The exhibition *Rolling on the River: Images of Work and Industry on America’s Rivers*, opened on December 1, 2012 in the Mercantile Library's Lobby Gallery, in conjunction with the Donald T. Wright and James V. Swift Awards dinner of the same evening. The exhibition tells the narrative of working life on the nation’s waterways in the 19th and 20th centuries, covering various themes and utilizing many of the fine resources from the Herman T. Pott National Inland Waterways Library.

The exhibition begins with an examination of the river town levee, telling the story of how these important parts of town connected their citizenry with the outside world, by utilizing ephemera such as steamboat mail and illustrated newspapers.

The story of workers aboard steamboats is told with a lively display of photographs showing all manner of work, including images of engineers, strikers, deckhands, pilots, cabin crew and kitchen crew. Of particular interest are a photograph of river troubadour John Hartford in his pilot’s uniform, and the lead line used by the crew of the Str. GOLDEN EAGLE, to “mark twain” – that is, to measure the distance from the waterline to the riverbed.

In addition to the cargo and passenger trade, vessels have long plied America’s rivers with unique purposes, such as boats for chapels, excursions and the U.S. mail. Photographs, newspapers and broadsides illustrate the story of these vessels. Among these is a photograph of a Pott Library board member working the ADMIRAL ticket booth in his earlier days.

Creative individuals have always made a living off of the river. Included in the exhibition are a sketchbook of drawings by watercolorist James Godwin Scott, Karl Bodmer’s iconic print *The Steam-er Yellow-Stone*, and a first edition of Mark Twain’s *The Adventures of Huckleberry Finn* inscribed by Eugene Field with an additional inscription by the author “Be good and you will be lonesome.”

Contemporary river life is explored through artifacts, images and text, such as a watchman’s time clock, navigation maps, and a river chart made by John Hartford out of a cigar box - a study aid for his pilot’s exam.

Also included in the exhibition are photos, paintings and prints, including *Last Light* by Daven Anderson, as well as towboat flags and the only known bell mop – used by engine room workers to clean their hands – in any collection in the United States. These bell mops were elaborately woven as competitions between crews and offer a glimpse of a lost folklore tradition along the American inland waterways. *Rolling on the River* was originally slated to close on June 30th but has been held over. The opportunity to see this fascinating collection of artifacts, art, books, photographs and ephemera was appreciated by a large audience that marveled at the tale of the working lives of those dedicated to our rivers.
The Dr. Helen Nash Collection of African-American Literature

Helen Nash, a prominent St. Louis physician (1921-2012), assembled a comprehensive and important collection of African-American literature. The collection, comprising over 1,000 books and pamphlets, includes various aspects of the African-American experience in the United States, from slavery to abolition, the emergence of the black voice in literature, and the struggle for civil rights.

Dr. Nash chose to collect a core group of books that document the black experience in the new American Century. The collection includes prominent slave narratives such as Frederick Douglass's "The Life of Frederick Douglass, An American Slave," Harriet Beecher Stowe's "Uncle Tom's Cabin," and the records of railroads that played a significant role in the abolition of slavery.

Concurrent with this blossoming was an interest in both the historical significance of slavery, but in Afro-American contributions to American culture and society. It is no surprise that Dr. Nash collected a core group of books that early in the 20th century documented the impact black culture had on the music and folklore of the United States.

At the same time, a diverse literature competed with these authentic voices. White writers, such as Joel Chandler Harris in the 1880s to Dubose and Lily in the 1930s, enjoyed immense popularity. Early editions of Bannerman's "The Story of Little Black Sambo" embody the difficulty in escaping that cultural bondage. These latter books in the collection serve as a sort of counterweight to the articulate and elegant investigation of what Du Bois dubbed "The Souls of Black Folk" in his collection of essays from 1903, represented in the collection by a fine example of the first edition.

The bookplate for the Helen Nash Collection

Dr. Nash's collection is not only the historical significance of slavery, but in Afro-American contributions to American culture and society. It is no surprise that Dr. Nash collected a core group of books that early in the 20th century documented the impact black culture had on the music and folklore of the United States.

The collection includes a diverse array of books on African-American literature, ranging from classic slave narratives to works of the Harlem Renaissance. Prominent authors such as Richard Wright, Ralph Ellison, Langston Hughes, and W. E. B. Du Bois are well-represented, with first editions and inscribed copies.

The collection also includes significant works by authors such as James Baldwin's "Go Tell It on the Mountain," which anchors a fine collection of his works, including "Giovanni's Room" and "Nothing Personal." Countee Cullen, Claude McKay, and Paul Laurence Dunbar are also well-represented.

Aside from the previously mentioned autographed copies of books, the collection includes numerous other signed copies, from Booker T. Washington, New York Central System, and C&O railroad system. In conjunction with our records from the GM&O Railroad Historical Society the library now has records from railroads that stretch from the Great Lakes and the Mississippi River to the Atlantic Ocean and the Gulf of Mexico.

Thanks to the hard work of the processing team, the first 11 pallets were processed and sent to the Records Center in Columbia. The remaining 29 pallets arrived in Missouri at the end of May and the curator of the Barriger Library is currently working on a digitization and processing plan. With this new acquisition the Barriger Library now holds more railroad material than any other single institution outside of a government archive.

A major new acquisition for the Barriger Library

This winter the Mercantil Library's Barriger collection could be cited by over 1,000 linear feet of railroad documents and receipts from the library of Syracus University in upstate New York. This collection of materials was acquired by Syracuse in the 1960s and consists of records from three of the great trunk lines of the eastern United States: The Baltimore & Ohio Railroad, the Chesapeake and Ohio Railroad, and the New York Central System.

Included with these lines are the records of two subsidiary companies of the Chesapeake and Ohio Railroad: The Pere Marquette and the Hocking Valley Railway. While these major railroads make up the bulk of the holdings, there are additional smaller collections included, such as receipts for the Undalia Valley Railroad, a short line in upstate New York.

A collection this large required some special processing and in this case the Barriger Curator, Nick Fry, had to call in help from Sean Visintainer, the curator of the New York Waterways Collection, volunteers from the Thomas Jefferson Library staff, and other staff members from the Mercantile Library to process in the first 11 pallets of records. In their review of the materials and re-boxing for shipment to the off-site storage facility in Columbia, the team found records dating back as far as 1842 and other documents produced as recently as the late 1960s.

These additional records complement our existing holdings from Mr. Barriger's own papers on railroad financial matters from 1919 to 1974. It also strengthens our holdings of major railroad records by adding three of the great trunk lines of the East Coast and mid-West with the B&O, New York Central System, and C&O railroad system. In conjunction with our records from the GM&O Railroad Historical Society the library now has records from railroads that stretch from the Great Lakes and the Mississippi River to the Atlantic Ocean and the Gulf of Mexico.

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The literary giants of the mid-century, including Richard Wright and Ralph Ellison, are well-represented. Both Wright's first book, "Uncle Tom's Children," and Ellison's "Invisible Man" are included. Wright's second book, "Black Boy," is also present, as is the first edition of "The Man Who Was Thursday" by H. G. Wells. Other writers such as James Baldwin, James Weldon Johnson, and Langston Hughes are well-represented, with first editions and inscribed copies.

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March 22 was a memorable evening at the Mercantile with a reception, dinner and guest speaker planned to honor a very special Library friend, Ruth Bryant. Ruth that evening was honored for her years of service to French cultural studies in St. Louis by the French government with its presentation to her of investiture as a Chevalier in the Ordre des Palmes Académiques. Jean-François Rochard, the Adjunct Cultural Attaché of the French Consulate in Chicago, presented the award amidst the warmth and friendship of a fine Mercantile Library gathering at a sumptuous dinner.

Earlier in the evening a reception was held at which the Mercantile Library staff presented one of the Library’s great treasures related to French history, the complete folios of the Description de l’Egypte, the great architectural description of the monuments of ancient Egypt which were elaborately and artistically described by Napoleon’s scientists and artists during the French Egyptian campaign two centuries ago. Funds generously donated by Ruth’s many friends on this occasion will aid in the conservation of this great Mercantile treasure. Other rare French books and prints were also shown that evening — some of Ruth’s favorite books in the Mercantile’s collection.

The evening concluded with a rousing talk by Professor Jay Gitlin, the Associate Director of the Lamar Center for the Study of frontiers and Borders at Yale University, on “French is an American Language.”

The Mercantile Library was the first home and preserver of French historical memory in the region and this is a source of pride, making it quite appropriate to honor one of its great friends in this manner. Many of the earliest books to have survived in St. Louis of bygone days were ordered from Paris and held lovingly by the French pioneering citizens of our community for generations. These often made their way into the collection here including, of course, the legendary manuscript narrative by Auguste Chotiteau on St. Louis’s founding. Ruth Bryant has always recognized that special link between the cultural strands of the French foundations of the St. Louis community and its first library, the Mercantile, and she has demonstrated so much love to both. It was logical thus for her friends to come together to recognize her contributions and to create a new Francophile memory in the Library’s annals and the event that was perfectly timed to launch the Mercantile’s yearlong celebration of the 250th anniversary of the founding of St. Louis.

Napoleon’s Egyptian Adventure of Discovery

During the era of the French Revolution, the French world increased more than ever before and one great example of that purpose was the grand expedition of hundreds of French scholars and thousands of technicians, artists, geographers and other intellectuals who fanned out across Egypt to create a great renaissance of the mysteries of the ancient and storied landscape of that fabled and shrouded nation.

The multivolume folios of the Description de l’Egypte were the printed result of that endeavor of discovery at a time of scientific change and ferment across Europe. It is a massive work of nearly one thousand prints made from thousands of drawings and transcriptions which were produced over a twenty year period in nearly two dozen folio volumes of illustration and text, depending on the edition. A rare book and an expensive one, this extraordinary set is usually only accessible now in great libraries. Its preservation for the future is important in that it is one of the early visions westerners had of the ancient near east. The illustrations have captured the imagination of readers for two centuries. The work stands as a monument to French ingenuity and collaborative scholarship in a tumultuous time of a world in revolution—in politics, economics, science and the arts.

The Mercantile Library’s copy of the first edition is emblematic of a large collection of French heritage and Napoleonic literature in this, St. Louis’s first and greatest library of special historical and cultural research collections. The first work of art collected by the Mercantile indeed was Antommarchi’s “Death Mask of Napoleon”. If you would like to help preserve this important collection of French history in the capital of old Louisiana, please call Julie Dunn-Morton at 314-516-6740.
Spotlight on Staff: Judy Friedrich and the Mercantile Library — All in the Family

Judith Friedrich is a native of Granite City, Illinois who began her library career as a student worker at the Elijah P. Lovejoy Library at Southern Illinois University Edwardsville. Judy received her BS in Elementary Education from SIUE before spending eleven years there as a paraprofessional in acquisitions and later in cataloging. In November, 1989 Judy joined the staff of the Mercantile Library as a cataloger. She quickly acquired additional duties in acquisitions and providing backup assistance for circulation. In 1996 Judy completed her MLS through the University of Missouri-Columbia program. While her career with the Library has been one of growth in her duties, with the LMS she was able to catalog full-time.

Judy’s ties to the Mercantile go beyond the professional; she and her husband, Bill, met at the Library. As a member, Bill had many reasons to visit the Reading Room, but after meeting Judy the frequency of his visits significantly increased! Bill’s persistence paid off and the two were married at the Mercantile Library in 1991, with Board member Judge Thomas Grady officiating. At that time Judy moved to St. Louis and has been a city resident ever since. Judy continues to provide invaluable support to the Library’s mission.

“I’ve been at the Mercantile for 25 years and the one thing that I absolutely love is seeing the book collections up close and personal. They are awesome!” Judy Friedrich

Volunteer Spotlight: Allen Langston — Just Ask the Man with the Bowie

Allen Langston first came to the Mercantile Library at the urging of several friends who were docents here. Their enthusiasm for the collections convinced him to visit — and that’s all it took. Allen began volunteering at the Library in October of 2010, assisting in shelving fine art books and other materials and numerous other duties. In December of 2011 Allen was added to the Mercantile Library’s volunteer corps. He completed the training in March 2012 and has continued with weekly and special event volunteer support as well as providing informative and engaging tours for our visitors. Allen is the lead volunteer for the Library’s annual Fine Print, Rare Book and Paper Arts Fair; he’s become a familiar and welcoming face for our dealers each year as he assists them with essential pre-Fair set-up.

Allen’s twenty-three-year career as an officer with the Security Police in the U.S. Air Force and his degrees in History and Public Administration are reflected in his strong organizational skills, his unwavering commitment to the Library and its fascinating history-themed tours. We are fortunate to have dedicated and knowledgeable volunteers like Allen supporting the Library every day.

“Being a weekly volunteer and a docent at the Mercantile Library is an uplifting and stimulating experience. Each staff member ensures that volunteers feel valued as contributing members of the team.” Allen Langston

Spotlight on Board Members: Author/Educator John Wright keeps Researching and Publishing Local African American History

Dr. John Wright, Sr. has served on the St. Louis Mercantile Library’s board of directors since 2009. His extraordinary list of accomplishments, ranging from his public service to historical research and authorship, is a source of pride for the Mercantile Library. A graduate of the University of Missouri and Washington University, he has served the St. Louis public schools as a teacher, a principal, and as Superintendent of the Kinloch School District. He has also served on several boards of education, as President of the Board of Trustees of St. Louis Community College, and as Missouri State Coordinator for the Educational Policy Fellowship Program of the Institute for Educational Leadership.

Dr. Wright also earned a Ph.D. from Saint Louis University with his dissertation entitled “The Desegregation of the All-Black Schools That Existed in St. Louis County in the 1950s”. His dissertation was extensively researched in the St. Louis African American experience. Discovering African American St. Louisices, A Guide to Historic Sites, and has contributed to St. Louis Black America Series with such titles as This Village: St. Louis African Americans in the 1940s. He has written extensively on the St. Louis African American experience including discovering African American St. Louisices, A Guide to Historic Sites, and has contributed to various St. Louis African America Series with such titles as The Village: St. Louis African Americans in the 1940s.

John Wright speaks about his experience researching and writing on local African American history.

Downtown St. Louis, and St. Louis: Disappearing Black Communities. His new book, Extraordinary Black Missourians: Pioneers, Leaders, Performers, Athletes and Other Notables Who’ve Made History, co-authored with his wife Sylvia, was recently featured at a Mercantile Library book signing event. Both Dr. and Mrs. Wright were on hand to discuss their book, their research and writing process and to sign books for a captive audience.

We are very grateful to John Wright for his long and dedicated service to the St. Louis Mercantile Library and we look forward to working with him for many years to come!

“My first contact was with the Mercantile when it was downtown where Mr. Charles Brown helped me with research on the founding of St. Louis. Since then I’ve greatly admired the Library and continue to do research there. It is an invaluable resource for the City.” John Wright

Events at the St. Louis Mercantile Library Art Museum

AUGUST 2nd
Special Exhibition: The Missouri Tribes: 1750-1840, featuring artwork by Michael Haynes and 19th century nativist art. The story of the seven tribes living in Missouri will be on view through October 2013.

SEPTEMBER 14th
Curators Colloquium: Taking the Time. Railroads and the Standardization of Time featuring Nick Fry, Curator of the John W. Barriger III National Railroad Library. This event is open to the public; tickets are $10 for members, $12 for non-members. For information and ticket email curvits@umsl.edu or call Valenda Curtis at 314-516-7248.

NOVEMBER 1st
The 16th Annual James Yeatman Lecture featuring Nancy Ylvisaker, Director of Bellefontaine Cemetery. This is a members only event. For information and ticket email curvits@umsl.edu or call Valenda Curtis at 314-516-7248.

NOVEMBER 15th
Special Exhibition Opening: War and Healing: Artwork from the Combat Paper Project special event 6 – 9pm. This compelling exhibition of works created by combat veterans is a tribute to those who serve and an inspiration to those they protect. Join us on November 15th from 6 – 9pm for a special viewing and program to launch the second volume of Proud to Be: Writing by American Veterans. For further information or for more information email dunnmnortonj@umsl.edu or phone Julie Dunn-Morton at 314-516-6740. The exhibition will be on view through December 30, 2013.

DECEMBER 7th
National Inland Waterways Library. This event is open to the public; tickets are $10 for members, $12 for non-members. For tickets and information email curvits@umsl.edu or call Valenda Curtis at 314-516-7248.

DECEMBER 30th
Special Exhibition Closing: The World of James Yeatman: A Vision of Art, Culture, Commerce & Politics in Early St. Louis special exhibition closes with a special viewing to see this comprehensive exhibition before it ends. Free public tours are available Saturdays at 11am and Sundays at 2pm, or at other times by appointment. To verify tour availability please email curvits@umsl.edu or call Valenda Curtis at 314-516-7248.

JANUARY 4
Membership Renewal: All Mercantile Library memberships are renewed on January 1st. This completes the first year of our now annualized memberships, and we are grateful to all the members who responded so promptly and enthusiastically to this revitalization of our historic program. Memberships are also being planned for a second year. For information or to make a membership payment, please email members@umsl.edu or call Valenda Curtis at 314-516-7248.

News from the Mercantile Library Art Museum

The St. Louis Mercantile Library Art Museum collects, preservers, and interprets the art of Missouri and the nation’s heartland. Our permanent collection installation, Missouri Splendor: St. Louis Artists and the Gilded Age, features a wide array of the most historically significant works of landscape art that resulted from their varied training and influences. This exhibition will close on October 30, 2013 as we prepare to re-hang the collection highlighting new acquisitions and taking a fresh look at familiar favorites. The new installation, Art in St. Louis History: will open in early 2014 as part of the Library’s celebration of the 250th anniversary of the founding of St. Louis and will complement our two commemorative exhibitions: From Missourians to Scharf: The Early History of St. Louis, a rare book exhibit opening in February 2014, and Mapping Missouri: An Exhibition of Historic Maps, Rare Books and Images commemorating the 250th Anniversary of the founding of St. Louis opening in October 2014. If you are a fan of Missouri Splendor or if you’ve yet not experienced this exhibition, why not take advantage of our free tours every Saturday at 11am and Sunday at 2pm to learn more about Missouri’s rich artistic history? We look forward to seeing you soon.

In collections news, the Museum gratefully acknowledges the recent donation of four oil sketches by Carl Wimar (1828-1862), made during the Civil War era. One of the most stunning of these paintings is a steamer tour up the Mississippi River in 1856. These colorful landscape scenes expand the Library’s current collection of Wimar drawings and sketches to better tell the story of the artist’s experiences in the West. The Museum recently purchased two drawings by Seth Eastman (1808-1883) depicting scenes in the Mississippi River in the 1840s. The drawings are the first four that the Library hopes to acquire to document the work of this important American artist whose military career placed him on the western frontier where he captured scenes of Native American life and the landscape. A pending acquisition is a panorama study of the St. Louis riverfront after the great fire of 1849. To learn more about this work please see the insert that accompanies this newsletter. If you have questions about potential donations or other collections support please contact Julie Dunn-Morton, Curator of Fine Art Collections, at 314-516-6740.
See inside for a special opportunity to help secure an important work of art for St. Louis. The detail shown here is from a watercolor panorama depicting the aftermath of the fire of 1849 that devastated the St. Louis riverfront and damaged or destroyed numerous vessels. The work was created in St. Louis by a local artist known for his panorama work, and the broad horizontal composition of this painting indicates it was meant to be shown in this dramatic "moving picture" format. For more information about this amazing work of art and how you can support the Library's efforts to keep it in St. Louis, please see the insert.
Looking Ahead: The Mercantile Library at UMSL Celebrates St. Louis’ 250th Birthday

From Chouteau to Scharf: The Early Histories of St. Louis - An Exhibition in Honor of the 250th Anniversary of the Founding of St. Louis
February 14 – September 1, 2014
The Library will join in the city-wide celebration of the 250th anniversary of the founding of St. Louis with the special exhibition From Chouteau to Scharf: The Early Histories of St. Louis - An Exhibition in Honor of the 250th Anniversary of the Founding of St. Louis. This exhibition will provide an in-depth look at the many ways St. Louis' history has been explored, explained and expanded through early manuscripts and a myriad of rare published histories, with only a handful of surviving copies in the nation's libraries.

St. Louis History in Art: Selections from the Mercantile Library Collection of Paintings, Prints, Drawings and Sculpture
February 14, 2014 - ongoing
As part of its year-long celebration of the founding of St. Louis, the Mercantile Library will open a major reinstallation of the permanent collection telling the story of our city's history through its art. Featured works will include early portraits by George Caleb Bingham and his contemporaries, sketches by Carl Wimar and prints by his fellow artist-explorers who first documented the American west. The chronology will culminate in works by modern and contemporary St. Louis artists who continued these traditions. Artwork will be complemented by published works and historical documents related to our city's cultural development that will bring St. Louis' artistic history to life.

The Chouteau Narrative: A Symposium in Honor of the 250th Anniversary of the Founding of St. Louis
June 26, 2014
August Chouteau's hand-written narrative of the founding of St. Louis is among the Mercantile Library's greatest treasures. To commemorate the city's anniversary, the Library will partner with the Center for French Colonial Studies to host a scholarly symposium exploring the significance of this historic document. Scheduled speakers include Jay Gitlin, Carl Ekberg, William Foley and Sharon Person. Registration information will be available in February 2014.

Mapping St. Louis History: An Exhibition of Historic Maps, Rare Books and Images commemorating the 250th Anniversary of the Founding of St. Louis
Opens October 17, 2014
Join us as we continue honoring the city's 250th anniversary with the special exhibition Mapping St. Louis History: An Exhibition of Historic Maps, Rare Books and Fine Art Commemorating the 250th Anniversary of the Founding of St. Louis. Visitors will be able to watch the city develop and expand through maps that are not only important documentary objects but things of beauty as well. Each map will be complemented by a contemporaneous print, painting or photograph and rare printed histories that complete the telling of St. Louis' story.

Center for French Colonial Studies/Centre pour l'Etude du Pays des Illinois
Annual Conference October 17 – 19, 2014
The Mercantile Library is pleased to host the opening reception for the Center's annual conference. For more information on this conference please see the CFCs website: frenchcolonialstudies.org

"Most Marvelous Machines": Steam Travel by River and Rail in 19th Century America
Opens January 2014
Travel back in time to the era of steam-powered travel in America with selections from the Barriger Railroad and Pott Inland Waterways libraries. This modern marvel of technology changed the face of travel and impacted American life in ways far beyond modes of transportation. Vintage photographs, historic documents, prints and artifacts bring this fascinating story to life.

Whistle Stops: Campaigning by Train
Opens February 2014
This focused exhibition combines collections from the Barriger Railroad Library and the Shopmaker Political Collection to reveal the essential role the railroads played in American presidential campaigns. Going beyond the well-known "Dewey Defeats Truman" photograph, this exhibition explores the many ways the railroad industry both supported and was impacted by American elections.

See reverse for a special opportunity
July 30, 2013

Dear Mercantile Friend,

For 167 years the Mercantile Library Association has collected, treasured and preserved the work of Missouri’s fine artists, not only for its beauty, but also for its role in visually documenting and preserving our region’s history. We invite you to join us as we continue this tradition by acquiring a work of both artistic and historical importance—an acquisition of even greater significance as our city approaches its 250th anniversary. The work illustrated at the top of this page, *St. Louis after the Great Fire, 1849*, depicts a pivotal event in nineteenth century St. Louis life when the steamer *White Cloud* caught fire and spread flames down the riverfront; the subsequent rebuilding significantly changed the face of the city.

The painting is a carefully rendered, delicately colored depiction of the burned out buildings and wreckage, composed in a long, horizontal format emphasizing the extent of the damage. Although the work is signed “Lernasson” it descended in the family of the well-known St. Louis artist Henry Lewis (1819-1904) and compares favorably with his known works. Lewis was best known for his thirteen-hundred foot long panorama of the Mississippi River, a “moving picture” that was shown around the country, unrolled from a spool on one end of a stage and rolled onto a spool at the other, while enthralled audiences watched the length of the great river flow past them. It is possible that Lewis painted this piece as a study for another panorama under a pseudonym adopted to compete with his rival panorama painter, the French artist Leon Pomarede.

*St. Louis Riverfront after the Great Fire, 1849* is an essential addition to the Mercantile Library’s permanent collection. We are proud to have raised over half of the necessary funds to secure this work; we now invite your help in reaching our goal. Please detach and return the slip at the bottom of this page with your contribution today. We are grateful for your friendship and your support.

Sincerely,

John N. Hoover
Director

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**St. Louis after the Great Fire, 1849** Purchase Fund Support

YES! I am happy to support the Mercantile Library’s Fine Art mission. Enclosed is my donation of:

- $5000 Panorama Level Sponsor
- $1000 Mural Level Sponsor
- $500 Patron
- $100 Supporter
- $50 Friend
- Other

- My Check is Enclosed
- Charge to my Visa, MasterCard or American Express: Name on Card:

Card Number: ____________________________ Exp. Date ________

*Your Name will be placed on our Honor Roll of Supporters in Grateful Acknowledgment of your Contribution.*

Thank you for your support!