

What's New in the Galleries

Atrium—Meier Gallery *Two Great Engravers in Wood & Steel*

The Mercantile Library marks this election year we are presenting the famous election series by Missouri's preeminent 19th century artist, George Caleb Bingham along with works in American narrative art by his contemporary American artist, Winslow Homer. These two artists each explored the intricacies of everyday life, from Bingham's depictions of the actions of individuals participating in the political process to Homer's views of work, school, vacation, and life on the home front of the Civil War.



Level 2 Entrance Gallery *All Aboard! A Look at the American Railroad Timetable*

This exhibition features a broad range of timetables from the John W. Barriger III National Railroad Library. Although primarily informative, providing detailed schedules by which travelers planned their trips whether local or coast-to-coast, the timetables are also valued for their artistic merit. From charming 19th century scenic vignettes to modern tour de force graphics, the variety of designs is in

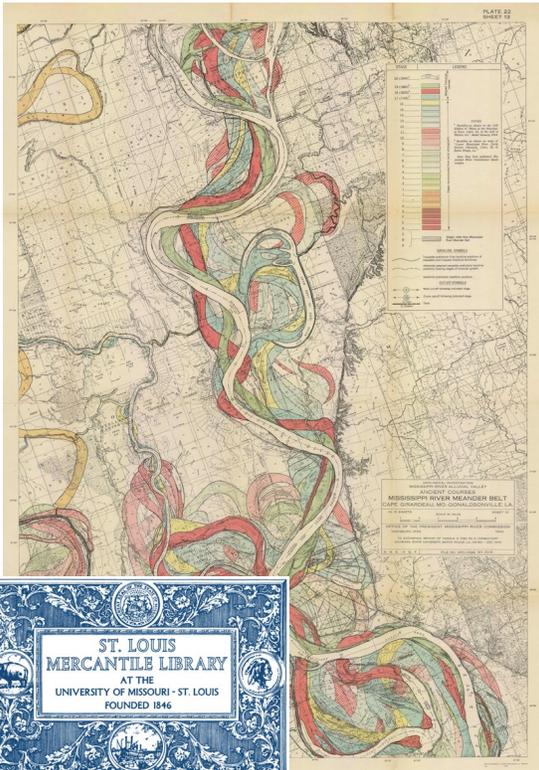
itself a tour of the history of American art and design. When not tucked neatly in a jacket pocket or tote bag, the timetables unfolded to reveal a route, a region, or even an entire nation on the lucky traveler's lap.

Level 1 Bates Gallery, Wing 1 *Indiana & Transportation: The Thomas Hoback Collection*

The Barriger Railroad Library collections are rich in visual materials that complement and enhance the archival, manuscript, and publication collections. The Thomas Hoback Collection is one such resource, comprising historic large-format photographs of numerous modes of motorized transportation from the state of Indiana, itself a central states transportation hub.

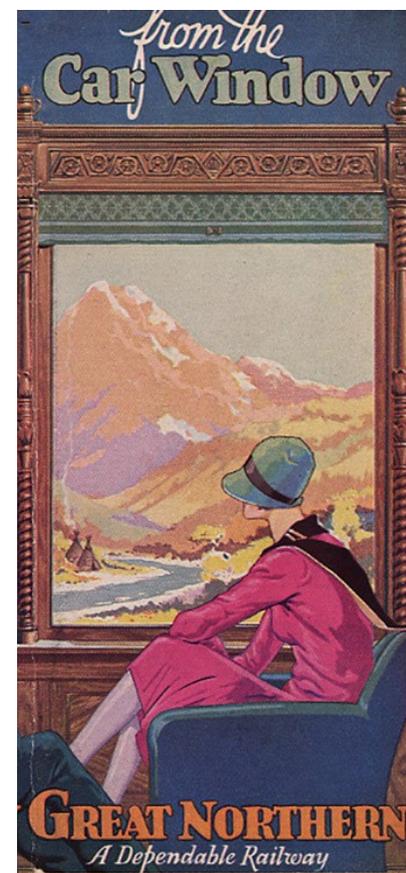
Level 1 Bates Gallery, Wing 2 *Mapping the Changing Mississippi*

According to Mark Twain, writing in *Eruption*, "The Mississippi River will always have its own way; no engineering skill can persuade it to do otherwise." The challenge of the ever-changing river is legend for river boatmen, and the need to accurately map it continues to today. This series of rare, colorful, century-old maps designed by Army Corps of Engineers cartographer Harold Fisk in 1938, document the changing course of the Father of Waters over time, and are a unique printed view of the Mississippi River unlike any other.



Level 1 Bates Gallery, Cases *Rare River Panoramas*

The format of the panorama, the 19th century version of moving pictures unrolled from one giant spool to another across torch-lit stages flanked by curtains, was uniquely suited to river scenes, allowing the verdant green shores and the river towns – whether sleepy or burgeoning – to flow past the viewers as if they were actually travelling the river by boat. The panorama format became popular in all sizes, often as fold-outs in travel books. The selection of river panoramas shown here are rarely ever seen treasures from the Herman T. Pott National Inland Waterways Library collection.



Also on Display

Level 1 Fine Art Galleries

Selections from the St. Louis Mercantile Library Art Museum

Level 2 Entrance Halls

The Bruce & Barbara Feldacker Labor Art Collection

Atrium – Shopmaker Print Gallery

Abraham Lincoln: The Changing Face of an American President

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