe, Sue	Dead Meat	New York: Four Walls Eight Windows, 1996		UMSL MERC REF N6797.C55 A35 1995
Dennis, James M.	Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton and John Steuart Curry	University of Wisconsin Press, 1998	Benton	UMSL MERC REF N6512.5.M63 D47 1998
Teller, Susan	Mining Scenes of the 1930s and 40s: Riva Helfond, Harry Sternberg, Charles Keller	New York: The Gallery	Susan Teller Gallery; all three	UMSL MERC REF N8224.M5 M56 1989
Dreishpoon, Douglas (intro.)	Benton's America: Works on Paper and Selected Paintings	New York: Hirschl & Adler Galleries, 1991	Jan. 19 to Mar. 2, 1991, exhibit at Hirschl & Adler Galleries	UMSL MERC REF N6537.B457 A4 1991
Flint, Janet	The Prints of Louis Lozowick: A Catalogue Raisonne	New York: Hudson Hills Press, 1982	Distributed by Viking Penguin; First Edition	UMSL MERC REF NE539.L65 A4 1982
Deci, Edward L.	Life on a Remote Fishing Island: 1920-1950	Monhegan Museum, Monhegan Island, Maine, 2007		UMSL MERC REF ND230.M22 M664 2007
Phagan, Patricia E.	For the People: American Mural Drawings of the 1930s and 1940s	Frances Lehman Loeb Art Center, Vassar College, 2007		UMSL MERC REF ND2608 .F67 2007
Frisk Center	From Post Office to Art Center: A Nashville Landmark in Transition	Frist Center for the Visual Arts, Nashville TN, 2002		UMSL MERC REF F444.N28 F755 2001
Salignac, Eugene de	New York Rises: Photographs by Eugene de Salignac; essays by Michael Lorenzini and Kevin Moore	New York: Aperture, 2007	copublished with the New York City Department of Records / Municipal Archives	UMSL MERC REF TR659 .S24 2007
McNichol, Dan	The Big Dig	New York: Silver Lining Books, 2001	Photographs by Andy Ryan	UMSL MERC REF HE356.5.B6 M36 2001

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Author	Title	Publication Info.	Notes	Call Number/links to catalogue
Bacon, David	Communities Without Borders: Images and Voices from the World of Migration	Ithaca and London: ILR Press (an imprint of Cornell University Press), 2006		UMSL MERC REF HD8081.M6 B333 2006
Levy, Builder	Builder Levy Photographer	A.R.T. Press, 2005		UMSL MERC REF TR654 .L45935 2005
Fischer, David Hackett	Liberty and Freedom: A Visual History of America's Founding Ideas	Oxford: Oxford University Press, 2005		UMSL MERC REF E179 .F538 2005
Corcoran Gallery of Art	Essential Modernism	London: V&A Publications in association with Corcoran Gallery of Art, 2007		UMSL MERC REF N6494.M64 B76 2007
Goodrich, Lloyd and John I. H. Baur	American Art of Our Century	New York: Frederick A. Praeger; published for the Whitney Museum of American Art, 1961		UMSL MERC REF N6512 .W46 1961
Bennet, Ian	A History of American Painting	London, NY, Sydney, Toronto: Hamlyn, 1973		UMSL MERC REF ND205 .B45 1973
Crane, Aimee, editor	A Gallery of Great Paintings	New York: Crown Publishing, Inc., 1944		UMSL MERC REF ND1170 .C68 1944
Neff, Emily Ballew	The Modern West: American Landscapes 1890 - 1950	New Haven and London: Yale University Press, in association with the Museum of Fine Arts, Houston, 2006		UMSL MERC REF 14.5.U6 N44 2006
	Howard Cook in Alabama	Georgia Museum of Art and Mobile Museum of Art		UMSL MERC REF NC139.C625 A4 2007
Gabriel, Mary	The Art of Acquiring: A Portrait of Etta and Claribel Cone	Baltimore: Bancroft Press, 2002		UMSL MERC REF N5220.C75 G33 2002
Baskind, Samantha	Raphael Soyer and the Search for Modern Jewish Art	Chapel Hill: The University of North Carolina Press, 2004		UMSL MERC REF ND237.S636 B37 2004
Rabinow, Rebecca., editor	Cezanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde	New York: The Metropolitan Museum of Art and Yale University Press, New Haven & London, 2006		UMSL MERC REF N8660.V6 C49 2006
Gardner, Albert Ten Eyck	Winslow Homer American Artist: His World and His Work	New York: Bramhall House, 1961		UMSL MERC REF ND237.H7 G3 1961
Taylor, Nick	American-Made	Bantam Books, 2008	History of the WPA	UMSL MERC REF HD5724 .T34 2008

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Author	Title	Publication Info.	Notes	Call Number/links to catalogue
Smith, Jessica Todd & Murphy, Kevin M.	Pressed in Time, American Prints 1905-1950	Huntington Library & Art Gallery San Marino, Ca. 2007	Catalog of Exhibit	UMSL MERC REF NE508 .H46 2007
Turk, Klaus	Man at Work, 400 Years in Painting and Bronzes, Labor and the Evolution of Industry in Art	MSOE Pressm, Milwaukee, 2003	Catalog of the collection of Eckhart G. Grohmann, a Milwaukee industrialist, Museum of the Milwaukee School of Engineering	UMSL MERC REF N8218 .T87 2003
Lorenzetti, Daniel & Linda	The Birth of Coffee	Clarkson Potter, 2000	Photographs of coffee workers around the world	UMSL MERC REF TX415 .L67 2000
Barnes Foundation	Great French Paintings from the Barnes Foundation	Alfred A. Knopf/Lincoln University Press.1993	Catalogue of the collection	UMSL MERC REF ND547.5.I4 G69 2005
Butler Institute	Lloyd, John L., Painting Time & Place` Butler Institute, 2008		Ohio artist, active mid 20th Century	UMSL MERC REF ND237.L687 A4 2008
Mint Museum of Art (Charlotte)	Quiet Spirit, Skillful Hand, the Graphic Work of Clare Leighton	Mint Museum, 2008	British born, 1930's artist, moved to the U.S. Exhibit Catalogue	UMSL MERC REF NE1112.L43 A4 2008
Loughery, John	Sloan, John, Painter and Rebel	Henry Holt & Co. 1995	Bio of Artist, one of first to focus on social realist art.	UMSL MERC REF ND237.S57 L68 1995
Coyle, Heather Campbell	John Sloan's New York	Yale University (with Delaware Art Museum) 2007	Catalogue of Exhibition	UMSL MERC REF N6537.S57 A4 2007
Art Institute of Chicago	Catalogue of a Century of Progress, Exhibition of Paintings and Sculpture, 1934			UMSL MERC REF N4501 .A5 1934
Hapke, Laura	Labor's Canvas, American Working Class History and the WPA Art of the 1930's	Cambridge Scholars Publishing,2008	Survey of artist's attitude toward workers as reflected intheir art.	UMSL MERC REF N8219.L2 H37 2008
Chiu, Melissa, and Shengtian, Zheng	Art and China's Revolution	Asia Sociry, New York, with Yale University Press	Survey of Post Revolutionary art, many labor images	UMSL MERC REF N7345 .C4548 2008
Farley, Ronnie	Cowgirls, Contemporary Portraits of the American West	Thunders' Mouthh Press, 1995	Farley photographer and editor	UMSL MERC REF F596 .F22 1995b
Parker, Paul E.	Portrait of Missouri, 1935-43, A	University of Missouri Press,2002	Farm Sercurity Administration Pjphotographs; Parker is Professor at Truman State	UMSL MERC REF F466 .P265 2002
Kennedy, Ian & Trueherz, Julian	Railway Art in the Age of Steam, The	Yale University Press,2008	Catalogue to accompany exhibit in Liverpool and Nelson-Adkins, K.C.	UMSL MERC REF N8237.8.R3 K46 2008
Michener Art Museum	Collector's Eye, Depression-Era Paintings from the Collection of John Horton, A		Exhibit Catalogue	UMSL MERC REF ND212 .C625 1994
Earle, Susan (Editor)	Aaron Douglas, African American Modernist	Yale University Press,2007	Catalogue of exhibit oganized by the Spencer Museum,Kansas University	UMSL MERC REF 537.D62 A4 2007
Berona, David A.	Wordless Books, The Original Graphic Novels	Abrams, New York, 2008	Includes Chapters on Lynd Ward, William Gropper & Giacomo Patri	UMSL MERC REF NE1095 .B47 2008

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Anreus, Alejandro; Linden, Diana L; Weinberg, Jonathan	The Social and the Real; Political Art of the 1930's in the Western Hemisphere	Pennsylvania State University Press,2006	Collection of articles on social realism art--including Evergood and Shahn	UMSL MERC REF N72.P6 S64 2006
Ackley, Clifford S. (Editor)	Rhythms of Modern Life, British Prints 1914-1939	Museum of Fine Arts, Boston, 2008	Includes Chapter on Industry and labor	UMSL MERC REF NE628.4 .R49 2008
Cantor Arts Center, Stanford University	Bare Witness, Photographs by Gordon Parks	Stanford University, 2006	FSA photographs by Parks are in Feldacker collection	UMSL MERC REF TR820.5 .P275 2006
University of Missouri	Fred Shane Drawings	University of Missouri Press, 1964		UMSL MERC REF NC139.S5 B4 1964
Spirn, Anne Whiston	Daring to Look, Dorothea Lange's Photographs & Reports from the Field	University of Chicago Press, 2008	Whiston is Professor of Architecture at MIT	UMSL MERC REF HD1525 .S66 2008
Rosenfeld, Michael	Counterpoints, American Art: 1930-1945		Exhibit Catalogue for 1994 Rosenfeld Exhibit Gallery	UMSL MERC REF N6512 .C846 1994
Wigmore Fine Art, Inc.	Competing Ideologies: American Works on Paper From the 1930's-1940's.		Exhibit Catalogue for 2008 Exhibit.	UMSL MERC REF N6512 .A4 2008
Priest, Mark	Railroad Labor Series	Morris Belknap and Dario Covi Galleries, Allen R. Hite Art Institute, University of Louisville	signed by artist	UMSL MERC REF N6537.P687 A4 1995
Zurier, Rebecca	Picturing the City: Urban Vision and the Ashcan School	University of California Press		UMSL MERC REF 12.5.E4 Z875 2006
	Posters of World Wars I and II, Cd-Rom & Book	Mineola, NY: Dover Publications, Inc., 2005	120 Royalty-Free Designs	UMSL MERC REF D522.25 .P67 2005
Watkin, Mel	The PPRC Photography Project's First 5 Years: 2004-2009	The Public Policy Research Center and the PPRC Photography Project, 2009	exhibition catalogue, Missouri History Museum, <i>St. Louis Point-of-View: The Public Policy Research Center Photography Project</i> , January 30 - August 22, 2010	UMSL MERC REF TR24.S2 W28 2009
Gladstone, John	The WPA Presence in South Florida During the Great Depression		proposal for an article for DAPA	UMSL MERC REF ND212.5.S57 G52 1997
	The Graphic Art of Harold Faye	The Hudson River Museum of Westchester, Inc., 1987	exhibition catalogue, Hudson River Museum, July 26 - October 18, 1987, Memorial Art Gallery of the University of Rochester New York, October 27 - November 29, 1987	UMSL MERC REF 39.F39 A4 1987
Fitch, Kelley	Henri Riviere: The Thirty-Six Views of the Eiffel Tower (1888-1902)	Fitch Creations, Inc., 1995	exhibition catalogue, Watermarks, January 8 - February 8, 1995	UMSL MERC REF NE2349.5.R58 A4 1995
Culver, Michael	The Museum of Art of Ogunquit	Museum of Art of Ogunquit, 1992	collections catalogue	UMSL MERC REF N5020 .O37 1992

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	Fifteen Americans: Artists of the 1930s and 40s	Janet Marqusee Fine Arts, 2000		UMSL MERC REF N6512 .F528 2000
	A Significant Score : American Painting of the 1930s and 40s	Janet Marqusee Fine Arts, 1994		UMSL MERC REF ND212 .S46 1994
	Portrait of a People : American Art from the 1930s & 40s	Janet Marqusee Fine Arts, 1995		UMSL MERC REF N6512 .P67 1995
	Realities : American Art of the 1930s and 40s	Janet Marqusee Fine Arts, 1997		UMSL MERC REF ND212 .R43 1997
Marqusee, Janet	Painting America : Mural Art in the New Deal Era	Janet Marqusee Fine Arts	exhibition catalogue, Midtown Galleries, March 2 to April 9, 1988	UMSL MERC REF ND2608 .P35 1988
	Facing America Three Decades of Painting 1917-1947 (American Art Notes / Autumn 1990)	Janet Marqusee Fine Arts	new acquisitions at Janet Marqusee Fine Arts	UMSL MERC REF ND212 .F33 1990
Teller, Susan and Sam Franklin	Dorothy Browdy Kushner: Paintings, Woodcuts, and Unique Works on Paper, of the 1930s, 40s, and 50s	Susan Teller Gallery, May 2008	exhibition catalogue, Susan Teller Gallery	UMSL MERC REF N6537.K879 A4 2008
Adams, Henry	Thomas Hart Benton's America	Kiechel Fine Art		UMSL MERC REF N6537.B457 A4 2009
Perry, Rachel Berenson	Indiana Realities : Regionalist Painting 1930 - 1945 / From the Robert L. and Ellen E. Haan Collection March 6 - September 11, 2011	Indiana State Museum Foundation, Indiana Arts Commission, and Arts Council of Indianapolis	exhibition catalogue, Indiana State Museum - ** two copies - one at Mercantile, one at Feldacker house **	UMSL MERC REF ND212 .I53 2011
Stekert, David	The Waintrob Collection: Artists and their Art	The Waintrob Project for the Visual Arts	collection catalogue, 2 copies	UMSL MERC REF TR654 .W24
Bird, William L., Jr. and Harry R. Rubenstein	Design for Victory: World War II Posters on the American Home Front	New York: Princeton Architectural Press, 1998		UMSL MERC REF D743.25 .B57 1998
Cushing, Lincoln and Timothy W. Drescher	Agitate! Educate! Organize! American Labor Posters	Cornell University Press, 2009		UMSL MERC REF NC1849.L3 C874 2009
Taylor, Candacy A.	Counter Culture: The American Coffee Shop Waitress	Cornell University Press, 2009		UMSL MERC REF HD6073.H82 U5 2009
Hills, Patricia	Turn-of-the-Century America: Paintings, Graphics, Photographs, 1890-1910	Whitney Museum of American Art, 1977	exhibition catalogue, Whitney Museum of American Art, St. Louis Art Museum, Seattle Art Museum, Oakland Museum	UMSL MERC REF N6510 .H5 1977

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Eckmann, Sabine	Sharon Lockhart: Lunch Break	Mildred Lane Kemper Art Museum, 2010	exhibition catalogue, Midred Lane Kemper Art Museum, February 5 - April 19, 2010, Colby College Museum of Art, San Francisco Museum of Modern Art	UMSL MERC REF TR647 .L635 2010
Brenneman, Jina and Alexandra Benjamin	Mandelman & Ribak in Taos	The Hardwood Museum of Art at the University of New Mexico, 2010	exhibition catalogue, The Hardwood Museum of Art, December 11, 2010 - February 20, 2011	UMSL MERC REF ND237.M2335 A4 2010
	Stargazers: Elizabeth Catlett in Conversation with...	The Bronx Museum of the Arts, 2010	exhibition catalogue, The Bronx Museum of the Arts, February 6, 2010 - May 29, 2010	UMSL MERC REF N6537.C38 A4 2010
	Ben Shahn	Kennedy Galleries, 1969	exhibition catalogue, Kennedy Galleries, November 5 - November 29, 1969	UMSL MERC REF N6537.S5 A42 1969b
Wigmore, Deedee	1930s - 1940s Regionalism: Evolution of a Style	D. Wigmore Fine Art, Inc., 2010	exhibition catalogue, Wigmore Fine Art, NYC, 2009 (Bruce's Note)	UMSL MERC REF N6512 .W56 2010
Ward, Lynd	Prelude to a Million Years & Song Without Words	Mineola, NY: Dover Publications, Inc., 2010		UMSL MERC REF NE1112.W37 A4 2010
Leopold, David	Charles W. Ward: Paintings for People	James. A Michener Art Museum, 2009	exhibition catalogue, Fred Beans Gallery, October 31, 2009 - February 14, 2010	UMSL MERC REF ND237.W35 A4 2009
Bower, John	Silent Workplace: Shops, stores, businesses, and factories where Hoosiers once earned a living	Bloomington, IN: Studio Indiana, 2008	signed by artist	UMSL MERC REF TR706 .B69 2008
Levin, Gail	Milton Avery: Industrial Revelations	Knoedler & Company, 2010	exhibition catalogue, Knoedler & Company, February 18 - May 1, 2010	UMSL MERC REF ND237.A85 A4 2010
Shearer, Christine Fowler and William H. Robinson	Against the Grain: Modernism in the Midwest	Massillon Museum, 2010	exhibition catalogue, Massillon Museum, Rifle Gallery, Southern Ohio Museum and Cultural Center, Museum of Wisconsin Art	UMSL MERC REF ND222 .S54 2010
Jackson, Bruce	Cummins Wide: Photographs from the Arkansas Prison	Center for Documentary Studies, Duke University & Center Working Papers, and State University of New York at Buffalo, 2008	exhibition catalogue, Center for Documentary Studies, January 19 - April 6, 2008 signed by artist	UMSL MERC REF HV9475.A93 C855 2008
Hobbs, Robert	Beatrice Mandelman: Taos Modernist	University of New Mexico Press, 1995		UMSL MERC REF ND237.M2335 H6 1995
Adams, Henry	Tom and Jack: The Intertwined Lives of Thomas Hart Benton and Jackson Pollock	New York: Bloomsbury Press, 2009		UMSL MERC REF ND237.B47 A85 2009
Rivera, Diego and Bertram D. Wolfe	Portrait of America	New York: Covici-Friede, Publishers, 1934		UMSL MERC REF ND259.R5 A5 1934

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Brown, Milton	The Story of the Armory Show	Joseph H. Hirshhorn Foundation		UMSL MERC REF N5015.A8 B7
Greenberg, Jan and Sandra Jordan	The American Eye: Eleven Artists of the Twentieth Century	New York: Delacorte Press, 1995		UMSL MERC REF 512 .G695 1995
Rosenbaum, Alvin	Works in Progress	Rohnert Park, CA: Pomegranate Artbooks, 1994		UMSL MERC REF TA633 .R66 1994
Jackson, Bruce	Killing Time: Life in the Arkansas Penitentiary	Cornell University Press, 1977		UMSL MERC REF HV9475.A93 C854 1977
Glusker, Irwin	A Southern Album: Recollections of some people and places and times gone by	Birmingham, AL: Oxmoor House, Inc., 1975	#1705 out of 50,000 signed by the author	UMSL MERC REF 10 .S68 1975
Hyman, Kay	Audubon and Early American Artists	JG Press, 1994		UMSL MERC REF ND205 .H96 1994
Schulman, Daniel (ed.)	A Force for Change: African American Art and the Julius Rosenwald Fund	Northwestern University Press, 2009	exhibition catalogue, Spertus Museum, February 6 - August 16, 2009, Allentown Art Museum, Montclair Art Museum	UMSL MERC REF N6538.N5 F67 2009
	American Art at the Flint Institute of Arts	Manchester, VT: Hudson Hills Press, 2003		UMSL MERC REF N6505 .A6258 2003
Cushing, Lincoln and Ann Tompkins	Chinese Posters: Art from the Great Proletarian Cultural Revolution	San Francisco: Chronicle Books, 2007		UMSL MERC REF DS778.7 .C87 2007
Glaser, Milton and Mirko Ilic	The Design of Dissent	Rockport Publishers, 2005		UMSL MERC REF NC997 .G53 2005
Carter, Ennis	Posters for the People: Art of the WPA	Philadelphia: Quirk Books, 2008		UMSL MERC REF NC1807.U5 C37 2008
Kornhauser, Elizabeth Mankin	American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art	Yale University Press, 2010	exhibition catalogue, Amon Carter Museum, Portland Museum of Art, Wadsworth Atheneum Museum of Art, Oct. 2, 2010 - Jan. 2, 2011	UMSL MERC REF N6512.5.M63 A643 2010
	A Sense of Place : The Artist and the American Land	Friends of the Earth		UMSL MERC REF ND1351.5 .G8
McCoubrey, John W.	American Tradition in Painting	New York: George Braziller, 1963		UMSL MERC REF ND205 .M23 1963
Silver, Kenneth E.	Chaos & Classicism: Art in France, Italy, and Germany, 1918-1936	Guggenheim Museum, 2010	exhibition catalogue, Solomon R. Guggenheim Museum, Oct. 1, 2010-Jan. 9, 2011, Guggenheim Museum Bilbao, Feb. 21 - May 15, 2011	UMSL MERC REF N5020.N49 G84 2010

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Balken, Debra Bricker	John Storrs: Machine-Age Modernist	University Press of New England, 2010	exhibition catalogue, The Boston Athenaeum, May 12 - Sept. 3, 2010, Norton Museum of Art, Grey Art Gallery	UMSL MERC REF NB237.S67 A4 2010
Kalisher, Jesse	If You Find the Buddha	San Francisco: Chronicle Books, 2006	personally signed by the artist	UMSL MERC REF TR658.3 .K35 2006
Malone, Bobby	Arthur Covey's Kohler Murals: Honoring the "Dignity and Nobility" of Men who Work	Wisconsin Magazine of History, Vol. 93, No. 2, Winter 2009-2010	magazine for the Wisconsin Historical Society	UMSL MERC REF F576 .W7 v.93. 2009/10. no.2
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