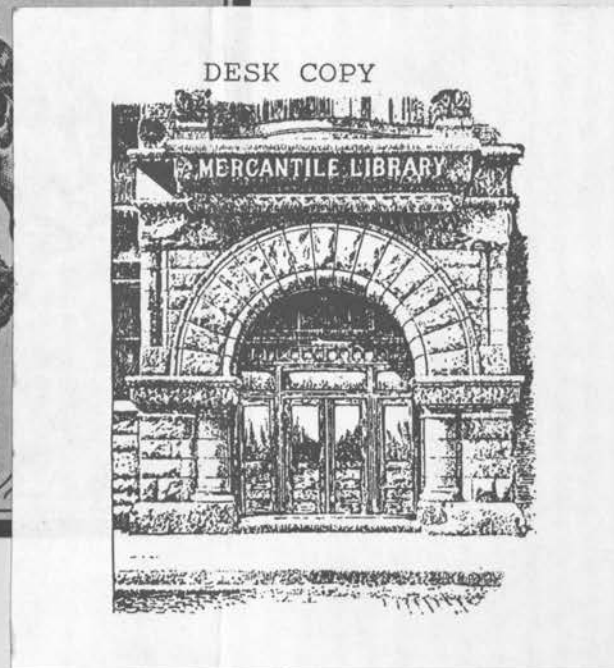
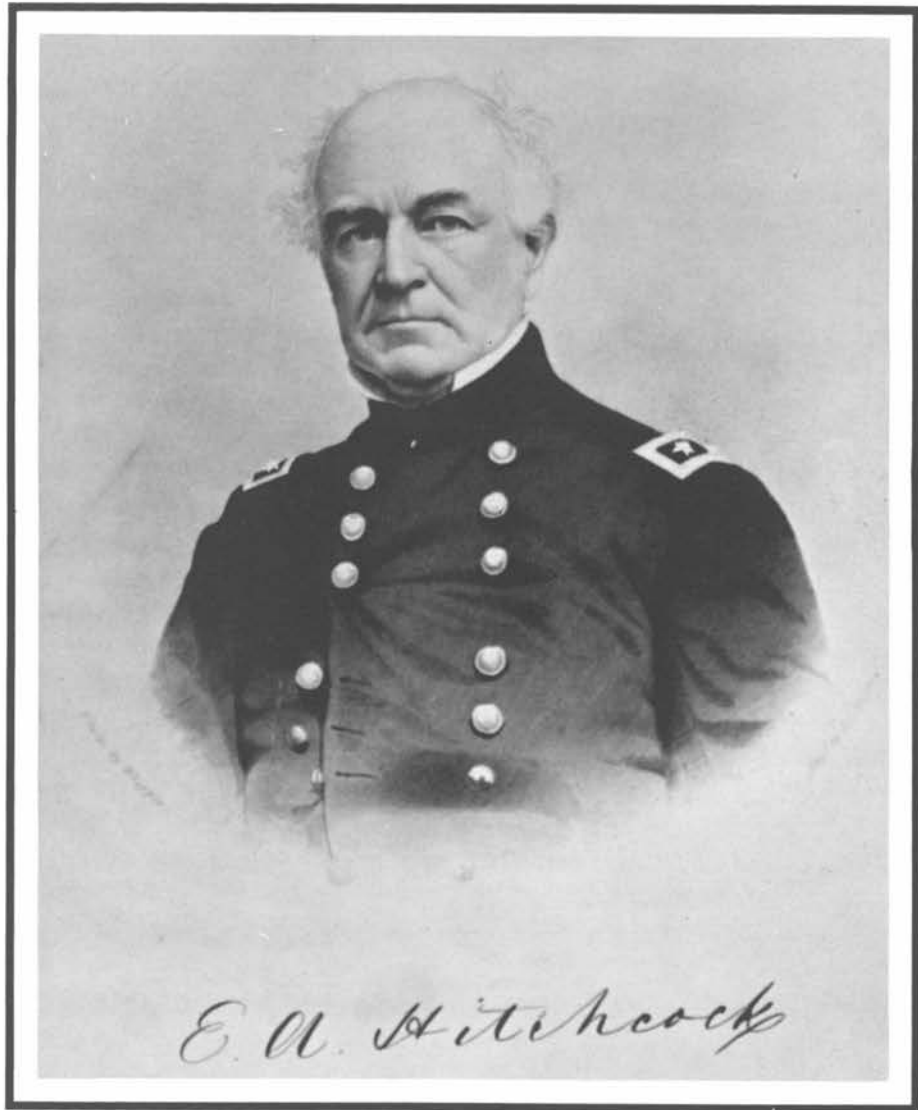


A Guide
to the
Ethan Allen Hitchcock
Alchemy Collection
in the
St. Louis Mercantile Library



The St. Louis Mercantile Library Association



Major-General Ethan Allen Hitchcock (1798 - 1870)

TABLE OF CONTENTS

A GUIDE TO THE ETHAN ALLEN HITCHCOCK COLLECTION

OF THE

ST. LOUIS MERCANTILE LIBRARY ASSOCIATION

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the NEH Project Staff

of the

St. Louis Mercantile Library

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St. Louis, Missouri

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TABLE OF CONTENTS

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Project Staff.....	i
Foreword and Acknowledgments.....	1
A Guide to the Ethan Allen Hitchcock Collection.....	6
Appendix.....	109

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1

FOREWORD & ACKNOWLEDGEMENTS:

① For over one thousand years, the field of alchemy gathered to it strands of religion, the occult, chemistry, pure sciences, astrology and magic into a broad general philosophical world view which was, quite apart from the stereotypical view of the charlatan gold maker, concerned with the forming of a basis of knowledge on all aspects of life's mysteries. As late as the early nineteenth century, when many of the modern fields of the true sciences of mind and matter were young and undeveloped, alchemy was a beacon for many people looking for a philosophical basis to the better understanding of life--to the basic religious and philosophical truths.

② In that process of seeking knowledge, certain individuals stand out in their authorship of vast texts in this field, which were summary statements of a centuries' long written tradition. Others distinguished themselves as great collectors of this literary genre.

③ Ethan Allen Hitchcock exhibited in his life both tendencies as author and collector, particularly the latter. Born in 1798, this soldier, the grandson of Ethan Allen, the Revolutionary War hero, eventually became a highly regarded instructor of field tactics at West Point, where he educated many of those who were to become some of the most important military figures of the Civil War, including Lee, Johnston & Sherman. It is also interesting to observe that he taught Edgar Allen Poe at West Point.

④ Serving with distinction in the Mexican War, Hitchcock also saw military duty involving Indian affairs in the early republic. Hitchcock was widely known for his integrity in his various military duties.

Hitchcock lived intermittently in St. Louis in later life. Apart from his career as a soldier, which ended with a rank of Major General, Hitchcock

was the author of several philosophical and literary works as well as his important memoirs concerning life on the frontier. These latter books were published posthumously.

Hitchcock was a great reader. Edward M. Coffman in The Old Army (Oxford: 1986) characterized him as an "introspective intellectual" and "ever-curious" in his pursuit of philosophy. Hitchcock amassed the present collection throughout his long career. He worked on it to his death in 1870. The collection of ca. 250 volumes came to the Mercantile Library in a letter of bequest from Hitchcock's nephew, Henry, who was an attorney in the law offices of Hitchcock, Madill & Finkelburg in St. Louis, dated July 17, 1884, to Robert S. Brookings then President of our Board of Direction of the St. Louis Mercantile Library Association. In describing the collections, Henry Hitchcock states: "Most ... are in English, some in French, some in Latin, and one in Italian. Among them are several MS. copies of alchemical or "hermetical" works, in French as well as English, some of them very old and one on vellum. They include treatises on alchemy, chemistry, and philosophy, by Albertus Magnus, Raymond Lulle, Friar Roger Bacon, Paracelsus, Sir George Ripley, (Canon of Bridlington, in the time of Edward IV) and other notable men as well as Sir Kenelme Digby, Bishop Berkeley, (Treatise on Tarwater) and others of later date.

"I have thought that the opportunity of examining these books will be welcomed by some who take an interest in this curious and mystical learning. General Hitchcock, who was a man of extensive learning, as well as a distinguished and highly accomplished officer, was deeply interested in the subject. During many years he collected a large number of such books, of which he ultimately retained these as the choicest. The work published by him more than twenty years since, extitled "Alchemy and the Alchemists" set forth the conclusions which he reached as the true nature of "the philosopher's stone" and the significance of the mystical and symbolic terms in which these remarkable books were written by men equally noted for purity of life and great acquirements in times when it was not always

safe to speak plainly on religious and philosophical subjects."

The nephew's letter continues, "These books have a peculiar interest and value for me, for personal reasons, and I should be loth to part with them. My uncle often talked with me of the subject of which they relate, and these volumes contain many interesting annotations in his own handwriting ..."

The current list endeavors to inventory this collection and to provide full bibliographical description on the OCLC bibliographical database. Modern cataloguing records have been entered on this online, national catalog which account for basic physical evidence, manuscript annotations and description.

During the past century the Hitchcock collection served as a magnet for other related books. These materials, numbering about 100 items, have been added in an appendix. The entire collection has been kept together physically as an example of an early American book collection, particularly one important as it is to the Mercantile Library, in that Hitchcock had extensive St. Louis connections.

(5) This significant private library is a fascinating testament to the tastes of this remarkable individual, E. A. Hitchcock, who was so involved in important military and political events in his day. Not only Hitchcock's philosophical leanings and interests, but also the history of science to his time as well are represented in this early collection. The lists provided in this guide have greatly enlarged the collection. In formally inventorying the collection and in correcting and analyzing discrepancies in the original lists provided by Henry Hitchcock with the collection (which have served to date as the only existing though very inadequate catalog) the Mercantile Library has been able to create a better picture of the collection overall. Originally numbered item by item, volume by volume, the Hitchcock books and bound manuscripts have virtually been preserved exactly as they were the day acquired. Over the years it appears that certain volumes were bound or rebound

together or deaccessioned which may account for a limited number of certain duplicates (specifically numbers 80, 149, 162, 190, 193) which appear to have been retired. Original accession records did not yield adequate tracings for the subsequent history of these numbered volumes. Further analysis of the collection may reveal further bibliographical information.

Over the years, original numbers and plates were removed or lost through wear. The cataloguing staff have made an extensive effort to reconstruct the exact library, but this was not possible to the last degree due to the absences of full or existing modern records.

The current guide, it is hoped, will become a useful inventory for future study of this important resource to scholars investigating Hitchcock's intriguing life, to historians of science and intellectual history, and to future staff of the library wishing to understand more fully the great patrimony which such a collection represents.

All books and manuscripts have been listed from information taken from the new OCLC card entry. Physical description of the item, original manuscript content, etc. have been noted. Subject tracings have been supplied; however, extensive added entry information exists only on the original catalog record.

The Mercantile Library wishes to express its gratitude to the National Endowment for the Humanities, which made possible the funds for the preparation of this finding aid and the physical arrangement of these materials. NEH helped make a number of other important special collections at the Mercantile Library accessible to scholars and researchers in a grant period from 1987-1989, of which "Hitchcock" was a part.

The Library also wishes to thank Judith Hubbard, Cataloguer, and Janet Lehan and Jerry Pabst, Administrative Secretaries, Elaine Bell, and Betsy Stoll, who all gave much extra assistance in assuring the timely completion of the Hitchcock Guide project.

John Neal Hoover, Head, Special Collections, and Rare Book Librarian & NEH Project Director
St. Louis Mercantile Library

Notes for further reading:

"Ethan Allen Hitchcock" Dictionary of American Biography (Vol. IX) pp. 74-75.

Edward M. Coffman. The Old Army; A Portrait of the American Army in Peacetime, 1784-1898. New York: Oxford University Press, 1986. pp. 63, 69, 75-76, 80-103.

John Read. The Alchemist in Life, Literature and Art. London: Thos. Nelson, 1947.

P.J

ALCHIMIA



ART Laboris Convertens Humiditate In a Metalla In ☿

HITCHCOCK 2 cont.

Together with a small treatise by way of dialogue,
written by V. Arriana, concerning the Philosophers.
A GUIDE TO THE ETHAN ALLEN HITCHCOCK COLLECTION
OF THE

ST. LOUIS MERCANTILE LIBRARY ASSOCIATION

BOOKS

HITCHCOCK 1

ALBERTUS, MAGNUS, SAINT, 1193?-1280.

A treatise of adhering to God.

London: Henry Herringman, 1654.

1 volume; [18], 139, [2] p. ; 15 cm. Front and back boards completely detached.

God--Worship and love. Faith. Conversion. Catholic Church--Controversial literature.

HITCHCOCK 2

PENOT, BERNARD GEORGES, d. 1617?

Penotus

[pi]\[[lambda][iota][mu][iota][omicron][sigma]: or The alchymists enchiridion: in two parts. The first, containing ... chymical receipts and balsoms for healing ... most diseases The second part, containing the practica mirabilis for the accomplishing ... the white and red elixir

HITCHCOCK 2 cont.

Together with a small treatise by way of dialogue, written by ... Arislaus, concerning the Philosophers Stone. To which second part is prefix'd an apologetick introduction, written in answer to a scurrilous libel, published in Latin in Germany by D. Nicholaus Guibertus.

London: Printed for John Wyat, 1692.

1 volume; [8], 20, [6], 61, [9] p. ; 16 cm. Front board completely detached.

Alchemy. Guibert, Nicolas, ca. 1547-ca. 1620.

HITCHCOCK 3

LILLY, WILLIAM, 1602-1681.

Anima astrologiae or, a guide for astrologers: being the considerations of the famous Guido Bonatus faithfully rendred into English. As also the choicest aphorisms of Cardans Seaven segments, translated, and methodically digested under their proper heads with a new table of the fixed stars, rectified for several years to come, and divers other necessary illustrations. A work most useful and necessary for all students, and recommended as such to the sons of art.

London: Printed for B. Harris, 1676.

1 volume; 4, 118, 53, [10] p., 1 folded leaf ; 15 cm. Front and back boards completely detached. Notations by E.A. Hitchcock throughout work.

Astrology.

HITCHCOCK 4-5

VAUGHAN, THOMAS, 1622-1666.

Anthroposophia theomagica or, a discourse of the nature of man and his state after death grounded on his creator's proto-chimistry, and verifi'd by a practicall examination of principles in the great world.

London: Printed by T. W. for H. Blunden, 1650.

1 volume, 2 copies; [16], 70, [14], 56, [17] p. : portrait ; 14 cm. Front board completely detached on number 4. Back board completely detached on number 5.

Occultism--Early works to 1900.

HITCHCOCK 6-7

URBIGERUS, BARO.

Aphorismi Urbigerani or, certain rules clearly demonstrating the three infallible ways of preparing the grand elixir or circulum majus of the philosophers, discovering the secret of secrets, and detecting the errors of vulgar chymists in their operations: contain'd in one hundred and one are added, the three ways of preparing the vegetable elixir or circulatum minus aphorisms: to which all deduc'd from never-erring experience.

London: Printed for Henry Faithorne, 1690.

1 volume, 2 copies; [10], 86 p. ; 16 cm. Notations by E.A. Hitchcock throughout work. Antiquarian Book Store stamp on inside cover of number 7.

Alchemy.

HITCHCOCK 8

HEADRICH, JOHN, fl. 17th cent.

Arcana philosophia or chymical secrets.

London: Publish'd by John Headrich: Printed and sold by Henry Hills, 1697.

1 volume; [17], 128, [7] p. ; 17 cm. Front and back boards completely detached. B.J. Waight Bookseller, Bookbinder & Stationer plate on inside cover.

Alchemy.

HITCHCOCK 9-10-11

Arcanum or the grand secret of Hermetick philosophy. Wherein the secrets of nature and art, concerning the matter and manner of making the philosophers composition, are orderly and methodically manifested.

London: Printed by J. Flesher for Richard Mynne, 1650.

1 volume, 3 copies; [32], 157-268 p. : illustrations ; 15 cm. Notations by E.A. Hitchcock throughout work in numbers 9 & 11. Inscription on front leaf in number 10.

Alchemy.

HITCHCOCK 12

PARACELSUS, 1493-1541.

HITCHCOCK 12 cont.

Paracelsus his Aurora & Treasure of the philosophers: as also the water-stone of the wise men describing the matter of, and manner how to attain the universal tincture.

London: Printed for Giles Calvert, 1659.

1 volume; [8], 229, [3] p. ; 15 cm. Notations by E.A. Hitchcock throughout work. In back of the book is a list of books printed that were sold by Giles Calvert.

Occultism. Alchemy.

HITCHCOCK 13-14-15-16-17

HOUUPREGHT, JOHN FREDERICK.

Aurifontina chymica or a collection of fourteen small treatises concerning the first matter of philosophers: for the discovery of their (hitherto so much concealed) mercury which many have studiously endeavored to hide, but these to make manifest for the benefit of mankind in general.

London: William Cooper, 1680.

1 volume, 5 copies; [22], 272, [4] p. ; 12 cm. All copies have notations by E.A. Hitchcock throughout work. In back of the books is a list of books sold by Will. cooper at the Pelican in Little-Britain. Number 17: pages 263-264 are blank.

Alchemy.

HITCHCOCK 18

FRENCH, JOHN, 1616-1657.

The art of distillation or a treatise of the choicest spagyricall preparations, experiments, and curiosities, performed by way of distillation. Together with the description of the choicest furnaces and vessels used by ancient and modern chymists, and the anatomy of gold and silver with the chiefest preparations and curiosities thereof together with their vertues [sic]. by E.A. Hitchcock throughout work.

London: Printed by E. Cotes for T. Williams, 1667.

1 volume; [16], 250, [22], 43, [3] p. : illustrations ; 18 cm. Pages 29-32 bound before page 25. Front and back boards detached. Notations by E.A. Hitchcock throughout work.

Distillation.

HITCHCOCK 19

REGIOMONTANUS, JOANNES, 1436-1476.

Astrologically opticks: wherein are represented the faces of every signe, with the images of each degree in the zodiack thereby describing, ... compiled at Venice, by those famous mathematicians, Johann. Regiomontannus and Johannes Angelus.

London: Printed for John Allen and R. Moon, 1655.

1 volume; [16], 184, [2] p. ; 15 cm.

Astrology. Alchemy.

HITCHCOCK 20

WEIGEL, VALENTIN, 1533-1588.

Astrologie theologized: wherein is set forth, what astrologie, and the light of nature is. What influence the starres naturally have on man, and how the same may be diverted and avoided.

London: Printed for George Whittington, 1649.

1 volume; 46 p. ; 29 cm. Notations by E.A. Hitchcock throughout work.

Astrology. Alchemy.

HITCHCOCK 21-22

LILLY, WILLIAM, 1602-1681.

Christian astrology modestly treated of in three books: the first containing the use of an Ephemeris, the erecting of a scheme of heaven; nature of the twelve signs of the zodiack, of the planets; with a most easie introduction to the whole art of astrology. The second by a most methodicall way, instructeth the student how to judge or resolve all manner of questions contingent unto man, viz. of health, sicknesse, riches, marriage, preferment, journies, &c.; severall questions inserted and judged. The third containes an exact method, whereby to judge upon nativities severall wayes how to rectifie them; how to judge the generall fate of the native by the twelve houses of heaven, according to the naturall influence of the stars; how his particular and annuall accidents by the art of direction and its exact measure of time by profections, revolutions, transits. A nativity judged by the method preceding.

HITCHCOCK 21-22 cont.

London: Printed by Tho. Brudenell for John Partridge and Humph. Blunden, 1647.

1 volume, 2 copies; 832, [22] p. : illustrations ; 20 cm.

Astrology--Early works to 1800.

HITCHCOCK 23

CULPEPER, NICHOLAS, 1616-1654.

Mr. Culpepper's treatise of aurum potable: being a description of the three-fold world ... containing the knowledge necessary to the study of Hermetick philosophy. To which is added: Mr. Culpepper's ghost giving advice to all the lovers of his writings.

London: Printed for G. Eversden, 1656.

1 volume; [14], 193, [7] p. ; 17 cm. Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 24

PHILALETHES, EIRENAEUS.

A breif [sic] natural history intermixed with variety of philosophical discourses and observations upon the burnings of Mount Aetna with refutations of such vulgar errorrs as our modern authours have omitted.

HITCHCOCK 24 cont.

London: Printed for Matthew Smelt next door to the
Castle new Moor-Gate, 1669.

1 volume; [14], 120 p. ; 15 cm. Notations by E.A.
Hitchcock throughout work.

Alchemy.

HITCHCOCK 25-26

ALI PULI.

Centrum naturae concentratum or the salt of nature
regenerated: for the most part improperly called the
philosopher's stone. Published in Low Dutch, 1694,
and now done into English, 1696, by a lover of the
hermetick science.

London: Printed for J. Harris, 1696.

1 volume, 2 copies; 94 p. ; 15 cm. Notations by E.A.
Hitchcock throughout work on each copy.

Alchemy.

HITCHCOCK 27

THOR, GEORGE.

Cheiragogia Heliana: a manuduction to the
philosopher's magical gold. To which is added:
Antron Mitras; Zoroaster's cave together with the
famous catholic epistle of John Pontanus upon the
minerall fire.

HITCHCOCK 27 cont.

London: Humphrey Moseley, 1659.

1 volume; [11], 96 p. ; 15 cm. Inscriptions and notations by E.A. Hitchcock.

Alchemy.

HITCHCOCK 28

Y-WORTH, W. (WILLIAM)

Chymicus rationalis or the fundamental grounds of the chymical art rationally stated and demonstrated by various examples in distillation, rectification ... tinctures ... and oleosums ... In all which the chymical doctrines are illustrated ... composed agreeable to practical philosophy, and ... for mysteries treated of by Cortes, Starkey, Sylvius, Glauber, Helmont, Paracelsus, and others ... In which is contained, a philosophical description of the astrum lunare microcosmicum, or phospheros ...

London: Thomas Salusbury, 1692.

1 volume; [16], 154, [6] p., [1] folded leaf of plates ; 18 cm. Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 29-30-31

DEE, ARTHUR, 1579-1651.

HITCHCOCK 29-30-31 cont.

Fasciculus chemicus or chymical collections:
expressing the ingress, progress, and egress of the
secret Hermetick science, out of the choisest and
most famous authors. Whereunto is added, the
Arcanum or Grand secret of Heremetick philosophy.

London: Printed by J. Flesher for Richard Mynne,
1650.

1 volume, 3 copies; [50], 268 p. : illustrations ; 15
cm. Number 29 does not have Arcanum bound with it;
has only [18], 153 pages. Number 30 has Henricus Hy,
Coll. En Nas Oxon bookplate on inside front cover.
Front and back boards detached. Number 31 has been
rebound.

Alchemy.

HITCHCOCK 32-33

HELMONT, FRANCISCUS MERCURIUS VAN, 1614-1699.

One hundred fifty three chymical aphorisms: briefly
containing whatsoever belongs to the chymical
science.

London: Printed for the author and are to be sold by
W. Cooper and D. Newman, 1688.

1 volume, 2 copies; [8], 63 p. ; 15 cm. Number 32
has notations by E.A. Hitchcock throughout work. No.
33 lacks page 63.

Chemistry--Early works to 1800. Alchemy--Early works
to 1800.

HITCHCOCK 34-35

Chymical, medicinal, and chyrurgical addresses made to Samuel Hartlib, Esquire.

London: Printed by G. Dawson for Giles Calvert, 1655.

1 volume, 2 copies; [8], 181, [24] p. ; 15 cm.
Number 34: has pages 174-175 missing. Notations by E.A. Hitchcock throughout work. Number 35 does not have Hitchcock bookplate.

Hartlib, Samuel, d. 1662. Alchemy.

HITCHCOCK 36

SENNERT, DANIEL, 1572-1637.

Chymistry made easie and useful or the agreement and disagreement of the chymists and galenists by Daniel Sennertus, Nich. Culpeper, and Abdiah Cole.

London: Printed by Peter Cole, 1662.

1 volume; [10], 166 p. ; 15 cm. D. Babington, Basinghall Street, C. N. 2 bookplate on inside front cover. Notations by E.A. Hitchcock throughout work.

Chemistry. Alchemy.

HITCHCOCK 37-38-39-40-41-42-43-44-45-46-125-126

SALMON, WILLIAM, 1644-1713.

HITCHCOCK 37-38-39-40-41-42-43-44-45-46-125-126 cont.

Medicina practica or practical physick. Shewing the method of curing the most usual diseases happening to humane bodies. ... To which is added the philosophick works of Hermes Trismegistus, Kalid Persicus, Geber Arabs, Artefius Longaevus, Nicholas Flammel, Roger Bachon, and George Ripley. All translated out of the best Latin editions, into English ... Together with a singular comment upon the first book of Hermes. The whole compleated in three books.

London: Printed for Tho. Howkins and John Harris, 1692.

3 volumes, 2 copies of volume 1, 5 copies of volume 2, and 4 copies of volume 3 : illustrations ; 19 cm. Number 37 has author's signature on title page. Front board completely detached. Consists of book 2 and 3. Book 3 of number 37 is number 38 on the accession list. Numbers 37, 39, 40, 41, 42, 43, 44, 45, all have notations by E.A. Hitchcock throughout work. Numbers 39, 41, and 45 consist of book 2. Number 40, 42, 44, 46 consist of book 3. Number 46 has a photo of E.A. Hitchcock (?) on inside cover. Number 125 and 126 consist of book 1.

Contents: Book 1. Practical Physick -- Book 2. Hermes trismegistus, Kalid persicus, and Geber arabs -- Book 3. Artefius Longaevus, Nicholas Flammel, Roger Bachon, and George Ripley.

Alchemy.

Printed for J. Hodges, 1740.

1 volume (169), 214 p. : illustrations ; 17 cm. Second edition. Notations by E.A. Hitchcock throughout work. Front and back boards completely detached and sp.

HITCHCOCK 46A-46B-47

Collectanea chymica: a collection of ten several treatises in chymistry concerning the liquor alkahest, the mercury of philosophers, and other

HITCHCOCK 46A-46B-47 cont.

curiosities worthy of perusal. Written by Eir.
Philaletha, ... [et. al].

London: Printed for W. Cooper, 1684.

1 volume, 3 copies; [6], 23, [4], 32, 16 p. ; 15 cm.
Number 46A has only four of the treatises and ends
with an advertisement. Number 46B has all the titles
listed in the order that they are listed. Notations
by E.A. Hitchcock throughout work. Work ends with an
advertisement. Number 47 has the rest of the
treatises from 46A--evidently 46A was rebound into
two volumes (by E.A. Hitchcock?).

Alchemy.

HITCHCOCK 48

BARBA, ALVARO ALONSO, b. 1569.

A collection of scarce and valuable treatises upon
metals, mines and minerals. Being a translation from
the learned Albara Alonso Barba and the observations
of several ingenious persons of our own country,
founded on many years experience.

London: Printed for J. Hodges, 1740.

1 volume; [16], 319 p. : illustrations ; 17 cm.
Second edition. Notations by E.A. Hitchcock
throughout work. Front and back boards completely
detached and spine broken.

Metals.

HITCHCOCK 49-50

LE FEVRE, NICAISE, 1610-1669.

A compleat body of chymistry wherein is contained whatsoever is necessary for the attaining to the curious knowledge of this art; comprehending in general the whole practice thereof and teaching the most exact preparation of animals, vegetables and minerals, so as to preserve their essential vertues. Laid open in two books and dedicated to the use of all apothecaries & c.

London: Printed for O. Pulleyn junior, and are to be sold by J. Wright, 1670.

2 volumes in 1; [12], 286, [6] p., [5] leaves of plates : illustrations ; 21 cm. Notations by E.A. Hitchcock throughout work. Corrected and amended with additions.

Pharmacy--Early works to 1800. Chemistry--Early works to 1800.

HITCHCOCK 51-52

RIPLEY, GEORGE, d. 1490?

The compound of alchymy or, the ancient hidden art of archemie: conteining the right & perfectest meanes to make the philosophers stone, aurum potable with other excellent experiments. Divided into twelve gates.

London: Imprinted by Thomas Orwin, 1591.

1 volume, 2 copies; [12], 85 p. : illustrations ; 19 cm. Notations by E.A. Hitchcock throughout work on both copies.

HITCHCOCK 51-52 cont.

Alchemy.

HITCHCOCK 53

MORE, HENRY, 1614-1687.

Conjectura cabbalistica or a conjectural essay of interpreting the mine of Moses, according to a threefold cabbala viz, literal, philosophical, mystical, or divinely moral.

London: Printed by J. Flesher and are to be sold by W. Morden, 1653.

1 volume; [20], 251, [15] p. ; 17 cm. Inscribed: E.A. Hitchcock Washington City, D.C. March 1864. 1 leaf of plate tipped in between pages [78-79].

Bible. O.T. Genesis I-III--Criticism, interpretations, etc.

HITCHCOCK 54

BACON, ROGER, 1214?-1294.

The cure of old age and preservation of youth.

London: Printed for Tho. Flesher and Edward Evets, 1683.

2 volumes in 1; 16 cm.

Old age. Youth. Tree of life.

HITCHCOCK 55-56

DEE, ARTHUR, 1579-1651.

Fasciculus chemicus or, chymical collections. Expressing the ingress, progress, and egress of the secret hermetick science out of the choisest and most famous author. Whereunto is added, the Arcanum or, grand secret of hermetick philosophy.

London: Printed by J. Flesher for R. Mynne, 1650.

1 volume, 2 copies; [30], 153 p. ; 15 cm. Both copies lack Espagnet's Arcanum. Number 55: Lacks title page. Inscribed: The following "Collections" were published by Elias Ashmole, under the anagram James Hasolle, together with Espagnet's "Arcanum" (now bound separately). Ashmole entitled his volume "Fasciculus Chemicus". The subject is man. Notations by E.A. Hitchcock throughout work. Number 56: Inscribed: The "Arcanum" being a work by itself, independent of the "Collections" by Dee, has been separated to separately bound.

Alchemy.

HITCHCOCK 57

HELMONT, JEAN BAPTISTE VAN, 1577-1644.

Deliramenta catarrhi or the incongruities, impossibilities, and absurdities couched under the vulgar opinion of defluxions.

London: Printed by E.G. for William Lee, 1650.

1 volume; [12], 75, [26], 147 p. ; 19 cm. Notations by E.A. Hitchcock throughout work. Bound with this is His: A ternary of paradoxes. The magnetick cure of wounds, nativity of tartar in wine. Image of God in man. London, 1650.

HITCHCOCK 57 cont.

Catarrh.

HELMONT, JEAN BAPTISTE VAN, 1577-1644.

A ternary of paradoxes: the magnetick cure of wounds. Nativity of tartar in wine. Image of God in man.

London: Printed by James Flesher for William Lee, 1650.

1 volume; [26], 147 p. ; 19 cm. Bound with His: Deliramenta catarrhi or, the incongruities, impossibilities, and absurdities couched under the vulgar opinion of defluxions. Notations by E.A. Hitchcock throughout work.

Medicine. Wounds and injuries--Treatment. Wine and wine making--Early works to 1800. God.

HITCHCOCK 58

DIGBY, KENELM, SIR, 1603-1665.

A late discourse made in a solemne assembly of nobles and learned men at Montpellier in France.

London: Printed for R. Lowndes at White Lion, and T. Davies at the Bible in S. Pauls Church-yard, over against the North-Door, 1660.

1 volume; [10], 152, [6] p. ; 15 cm. The 3rd edition corrected and augmented with the addition of an index.

Wounds and injuries--Treatment.

HITCHCOCK 59

VIGEN'ERE, BLAISE DE, 1523-1596.

A discourse of fire and salt discovering many secrets mysteries, as well philosophicall, as theologicall.

London: Printed by Richard Cotes, and are to be sold by Andrew Crooke at the Green-dragon in Pauls Church-yard, 1649.

1 volume; [2], 162 p. ; 19 cm. Antiquarian Book Store stamp on inside cover.

Fire. Salt.

HITCHCOCK 60

MACKAILE, MATTHEW, fl. 1657-1696.

The diversitie of salts and spirits maintained or, the imaginary volatility of some salts and non-entity of the alcali by an onely lamp-furnace resolved into real improbability.

Aberdeen: John Forbes, 1683.

1 volume; [16], 145 p., [1] folded leaf of plates ; 15 cm. Clipping from a book catalogue tipped in on first leaf.

Coxe, Daniel, d. 1730. Alchemy.

HITCHCOCK 61

ESPAGNET, JEAN D', 1564-ca. 1637.

Enchyridion physicae restitutae or the summary of physicks recovered: wherein the true harmony of nature is explained, and many errours of the ancient Philosophers, by canons and certain demonstrations, are clearly evidenced and evinced.

London: Printed by W. Bentley, and sold by W. Sheares at the Bible, and Robert Tutchein at the Phenix, in the New-Rents in S. Pauls Church-Yard, 1651.

1 volume; [20], 167 p. ; 13 cm. In phase box, 16 cm.

Alchemy.

HITCHCOCK 62

VAUGHAN, THOMAS, 1622-1666.

Euphrates or, the water of the East: being a short discourse of that secret fountain whose water flows from fires and carries in it the beams of the sun and moon.

London: Printed for Humphrey Moseley, 1655.

1 volume; [14], 124 p. : illustrations ; 15 cm.
Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 63

GLAUBER, JOHANN RUDOLPH, 1604-1670.

The works of the highly experienced and famous chymist, John Rudolph: containing great variety of choice secrets in medicine and alchymy in the working of metallick mines, and the separation of metals: also, various cheap and easie ways of making salt-petre, and improving of barrenland, and the fruits of the earth.

London: Printed by Thomas Milbourn, for the author, 1689.

1 volume; [14], 440, [4], 220, 92, [11] p. : illustrations ; 37 cm. Front and back boards completely detached. Does not have the Hitchcock bookplate.

Chemistry--Early Works. Alchemy. Medicine--Magic, mystic, and spagiric.

HITCHCOCK 64

HORTOLANUS JUNIOR, pseud.

The golden age or, the reign of Saturn review'd. Tending to set forth a true and natural way to prepare and fix common mercury into silver and gold.

London: Printed by J. Mayos for Rich. Harrison, 1698.

1 volume; [24], 215, [1] p. ; 18 cm. Front board and leaf completely detached. Notations by E.A. Hitchcock throughout work. Inscribed opposite title page: Query--Can books make nature any more clear than nature makes herself?

HITCHCOCK 64 cont.

Alchemy.

The golden calf which the world adores and desires:
in which is handled the most rare and incomparable
wonder of nature, in transmuting metals ...
HITCHCOCK 65

HELVETIUS, JOHANN FRIEDRICH, d. 1709.

The golden calf which the world adores and desires:
in which is handled the most rare and incomparable
wonder of nature, in transmuting metals ...

London: Printed for John Starkey, 1670.

1 volume; 129 p. ; 15 cm. W. Booth Bookseller & c.
stamp on inside front cover.

Alchemy.

A Hermeticall banquet, dress'd by a spirital cook
for the better preservation of the microcosme.

London: Andrew Cro HITCHCOCK 66

A guide to alchymy or, the grand secret laid open.
Being a full and clear declaration, both of the first
matter, and also the method of operation for making
the Philosopher's stone. Explaining the figurative
terms in which it has been concealed for many ages.
Now faithfully published for the benefit of those who
desire to improve in chymical knowledge by a
Philosopher.

London: W. Nicoll, 1770.

1 volume; 61 p. ; 18 cm.
Alchemy.

HITCHCOCK 67-68

The divine pymander of Hermes Mercurius Trismegistus, in XVII books. Translated formerly out of the Arabick into Greek and thence into Latine, and Dutch, and now out of the original into English by that learned Divine Doctor Everard.

London: Printed by Robert White for Tho. Brewster and Greg. Moule, 1650.

1 volume, 2 copies; [16], 215 p. ; 15 cm. Number 68 lacks original title page.

Alchemy.

HITCHCOCK 69

A Hermetically banquet, drest by a spagirically cook for the better preservation of the microcosme.

London: Andrew Crooke, 1652.

1 volume; [36], 161 p. ; 15 cm. E.A. Hitchcock's signature and the date 1854 on title page.

Alchemy.

HITCHCOCK 70-71-72-73-74

The Hermetical triumph or the victorious philosophical stone: a treatise concerning the hermetical magistery. To which is added the ancient war of the knights as also, some annotations upon

HITCHCOCK 70-71-72-73-74 cont.

the most material points where the two translations differ. Done from a German ed.

London: P. Hanet, 1723.

1 volume, 5 copies; [1], p. v-xxvi, [2], 147, [1], 39, [1] p. ; 15 cm. Number 70: Pages reversed: [1], p. v-xxvi, [2], 39, [1], 147. Number 72 has dust jacket.

Alchemy.

HITCHCOCK 75

TACHENIUS, OTTO, d. ca. 1670.

Hippocrates chymicus: discovering the ancient foundations of the late viperine salt with his Clavis thereunto annexed.

London: Nath. Crouch, 1677.

1 volume; [20], 122, [10], 120, [14] p. ; 20 cm. Notations by E.A. Hitchcock throughout work.

Hippocrates--Commentaries, etc.

HITCHCOCK 76

TACHENIUS, OTTO, d. ca. 1670.

Hippocrates chymicus: discovering the ancient foundations of the late viperine salt with his Clavis thereunto annexed.

HITCHCOCK 76 cont.

London: W. Marshall, 1690.

1 volume; [14], 122, [8], 120, [14] p. ; 21 cm. 24 pages bound in between title page and first page with notations by E.A. Hitchcock. 46 pages bound in between the first and second text with notations by E.A. Hitchcock.

Hippocrates--Commentaries, etc.

HITCHCOCK 77

NAUDE, GABRIEL, 1600-1653.

The history of magick by way of apology for all the wise men who have unjustly been reputed magicians from the creation to the present age. Written in French by G. Naudaeus and Englished by J. Davies.

London: Printed for J. Streater, 1657.

1 volume; [16] 306 p. ; 17 cm. E.A. Hitchcock's signature and the date 1854 written on title page.

Magic.

HITCHCOCK 78

Hydropyrographum hermeticum or, a choice and most excellent treatise concerning the true or fiery water of the philosophers, which Artephius and Pontanus call their fire which bringeth the matter into being in the beginning, second and third work. Yea, which perfecteth the whole work from beginning to the ending. Written in the German tongue by an author

HITCHCOCK 78 cont.

anonymus and now published in English by John Frederick Houppreht, a student of and searcher into the wonderful secrets of Hermes.

[S.l.: s.n., n.d.]

1 volume; [12], 67 p. ; 12 cm.

Alchemy.

HITCHCOCK 79

Lingua tersancta or, a most sure and compleat allegorick dictionary to the holy language of the spirit. Carefully and faithfully expounding and illustrating all the several words or divine symbols in dream, vision, and apparition, &c. by W. F. esq. author of the New Jerusalem.

London: E. Mallet, 1703.

1 volume; viii, 566, [4], iii, [1], 266 p. ; 21 cm.

Alchemy.

HITCHCOCK 80

Original accession records did not yield adequate tracings for subsequent history of title.

HITCHCOCK 81

BARRETT, FRANCIS.

The lives of alchemystical philosophers: with a critical catalogue of books in occult chemistry, and a selection of the most celebrated treatises on the theory and practice of the hermetic art.

London: Printed by Macdonald and son, for Lackington, Allen, & co., 1815.

1 volume; [4], 384, [2] p., 1 leaf of plates : illustrations ; 24 cm. Notations by E.A. Hitchcock throughout work. Front board completely detached.

Alchemy--Bibliography.

HITCHCOCK 82-83-84

VAUGHAN, THOMAS, 1622-1666.

Lumen de lumine or, a new magical light discovered and communicated to the world.

London: Printed for H. Blunden, 1651.

1 volume, 3 copies; [16], 101, [18], 188, [1] p. : illustrations ; 15 cm. Number 82: Lacks original title page. Some original pages missing. Has some pages in cursive writing tipped in. Front board and leaf completely detached. Number 83: Inscribed opposite title page: E.A. Hitchcock U.S. Army 1854. Number 84: Added information on author tipped in above E.A. Hitchcock's bookplate. Bound with number 84 is: The second wash by Eugenius Philalethes.

Alchemy--Early works to 1800.

PHILALETHES, EUGENIUS.

HITCHCOCK 82-83-84 cont.

The second wash or, the Moore scour'd once more.
Being a charitable cure for the distractions of
alazonomastix by Eugenius Philalethes.

London: Printed by T.W., 1651.

1 volume; [18], 188, [1] p. : illustrations ; 15 cm.

Alchemy--Early works to 1800.

HITCHCOCK 85

HELMONT, FRANCISCUS MERCURIUS VAN, 1614-1699.

The paradoxal discourses of F. M. van Helmont:
concerning the macrocosm and microcosm or the greater
and lesser world and their union.

London: Printed by J. C. and Freeman Collins, for
Robert Kettlewel, 1685.

1 volume; [20], 127, 215, [1] p. : illustrations ; 19
cm. Inscribed opposite title page: No. 1356.
Inscribed on title page: E.A. Hitchcock 1852.
Notations by E.A. Hitchcock throughout work. Front
board partially detached.

Alchemy--Early work to 1800.

HITCHCOCK 86-87

VAUGHAN, THOMAS, 1622-1666.

Magia adamica or, the antiquitie of magic, and the
descent thereor from Adam downwards, proved.

HITCHCOCK 86-87 cont.

Whereunto is added a perfect and full discoverie of the true coelum terrae or the magician's heavenly chaos and first matter of all things.

London: Printed by T. W. for H. Blunden, 1650.

1 volume, 2 copies; [26], 140 p. ; 16 cm. Number 86: inscribed opposite title page: E.A. Hitchcock U.S. Army 1854. Number 87: Inscribed opposite title page: E.A. Hitchcock U.S. Army 1854. On inside front cover: S2.621/2.

Magic.

HITCHCOCK 88

VAUGHAN, THOMAS, 1622-1666.

The man-mouse taken in a trap and tortur'd to death for gnawing the margins of Eugenius Philalethes.

London: H. Blunden, 1650.

1 volume; [12], 116 p. ; 15 cm. A satire on Henry More. Inscribed on title page: E.A. Hitchcock 1854. Notations by E.A. Hitchcock throughout work.

More, Henry.

HITCHCOCK 89

BROWNE, H. (HUMPHRY)

A map of the microcosme, or a morall description of man newly compiled into essays.

HITCHCOCK 89 cont.

London: Printed by T. Harper for John Harrison,
1642.

1 volume; [22] p. ; 13 cm. Inscribed on inside leaf:
William Matthews His book 1744.

Alchemy.

HITCHCOCK 90-91

PHILALETHES, EIRENAEUS.

The marrow of alchemy being an experimental treatise,
discovering the secret and most hidden mystery of the
philosophers elixir. Divided into two parts: the
first containing four books chiefly illustrating the
theory, the other containing three books elucidating
the practise of the art.

London: Printed by A. N. for Edw. Brewster, 1654-
1655.

2 volumes in 1, 2 copies; [10], 70, [8], 61 p. ; 15
cm. Part 2 has special title page. Notations by
E.A. Hitchcock throughout work in both copies.
Number 91 consists of volume 1 only. Inscribed on
title page of number 91: Matt Torvgood.

Alchemy--Poetry.

HITCHCOCK 92

THRASHER, WILLIAM.

HITCHCOCK 92 cont.

The marrow of chymical physick, or the practice of making chymical medicines: divided in three books.

London: Printed by T. F. for Peter Parker, 1619.

1 volume; [4], 188 p. : illustrations ; 14 cm.
Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 93-94

WEBSTER, JOHN, 1610-1682.

Metallographia or an history of metals: wherein is declared the signs of ores and minerals both before and after digging, the causes and manner of their generations, their kinds, sorts and differences; with the description of sundry new metals, or semi-metals, and many other things pertaining to mineral knowledge. As also, the handling and shewing of their mystical chymistry, as of the philosophers gold, their mercury, the liquor alkahest, aurum potable, and such like. Gathered forth of the most approved authors that have written in Greek, Latin, or High-Dutch with some observations and discoveries of the author himself.

London: Printed by A. C. for Walter Kettilby, 1671.

1 volume, 2 copies; [8], 388 p. ; 20 cm. Number 93 front and back boards completely detached. Notations by E.A. Hitchcock throughout work. Number 94 F.A. Wagenfuehr Bookbinding Co. on inside front cover.

Metals--Early works to 1800. Alchemy.

HITCHCOCK 95

BACON, ROGER, 1214?-1294.

The mirror of alchimy.

London: Printed for Richard Oliue, 1597. Printed at London by Thomas Creede for Richard Oliue, 1597.

1 volume; [4], 84 p. ; 18 cm. A page from W. M. Voynich short catalogue no. 14 tipped in.

Alchemy--Early works to 1800.

HITCHCOCK 96

The mirrour or glasse of health necessary and needefull for everye person to looke in, that will keepe their bodye from the sicknesse.

London: Hugh Jackson, n.d.

1 volume; [116] p. ; 14 cm.

Alchemy--Early works to 1800.

HITCHCOCK 97

Mirum in modum: a glimpse of Gods glorie and the soules shape.

London: Printed for William Aspley, 1602.

1 volume; [84] p. ; 18 cm. A newspaper article on The New Philanthropist tipped in.

Alchemy.

HITCHCOCK 98

ROSS, ALEXANDER, 1591-1654.

Mystagogus poeticus or the mvses interpreter: explaining the historicall mysteries, and mysticall histories of the ancient Greek and Latine poets. Here Apollo's temple is again opened, the mvses treasurers the third time discovered and the Gardens of Parnassus disclosed more fully, whence many flowers of usefull, delightfull, and rare observations, never touched by any other mythologist are corrected.

London: Printed by S. G. for Joshua Kirton, 1653.

1 volume; [18], 418, [32] p. ; 17 cm. Inscribed: E.A. Hitchcock New York August 1861. The third edition, corrected and enlarged to which is prefixed the geneology of the heathen gods.

Mythology, Classical.

HITCHCOCK 99-100-101

BASILIIUS VALENTINUS.

Basiliius Valentini, a Benedictine monk: Of natural & supernatural things: also, of the first tincture, root, and spirit of metals and minerals, how the same are conceived, generated, brought forth, changed, and augmented. Translated by Daniel Cable; whereunto is added Alex. van Suchten: Of the secrets of antimony.

London: Printed, and are to be sold by Moses Pitt, 1670.

1 volume, 3 copies; 238, [8], 122 p. ; 15 cm. Number 99 does not include Van Suchten's title. Number 100 does not include Van Suchten's or Holland's titles.

HITCHCOCK 99-100-101 cont.

Number 101 is the most complete set. Inscribed:
Peter Woulfe.

Alchemy. Antimony--Therapeutic use.

HITCHCOCK 102

STARKEY, GEORGE, 1627-1665.

Natures explication and Helmont's vindication or A short and sure way to a long and sound life: being a necessary and full apology for chymical medicaments, and a vindication of their excellency against those unworthy reproaches cast on the art and its professors (such as were Paracelsus and Helmont) by Galenists.

London: Printed by E. Cotes for Thomas Alsop, 1657.

1 volume; [60], 336 p. ; 16 cm. Notations by E.A. Hitchcock throughout work.

Helmont, Jean Baptiste van, 1577-1644. Alchemy.

HITCHCOCK 103

PARACELSUS, 1493-1541.

Of the nature of things: nine books.

London: Printed by Richard Cotes for Thomas Williams, 1650.

1 volume; 145 p. ; 19 cm. With this is bound: A chymicall dictionary explaining hard places and words

HITCHCOCK 103 cont.

met withall in the writings of Paracelsus and other obscure authors. London, 1650.

Alchemy. Natural history--Pre-Linnean works.

A chymicall dictionary explaining hard places and words met withall in the writings of Paracelsus, and other obscure authors.

London: Printed by Richard Cotes for Thomas Williams, 1650.

1 volume; [50] p. ; 19 cm. Bound with: Paracelsus' Of the nature of things.

Alchemy. Natural history--Pre-Linnean works.

HITCHCOCK 106

SIDZIWOF, MICHAEL, 1826-ca. 1845.

A new light of alchemy taken out of the fountains of nature, and man.

HITCHCOCK 104

PARACELSUS, 1493-1541.

Of the nature of things. : nine books:

London: Printed by Andrew Clarke, for Thomas Williams, at the Golden Ball in Hosier-Lane, 1674.

1 volume; [8] p., p. 161-351 ; 18 cm.

Alchemy. Natural history--Pre-Linnean works.

Page number 131 misnumbered 311. Front and back boards completely detached.

Alchemy.

HITCHCOCK 105

CHARAS, MOYSE, 1618-1698.

New experiments upon vipers: containing also an exact description of all the parts of a viper, the

HITCHCOCK 105 cont.

seat of its poyson, and the several effects thereof; together with the exquisite remedies, that by the skilful may be drawn from vipers, as well for the cure of their bitings, as for that of other maladies.

London: Printed by T. N. for J. Martyn, 1670.

1 volume; [16], 223 p., [3] folded leaves of plates ; 18 cm. Notations by E.A. Hitchcock throughout work. Spine completely detached.

Alchemy.

HITCHCOCK 106

SEDZIWOJ, MICHAL, 1556-ca. 1646.

A new light of alchymie: taken out of the fountaine of nature, and manuell experience. To which is added a treatise of sulphur. Also nine books of the nature of things written by Paracelsus. Also a Chymicall dictionary explaining hard places and words met withall in the writings of Paracelsus, and other obscure authors. All which are faithfully translated out of the Latin into the English tongue by J. F.

London: Printed by Richard Cotes for Thomas William, 1650.

1 volume; [16], 147, [12], 145, [50] p. ; 19 cm. Page number 131 misnumbered 331. Front and back boards completely detached.

Alchemy.

HITCHCOCK 107

SEDZIWOJ, MICHAL, 1556-ca. 1646.

A new light of Alchymie: taken out of the fountaine of nature, and manuall experience. To which is added a treatise of sulphur.

London: Printed by Richard Cotes, for Thomas Williams, at the Bible in Little-Britain, 1650.

1 volume; [16], 147 p. ; 19 cm. Inscribed: The Nine Books by Paracelsus, being altogether a separate work, I have had bound separately. E.A.H. 1856.

Alchemy. Sulphur.

HITCHCOCK 108-109-110

SEDZIWOJ, MICHAL, 1556-ca. 1646.

A new light of alchymy: taken out of the fountain of nature and manual experience. To which is added a treatise of sulphur. Also nine books of the nature of things written by Paracelsus. Also a chymical dictionary explaining hard places and words met withal in the writings of Paracelsus, and other obscure authors. All of which are faithfully translated out of the Latin into the English tongue by J. F.

London: Printed by A. Clark for Tho. Williams, 1674.

1 volume, 3 copies; [16], 351 p. ; 17 cm. Number 108: Pages 1-150 does not include the Nine Books of the Nature of Things. Number 109: Front board completely detached. Pruden Book Binder label on inside cover. Number 110: Added pages tipped in with notations by E. A. Hitchcock.

HITCHCOCK 108-109-110 cont.

Alchemy. Sulphur.

Henry Cornelius Agrippa's Fourth book of occult philosophy and geomancy: magical elements.

London: [s.n.], 1662. HITCHCOCK 111

POLEMAN, JOACHIM. illustrations : 19 cm. Front

Novum lumen medicum: wherein the excellent and most necessary doctrine of the highly-gifted philosopher Helmont concerning the great mystery of the pholosopher [sic] sulphur is fundamentally cleared.

London: Printed by F. C. for F. Crook, 1662.

1 volume; [8], 206 p. ; 14 cm. Numbering based on accession number.

Alchemy--Early works to 1800.

The optick glasse of humors or the touchstone of a golden temperature: or the philosophers stone to make a golden temper. Wherein the four complexions, sanguine [sic], cholericke, phlegmaticke, melancholicke are supernaturally painted forth, and their externall intimates.

HITCHCOCK 112

AGRIPPA VON NETTESHEIM, HEINRICH CORNELIUS, 1486?-1535.

Three books of occult philosophy. of plates

London: Printed by R.W. for Gregory Moule, 1651.

1 volume; [24], 556 p. : illustrations ; 19 cm. Front and back boards completely detached.

Alchemy--Early works to 1800. Occultism--Early works to 1800.

HITCHCOCK 113

WELDON, JEAN BAPTISTE VAN, 1571-1644.

HITCHCOCK 113

AGRIPPA VON NETTESHEIM, HEINRICH CORNELIUS, 1486?-1535.

Henry Cornelius Agrippa's Fourth book of occult philosophy and geomancy: magical elements.

London: [s.n.], 1655.

1 volume; 266 p. : illustrations ; 19 cm. Front board completely detached.

Occultism--Early works to 1900.

HITCHCOCK 114

WALKINGTON, THOMAS, d. 1621.

The optick glasse of humors or the touchstone of a golden temperature: or the philosophers stone to make a golden temper. Wherein the foure complexions, sangume [sic], cholericke, phligmaticke, melancholicke are succinctly painted forth, and their externall intimates laid open.

London: Printed for G. Dawson and sold by Edward Man, 1664.

1 volume; [26], 168 p., [1] leaf of plates : illustrations ; 15 cm. Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 115

HELMONT, JEAN BAPTISTE VAN, 1577-1644.

HITCHCOCK 115 cont.

Oriatrike or physick refined: the common errors therin refuted and the whole art reformed & rectified: being a new rise and progress of philosophy and medicine, for the destruction of disease and prolongation of life. Faithfully rendered into English by J[ohn] C[handler].

London: Printed for Lodowick Loyd, 1662.

1 volume; [44], 1161, [22] p. : illustrations ; 31 cm. One colored folded loose-leaf entitled: The tree of Life at the end of the book. Notations by E. A. Hitchcock throughout work. Front board completely detached.

Alchemy.

HITCHCOCK 116

COOPER, WILLIAM, fl. 1668-1688.

The philosophical epitaph of W. C., esquire, for a memento mori on his tomb-stone ... Also, a brief of the golden calf (the world's idol.) ... And the golden ass well managed, and Midas restor'd to reason or, a new chymical light; with Jehior or, the day-dawning or light of wisdom, containing the three principles or original of all things whereby are discovered the great and many mysteries in God, nature, and the elements, hitherto hid, now revealed. With a catalogue of chymical books.

London: Printed by T.R. and N.T. for William Cooper, 1673.

1 volume; [22], [17], [14], 41, [10], [36]-56, [10], 78, [92] p., [4] leaves of plates : illustrations ;

HITCHCOCK 116 cont.

17 cm. Front and back boards completely detached. Added title page engraved. Each treatise has special title page, undated, except that of the Catalogue of Chymical books which is dated 1675.

Alchemy. Chemistry--Bibliography--Early works to 1800.

HITCHCOCK 117

THOR, GEORGE.

An easie introduction to the philosophers magical gold to which is added Zorasters Cave, as also John Pontanus' Epistle upon the mineral fire otherwise called, the Philosophers Stone.

London: Printed for Matthew Smelt, 1667.

1 volume; [12], 96 p. ; 15 cm. Notations by E.A. Hitchcock throughout work. Front and back boards completely detached.

Alchemy.

HITCHCOCK 118

Philosophia maturata: an exact piece of philosophy containing the practick and operative part thereof in gaining the Philosophers Stone; with the wayes how to make the Mineral Stone, and the Calcination of mettals.

London: Published by Lancelot Colson and printed for G. Sawbridge, 1668.

HITCHCOCK 118 cont.

1 volume; [10], 142 p. ; 13 cm. Numbering based on accession number.

Alchemy--Early works to 1800.

HITCHCOCK 119

Five treatises of the philosophers stone. Two of Alphonso, King of Portugall, as it was written with his own hand One of John Sawtre, a German philosopher Also a treatise of the names of the philosophers stone, by William Gratacolle, to which is added the Smaragdine table.

London: Printed by Thomas Harper and are to be sold by John Collins, 1652.

1 volume; [8], 72 p. ; 19 cm. Notations by E.A. Hitchcock throughout work.

Alchemy--Early works to 1800.

HITCHCOCK 120

BACON, ROGER, 1214?-1294.

The philosopher's stone or grand elixer: discover'd by friar Bacon and now publish'd as a counterpart to the degradation of gold by an anti-elixer, with a few notes by no adept.

London: Printed by H. Woodfall, sold by J. Roberts and A. Dodd, 1739.

HITCHCOCK 120 cont.

1 volume; xv, 56 p. ; 20 cm. Notations by E.A.
Hitchcock throughout work.

Alchemy.

HITCHCOCK 121-122-123

SALMON, WILLIAM, ca. 1703-1779.

Polygraphice or the arts of drawing, engraving,
etching, limning, painting, vernishing, japaning,
gilding, & c. In two volumes.

London: Printed for A. and J. Churchill and J.
Nicholson, 1701.

2 volumes; illustrations ; 19 cm. Eighth edition
enlarged with above five hundred considerable
additions thro' the whole work and the addition of
almost five whole books not in any of the former
impressions, adorned with XXV copper sculptures, the
like never yet extant. Numbers 121 and 122 have
George Courtenay bookplates. Number 123 is 2 volumes
bound in 1.

Art--Early works to 1800. Portrait painting.
Medicine--Formulae, receipts, prescriptions.
Palmistry.

HITCHCOCK 124-127

SALMON, WILLIAM, 1644-1713.

Medicina practica or the practical physician shewing
the true method of curing the most usual diseases

HITCHCOCK 124-127 cont.

incident to humane bodies. To which is added the chymical works of Hermes Trismegistus, Kalid King of Persia, Geber King of Arabia, Artefius Longaevus the Jew, Roger Bacon, Nicholas Flammel's Hieroglyphicks, George Ripley's Marrow of Alchymie, and an account of their lives.

London: Printed and sold by Edmund Curll, 1707.

1 volume, 2 copies; [26], 176 p. ; 18 cm.

Alchemy.

HITCHCOCK 125-126

SEE

HITCHCOCK 37

HITCHCOCK 128

MASCALL, LEONARD, d. 1589.

The government of cattel divided into three books. The first, treating of oxen, kine, and calves and how to use bulls, and other cattel to the yoke or fell. The second, discoursing of the government of horses, with approved medicines against most diseases. The third, discoursing the order of sheep, goats, hogs, and dogs with true remedies to help the infirmities that befall any of them.

London: Printed for John Stafford and W. G., 1662.

HITCHCOCK 128 cont.

1 volume; [6], 307, [4], [206] p. : illustrations ; 19 cm. Parts 2 and 3 each have special title pages dated 1661. Thos. Jolley, esqr. A.S.A. bookplate on inside cover. With this is bound: The practise of chymicall and hermeticall physicke, for the preservation of health. Written in Latin by Iosephus Quersitanus, London, 1605.

Domestic animals. Veterinary science.

DU CHESNE, JOSEPH, ca. 1544-1609.

The practise of chymicall and hermeticall physicke for the preservation of health. Written in Latin by Iosephus Quersitanus and translated into English by Thomas Timme.

London: Thomas Creede, 1605.

1 volume; [206] p. ; 19 cm. Bound with: The government of catel by Leonard Mascall. London, 1662. Thos. Jolley, esqr. A.S.A. bookplate.

Riolan, Jean, 1580-1657. Alchemy.

HITCHCOCK 129

DU CHESNE, JOSEPH, ca. 1544-1609.

The practise of chymicall and hermeticall physicke for the preservation of health. Written in Latin by Iosephus Quersitanus and translated into English by Thomas Timme.

1 volume; 176 p. ; 20 cm.

Riolan, Jean, 1580-1657. Alchemy.

HITCHCOCK 130

STARKEY, GEORGE, 1627-1665.

Pyrotechny asserted and illustrated to be the surest and fastest means for art's triumph over nature's infirmities: being a full and free discovery of the medicinal mysteries studiously concealed by all artists, and only discoverable by fire. With an appendix concerning the nature, preparation, and vertue of several specifick medicaments, which are noble and succedoneous to the great arcana.

1 volume; [1], xi, iv, 172 p. ; 14 cm. In phase box, 17 cm. Front and back boards completely detached. Numbering based on accession number. Dedicated to Robert Boyle.

Pharmacy--Early works to 1800.

HITCHCOCK 131-132

Pyrotechnical discourses: being an experimental confirmation of chymical philosophy. Written by John Kunkel, chymist to the elector of Saxony. A short discourse on the original of metallick veins by George Ernest Stahl. The ground of pyrotechnical metallurgy and metallick essaying by John Christian Fritschius of Schwartzburg.

London: Printed and sold by B. Bragg, 1705.

1 volume, 2 copies; x, 268 p. ; 20 cm. Number 131: does not have a title page. Number 132: front and back boards completely detached.

Alchemy.

HITCHCOCK 133

LAMBYE, JOHN BAPTISTA.

A revelation of the secret spirit: declaring the most concealed secret of alchymie. Written first in Latine by an unknowne author but explained in Italian by John Baptista Lambye. Lately translated into English by R. N. E. gentleman.

London: Printed by John Haviland for Henrie Skelton, 1623.

1 volume; [12], 80 p. ; 15 cm.

Alchemy.

HITCHCOCK 134-135-136

PHILALETHES, EIRENAEUS.

Ripley reviv'd or an exposition upon Sir George Ripley's hermetico-poetical works. Containing the plainest and most excellent discoveries of the most hidden secrets of the ancient philosophers that were ever yet published. Edited by W. Cooper.

London: Printed by Tho. Ratcliff and Nat. Thompson for William cooper, 1678.

1 volume, 3 copies; [16], 389, [6], 10, 28, [6], 25, [12] p. ; 18 cm. Added title page engraved. Each treatise has special title page. Number 134: Front and back boards completely detached. Number 135: Notations by E.A. Hitchcock throughout work.

Ripley, George, d. 1490? Alchemy.

HITCHCOCK 137-139

NUISEMENT, CLOVIS HESTEAU, SIEUR DE.

Sal, lumen, & spiritus mundi philosophici: or the dawning of the day discovered by the beams of light shewing the true salt and secret of the philosophers. The first and universal spirit of the world. Written originally in French afterwards turned into Latin by Lodovicus Combachius and now transplanted into Albyons garden by R. T. [Robert Turner].

London: Printed by J. C. for Martha Harrison, 1657.

1 volume, 2 copies; [30], 220, [2] p. ; 14 cm.

Number 137: Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 138

NUISEMENT, CLOVIS HESTEAU, SIEUR DE.

Sal, lumen, & spiritus mundi philosophici: or the dawning of the day discovered by the beams of light shewing the true salt and secrets of the philosophers. The first and universal spirit of the world. Written originally in French afterwards turned into Latin by Lodovicus Combachius and now transplanted into Albyons garden by R. T. [Robert Turner].

London: Printed by J. C. and are to be sold by Nath. Ekins, 1657.

1 volume; [30], 220, [2] p. ; 14 cm.

Alchemy.

HITCHCOCK 139

SEE

HITCHCOCK 137

HITCHCOCK 140

Centrum naturae concentratum: or the salt of nature regenerated for the most part improperly called the philosopher's stone. Written in Arabick by Alipili, published in Low Dutch, 1694, and now done into English 1696 by a lover of the hermetick science.

London: Printed for J. Harris, 1696.

1 volume; 90 p. ; 15 cm. In phase box, 19 cm.

Alchemy.

HITCHCOCK 141

WEIDENFELD, JOHANN SEGER.

Four books of Johannes Segerus Weidenfeld concerning the secrets of adepts or of the use of Lully's spirit of wine, a practical work. With very great study collected out of the ancient as well as modern fathers of adept philosophy.

London: Printed by Will. Bonny, for Tho. Howkins, 1685.

HITCHCOCK 141 cont.

1 volume; [51], 380 p. ; 23 cm. Front board
completely detached. Notations by E.A. Hitchcock
throughout work.

Alchemy.

London: Printed by Henry Byngham, for John Wright,
1687.

1 volume; [127], 127, [22], 127, [10], 3, [48], 30,
64, 30 p. ; 19 cm. HITCHCOCK 142

ALBERTUS, MAGNUS, SAINT, 1193?-1280. London, 1688.

The secrets of Albertus Magnus: of the vertues of
herbs, stones, and certain beasts whereunto is newly
added a short discourse of the seven planets,
governing the nativities of children. Also a book of
the same author of the marvellous things of the world
and of certain things caused of certain beasts.

London: Printed by M. H. and J. M. and are to be
sold by J. Wright, J. Clarke, W. Thackeray, & T.
Passinger, [1691?]

1 volume; [126] p. ; 15 cm. F.A. Wagenfuehr
Bookbinding Co. stamp on inside back cover.

Bestiaries. Lapidaries (Medieval literature).
Medicine, Medieval. Herbs.

London, 1688.

Medicine--Formulae, Receipts, prescriptions--Early
works to 1800. Pharmacy--Early works to 1800.

Medicine--Early works HITCHCOCK 143

ALESSIO, PIEMONTESE, b. ca. 1471.

The secretes of the Reverende Maister Alexis of
Piemont: contayning excellent remedies agaynste
divers dyseases, woundes, and other accidentes, with
the manner to make dystillations, parfumes,

HITCHCOCK 143 cont.

confitures, dyings, colours, fusions, and meltings. Newly corrected and amended, and also somewhat enlarged in certayne places which wanted in the first edition. Translated out of French into Englishe by William Warde.

London: Imprinted by Henry Bynneman, for John Wight, 1568.

1 volume; [12], 117, [22], 75, [10], 75, [48], 56, 64, 56 p. ; 19 cm. With this are bound His: The seconde parte of the Secrets. London, 1568. The thyrde and last parte of the Secrete. London, 1566. A verve excellent and profitable booke of Alexis which he termeth the fourth. London, 1569.

Pharmacy--Early works to 1800. Recipes--Early works to 1800.

ALESSIO, PIEMONTESE, b. ca. 1471.

The seconde parte of the Secrets of Maister Alexis of Piemont. Collected out of divers excellent authors and newly translated out of French into English with a generall table by William Warde.

London: Imprinted by Henry Bynneman for John Wyght, [1568?]

1 volume; 75, [10] p. ; 19 cm. Bound with His: The secretes of the Reverende Maister Alexis of Piemont. London, 1568.

Medicine--Formulae, receipts, prescriptions--Early works to 1800. Pharmacy--Early works to 1800. Recipes--Early works to 1800.

ALESSIO, PIEMONTESE, b. ca. 1471.

The thyrde and last parte of the Secrete of the Reverende Maister Alexis of Piemont. Collected out of divers excellent authors with a necessary table. Englished by Wylliam Warde.

HITCHCOCK 143 cont.

London: Imprinted by Henry Denham for John Wyght,
[1566].

1 volume; 75, [48] p. ; 19 cm. Bound with His: The
secretes of the Reverende Maister Alexis of Piemont.
London, 1568.

Medicine--Formulae, receipts, prescriptions--Early
works to 1800. Pharmacy--Early works to 1800.
Recipes--Early works to 1800.

ALESSIO, PIEMONTESE, b. ca. 1471.

A verve excellent and profitable booke conteining
sixe hundred foure score and odde experienced
medicines apperteyning unto phisick and surgerie,
long tyme practysed of the expert and Reverend
Mayster Alexis which he termeth the fourth and finall
booke of his secretes, and which is hys latter dayes
hee dyd publishe unto a universall benefit.
Translated out of Italian into Englishe by Richard
Androse.

London: Henry Denham, 1569.

1 volume; 56, 64, 56 p. ; 19 cm. Bound with His:
The secretes of the Reverende Maister Alexis of
Piemont. London, 1568.

Medicine--Formulae, receipts, prescriptions--Early
works to 1800. Pharmacy--Early works to 1800.
Recipes--Early works to 1800.

HITCHCOCK 144

SUCHTEN, ALEXANDER VON, ca. 1520-ca. 1590.

HITCHCOCK 144 cont.

Of the secrets of antimony in two treatises.
Translated out of High-Dutch by Dr. C[able] to which
is added B. Valentine's salt of antimony, with its
use.

London: Printed and are to be sold by Moses Pitt,
1670.

1 volume; [10], 122, [2] p. ; 15 cm. The second
treatise (p. 59-122) has special title page.

Alchemy.

HITCHCOCK 145

SUCHTEN, ALEXANDER VON, ca. 1520-ca. 1590.

Of the secrets of antimony in two treatises.
Translated out of High-Dutch by Dr. C. to which is
added I. Isaac H. of Saturn.

London: Printed and are to be sold by Moses Pitt,
1670.

1 volume; 114, [4] p., p. 183-238 ; 15 cm. Second
treatise has separate title page.

Alchemy. Antimony--Therapeutic use.

HITCHCOCK 146-147-148

PHILALETHES, EIRENAEUS.

Secrets reveal's or an open entrance to the shut-
palace of the king: containing the greatest

HITCHCOCK 146-147-148 cont.

treasure in chymistry never yet so plainly discovered.

London: Printed by W. Godbid for William Cooper, 1669.

1 volume, 3 copies; [30], 120, [6] p. ; 17 cm.
Number 146, 147, and 148 have notations by E.A. Hitchcock throughout work. Number 147 has Clark Bookseller and Stationer stamp on inside front cover and also Edward N. Winstanley book plate.

Alchemy.

HITCHCOCK 149

Original accession records did not yield adequate tracings for subsequent history of title.

Continuity. Alchemy. Tar water.

BENKLEY, GEORGE, 1685-1753.

HITCHCOCK 150

A short enquiry concerning the hermetick art address'd to the studious therein by a lover of Philalethes. To which is annexed a collection from Kabbala Denudata and translation of the chymical-cabbalistical treatise, intitl'd Aesch-Mezareph or Purifying fire.

London: [s.n.], 1714.

1 volume; [4], 92, 83, 71 p. : illustrations ; 15 cm. Front board completely detached.

Alchemy.

HITCHCOCK 151

BERKELEY, GEORGE, 1685-1753.

Siris: a chain of philosophical reflexions and inquiries concerning the virtues of tar water and divers other subjects connected together and arising one from another.

Dublin printed; London reprinted: Reprinted for W. Innys, C. Hitch, and C. Davis, 1744.

1 volume; 174, [2] p. ; 21 cm. 2nd ed. improved and corrected. Notations by E.A. Hitchcock throughout work. With this are bound: Berkeley, George: A letter to T----- P----- Esq. from the author of Siris. London, 1744. Berkeley, George: Two letters from the right Reveren'd Dr. George Berkeley, Lord Bishop of Cloyne. London, 1746. Hales, Stephen: An account of some experiments and observations on Tar-water. London, 1745. Berkeley, George: An authentic narrative of the success of Tar-water. London, 1746.

Continuity. Alchemy. Tar water.

BERKELEY, GEORGE, 1685-1753.

Two letters from the Right Reverend Dr. George Berkeley, the one to Thomas Prior Esq. concerning the usefulness of tar-water in the plague The other to the Rev. Dr. Hales, on the benefit of tar-water in fevers, for cattle as well as the human species.

Dublin printed; London reprinted: Reprinted for W. Innys, C. Hitch, M. Cooper, and C. Davis, 1747.

1 volume; 36 p. ; 21 cm. Notations by E.A. Hitchcock throughout work. Bound with: Berkeley, George: Siris: a chain of philosophical reflexions and inquiries concerning the virtues of tar water. London, 1744.

HITCHCOCK 151 cont.

Continuity. Alchemy.

BERKELEY, GEORGE, 1685-1753.

A letter to T----- P----, esq. [i.e. T. Prior] from the author of Siris [i.e. George Berkeley] containing some farther remarks on the virtues of tar-water, shewing the several medicinal properties of it, and the methods for preparing and using of it ... To which is added an answer to a supposed physician's letter to the Right Reverend the Bishop of Cloyne.

Dublin; London: Reprinted for W. Innys, C. Hitch, M. Cooper, and C. Davis, 1744.

1 volume; 32 p. ; 21 cm. Notations by E.A. Hitchcock throughout work. Bound with: Berkeley, George: Siris: a chain of philosophical reflexions and inquiries concerning the virtues of tar water. London, 1744.

Continuity. Alchemy. Tar water.

HALES, STEPHEN, 1677-1761.

An account of some experiments and observations on tar-water: wherein is shown the quantity of tar that is therein and also a method proposed, both to abate that quantity considerably, and to ascertain the strength of the tar-water. Read before the Royal Society by Stephen Hales.

London: Printed for Manby and H.S. Cox, 1745.

1 volume; 29 p. ; 21 cm. Notations by E.A. Hitchcock throughout work. Bound with: Berkeley, George: Siris: a chain of philosophical reflexions and inquiries concerning the virtues of tar water. London, 1744.

Continuity. Alchemy. Tar water.

PRIOR, THOMAS, 1682?-1751.

HITCHCOCK 151 cont.

An authentic narrative of the success of tar-water in curing a great number and variety of distempers: with remarks and occasional papers relative to the subject to which are subjoined two letters from the author of Siris shewing the medicinal properties of tar-water and the best manner of making it.

London: Reprinted for W. Innys, C. Hitch, M. Cooper, and C. Davis, 1746.

1 volume; 88 p. ; 22 cm. New edition, complete. Notations by E.A. Hitchcock throughout work. Bound with: Berkeley, George: Siris: a chain of philosophical reflexions and inquiries concerning the virtues of tar water. London, 1744.

Continuity. Alchemy.

HITCHCOCK 152-153-154-155

BOYLE, ROBERT, 1627-1691.

The sceptical chymist: or chymico-physical doubts & paradoxes touching the experiments whereby vulgar spagirists are wont to endeavour to evince their salt, sulphur and mercury, to be the true principles of things. To which in this edition are subjoyn'd divers experiments and notes about producibleness of chymical principles.

Oxford: Printed by Henry Hall for Ric. Davis and B. Took, 1680.

1 volume, 4 copies; [20], 440, [28], 268 p. ; 17 cm. Experiments and notes ... is bound separately. Number 152: Front board completely detached. Notations by E.A. Hitchcock throughout work. Number

HITCHCOCK 152-153-154-155 cont.

153: Spine completely detached. Notations by E.A. Hitchcock throughout work. This volume is Experiments and notes. Number 154: Notations by E.A. Hitchcock throughout work. Number 155: Notations by E.A. Hitchcock. This volume is also Experiments and notes.

Chemistry--Early works to 1800.

HITCHCOCK 156

SALMON, WILLIAM, 1644-1713.

Synopsis medicinae or a compendium of astrological, Galenical, & chymical physick. Philosophically deduced from the principles of Hermes and Hippocrates in three books. The first, laying down signs and rules how the disease may be known. The second, how to judge whether it be curable or not, or may end in life or death. The third, shewing the way of curing, according to the precepts of Galen and Paracelsus. All generally and specially performed first astrally, from the decumbiture and radix; secondly physically from the body of the sick, and symptoms thence arising. Fitted universally to the whole art of healing.

London: Printed by W. Godbid for Richard Jones, 1671.

3 volumes in 1; illustrations ; 15 cm.

Medicine--15th-18th centuries.

HITCHCOCK 157-158-159-160-161

Theatrum chemicum britannicum: containing severall poeticall pieces of our famous English philosophers who have written the hermetique mysteries in their owne ancient language. Faithfully collected into one volume with annotations thereon by Elias Ashmole.

London: Printed by J. Grismond for Nath. Brooke, 1652.

2 volumes, 2 copies of each volume with 1 volume being bound together; [16], 486, [8] p. : illustrations ; 19 cm. All numbers have notations by E.A. Hitchcock throughout work. Number 159 is 2 volumes bound in 1. The back board of number 159 is completely detached.

Alchemy--Early works to 1800.

HITCHCOCK 162

Original accession records did not yield adequate tracings for subsequent history of title.

HITCHCOCK 163

PORDAGE, JOHN, 1607-1681.

Theologia mystica or the mystic divinitie of the aeternal invisibles: vix. the archetypous globe, or the original globe, or world of all globes, worlds, essences, centers, elements, principles and creations whatsoever. A work never extant before.

London: [s.n.], 1683.

HITCHCOCK 163 cont.

1 volume; [4], 112, [4], 162 p. : illustrations ; 19 cm. Notations by E.A. Hitchcock throughout work. Last part of text has special title page. Mysticism--1450-1800. Cosmology--Early works to 1800.

HITCHCOCK 164

PHILALETHES, EIRENAEUS.

Three tracts of the great medicine of philosophers for humane and metalline bodies: I. Intituled, Ars metallorum metamorphoseos. II. Breavis manductio ad rubinum coelestem. III. Fons chymicae philosophiae.

London: Printed and sold by T. Sowle, 1694.

1 volume; [28], 186 p. ; 17 cm. Tracts II and III have special title pages. F.A. Wagenfuehr Bookbinding Co. stamp on inside back cover.

Alchemy.

HITCHCOCK 165

BULSTRODE, WHITELOCKE, 1650-1724.

An essay of transmigration in defence of Pythagoras: or, a discourse of natural philosophy.

London: Printed by E. H. for Tho. Basset, 1692.

1 volume; [49], 192 p. ; 18 cm. Front board completely detached. Notations by E.A. Hitchcock throughout work. Inscribed by Col. Hitchcock 1842.

HITCHCOCK 165 cont.

Alchemy.

HITCHCOCK 166

GESNER, KONRAD, 1516-1565.

A new booke of destilatyon of waters called the treasure of Euonymous [pseud.], containing the wonderful hid secrets of nature, touching the most apt formes to prepare & destill medicines as quint essence, aurum potabile, hyppocras, aromaticall wyne, balmes, oyles, perfumes. Whereunto are joynd the forms of sondry apt furnaces and vessels requires in this art. Translated out of Latin by Peter Morwyng.

London: John Day, [1565].

1 volume; [20], 408, [15] p. ; illustrations ; 21 cm. Notations by E.A. Hitchcock throughout work.

Alchemy. Distillation. Medicine--15th-18th centuries.

HITCHCOCK 167-168

BASILIIUS VALENTINUS.

Basil Valentine: his triumphant chariot of antimony with annotation of Theodore Kirkringius, M.D. With the true book of the learned Synesius, a Greek Abbot, taken out of the emperour's library, concerning the philosopher's stone.

London: Printed for Dorman Newman, 1678.

HITCHCOCK 167-168 cont.

1 volume, 2 copies; [18], 176 p., [5] leaves of plates : illustrations ; 18 cm.

Medicine. Antimony--Therapeutic use. Alchemy.

HITCHCOCK 169-170-171

SEDZIWOJ, MICHAL, ca. 1556-ca. 1646.

A true light of alchymy. Containing: I. A correct edition of the Marrow of Alchymy II. The errors of a late tract called a short discourse of the quintessence of philosophers III. The method and materials pointed at, composing the Sophick Mercury and transmuting elixir

London: Printed for I. Dawkes for the author, 1709.

1 volume, 3 copies; [8], 97 p. ; 16 cm. Number 170: Front board completely detached. Number 171: Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 172

BEGUIN, JEAN.

Tyrocinium chymicum: or, chymicall essayes, acquired from the fountain of nature and manual experience.

London: Printed for Thomas Passenger, 1669.

1 volume; [10], 136, [4] p. ; 17 cm. Added title page engraved. A clipping from a book catalogue tipped in.

HITCHCOCK 172 cont.

Pharmacy--Early works to 1800. Chemistry--Early works to 1800.

HITCHCOCK 173

GAFFAREL, JACQUES, 1601-1681.

Unheard-of curiosities concerning the talismanical sculpture of the Persians, the horoscope of the patriarkes, and the reading of the stars. Written in French by James Gaffarel and Englished by Edmund Chilmead.

London: Printed by G. D. for Humphrey Moseley, 1650.

1 volume; [40], 433 p., [2] folded pages of plates : illustrations ; 18 cm. Front board completely detached.

Talismans. Astrology.

HITCHCOCK 174

MATHEWS, RICHARD, d. 1661.

The unlearned alchymist, his antidote: or a more full and ample explanation of the use, virtue and benefit of my pill whereunto is added sundry cures and experience, with particular direction unto particular diseases and distemper. Also sundry plain and easie receits which the ingenious may prepare for their own health togerher [sic] with a precious pearl in the midst of a dunghil

London: Printed for J. Leigh, 1663.

HITCHCOCK 174 cont.

1 volume; [16], 157, [2], 48 p., p. 151-204 ; 16 cm.
Thos. Jolley Esq. A.S.A. bookplate. Notations
throughout work [by Thos. Jolley?].

Patent medicines. Medicine--15th-18th centuries.

HITCHCOCK 175-176

BASILIIUS VALENTINUS.

The last will and testament of Basil Valentine, monke
of the Order of St. Bennet. To which is added two
treatises the first declaring his manual operations.
The second shewing things natural and supernatural.

London: Printed by S. G. and B. G. for Edward
Brewster, 1671.

1 volume, 2 copies; [24], 534 p. : illustrations ; 17
cm. Numbers 175 & 176 have notations by E.A.
Hitchcock throughout work. Number 175 also has Sir
William Grace, Bart. bookplate.

Alchemy.

HITCHCOCK 177

ASHMOLE, ELIAS, 1617-1692.

The way to bliss: in three books.

London: Printed by John Grismond for Nath. Brook,
1658.

HITCHCOCK 177 cont.

1 volume; [6], 220 p. ; 19 cm. Inscribed: John Lambert July 11, 1797. Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 178

HEYDON, JOHN, b. 1629.

The wise-mans crown or, the glory of the rosie cross. Shewing the wonderful power of nature with the full discovery of the true coelum terrae, or first matter of metals, and their preparations into incredible medicines or elixirs that cure all diseases in young or old with the regio lucis and holy household of rosie crucian philosophers.

London: Printed for the author and are to be sold by Samuel Speed, 1664-65.

3 volumes in 1 ; portrait ; 18 cm. Books II and III have special title pages. Books I & II are paged continuously.

Heydon, John, b. 1629. Alchemy--Early works to 1800. Rosicrucians--Early works to 1800.

HELINS, ALBERT

Apologie du grand oeuvre, de l'elixir des philosophes dit vulgairement Pierre Philosophale.

HITCHCOCK 179

JABIR IBN .HAYYAN.

The works of Geber: the most famous Arabian prince and philosopher. Faithfully Englished by R.R. a lover of chymistry.

HITCHCOCK 179 cont.

London: Printed for N. E. by T. James, 1678.

1 volume; [16], 302 p. ; 17 cm. Notations by E.A. Hitchcock throughout work.

Alchemy. Alchemy--Early works to 1800.

HITCHCOCK 180

BELIUS, ALBERT.

Traite des talismans ou figures astrales: dans lequel est monstre que leurs essets, & vertus admirables sont naturelles, & enseigne la maniere de les saire & de s'en servir avec un profit & aduantage merueilleux.

Paris: Pierre de Bresche, et Jacques de Laize de Bresche, 1671.

1 volume; [10], 120, [16], 80 p. ; 14 cm. Notations by E.A. Hitchcock throughout work. With this is bound: His: Apologie du grand oeuvre, ou elixir des philosophes dit vulgairement Pierre Philosophale. Paris, 1659.

Alchemy.

BELIUS, ALBERT

Apologie du grand oeuvre, ou elixir des philosophes dit vulgairement Pierre Philosophale.

Paris: Pierre de Bresche, 1659.

1 volume; [12], 236 p. ; 14 cm. Notations by E.A. Hitchcock throughout work. Bound with His: Traite des talismans ou figures astrales. Paris, 1677.

HITCHCOCK 180 cont.

Alchemy.

HITCHCOCK 181

BARLET, A.

Abrege des choses plus necessaires: du vray et methodique cours de la physique resolutive vulgairement dicte chymie, extrait de la theotechnie, engoiosmique l'art de Dieu, en l'ouvrage de l'univers.

[S.l.: s.n., n.d.]

1 volume; 124 p., [2] folded leaves of plates : illustrations ; 13 cm. Note tipped in: This book was listed in the Hitchcock Collection of alchemy but the copy was missing when the collection was placed in the Mercantile Library. This copy was bought in Sept. 1918 and I have reason to believe that it is the one lost from the Hitchcock Collection. W.L.R.G. Cataloguer assigned the number to this work.

Alchemy--Early works to 1800.

HITCHCOCK 182

Admirables secrets du grand Albert: contenant un traite sur la vertie des herbes, des Pierres Presieuses et des animaux.

Paris: Tous les Marchands De Nouveautes, 1700.

1 volume; xxxv, 180 p. : illustrations ; 15 cm. In phase box, 19 cm.

HITCHCOCK 182 cont.

Alchemy.

ou le moyen de faire l'or cache des
seigneurs de frere Basile Valentin. Revised,
corrected & augmented par Mr. L'abbé de Madaillan.

Paris: Pierre Mont. 1655.

HITCHCOCK 183-184

Bibliothèque des philosophes chimiques.

Paris: Andre Cailleau, 1741-1754.

4 volumes; 19 cm. Mercantile Library only has
volumes 1 & 2. New edition, revised, corrected &
augmented. Notations by E.A. Hitchcock throughout
work.

Alchemy.

Chemin des sages, ed. la pierre des philosophes
clairement decouverte par la transmutation des
sels. & du moyen qu'on doit tenir pour y parvenir
par un philosophe anonyme.

HITCHCOCK 185

JABIR IBN .HAYYAN.

La somme de la perfection, ou, l'abrege du magist'ere
parfait.

Paris: G. Tredaniel, 1740.

2 volumes; 17 cm. Mercantile Library only has
volume 2. Lacks title page.

Alchemy.

CHABRIEL, L. P. FRANCOIS.

Cours de philosophie hermetique ou d'alchimie en dix-
neuf leçons.

Paris: Imprimerie de Lacour et Natalranne, 1845.

HITCHCOCK 186

Azoth: ou le moyen de faire: l'or cache des philosophes de frere Basile Valentin. Revised, corrected, & augmented par Mr. L'Agneau Medecin.

Paris: Pierre Moet, 1659.

1 volume; 196 p. : illustrations ; 17 cm.

Alchemy.

HITCHCOCK 187

Chymie des savans, ou, la pierre des philosophes
clairement decouverte par la transmutation des
metaux, & du moyen qu'on doit tenir pour y parvenir
par un philosophe inconnu.

Lyon: Esprit Vitalis, 1684.

1 volume; [24], 236 p. ; 15 cm.

Alchemy.

HITCHCOCK 188

CAMBRIEL, L. P. FRANCOIS.

Cours de philosophie hermetique ou d'alchimie en dix-neuf lecons.

Paris: Imprimerie de Lacour et Maistrasse, 1845.

HITCHCOCK 188 cont.

1 volume; 215 p., [1] leaf of plates : illustrations ; 19 cm. Premiere edition. Signed E.A. Hitchcock 1855. Front board completely detached.

Alchemy.

Paris: Laurent D'Henry, 1698.

1 volume; [22], 215, [14] p. ; 16 cm. Notations by E.A. Hitchcock throughout. Part [2] has special title page.

HITCHCOCK 189

BORDELON, LAURENT, 1653-1730.

De l'astrologie judiciaire: entretien curieux, ou l'on repond d'une maniere aisee & agreable 'a tout ce qu'on peut dire en sa faveur, & o'u l'on fait voit en meme tems la superstitieuse vanite de sa pratique, & la dangereuse faussete de ses predictions.

Paris: Louis Lucas, 1689.

1 volume; [22], 147, [9] p. ; 17 cm. Mr. Le Cher. de Fleurieu bookplate.

Astrology--Controversial literature. Superstition.

Paris: Chez Bauche, 1758.

1 volume; xx, 340, [6] p. ; 17 cm. Notations by E.A. Hitchcock throughout. Front board completely detached.

HITCHCOCK 190

Original accession records did not yield adequate tracings for subsequent history of title.

HITCHCOCK 191

Original accession records did not yield adequate tracings for subsequent history of title.

HITCHCOCK 191

Dictionnaire hermetique, contenant l'explication des termes, fables, enigmes, emblemes & manieres de parler des vrais philosophes: accompagne de deux traitez singuliers & utiles aux Curieux de l'art.

Paris: Laurent D'Houry, 1695.

1 volume; [12], 216, 119 p. ; 16 cm. Notations by E.A. Hitchcock throughout work. Part [2] has special title page.

Alchemy.

HITCHCOCK 192

PERNETY, ANTOINE-JOSEPH, 1716-1801.

Dictionnaire mytho-hermetique: dans lequel on trouve les allegories fabuleuses des poetes, les metaphores, les enigmes et les termes barbares des philosophes hermetiques expliques.

Paris: Chez Bauche, 1758.

1 volume; xx, 546, [6] p. ; 17 cm. Notations by E.A. Hitchcock throughout work. Front board completely detached.

Alchemy--Dictionary.

HITCHCOCK 193

Original accession records did not yield adequate tracings for subsequent history of title.

rec² May 1855

THRESOR
DE LA
PHILOSOPHIE
DES
ANCIENS

Où l'on conduit le Lecteur par degrez à la connoissance de tous les

METAUX & MINERAUX,

*Et de la maniere de les travailler & de s'en servir, pour arriver en fin
à la perfection du*

GRAND OEUVRE.

En forme de Dialogues

ET

Enrichi de tres belles tailles douces

Mis en lumiere

Par BARENT COENDERS van HELPEN
GENTIL-HOMME.

A COLOGNE

Chez CLAUDE le JEUNE 1693.

HITCHCOCK 194

Les douze clefs de philosophie de frere Basile
Valentin, religieux de l'ordre Saint Benoist.
Traictant de la vraye Medecine Metalique. Plus
l'Azoth, ou le moyen de faire l'Or cache des
philosophes.

Paris: Pierre Moet, 1660.

1 volume; 176, 196, 64 p. : illustrations ; 17 cm.
Traduction françoise. Notations by E.A. Hitchcock
throughout work.

Alchemy.

HITCHCOCK 195

VAN HELPEN, BARENT COENDERS

Thresor de la philosophie des anciens: ou, l'on
conduit le lecteur par degrez a la connoissance de
tous les metaux & mineraux, et de la maniere de les
travailler & de s'en servir, pour arriver en fin a la
perfection du grand oeuvre.

Cologne: Chez Claude le Jeune, 1693.

1 volume; [8], 240, [1] p. : illustrations ; 32 cm.
Numbering based on accession number. Title in red &
black ink.

Alchemy--Early works to 1800.

HITCHCOCK 196-197

LAGNEAU, DAVID, fl. 1608-1642.

Harmonie mystique, ou, accord des philosophes chymiques, avec les Scholies, sur les plus difficiles passages des auteurs y allegues, desquels les noms sont es pages suyuanes.

Paris: Chez Melchior Mondiere, 1636.

1 volume, 2 copies; [xx], 482, [14] p. : illustrations ; 17 cm. Both copies notated by E.A. Hitchcock throughout work. Number 197 has 86 blank pages tipped in before title page and 86 blank pages tipped in at the end of the book.

Alchemy.

HITCHCOCK 198-199-200-201-202-203

LENGLET DUFRESNOY, NICOLAS, 1674-1755.

Histoire de la philosophie hermetique: accompagnee d'un catalogue raisonne des Ecrivains de cette Science.

Paris: Nyon, 1742-1745.

3 volumes, 2 copies each volume : illustrations ; 17 cm. Number 199 publisher listed as Chez Barois. Number 200 has notations by E.A. Hitchcock throughout work. Number 202 has notations by E.A. Hitchcock throughout work. Front board completely detached. Number 203 has publication date of 1742 with publisher as Coustellier.

Alchemy.

HITCHCOCK 204

FIGUIER, LOUIS, 1819-1894.

L'alchimie et les alchimistes: ou, Essai historique et critique sur la philosophie hermetique.

Paris: Victor Lecou, 1854.

1 volume; iv, 386 p. ; 18 cm. Notations by E.A. Hitchcock throughout work. Front board completely detached.

Alchemy--History.

HITCHCOCK 205

HELLOT, JEAN.

Les elemens de la philosophie de l'art du feu ou chimie.

Paris: Francois Piot, 1651.

1 volume; 6, 677, [2] p. ; 17 cm. Inscription by E.A. Hitchcock on page 2 of last grouping. Notations by E.A. Hitchcock throughout work.

Alchemy--Early works to 1800.

HITCHCOCK 206

L'Art hermetique a decouvert ou, nouvelle lumiere magique ou sont contenus diverses myteres des Egyptiens, des Hebreux & des Caldeens.

[S.l. : s.n.], 1787.

1 volume; 96 p. ; 19 cm. Inscribed on title page: 1854 E.A. Hitchcock. Front board completely detached.

Alchemy--Early works to 1800.

HITCHCOCK 207

La clef d'or ou l'art de gagner a la loterie, suivant les calculs mathematiques de Cagliostro, Vinckelli, Cornelius Agrippa, et autres celebres savans.

Lille: Chez Castiaux, n.d.

1 volume; [186] p. : illustrations ; 14 cm.
Inscribed on inside front cover: Sir Joshua Colles Meredythe Kt. and Baronet.

Alchemy--Early works to 1800.

HITCHCOCK 208

DU SOUCY, FRANCOIS.

La grande medecine universelle: tiree de l'esprit universal. Qui a cette propriete merveilleuse de chasser promptement les maladies sans incommoder les maladies.

HITCHCOCK 208 cont.

Paris: [s.n.], 1654.

1 volume; 167, 100 p. ; 17 cm.

Alchemy--Early works to 1800.

HITCHCOCK 209

La lumiere sortant par soy me'me des Tenebres, ou, veritable theorie de la Pierre des Philosophes e'crite en vers Italiens, & amplifiee en Latin par un auteur anonyme, en forme de commentaire; le tout traduit en Francois par B.D.L.

Paris: Chez Laurent D'Houry, 1687.

1 volume; [22], 336 p. ; 16 cm.

Alchemy--Early works to 1800.

HITCHCOCK 210

JEAN, DE MEUN, d. 1305?

Le miroir d'alquimie.

Paris: Chez Charles Seveste, 1613.

1 volume; 176 p. ; 17 cm.

Alchemy--Early works to 1800.

HITCHCOCK 211

BONHOMME, MACE.

L'elixir des philosophes, avtrement, l'art
transmutatoire, moulututile, attribue au Pape Jean
XXII de ce nom; no encores veu, ny imprime par cy
deuant.

Lyon: Privilege du Roy, 1557.

1 volume; 205 p. : illustrations ; 14 cm.

Alchemy--Early works to 1800.

HITCHCOCK 212

JEAN, DE MEUN, d. 1305?

Le dodechedron de fortune: livrenon moins plaisant &
recreatif, que subtil & ingenieux entre tous les jeux
& passetemps de Fortune.

Paris: Chez Gilles Robinot, 1615.

1 volume; [28], 144 p., [2] leaves of plates :
illustrations ; 17 cm.

Alchemy--Early works to 1800.

HITCHCOCK 213

La lumi'ere tiree du Cahos, ou, Science hermetique du
Grandoeuvre philosophique devoile par Mr. L. G**.

Amsterdam: [s.n.], 1784.

1 volume; 139, [1] p. ; 12 cm.

HITCHCOCK 213 cont.

Alchemy.

HITCHCOCK 214

ZSAMBOKI, JANOS, 1532-1584.

Les emblemes.

Anvers: Christophe Plantin, 1567.

1 volume; 235 p. : illustrations ; 13 cm.

Emblems.

HITCHCOCK 215

Les aventures du philosophe inconnu, en la recherche & l'invention de la Pierre Philosophale: divisee en IV livres dans le dernier desquels il est parle si clairement de la facon de la faire, que jamais on ne s'en est explique avec tant d'ingenuite & de candeur.

Paris: Laurent d'Houry, 1709.

1 volume; [12], 215 p. ; 15 cm. Troisieme edition.

Alchemy--Early works to 1800.

HITCHCOCK 216

AGRIPPA VON NETTESHEIM, HEINRICH CORNELIUS, 1486?-1535.

Les oeuvres magiques de Henri-Corneille Agrippa, mises en Francais.

Rome: Approuve par moi Sargatanas, 1744.

1 volume; 106 p., [4] leaves of plates : illustrations ; 15 cm.

Alchemy--Early works to 1800.

HITCHCOCK 217

BELOT, J. B. (Jean BAPTISTE), 1822-1904.

Les oeuvres de Me Jean Belot: cure de milmonts, professeur aux sciences divines et celestes. Contenant la chiromance, physionomie, l'art de memoire de raymond Lulle; traite des divinations, augures & songes; les sciences steganographiques, paulines, armadelles & lullistes; l'art de doctement Precher haranguer, & c.

Liege: G. H. Streel, 1704.

1 volume; [10], 523 (i.e. 504) p. : illustrations, portraits ; 16 cm.

Llull, Ramon, d. 1315.

HITCHCOCK 218

PLANIS CAMPY, DAVID DE, b. 1589.

HITCHCOCK 218 cont.

L'Ouverture de l'escolle de philosophie transmuatoire
metallique: ou, la plus saine et veritable
explication & consiliation de tous les stiles
desquels les philosophes anciens se sont servis en
traictant de l'oeuvre physique sont amplement
declarees.

Paris: Charles Sevestre, 1633.

1 volume; [36], 185, [3] p. : illustrations ; 18 cm.
Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 219

Les systemes et les cabales, avec des notes
instructives.

London: [s.n.], 1772.

1 volume; 47, [8], 80, [8], 78, [2], 72 p. ; 17 cm.
New edition, corrected & augmented. Bound with this
is: L'Atheisme folie dangereuse. Frankfurt, 1753.
Essai lyrique sur la religion. Frankfurt, 1753. Le
Chiffre-d'or, ou traite de l'ignorance, par ordre
alphabetique en faveur des docteurs. Philadelphie,
1750.

Alchemy--Early works to 1800.

L'Atheisme folie dangereuse.

Frankfurt: La Veuve Knoch et J. G. Eslinger, 1753.

1 volume; [8], 80 p. ; 17 cm. Bound with: Les
systemes et les cabales, avec des notes instructives.
London, 1772.

Alchemy--Early works to 1800.

HITCHCOCK 219 cont.

Essai lyrique sur la religion.

Frankfurt: La Veuve Knoch et J. G. Eslinger, 1753.

1 volume; [8], 78 p. ; 17 cm. Bound with: Les systemes et les cabales, avec des notes instructives. London, 1772.

Alchemy--Early works to 1800.

Le chiffre--d'or ou, traite de l'ignorance, par ordre alphabetique en faveur des docteurs.

Mars a Philadelphie: [s.n.], 1750.

1 volume; [2], 72 p. ; 17 cm. Bound with: Les systemes et les cabales avec des notes instructives. London, 1772.

Alchemy--Early works to 1800.

HITCHCOCK 220

LUCII, ALBERTI PARVI.

Les secrets merveilleux du Petit Albert: traduits exactement sur l'original Latin institute Alberti parvi Lucii.

Paris: Tous Les Marchands de Nouveautes, 1852.

1 volume; 144 p. : illustrations ; 15 cm. In phase box, 19 cm. Front board and first preliminary page completely detached. Numbering based on accession number.

Alchemy--Early works to 1800.

HITCHCOCK 221

COLONNA, FRANCESCO MARIA POMPEO, d. 1726.

Les secrets les plus caches de la philosophie des
anciens: decouverts et expliques, a la suite d'une
histoire des plus curieuses.

Paris: Chez d'Houry fils, 1722.

1 volume; xvi, 336 p. : illustrations ; 17 cm.

Alchemy.

HITCHCOCK 222

BERNARD, OF TREVISAN.

Le texte d'alchymie et le songe verd.

Paris: Laurent d'Houry, 1695.

1 volume; 115, [2] p. : illustrations ; 17 cm.

Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 223

BERNARD, OF TREVISAN.

Opuscule tres-excellent, de la vraye philosophie
naturelle des Metaux.

Lyon: Pierre Rigaud, 1612.

HITCHCOCK 223 cont.

1 volume; 280, [4] p. ; 13 cm. Latest edition, revised and corrected.

Alchemy--Early works to 1800.

HITCHCOCK 224

Livre sans nom: divise en cinq dialogues.

Paris: M. Brunet, 1695.

1 volume; [14], 300 p. : illustrations ; 17 cm. In phase box 18 cm. Attributed to Laurent Bordelon and Charles Cotelendi.

Alchemy.

HITCHCOCK 225

ARNAULD, PIERRE, SIEUR DE LA CHEVALLERIE.

Trois traitez de la philosophie naturelle non encourent
imprimez.

Paris: Guillaume Marette, 1612.

1 volume; 103 p. ; 22 cm. In phase box 25 cm.
Notations by E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 226

Le livre de la philosophie naturelle des Metaux de
Messire Bernard, comte de la Marche Trevisanne.

[Paris: s.n., 1740?]

1 volume; p. 325-564 ; 17 cm. Lacks title page.

Alchemy--Early works to 1800.

HITCHCOCK 227

BERNARD, OF TREVISAN.

Traicte de la nature des l'oeuf des philosophes.

Paris: [s.n.], 1659.

1 volume; 64 p., p. 17-176 ; 17 cm. Notations by
E.A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 228

LLULL, RAMON, d. 1315.

Traite de la raison, ou, l'on voit son origine ce
qu'elle est en Dieu, en l'Art, & en la nature; &
comment par son moyen l'on peut trouver la Verite,
passer aux aplications, & faire le retour aux
principes de cognoissance selon l'ordre de la
nature, & selon la metode de la science generale.

Paris: Francois le Cointe, 1668.

HITCHCOCK 228 cont.

1 volume; 76, [6] p. ; 19 cm.

Alchemy--Early works to 1800.

HITCHCOCK 229

NUISEMENT, CLOVIS HESTEAD, SIEUR DE.

Traitez de l'harmonie et constitution generale du
vray sel: secret des philosophes & de l'esprit
universelle du monde, suivant le troisieme principe
du cosmopolite.

La Haye: Imprimerie de Theodore Maire, 1639.

1 volume; [24], 115 p. ; 15 cm.

Alchemy--Early works to 1800.

HITCHCOCK 230

LE DOUX, GASTON.

Traite philosophique de la triple preparation de L'or
et de l'argent.

Paris: Laurent d'Houry, 1595.

1 volume; 119 p. ; 17 cm.

Alchemy--Early works to 1800.

HITCHCOCK 231

Traitez du cosmopolite nouvellement decouverts: ou apares avoir donne une idee d'une Societe de Philosophes, on explique dans plusieurs lettres de cet Autheur la Theories & la Pratique des Veritez Hermetiques.

Paris: Laurent d'Houry, 1691.

1 volume; 238 p. ; 16 cm.

Alchemy--Early works to 1800.

HITCHCOCK 232

VIGENERE, BLAISE DE, 1523-1596.

Traicte du feu et du sel.

Rouen: Jacques Caillove, 1642.

1 volume; [4], 267, [1] p. ; 23 cm. Title page printed in red and black.

Fire--Early works to 1800. Salt--Early works to 1800. Alchemy--Early works to 1800.

HITCHCOCK 233

NUISEMENT, CLOVIS HESTEAU, SIEUR DE.

Traitez du vray sel secret des philosophes: et de l'esprit general du monde contenant en son interieur les trois principes naturels, selon la doctrine de Hermes.

Paris: Jeremie Perier & Abdias Buizard, 1621.

HITCHCOCK 233 cont.

1 volume; [28], 332, [4], 80 p. : portraits ; 17 cm. Bound with this is: Poeme philosophie de la verite de la phisique minerale. paris, 1620. B.J. Waight bookseller & bookbinder & stationer stamp on inside front cover. Clipping from book catalogue attached to inside cover.

Alchemy--Early works to 1800.

NUISEMENT, CLOVIS HESTEAD, SIUER DE.

Poeme philosophie de la verite de la phisique minerale: ou, sont refutees les obictions que peuuent faire les incredules & ennemis de cet art.

Paris: Jeremie Perier & Abdias Buisard, 1620.

1 volume; [4], 80 p. : portraits ; 17 cm. Bound with: Traitez du vray sel secret des philosophes. Paris, 1621. B.J. Waight bookseller, bookbinder & stationer stamp on inside front cover. Clipping from book catalogue attached to inside cover.

Alchemy--Early works to 1800.

COLONNA, FRANCESCO MARIA POMPEO, d. 1726.

Vade mecum philosophique: ou forme de dialogue, en faveur des enfans de la science, nouvellement mis au jour, & qui l'on fait. HITCHCOCK 234

JOLY, GABRIEL. naturelles & artificielles.

Trois anciens traictez de la philosophie naturelle.

Paris: Charles Hulpeau, 1626.

1 volume; [8], 89, 130 p. ; 17 cm. Front board completely detached. Notations by E.A. Hitchcock throughout work. With this is bound: Les trois livres de la chrysopée, c'est à dire, de l'art de faire l'or by Jean Aurelle Augurel. Paris, 1626.

Alchemy.

CICCOGNA, STROZZI.

HITCHCOCK 234 cont.

AUGUREL, JEAN AURELLE.

Les trois livres de la chrysopee, e'est a dire de l'art de faire l'or contenant plusieurs raisons et choses naturelles.

Paris: Charles Hulpeau, 1626. 1603.

1 volume; 130 p. ; 17 cm. Front board completely detached. Notations by E.A. Hitchcock throughout work. Bound with: Trois anciens traictez de la philosophie naturelle. Paris, 1626.

Alchemy.

HITCHCOCK 235

COLONNA, FRANCESCO MARIA POMPEO, d. 1726.

Vade mecum philosophique: en forme de dialogue, en faveur des enfans de la science, nouvellement mis au jour, o'u l'on faith voir ce que c'est que la vraye quintessence. Avec un petit traite des dissolutions, et coagulations naturelles & artificielles.

Paris: D. Jollet et la veuve Papillon, 1719.

1 volume; [8], 107, [28] p. ; 17 cm. Notations by E. A. Hitchcock throughout work.

Alchemy.

HITCHCOCK 236

CIGOGANA, STROZZI.

HITCHCOCK 236 cont.

Del palagio de gl'incanti: et delle gran meraiughi de
gli spiriti & di tutta la natura loro: diuiso in
libri XXXXV & in III prospettive, spirituale,
celeste, & elementare.

Brescia: Appresso il Buzzola, 1605.

1 volume; [38], 623 p. ; 16 cm.

Alchemy--Early works to 1800.

HITCHCOCK 237

De symbolica aegyptiorum sapientia, in qua symbola,
parabola, historiae selectae, quae ad omnem
Emblematu Aenigmatu.

Cologne: Joannem Kinckium, 1623.

1 volume; [68], 598, [2], 152, [12] p. ; 16 cm. F.A.
Wagenfuehr Bookbinding Co. stamp on inside back
cover.

Alchemy--Early works to 1800.

HITCHCOCK 238

DEL RIO, MARTIN ANTOINE, 1551-1608.

Disquisitionum magicarum libri sex in tres tomas
partiti.

Lugduni: I. Pillehotte, 1604.

HITCHCOCK 238 cont.

3 volumes in 1; 26 cm. In phase box, 29 cm.
Nicolas Louis Tournay bookplate on inside front
cover.

Magic. Witchcraft.

HITCHCOCK 239

HITCHCOCK 239

RULAND, MARTIN, 1532-1602.

Lexicon alchemiae sive Dictionarium alchemisticum:
cum obscuriorum verborum & rerum hermeticarum tum
Theophrast-Paracelsicarum phrasium, planam
explicationem continens.

Frankfurt: Zachariae Palhenii, 1612.

1 volume; [8], 471 (i.e. 487) p. : illustrations ; 22
cm.

Alchemy.

HITCHCOCK 240

JOHNSON, WILLIAM, d. 1665.

Lexicon chymicum: cum obscuriorum verborum, et rerum
Hermeticarum, tum phrasium Paracelsicarum, in
scriptis ejus, et aliorum chymicorum, passim
occurrentium, planam explicationem continens.

London: Gulielmi Nealand, 1652.

2 volumes in 1; 15 cm. In phase box, 20 cm.

HITCHCOCK 240 cont.

Alchemy. 1610-1722.

HITCHCOCK 241

Musaeum Hermeticum reformatum et amplificatum: omnes
sophospagyricae artis discipulos fidelissime
erudiens, quo pacto summa illa veraque lapidis
philosophici medicina qua res omnes qualemunque
defectum patientes, instaurantur, inveniri & haberi
queat.

Frankfurt: Hermannum a Sande, 1678.

1 volume; [12], 863 p., [4] leaves of plates :
illustrations ; 22 cm.

Alchemy--Early works to 1800.

HITCHCOCK 242

BECHER, JOHANN JOACHIM, 1635-1682.

Institutiones chimicae prodromae: i.e. Ioannis
Ioachimi Becheri ... Oedipus chemicus obscuriorum
terminorum & principiorum chemicorum mysteria
aperiens & resolvens.

Frankfurt: Hermannum a Sande, 1664.

1 volume; [10], 192, [7] p., [1] leaf of plates :
illustrations ; 13 cm.

Chemistry--Early works to 1800. Alchemy.

HITCHCOCK 243

TOLAND, JOHN, 1670-1722.

Pantheisticon: sive formula celebrandae sodalitatis
Socraticae, in tres particulas divisa.

London: [s.n.], 1720.

1 volume; [6], 89 p. ; 19 cm. Title page in red and
black.

Pantheism.

HITCHCOCK 244

MITHAE, ANTHON.

Zoroaster's cave or the philosopher's intellectual
echo to one another from their celles.

St. Louis, Mo.: E.A.H., 1855.

1 volume; 83, [8], [87] p. ; 18 cm. Bound
manuscript in English. Inscribed on title page by
E.A. Hitchcock: Taken from a copy printed at London
in 1659 as published by Thor. Astromagus (?) copied,
St. Louis Missouri by E.A.H. 1855. The last 87
pages are blank. Front board completely detached.

Alchemy--Early works to 1800.

HITCHCOCK 245

The divine pymander of Hermes Mercurius Trismegistus
in 17 books. Translated formerly out of the Arabick
into Greek, and thence into Latine, and Dutch, and

HITCHCOCK 245 cont.

now out of the original into English, by the learned divine Doctor Everard.

London: Printed by Robert White for Tho. Brewster and Greg. Moule, 1650.

1 volume; [16], 276 p. ; 17 cm. Bound manuscript in English. Transcribed by E.A. Hitchcock. Front and back boards and spine detached.

Alchemy--Early works to 1800.

HITCHCOCK 246

GILMAN, C.

Some most deep and profound mysteries of the invisible world disclosed at sundry times, and on various subjects.

[S.l.: s.n.], 1732.

1 volume; [12], 77 p. ; 21 cm. Bound manuscript in English.

Alchemy--Early works to 1800.

HITCHCOCK 247

In this volume are contained these treatises following all which for the most part were translated out of the German tongue into Latin by the pains and study and charges of petrus Joannes Faber, Doctor of Medicine in Mompier, and illustrated by him with continued notes set down on the margin for the use

HITCHCOCK 247 cont.

and benefit of chymists who understand not that language.

[S.l.: s.n., n.d.]

1 volume; 139, [5] p. ; 25 cm. Bound manuscript in English.

Alchemy--Early works to 1800.

HITCHCOCK 248

A revelation of the secret spirit: declaring the most concealed secret of alchymie. Written first in Latin by an unknown author, but explained in Italian by John Baptista Lawbye, Venetian; lately translated into English by R.N.E. gentleman.

London: s.n., 1623.

1 volume; 185, p.2-13, [64] p. ; 19 cm. Bound manuscript in English. On the first preliminary page E.A. Hitchcock has written his thoughts about the work dated June 30, 1855 and signed by him.

Alchemy--Early works to 1800.

HITCHCOCK 249-250-251

A revelation of the secret spirit declaring the most concealed secret of alchymie. Written first in Latin by an unknown author, but explained in Italian by John Baptista Lawbye and lately translated into English by R. N. E.

HITCHCOCK 249-250-251 cont.

London: Printed by John Haviland for Henry Kelton, 1623.

1 volume; [91] p. ; 16 cm. Bound manuscript in English. In phase box, 20 cm. Bound with this is: The True composition of the Great Stone of the Philosophers [4 p.] and The True book of the learned ... [10 p.].

Alchemy--Early works to 1800.

The true composition of the Great Stone of the Philosophers.

[S.l. : s.n., n.d.]

1 volume; 4 p. ; 16 cm. Bound manuscript in English. In phase box, 20 cm. Bound with: A revelation of the secret spirit.

Alchemy--Early works to 1800.

The true book of the learned ...

[S.l. : s.n., n.d.]

1 volume; 10 p. ; 16 cm. Bound manuscript in English. In phase box, 20 cm. Bound with: A revelation of the secret spirit.

Alchemy--Early works to 1800.

HITCHCOCK 252

[Alchemical recipes.]

[S.l.: s.n., n.d.]

HITCHCOCK 252 cont.

1 volume; p. 91-120, [1] p. ; 18 cm. Bound manuscript in French. Rerum Cognos Cere Caisas bookplate on inside front cover. Title acquired from accession list.

Alchemy--Early works to 1800.

1 volume; [140] p. ; 23 cm. Bound manuscript in French. Front board completely detached. In plain box. 23 cm.

Alchemy--Early works HITCHCOCK 253

Auteur sans nom sur l'aikemie.

[S.l.: s.n., 1750]

1 volume; [2], 45, [2], 30 p. ; 18 cm. Bound manuscript in French. Spine completely detached. With this is bound: Voissy ou il faut chercher Laueritez des veritables philosophes. Paris, 1740.

Alchemy--Early works to 1800.

Voissy ou il faut chercher Laueritez des veritables philosophes.

Paris: s.n., 1740.

1 volume; [2], 30 p. ; 18 cm. Bound manuscript in French. Bound with: Auteur sans nom sur l'aikemie. 1750.

Alchemy--Early works to 1800.

La clef du secret des secrets.

Paris: s.n., 1750.

1 volume; 160 p. ; 21 cm. Bound manuscript in French.

HITCHCOCK 254

SEDZIWOJ, MICHAL, ca. 1556-ca. 1646.

Deuse manuscrits, l'un contenant les sentences des anciens philosophes.

[S.l.: s.n.], 1651.

1 volume; [140] p. ; 23 cm. Bound manuscript in French. Front board completely detached. In phase box, 27 cm.

Alchemy--Early works to 1800.

HITCHCOCK 255

Instruction de la philosophie hermetique: ou l'on sonne une juse idee des principes de cette science et de leur preparation.

[S.l.]: Imprime a Trevoux, 1720.

1 volume; 72, [1] p. ; 19 cm. Bound manuscript in French. In phase box, 22 cm.

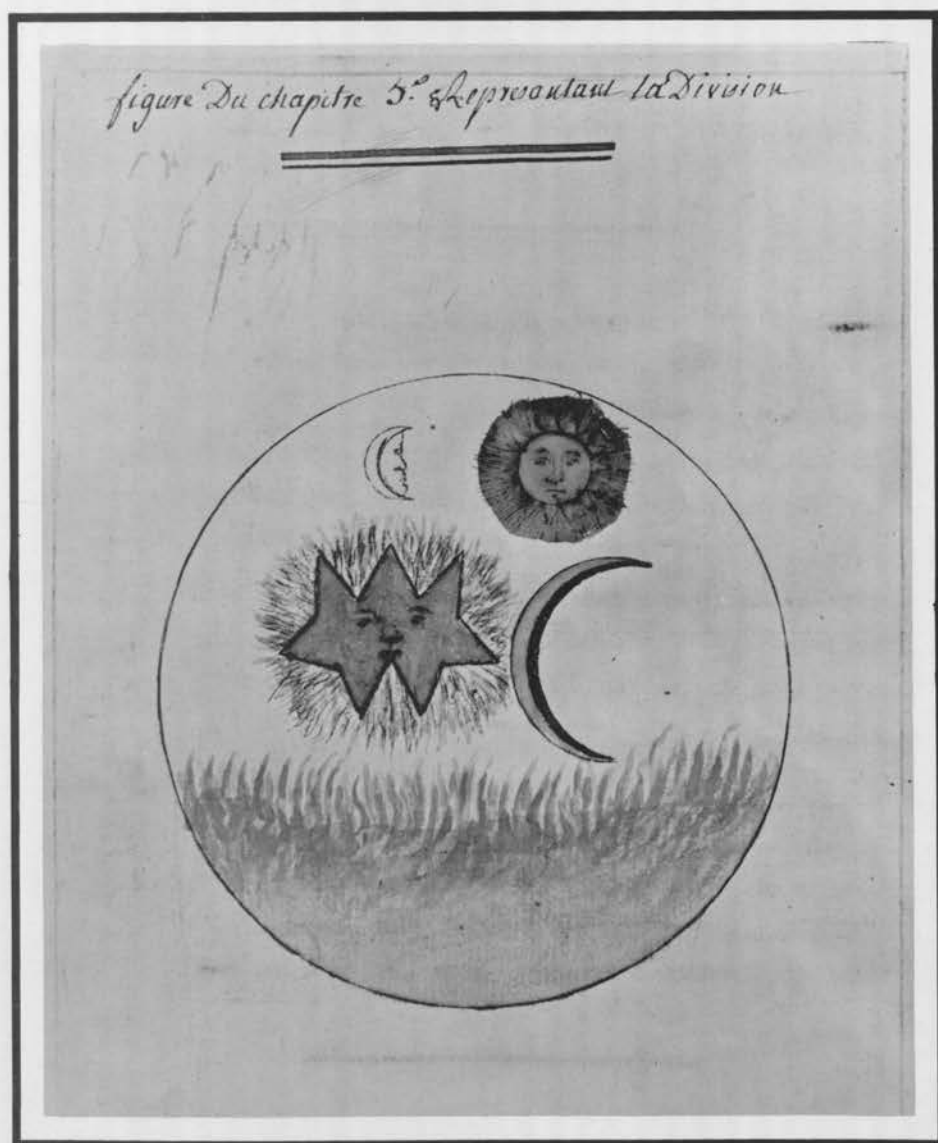
Alchemy--Early works to 1800. Hermetism.

HITCHCOCK 256

La clef du secret des secrets.

Locu: s.n., 1420.

1 volume; 166 p. ; 21 cm. Bound manuscript in French.



*Original watercolor drawing (17th century) one of 27, in color
in **La Sagesse des anciens ou le Grand Aeuve avec Figures
peinte en couleur** (bound manuscript, Hitchcock, 257)*

HITCHCOCK 256 cont.

Alchemy--Early works to 1800.

HITCHCOCK 257

La sagesse des anciens ou le grand oeuvre avec figures peintes en couleur.

[S.l.: s.n., 165?]

1 volume; [62] p. : colored illustrations ; 23 cm. Bound manuscript in French. Numbering based on accession number. In phase box, 26 cm.

Alchemy--Early works to 1800.

HITCHCOCK 258

La metalique transmutation contenant trois traites antiens.

London: s.n., 1694.

1 volume; [32], 517 p., [1] folded leaf of plates ; 18 cm. Bound manuscript in French. Charles Terry bookplate on inside front cover. Included in this manuscript are: Traicte del douze porte de Gorge Ripplay e hanoine & filosofe englois (pgs. 225-330) and Poueme enigmatique dun antien filosofe hivien traictant de la sapiennee diuine (pgs. 331-517).

Alchemy--Early works to 1800.

HITCHCOCK 259

Le revelateur du grand secret des philosophes hermetiques.

[S.l. : s.n., n.d.]

1 volume; [208], [22], [44], [15], 53, [20] p. : illustrations ; 25 cm. Bound manuscript in French. Number 243 on inside front cover. Bound with this are: Ariste Sentimens d'un philosophe [22 p.]; Metaux et mineraux [44 p.]; Poeme philosophique [15 p.]; Traite de Philalethe, philosophe [53 p.]; L'abrege de Vincent de Carellis, noble... l'essence de l'or [20 p.].

Alchemy--Early works to 1800.

Ariste Sentimens d'un philosophe.

[S.l. : s.n., n.d.]

1 volume; 22 p. ; 25 cm. Bound manuscript in French. Bound with: Le revelateur du grand secret des philosophes hermetiques.

Alchemy--Early works to 1800.

Metaux et mineraux.

[S.l. : s.n., n.d.]

1 volume; 44 p. ; 25 cm. Bound manuscript in French. Bound with: Le revelateur du grand secret des philosophes hermetiques.

Alchemy--Early works to 1800. 13 cm. Bound manuscript in French. In glass box, 17 cm.

Poeme philosophique.

[S.l. : s.n., n.d.]

1 volume; 15 p. ; 25 cm. Bound manuscript in French. Bound with: Le revelateur du grand secret des philosophes hermetiques.

HITCHCOCK 259 cont.

Traite de Philalethe, philosophe.

[S.l. : s.n., n.d.]

1 volume; 53 p. ; 25 cm. Bound manuscript in French.
Bound with: Le revelateur de grand secret des
philosophes hermetiques.

Alchemy--Early works to 1800.

L'abrege de Vincent de Carellis, noble .. l'essence
de l'or.

[S.l. : s.n., n.d.]

1 volume; 20 p. ; 25 cm. Bound manuscript in French.
Bound with: Le revelateur de grand secret des
philosophes hermetiques.

Alchemy--Early works to 1800.

HITCHCOCK 260

Liuvre de plusieu ves secrets esepevimentes cant suv
les metause que suv les hommes avec quelques secrets
de la medecine coniuviative Gierr expevimentes, et du
vevilable ou polable.

[S.l.: s.n.], 1716.

1 volume; i, 296, [28] p. ; 13 cm. Bound manuscript
in French. In phase box, 17 cm.

Alchemy--Early works to 1800.

HITCHCOCK 262 cont.

HITCHCOCK 261

Medecine universelle premiere: faitte avec le au de
Rosee de pluy au de neige.

[S.l.: s.n., n.d.]

1 volume; 60 p. ; 17 cm. Bound manuscript in
French. Title from caption. In phase box, 21 cm.

Alchemy--Early works to 1800.

[S.l.: s.n., 1836?]

1 volume; 432, [245] p. ; 26 cm. Bound manuscript
in French.

HITCHCOCK 261A-261B

Manuscripts precieux.

[S.l. ; s.n., 1836?]

2 volumes; illustrations ; 29 cm. Bound manuscripts
in French. This works includes several different
manuscripts in different hands bound in 2 volumes.

Alchemy--Early works to 1800.

[S.l.: s.n., 1780.]

1 volume; [234], [245], [132] p. ; 26 cm. Bound
manuscript in French. Inscribed: Rebound in St.
Louis, Missouri. Vol. 1, 1855.

HITCHCOCK 262

LLULL, RAMON, d. 1315.

Traite du grand oeuvre ou, dela transmutation des
metause & dela Pierre philosophalle.

[S.l.: s.n.], 1566.

HITCHCOCK 262 cont.

1 volume; 669 p. : illustrations ; 23 cm. Bound manuscript in French. Front board completely detached.

Alchemy--Early works to 1800.

HITCHCOCK 263

Dictionnaire hermetique.

[S.l.: s.n., 1787]

1 volume; 453, [245] p. ; 26 cm. Bound manuscript in French.

Alchemy--Early works to 1800.

HITCHCOCK 263A

Compilation faite par le Ms. de Beauharnois.

[S.l.: s.n.], 1780.

1 volume; [234], [346], [192] p. ; 26 cm. Bound manuscript in French. Inscribed: Rebound in St. Louis, Missouri, U.S.A. Sept. 1855.

Alchemy--Early works to 1800.

HITCHCOCK 264

La glorie de monde ou la table du Saradia.

[S.l.: s.n., n.d.]

1 volume; [308] p. ; 25 cm. Bound manuscript in French. Numbering based on accession number. This work includes several manuscripts in various hands. Drieu bookplate on inside front cover.

Alchemy--Early works to 1800.

HITCHCOCK 265

Plusieurs sentences philosophiques.

[S.l. : s.n.], 1688.

1 volume; [4], 132, [96] p. ; 22 cm. Bound manuscript in French. "La Pierre philosophale" on first preliminary page.

Alchemy--Early works to 1800.

HITCHCOCK 266

HOLLANDUS, JOHAN ISAAC, 15th cent.

Traite d'ouvrages minéraux, ou, de la Pierre des philosophes.

[S.l.: s.n., n.d.]

1 volume; 451, [26] p. : illustrations ; 19 cm. Bound manuscript in French. Page 26 of last group

APPENDIX

Further Alchemy, History of Science and Occult Materials; books by Ethan Allen Hitchcock in the collections of the St. Louis Mercantile Library Association.

These materials represent an early collecting focus of the Mercantile Library for this material-- obviously the Hitchcock Collection served as a catalyst for this collection development. These items are arranged by classification (shelf list) order. All have been entered by the Mercantile Library on OCLC and have been fully described.

AE4-.W83-1671

WOLF, JOHANN, 1537-1600.

Lectiones memorabiles et reconditae: liber rarus, carg, ex sacrae scripturae & venerandae antiquitatis arcanis exaratus. Haec secunda editio non solum omnia, qvae in prima editione sunt.

Frankfurt: Sumptibus Haered. H. Grosii, 1671.

2 volumes; [32], 879, [3], 1127, [163] p. : illustrations ; 34 cm. Added illustrated title page. Cutter no. DGC-W8.

Encyclopedias and dictionaries, Latin. Encyclopedias and dictionaries--Early works to 1600.

B765-.L8-L8-1664

LLULL, RAMON, d. 1315.

B765-.L8-L8-1664 cont.

Arbol de la ciencia.

Brusselas: Francisco Foppens, 1664.

1 volume; [64], cxxxii, 611, [18] p. : illustrations ; 31 cm. Engraved title page in red and black. Includes biographical sketch of the author. Cutter no. BC-L96-a.

Philosophy, Medieval.

B1201-.C33-D3-1652

CHARLETON, WALTER, 1619-1707.

The darknesse of atheism dispelled by the light of nature: a physico-theologicall treatise.

London: Printed by J. F. for W. Lee, 1652.

1 volume; [50], 355 p. ; 19 cm. Front board completely detached. Notations by E.A. Hitchcock throughout work. H.E. Robinson's Private Library bookplate. Cutter no. BS-C38.

Religion--Philosophy. Skepticism.

BF1131-.H5-1845

HITCHCOCK, ETHAN ALLEN, 1798-1870.

A glimmering light on mesmerism: drawn from documents known before Mesmer was born. In two letters to a friend.

BF1131-.H5-1845 cont.

New York: Charles S. Francis & Co., 1845.

1 volume; 39 p. ; 23 cm. Inscribed on title page:
Sarah B. Keun. Rebound by F.A. Wagenfuehr
Bookbinding Co. Five centimeters of the top of the
title page is missing. Cutter no. BKA-H63.

Mesmerism--Early works through 1800.

BF1410-.M6-1593

MORIENUS.

De transfiguratione metallorum et occulta, summaque
antiquorum philosophorum medicina, libellus.

Hanover: Guilielmum Antonium, 1593.

1 volume; 79 p. ; 16 cm. Clipping from book
catalogue attached to inside cover. Cutter no. LNZ-
M82. Front board completely detached.

Occult sciences--Early works to 1800.

BF1410-.P6-1593

PORTA, GIAMBATTISTA DELLA, 1535?-1615.

De occultis literarum notis: sev artis animi sensa
occulte alys significandi, aut ab alys significata
expiscandi enodandique.

Montisbeligardi: Jacobum Foillet, 1593.

BF1410-.P6-1593 cont.

1 volume; [16], 271, 79 p. : illustrations ; 17 cm.
Bookplate on inside front cover: Private Library of
Geo. C.W. Belcher. No. 792 Class C.7. Cutter no.
LNZ-P83. Bound with this is: De transfiguratione
metallorum, et occulta summaque antiquorum
philosophorum medicina by Morieno.

Occult sciences--Early works to 1800.

MORIENUS.

De transfiguratione metallorum et occulta, summaque
antiquorum philosophorum medicina, libellus.

Hanover: Guilielmum Antonium, 1593.

1 volume; 79 p. ; 17 cm. Bound with: De occultis
literarum notis by Giambattista Porta. Bookplate:
Private library of Geo. C.W. Belcher, No. 792 Class
C. 7. Cutter no. LNZ-P83.

Occult sciences--Early works to 1800.

BF1445-.B4-1705

BEAUMONT, JOHN, d. 1705.

An historical, physiological and theological treatise
of spirits, apparitions, witchcrafts, and other
magical practices: with a reutation of Dr. Bekker's
World bewitch'd and other authors that have opposed
the belief of them.

London: Printed for D. Browne, 1705.

1 volume; [16], 400 p. : illustrations ; 18 cm.
Clipping from a book catalogue attached to inside
cover. Cutter no. BW-B38.

BF1445-.B4-1705 cont.

Occultism. Ghosts. Apparitions.

BF1520-.W4-1583

WEYER, JOHANN, 1515-1588.

De praestigiis daemonum & incantationibus ac
ucneficiis librisex.

Basel: Ex Officina Oporiniana, 1583.

1 volume; 934, [36], 136, [7] p. ; 25 cm. Cutter
no. BW-W64.

Demonology--Early works to 1800.

BF1520-.W4-1660

WEYER, JOHANN, 1515-1588.

Opera omnia: quorum contenta versa pagina.

Amsterdam: Apud Petrum Vanden Berge, 1660.

1 volume; [44], 1002, [60] p. : illustrations,
portraits ; 21 cm. Gift of John Rothensteiner.
Clipping from a book catalogue attached to first
preliminary page. Cutter no. LNZ-W634.

Demonology--Early works to 1800.

BF1581-.G4-1668

GLANVILL, JOSEPH, 1636-1680.

A blow at modern sadducism in some philosophical considerations about witchcraft: to which is added the relation of the fam'd disturbance by the drummer, in the house of Mr. John Mompesson; with some reflections on drollery and atheisme.

London: Printed by E. C. for James Collins, 1668.

1 volume; [16], 160 p. ; 16 cm. In two parts with each part having a special title page. Cutter no. BW-G45.

Witchcraft.

BF1597-.N3-1653

NAUDE, GABRIEL, 1600-1653.

Apologie pour tous les grands personnages qui ont este faussement soupconnez de magie.

La Haye: Adrian Vlac, 1653.

1 volume; [24], 615 (i.e. 649), [22] p. ; 18 cm. Error in paging; page 641-649 numbered 607-615. Cutter no. BW-N22.

Magic. Learning and scholarship--History. Science, Medieval.

BF1600-.D3-1603

DEL RIO, MARTIN ANTOINE, 1551-1608.

BF1600-.D3-1603 cont.

Disquisitionum magicarum libri sex in tres tomos partiti.

Mainz: J. Albinum, 1603.

3 volumes; illustrations ; 32 cm. Cutter no. BW-R47-v. 1-3.

Magic. Witchcraft.

BF1600-.V6-1713

De vortrefflichen herrm J.B.P. von Neapolis magia Naturalis, oder Hausskunft und wunderbuch.

Nurnberg: Christian Peganium, 1713.

1 volume; [6], 544 p., [4] leaves of plates : illustrations ; 21 cm. Gift of John Rothentines(?).

Magic--Early works to 1800.

BF1600-.W5-1715

WHITE, JOHN.

Hocus pocus: or a rich cabinet of legerdemain curiosities natural and artificial conclusions.

London: [s.n., 1715?]

1 volume; 72, 72 p. : illustrations ; 16 cm. Cutter no. VR-W58. With this is bound: Legerdemain: or natural and artificial conclusions and Hocus Pocus improved. London, n.d.

BF1600-.W5-1715 cont.

Magic--Early works to 1800.

Legerdemain: or natural and artificial conclusions
and Hocus pocus improved.

London: [s.n., n.d.]

1 volume; 72 p. : illustrations ; 16 cm. Bound
with: Hocus pocus: or a rich cabinet of legerdemain
curiosities natural and artificial. London, 1715.

Magic--Early works to 1800.

BF1601-.D3-1727

DEFOE, DANIEL, 1661?-1731.

A system of magick: or, a history of the black art:
being an historical account of mankind's most early
dealing with the devil and how the acquaintance on
both sides first began.

London: Printed and sold by J. Roberts, 1727.

1 volume; [10], 403 p. ; 21 cm. Cutter no. BW-D36.

Magic.

BF1680-.C6-1668

COLEY, HENRY, 1633-1695?

Genethliologia: or, the genethliacal part of
astrology: exactly performing and briefly

BF1680-.C6-1668 cont.

comprehending the whole doctrine of directions and judgement on nativities.

London: Printed by J. W. for Josuah Coniers, 1668.

1 volume; 276 p. ; 15 cm. Cutter no. LQZ-C67.

Astrology--Early works to 1800.

BF1681-.C6-1863

COOKE, CHRISTOPHER.

Curiosities of occult literature.

London: A. Hall, Smart, and Allen, 1863.

1 volume; xi, [1], 275 p., [2] leaves of plates : illustrations ; 20 cm. Bookplate: H.E. Robinson's Private Library--No. 3207--Cost \$1.50. Cutter no. LQZ-C78. Notations by E.A. Hitchcock throughout work.

Astrology.

BF1691-.R6-1854

ROBACK, CHARLES W.

The mysteries of astrology, and the wonders of magic: including a history of the rise and progress of astrology, and the various branches of necromancy. Together with valuable directions and suggestions relative to the casting of nativities, and predictions by geomancy, chiromancy, physiognomy, &

BF1691-.R6-1854 cont.

c. Also highly interesting narratives, anecdotes, &
c. illustrative of the marvels of witchcraft,
spiritual phenomena, and the results of supernatural
influence.

Boston: Published by the author, 1854.

1 volume; xiv, p. [15]-238, [1] leaf of plates :
illustrations ; 24 cm. Printed by Wright & Hasty;
stereotyped by Vincent Dill, Jr. Cutter no. LQZ-R53.

Astrology.

BF1815-.N8-A13-1672

NOSTRADAMUS, 1503-1566.

The true prophecies or prognostications.

London: Printed by Thomas Ratcliffe and Nathaniel
Thompson and are to be sold by John Martin, 1672.

1 volume; [36], 522 p., [1] leaf of colored plates ;
31 cm. Title page in red and black. Cutter no. LNZ-
N84.

Prophecies (Occult sciences)

BJ1520-.F34-1677

FELLTHAM, OWEN, 1602?-1668.

Resolves.

London: Printed for C. Harper, 1677.

BJ1520-.F34-1677 cont.

1 volume; [12], 364, 99 p. ; 31 cm. Tenth impression with new and several other additions both in prose and verse not extant in the former impression. Front and back boards completely detached.

Ethics. Conduct of life. Netherlands--Description and travel.

BJ1567-.P4-1791

PETRARCA, FRANCESCO, 1304-1374.

Petrarch's view of human life.

London: Printed for John Stockdale, 1791.

1 volume; 359, [14] p. ; 22 cm. Bookplate: Roesli, Huels, & Co. Book Binders, and Blank-Book Manufacturers, 411 St. Charles Street, St. Louis, Mo. Cutter no. BM-P44.

Conduct of life--Early works to 1900.

BL51-.B6-1649

BOHME, JAKOB, 1575-1624.

The epistles of Jacob Behmen, aliter, Tevtonicvs philosophvs.

London: Printed by M. Simmons for G. Calvert, 1649.

BL51-.B6-1649 cont.

1 volume; [16], 215, [11], 29, [17] p. ; 19 cm.
Inscribed on front board: John Warkman. Front and
back boards completely detached. Cutter no. LNZ-B63.

Religion--Philosophy.

BL51-.C8-1661

CULVERWEL, NATHANAEL, d. 1651?

An elegant, and learned discourse of the light of
nature with several other treatises.

London: Printed by Tho. Roycroft for Mary Rothwell,
1661.

1 volume; [16], 175, 212 p. ; 19 cm. No Cutter
number.

Religion--Philosophy.

BL75-.A9-1685

AYSMA, J.

Spiegel der sibyllen: van vierderley vertooningen.
Uyt dewelke, wegens de daar in schijnende stralen
van het klaare goddelijke licht, een heerlijke weer-
schijn des throons der Majesteyt in de hemelen, en
een helder-blinkende glans der zaligmakende waarheyt,
op verscheyde wyse, voor allerley aanschouwers, over
den gantschen aardbodem

Amsterdam: Timotheus ten Hoorn, 1685.

BL75-.A9-1685 cont.

1 volume; [16], 938, [30] p., [36] leaves of plates (20 folded) : illustrations ; 20 cm. Two clippings from book catalogues on inside cover. Cutter no. BT-A.

Religions--Early works to 1800.

BL180-.W6-1738

WOLLASTON, WILLIAM, 1660-1724.

The religion of nature delineated.

London: Printed for John and Paul Knapton, 1738.

1 volume; xv, 5-219, [5] p. : portraits ; 24 cm.
6th edition. Cutter no. BS-W835.

Natural theology.

BV5080-.B58-1656

BOHME, JAKOB, 1575-1624.

Aurora: that is, the Day-Spring or dawning of the day in the Orient or morning-rednesse in the rising of the Sun. That is, the root or mother of philosophie, astrologie and theologie from the true ground or a description of nature.

London: Printed by John Streuter for Giles Calvert, 1656.

1 volume; [26], 643 p. ; 21 cm. Cutter no. CIMY-B63.

BV5080-.B58-1656 cont.

Auroras. Mysticism.

BX8747-.H5-1865

HITCHCOCK, ETHAN ALLEN, 1798-1870.

Swedenborg, a hermetic philosopher: being a sequel to Remarks on alchemy and the alchemists. Showing that Emanuel Swedenborg was a hermetic philosopher and that his writings may be interpreted from the point of view of hermetic philosophy.

New York: J. Miller, 1865.

1 volume; 352 p. ; 19 cm. Cutter no. CIne-H6-2.

Swedenborg, Emanuel, 1688-1772. Spinoza, Benedictus de, 1632-1677. Alchemy.

BX8748-.H5-1858

HITCHCOCK, ETHAN ALLEN, 1798-1870.

Swedenborg, a hermetic philosopher: being a sequel to Remarks on alchemy and the alchemists. Showing that Emanuel Swedenborg was a hermetic philosopher and that his writings may be interpreted from the point of view of hermetic philosophy.

New York: D. Appleton, 1858.

1 volume; 352 p. ; 19 cm. Bookbinder plate: F.A. Wagenfuehr Bookbinding Co. Cutter no. CIne-H6.

BX8748-.H5-1858 cont.

Swedenborg, Emanuel, 1688-1772--Philosophy. Spinoza, Benedictus de, 1632-1677--Philosophy. Alchemy.

DA396-.D5-A2-1827

DIGBY, KENELM, SIR, 1603-1665.

Private memoirs of Sir Kenelm Digby gentleman of the bedchamber to King Charles the First written by himself with an introductory memoir by Sir Nicholas Harris Nicolas.

London: Saunders & Otley, 1827.

1 volume; lxxxvi, [2], 328 p. : portraits ; 22 cm.
Bookplate: Edward S. Marsh. Cutter no. ED566-A.

Digby, Kenelm, Sir, 1603-1665.

F697-.H67-1930

HITCHCOCK, ETHAN ALLEN, 1798-1870.

A traveler in Indian territory: the journal of Ethan Allen Hitchcock, late major-general in the United States Army. Edited and annotated by Grant Foreman.

Cedar Rapids, IA: The Torch Press, 1930.

1 volume; 270 p., [6] leaves of plates : illustrations, portraits, map ; 25 cm. Cutter no. F804-H63.

F697-.H67-1930 cont.

Indian Territory--Description and travel. Indians of
North America--Indian Territory. Indians of North
America--Government relations.

GR550-.H5-1863

HITCHCOCK, ETHAN ALLEN, 1798-1870.

The Red book of Appin: a story of the Middle Ages
with other hermetic stories, and allegorical fairy
tales with interpretations.

New York: Published by James Miller, 1863.

1 volume; 297 p. ; 15 cm. John F. Trow, printer,
stereotyper, and electrotyper. Errata inserted after
page 296. Cutter no. YL-H63.

Fairy tales--History and criticism. Literature,
Medieval--History and criticism.

GR550-.H5-1866

HITCHCOCK, ETHAN ALLEN, 1798-1870.

The Red book of Appin: a story of the Middle Ages
with other hermetic stories and allegorical tales.
New edition, englarged by a chapter of the Palmerin of
England, with interpretations, and remarks upon the
Arabian Nights' Entertainments.

New York: Published by James Miller, 1866.

1 volume; 301 p. ; 19 cm. Inscribed: To Col. R.
Swery with the compliments of the author. Washington

GR550-.H5-1866 cont.

City May 1866. Cutter no. YL-H63-2.

Fairy tales--History and criticism. Literature,
Medieval--History and criticism.

PR2848-.H5-1865

HITCHCOCK, ETHAN ALLEN, 1798-1870.

Remarks on the Sonnets of Shakespeare: with the
Sonnets. Showing that they belong to the hermetic
class of writings, and explaining their general
meaning and purpose.

New York: J. Miller, 1865.

1 volume; 258 p. ; 22 cm. John F. Trow printer.
Inscribed on title page: Genl. E.A. Hitchcock.
Cutter no. Y45D-SUS-Zh. Two copies.

Shakespeare, William, 1564-1616. Sonnets.

Q143-.S8-H5-1846

HITCHCOCK, ETHAN ALLEN, 1798-1870.

The doctrines of Spinoza and Swedenborg identified:
so far as they claim a scientific ground: in four
letters.

Boston: Published by Munroe & Francis ; New York:
Charles S. Francis & Co., 1846.

1 volume; 36 p. ; 23 cm. Inscribed: Sarah B. Kerm.
In binder, 25 cm. Cutter no. CINE-H6-d.

Q143-.S8-H5-1846 cont.

Swedenborg, Emanuel, 1688-1772. Spinoza, Benedictus de, 1632-1677.

Q155-.C27-1591

CARDANO, GIROLAMO, 1501-1576.

Offenbarung der Natur und naturlicher dingen: auch mancherlei wunderbarlichen subtilen Wurckungen: Durch den hochgelehrten und weitberumpten Herren heironymum Cardanum.

Basel: S. Henricpetri, 1591.

1 volume; [26], 828, [2] p. : illustrations ; 33 cm.
Title is handwritten with translation below it.
Cutter no. BS-C17. First leaf detached.

Science--Early works to 1800.

Q155-.D55-1665

DIGBY, KENELM, SIR, 1603-1665.

Two treatises: in the one of which the nature of bodies; in the other, the nature of mans soule is looked into in way of discovery of the immortality of reasonable soules.

London: Printed for Iohn Williams, 1665.

1 volume; [48], 312, 301-429, [10], 144 [i.e. 145] p. : illustrations ; 19 cm. Second treatise has separate paging and special title page: The second

Q155-.D55-1665 cont.

treatise declaring the nature and operations of mans soul: out of which the immortality of reasonable soules is convinced. London, 1645. Bookplate: H.E. Robinson's Library no. 5099, Catalogued by Rev. Philip Bliss as never having been printed just before the London fire. Cutter no. L-D56.

Science--Early works to 1800. Soul. Immortality.

Q155-.P4-1635

PERSON, DAVID.

Varieties or, a surveigh of rare and excellent matters: necessary and delectable for all sorts of persons. Wherein the principall heads of diverse sciences are illustrated, rare secrets of naturall things unfoulded, &c.: digested into five bookes, whole severall chapters with their contents are to be seene in the table after the epistle dedictory.

London: Printed by Richard Badger for Thomas Alchorn, 1635.

1 volume; [50], 47, [5], 49-93, [7], 97-190, [6], 177-208, 217-256, [6], 105 p. ; 19 cm. Clipping from a book catalogue attached to inside cover. Cutter no. LN2-P43.

Science--Early works to 1800. Philosophy--Early works to 1800. Combat.

QB15-.P3-1588

PALINGENIUS STELLATO, MARCELLO, ca. 1500-ca. 1543.

The Zodiake of life written by the excellent and Christian poet, Marcellus Palingenius Stellatus. Wherein are contained twelue seuerall labours, painting out most liuely, the whole compasse of the world, the reformation of manners, the miseries of mankinde, the pathway to vertue & vice, the externitie of the Soule, the course of the heauens, the misteries of nature, and diuers other circumstances of great learning, and no lesse iudgement.

London: Robert Robinson, 1588.

1 volume; [8], 242, [19] p. ; 18 cm. Leaves closely trimmed. Cutter no. LQZ-P18.

Zodiac--History.

QB41-.P3-1571

PARACELSUS, 1493-1541.

Astronomia magna oder, Die gantze Philosophia sagax der grossen und kleinen Welt: Darinn er lehrt des gantzen naturlichen Liechts vermogen, und unvermogen, auch alle philosophische, und astronomische Geheimnussen der grossen und kleinen Welt.

Frankfurt: Gedruckt bey Martin Lechler, 1571.

1 volume; [32], 165, [1] p. ; 31 cm. Edited by Michael Toxites. Clipping from book catalogue on inside cover. Cutter no. LR-P21.

Astronomy--Early works through 1700.

QC171-.B64-1666

BOYLE, ROBERT, 1627-1691.

The origine of formes and qualities according to the corpuscular philosophy. Illustrated by considerations and experiments, written formerly by way of notes upon an essay about nitre.

Oxford: Printed by H. Hall for Ric. Davis, 1666.

1 volume; [50], 269, [5], 271-433, [1] p. ; 15 cm.
Inscribed on title page: Edward Kenrick. Cutter no. LN2-B71.

Matter--Constitution. Light, Corpuscular theory of.

QC517-.S7-1779

STANHOPE, CHARLES STANHOPE, EARL, 1753-1816.

Principles of electricity, containing divers new theorems and experiments: together with an analysis of the superior advantages of high and pointed conductors.

London: Printed for P. Elmsly, 1779.

1 volume; xiv, 263, [1] p., [6] folded leaves of plates; 28 cm. Inscribed on inside front cover: Burton--The Book Hunter. Front and back boards completely detached. Cutter no. LJ-S78.

Electricity--Early works to 1800.

QD13-.H5-1855

HITCHCOCK, ETHAN ALLEN, 1798-1870.

Remarks upon alchymists, and the supposed object of their pursuit: showing that the philosopher's stone is a mere symbol, signifying something which could not be expressed openly without incurring the danger of an auto de fe.

Carlisle, Penn.: Printed at the Herald Office, 1855.

1 volume; 40 p. ; 22 cm. Inscribed on cover: Sarah B. Kerm. In pambinder, 25 cm. Cutter no. LNZ-H63-d.

Alchemy--History.

QD13-.H5-1857a

HITCHCOCK, ETHAN ALLEN, 1798-1870.

Remarks upon alchemy and the alchemists indicating a method of discovering the true nature of Hermetic philosophy, and showing that the search after the philosopher's stone had not for its object the discovery of an agent for the transmutation of metals. Being also an attempt to rescue from undeserved opprobrium the reputation of a class of extraordinary thinkers in past ages.

Boston: Crosby, Nichols, 1857.

1 volume; xv, p. [17]-304 ; 20 cm. Prefaced signed E.A. H. St. Louis, Missouri, January, 1857. Cutter no. LNZ-H63. F.A. Wagenfuehr Bookbinding Co. plate on inside back board.

Alchemy--History.

QD13-.W5-1777

WIEGLEB, JOHANN CHRISTIAN, 1732-1800.

Historisch-kritische untersuchung der alchemie oder der eingebildeten goldmacherkunst: von ihrem ursprunge sowohl als fortgange, und was nun von ihr zu halten sey.

Weimar: C.L. Hoffmann, 1777.

1 volume; [22], 437, [2] p. ; 19 cm. Cutter no. LNZ-W63.

Alchemy--History.

QD14-.G4-1684

GLASER, CHRISTOPHE.

Chimischer Wegweiser: das ist, Sichere Anweisung zur chimischen Kunst: darinnen durch einen kurtzen Weg ... gewiesen wird, wie man allerley Artzneyen durch die Chimie bereiten kan.

Jena: Verlegts Joh. Jac. Bauhofer, 1684.

1 volume; [12], 446, [14] p., [4] leaves of plates (some folded) : illustrations ; 14 cm. Clipping from a book catalogue attached to first preliminary page. Cutter no. LNZ-G46.

Chemistry--Early works to 1800.

QD14-.G7-1691

GREGG, HUGH.

Curiosities in chymistry: being new experiments and observations concerning the principles of natural bodies. First edition.

London: Printed by H. C. for Stafford Anson, 1691.

1 volume; [2], 103 p. ; 16 cm. Front and back boards detached. Cutter no. LNZ-B71-c.

Chemistry--Early works to 1800.

QD25-.A4-1697

Alchymistisch siebengestirn das ist sieben schone und ausserlesene tractatlein vom Stein der Weisen: worin der ruchtige Wig zu solchem allerhoehstin geheimmis zu kommen hell und klar gezargt wird. Allen Siebhabern der Hochedlen wissenschaftt zu gefallen und nutzlichen unterricht aus den Satein ins hochdeutsche treulich ubergesetzt und in druck gefersiget.

Hamburg: Gottfried Liebezeits, 1697.

1 volume; [8], 231 p. ; 18 cm. Cutter no. LNZ-A35.

Alchemy--Early works to 1800.

QD25-.A4-1697a

Alchymistisch Sieben-gestirn das ist sieben schone und anserlesene tractatlein vom Stein der Weisen:

QD25-.A4-1697a cont.

worin der ruchtige weg zu solchem allerhoehstin geheimnis zu kommen hell und klar gezergt wird. Allen Siebhabern der Hochedlen wissenschaft zu gefallen und nutzlichen unterricht aus dem Satein ins hochdeutsche treulich ubergesetzt und in druck gefersiget.

Hamburg: Gottfried Liebezeits, 1697.

1 volume; [6], 231, [14], 236 p. : illustrations ; 16 cm. In phase box, 20 cm. Presented by Thos. L. Snead. Added title page in script with translation. Bound with this is: *Aperta arca arcani artificiosissimi oder dess grossen und kleinen bauers*. Hamburg, 1687.

Alchemy--Early works to 1800.

Aperta arca arcani artificiosissimi oder dess grossen und kleinen bauers: eroffneter und offenstehender kasten der allergrosten und kunstlichsten geheimnussen der natur.

Hamburg: Gottfried Liebezerts, 1687.

1 volume; [14], 236 p. ; 16 cm. In phase box, 20 cm. Presented by Thos. L. Snead. Bound with: *Alchymistisch sieben-gestirn das ist sieben schone und anserlesene tractatlein vom Stein der Weisen*. Hamburg, 1697.

Alchemy--Early works to 1800.

QD25-.A5-1566

AGNELLO, GIOVANBATTISTA.

Espositione di Giovanbatista Agnello Venetiano sopra un libro intito/lato Apocalypsis spiritus secreti.

QD25-.A5-1566 cont.

London: Giovanni Kingston, 1566.

1 volume; [52] p. ; 19 cm. Clipping from a book catalogue tipped in. Cutter no. LNZ-A27.

Alchemy--Early works to 1800.

QD25-.B3-1656

BASILIIUS VALENTINUS.

His XII keyes: which is a treatise about the great stone of philosophers in which many thousands since the beginning of the world have wrought.

London: s.n., 1656.

1 volume; [6], 39, [3], 25, [3], 21 p. ; 15 cm. Front and back boards completely detached. Cutter no. LNZ-V23-b. Bound with this is: A short way and repetition of former writings of Basilius Valentinus. London, 1656. And Conclusions and experiments of Basilius Valentinus. [S.l., n.d.].

Alchemy--Early works to 1800.

BASILIIUS VALENTINUS.

A short way and repetition of former writings of Basilius Valentinus.

London: s.n., 1656.

1 volume; [3], 25 p. ; 15 cm. Front and back boards detached. Cutter no. LNZ-V23-b. Bound with: Basilius Valentinus: His XII keyes to which is a treatise about the great stone of philosophers. London, s.n., 1656.

QD25-.B3-1656 cont.

Alchemy--Early works to 1800.

BASILIIUS VALENTINUS.

Conclusions and experiments of Basilius Valentinus.

S.l.: s.n., n.d.

1 volume; [3], 21 p. ; 15 cm. Front and back boards completely detached. Cutter no. LNZ-V23-b. Bound with: Basilius Valentinus: His XII keyes which is a treatise about the great stone of philosophers.

Alchemy--Early works to 1800.

QD25-.B6-1681

BORRI, GIUSEPPE FRANCESCO, 1627-1695.

La chiave del gabinetto del cavagliere Gioseppe Francesco Borri Milanese: col favor della quale si vedono varie lettere scientifiche, chimiche, e curiosissime con varie istruzioni politiche, ed altre cose degne di curiosita, e molti segreti bellissimi: aggiuntavi una relazione esatta della sua vita.

Colonia: Appo Pietro del Martello, 1681.

2 volumes in 1; [22], 382, [2], 255, [5] p. ; 15 cm. Clipping from a book catalogue attached on inside front cover. Front board completely detached. Lacks second volume. Cutter no. BYM-B64.

Demonology. Political science.

QD25-.C6-1565

CORTESE, ISABELLA.

I secreti de la signora Isabella Cortese, ne'quali si contengono cose minerali, medicinali, arteficiose, & alchimiche, & molte de l'arte profumatoria, appartenenti a ogni gran Signora. Con altri bellissimi secreti aggiunti con privilegio.

Venice: Giovanni Bariletto, 1565.

1 volume; [16], 207 p. : illustrations ; 16 cm.
Cutter no. LNZ-C81.

Alchemy--Early works to 1800.

QD25-.C6-1661

CONRADI, ELIAS.

Disputatio physica exhibens.

Wittebergae: Jobi Wilhelmi Fincelii, 1661.

1 volume; [36] p. ; 20 cm. F.A. Wagenfuehr
Bookbinding Co. bookplate on back inside cover.
Cutter no. LNZ-C76.

Alchemy--Early works to 1800.

QD25-.E8-1651

ESPAGNE, JEAN D', 1591-1659.

QD25-.E8-1651 cont.

La philosophie naturelle restablie en sa purete:
avec le traicte de L'ouvrage secret de la philosophie
d'Hermez, qui enseigne la matiere, & la facon de
faire la pierre philosophale.

Paris: Edme Pepingue, 1651.

1 volume; [32], 378, [6] p., [1] leaf of plates :
illustrations ; 17 cm. Clipping from a book
catalogue attached to first leaf. Bookplate: Charles
F. Cox, New York. Cutter no. LNZ-E77.

Alchemy.

QD25-.F5-1893

FIGULUS, BENEDICTUS, fl. 1587-1607.

A golden and blessed casket of nature's marvels.

London: J. Elliott, 1893.

1 volume; xxxi, 361, [6] p. ; 19 cm. In phase box,
21 cm. Cutter no. LNZ-B43.

Alchemy.

QD25-.G4-1576

GESNER, KONRAD, 1516-1565.

The newe jewell of health: wherein is containned the
most excellent secretes of phisicke and philosophie,
devided into fower bookes. In the which are the best

QD25-.G4-1576 cont.

approved remedies for the diseases as well inwarde
as outwarde, of all the partes of mans bodie treating
very amplye of all dystillations of waters, of oyles,
balmes, quintessences.

London: Henrie Denham, 1576.

1 volume; [24], 258 leaves : illustrations ; 19 cm.
Clipping from a book catalogue tipped in. Cutter no.
LNZ-B17.

Alchemy.

QD25-.H4-1767

HELVETIUS, JOHANN FRIEDRICH, d. 1709.

Vitulus aureus, quem mundus adorat & orat, in quo
tractatur de rarissimo naturae miraculo transmutandi
metalla, nempe quomodo tota plumbi.

Amsterdam: Johannem Jansonium, 1767.

1 volume; 72, [4] p. : illustrations ; 15 cm. F.G.
Irwin bookplate. Clipping from a book catalogue
attached to inside cover. Cutter no. LNZ-H36.

Alchemy--Early works to 1800.

QD25-.H6-1594

HOGHELANDE, THEOBALDUS VAN, fl. 1594.

De alchemiae difficultatibus.

QD25-.H6-1594 cont.

Coloniae: Apud Henricum Falckenburg, 1594.

1 volume; [6], 303 p. ; 17 cm. F.A. Wagenfuehr Book Bindery label on inside back cover. Cutter no. LNZ-H67.

Alchemy--Early works to 1800.

QD25-.H66-1616

HOLLANDUS, JOHAN ISAAC, 15th cent.

D. Magistri Ioannis Isaaci Hollandi, viri in philosophia, potissimum vero in arte chymica celeberrimi, Opera mineralia, et vegetabilia, sive de lapide philosophico, quae reperire potuimus, omnia.

Arnhemii: Apud Ioannem Iansonivm, 1616.

1 volume; [14], 88, 431 p. : illustrations ; 16 cm. Numerous errors in paging. Clipping from a book catalogue attached to first preliminary page. Cutter no. LNZ-J57.

Alchemy--Early works to 1800.

QD25-.L4-1598

LLULL, RAMON, d. 1315.

Raymundi Lulli opera: ea quae ad adinventam ab ipso artem universalem, scientiarum artiumque omnium breui compendio, firmaque memoria apprehendendarum, locupletissimaeque; vel oratione ex tempore pertractandarum, pertinent.

QD25-.L4-1598 cont.

Argentinae: L. Zetzneri, 1598. Illustrations : 26 cm.
1 volume; [24], 992, [32] p., [4] folded leaves of
plates : illustrations ; 18 cm. Clipping from a
book catalogue attached to inside cover. Cutter no.
BC-L96.

Alchemy.

QD25-.L8-1563

LLULL, RAMON, d. 1315.

Codicillus seu vade mecum inscribitur, in quo fontes
alchimicae artis & reconditoris
philosophiae traduntur, ante hac nunquam impressus.

Coloniae: Haeredes Arnoldi Birckmanni, 1563. a book
1 volume; 271 p. ; 15 cm. T.B. Ferrers bookplate.
Clipping from a book catalogue attached to inside
back cover. Inscribed: Exlibris Chr. Higginsom,
1731. Cutter no. LNZ-L96.

Alchemy--Early works to 1800.

QD25-.N3-1599

NAZARI, GIOVANNI BATTISTA, fl. 1562.

Della tramutatione metallica sogni tre.

Brescia: Pietro Maria Marchetti, 1599.

QD25-.N3-1599 cont.

1 volume; [16], 231, [1] p. : illustrations ; 20 cm.
Clipping from a book catalogue tipped in. Cutter no.
LNZ-N23.

Alchemy.

QD25-.N4-1621

NEUHAUSER, WILHELM.

Coronae gemma nobilissima: in dren zheil getheilt.
Das ist eine naturliche aus wol und viel geubter
Erfahrung aller furnehmsten Edlengesteinen
Beschreibung.

S.l.: s.n., 1621.

1 volume; [4], 164 p. ; 21 cm. Clipping from a book
catalogue attached to third preliminary page. Cutter
no. LNZ-N39.

Alchemy--Early works to 1800.

QD25-.N6-A4-1630

NORTON, SAMUEL, 1548-1604?

Alchymiae complementum, et perfectio, seu, Modus et
Processus argumentandi: sive multiplicandi omnes
lapides, & elixera in virtute.

Frankfurt: Typis Caspari Rotelii, Impensis Guilielmi
Fitzeri, 1630.

QD25-.N6-A4-1630 cont.

1 volume; 17, [3] p. : illustrations ; 23 cm.
Clipping from a book catalogue attached to inside
front cover. Cutter no. LNZ-N82.

Alchemy--Early works to 1800.

QD25-.N6-C3-1630

NORTON, SAMUEL, 1548-1604?

Catholicon physicorum, seu, modus conficiendi
tincturam physicam & alchymicam a veteribus
philosophis adeo solícite quaesitam, sed a nullo ad
huc mortalium, seu priscorum, seu recentiorum plene
ac perfecte traditam; una cum eiusdem tincturae
accurtatione.

Frankfurt: Typis Caspari Rotelij, Impensis Guilielmi
Fitzeri, 1630.

1 volume; 16 p. : illustrations ; 23 cm. Clipping
from a book catalogue attached to inside cover.
Cutter no. LNZ-N82-c.

Alchemy--Early works to 1800.

QD25-.N6-E4-1630

NORTON, SAMUEL, 1548-1604?

Elixir, seu, medicina vitae: seu modus conficiendi
verum aurum, et argentum potabile cum utriusq,
virtutibus, & potestatibus secundum antiquorum, &
neotericorum consensum.

QD25-.N6-E4-1630 cont.

Frankfurt: Typis Caspari Rotelij, Impensis Guilielmi Fitzeri, 1630.

1 volume; 14, [2] p. : illustrations ; 23 cm. Cutter no. LNZ-N82-e.

Alchemy--Early works to 1800.

QD25-.N6-M47-1630

NORTON, SAMUEL, 1548-1604?

Mercurius redivivus: seu, modus conficiendi lapidem philosophicum tam album, quam rubeum e mercurio.

Frankfurt: Typis Caspari Rotelii, impensis Guilielmi Fitzeri, 1630.

1 volume; 20 p. : illustrations ; 23 cm. Clipping from a book catalogue attached to inside front cover. Cutter no. LNZ-N82-m.

Alchemy--Early works to 1800.

QD25-.N6-M48-1630

NORTON, SAMUEL, 1548-1604?

Metamorphosis lapidum ignobilium in gemmas quasdam pretiosas: seu, modus transformandi perlas parvas, et minutulas, in magnas & nobiles; ac etiam construendi carbunculos artificiales, aliosque lapides pretiosos, naturalibus praestantiores.

QD25-.N6-M48-1630 cont.

Frankfurt: Typis Caspari Rotelii, impensis Guilielmi Fitzeri, 1630.

1 volume; 12 p. : illustrations ; 23 cm. Clipping from a book catalogue attached to inside front cover. Cutter no. LNZ-N82-me.

Alchemy--Early works to 1800.

QD25-.N6-S3-1630

NORTON, SAMUEL, 1548-1604?

Saturnus saturatus dissolutus, et coelo restitutus: seu, Modus componendi lapidem philosophicum tam album, quam rubeum e plumbo; ac etiam eadem methodo e Jove, sive stanno.

Frankfurt: Typis Joan-Nicolai Stoltzenbergeri, impensis Guilielmi Fitzeri, 1630.

1 volume; 24 p. : illustrations ; 23 cm. Cutter no. LNZ-N82-s.

Alchemy--Early works to 1800.

QD25-.N6-T7-1630

NORTON, SAMUEL, 1548-1604?

Tractatulus de natiquorum scriptorum considerationibus in alchymia: continens interpretationem obscurorum verborum, nominum & locutionum artis.

QD25-.N6-T7-1630 cont.

Frankfurt: Typis Caspari Rotelij, impensis Guilielmi Fitzeri, 1530 [i.e. 1630].

1 volume; 13, [3] p. ; 23 cm. Cutter no. LNZ-N82-t.

Alchemy--Early works to 1800.

QD25-.N6-V4-1630

NORTON, SAMUEL, 1548-1604?

Venus vitriolata, in elixer conversa: nec non Mars victoriosus, seu elixerizatus; sive, Modus conficiendi lapidem philosophicum tam e venere, sive cupro, quam a marte, sive chalybe.

Frankfurt: Typis Caspari Rotelii, impensis Guilielmi Fitzeri, 1630.

1 volume; 16 p. : illustrations ; 23 cm. Clipping from a book catalogue attached to inside front cover. Cutter no. LNZ-N82-v.

Alchemy--Early works to 1800.

QD25-.P3-1618

PARACELSUS, 1493-1541.

Chirurgische bucher und schrifften.

Straszburg: Lazari Zetzners, 1618.

1 volume; [10], 795, [39] p. : illustrations, portraits ; 31 cm. Inscribed: Johanius Stumpf D.

QD25-.P3-1618 cont.

Cutter no. LNZ-P21-c. Notations by E.A. Hitchcock throughout work.

Alchemy.

QD25-.P5-1685

PHILALETHES, EIRENAEUS.

Kern der Alchymie: das ist ein durch erfahrung bewahrter tractat welcher eroffnet das geheime und hochverborgene Geheimnuss des elixirs der Weisen, abgetheilet in zwey Theil.

Leipzig: Verlegts Valentin Adler, 1685.

2 volumes in 1; 17 cm. Volume 2 has separate title page. Cutter no. LNZ-S86-mG.

Alchemy--Early works to 1800.

QD25-.P5-1741

PHILALETHES, EIRENAEUS.

Erklärung der hermetesch poetischen werke herrn Georgii Riplaei.

Hamburg: Gottfried Richter, 1741.

1 volume; 26, 466, [2] p. ; 17 cm. Cutter no. LNZ-S86-e.

Alchemy--Early works to 1800.

QD25-.P5-E7-1689

PHILALETHAE, CYRENAEI.

Erklärung: über die sechs l hymischen pforten des
beruhmten Englischen Philosophi Georgii Riplaei,
sampt Eugenii Philalethae Euphrates.

Stockholm and Hamburg: Gottfried Liebezeit, 1689.\

1 volume; 384, [18] p. ; 16 cm. Cutter no. LNZ-S86.
Notations by E.A. Hitchcock throughout work.

Alchemy--Early works to 1800.

QD25-.R5-1756

RIPLEY, GEORGE, 1490?

Chymische Schrifften, darinnen von dem gebenedeyten
Stein der Weisen und desselben kunstreichen
Praeparation grundlich gehandelt wird.

Wienn: Johan Paul Kraus, 1756.

1 volume, 233 p. ; 18 cm. Front board completely
detached. Cutter no. LNZ-R48.

Alchemy.

QD25-.S8-1624

STOLCIUS DE STOLCENBERG, DANIEL.

Chymisches Lustgartlein: mit schonen in Kupsser
geschnittenen Figuren gezieeret/auch mit Poetischen
Gemalden illustriert und erleutert. Also das es nicht

QD25-.S8-1624 cont.

allein Augen und Gemut er quictet sondern zugleich eine sehr tieffe betrachtung der naturlichen Dinge ermectet so in Dieser ablenks form zu einem Stammbuch guter freund Dienlish und bequem tan gebraucht werden.

Frankfurt: In Derlegung Lucae Iennis, 1624.

1 volume; [16] p., [214] leaves (107 leaves of plates) : illustrations ; 15 cm. In phase box, 14 x 18 cm. No Cutter number. Engraved title page. Leaves printed one side only, woodcut prints on rectos facing poetic text on versos.

Alchemy. Medicine, Magic, mystic and spagiric. Chemistry--Early works to 1800. Philosophy--17th century.

QD25-.V4-1561

Verae alchemiae: artisque metallicae, citra aenigmata, doctrina, certus'que modus, scriptis tum novis tum veteribus nune primum & fideliter miori ex parte editis, comprehensus: quorum elenchum a prae fatione reperies.

Basel: s.n., 1561.

1 volume; [16], 244, 299 p. ; 31 cm. 12 leaves of note paper tipped in at beginning of book entitled: Description of the book. Clipping from a book catalogue attached to inside front cover. Cutter no. LN2-V58.

Alchemy--Early works to 1800.

QD25-.W5-1673

WIRDIG, SEBASTIANI.

Nova medicina spirituum: curiosa scientia & doctrina.

Hamburg: Johannem Janssonium, 1673.

2 volumes in 1; [44], 238, 284, [12] p. : illustrations ; 14 cm. Charles De Saet of Lincoln's Inn bookplate. Front board completely detached. Cutter no. LNZ-W74.

Alchemy--Early works to 1800.

QE362-.C4-1636

CESI, BERNARDO, 1581-1630.

Mineralogia, sive Naturalis philosophiae thesauri: in quibus metallicae concretionis medicamentorumque fossilium miracula, terrarum pretium, colorum & pigmentorum apparatus, concretorum succorum virtus, lapidum atque gemmarum dignitas continentur.

London: Iacobi & Petri Prost, 1636.

1 volume; [14], 626, [70] p. ; 35 cm. Bookplate: Bibliotheca Soc. Jesu. Lovanii. Cutter no. MC-C11. Clipping from a book catalogue tipped in p. [3].

Mineralogy--Early works to 1800.

R128.7-.H477-1650

HELMONT, JEAN BAPTISTE VAN, 1577-1644.

R128.7-.H477-1650 cont.

A ternary of paradoxes: the magnetick cure of wounds.
Nativity of tartar in wine. Image of God in man.

London: Printed by James Flesher for William Lee,
1650.

1 volume; [48], 147 p. ; 19 cm. Inscribed opposite
title page: Walter Charleton was graduated at Oxford
1642-3. He was President of the Royal College of
Physicians 1689-91. He died April 24, 1707 aged 87
years. Cutter no. LNZ-C39. With this is bound:
Deliramenta catarrhi by Jean Baptiste van Helmont.
London, 1650.

Medicine. Wounds and injuries--Treatment. Wine and
wine making--Early works to 1800. God.

HELMONT, JEAN BAPTISTE VAN, 1577-1644.

Deliramenta catarrhi: or, the incongruities,
impossibilities, and absurdities couched under the
vulgar opinion of defluxions.

London: Printed by E. G. for William Lee, 1650.

1 volume; [12], 75 p. ; 19 cm. Cutter no. LNZ-C39.
Bound with: A ternary of paradoxes by Jean Baptiste
van Helmont. London, 1650.

Catarrh. --15th-18th cent. (Medicine)

RM666-.A55-K4-1671

KERCKRING, THEODOR, 1640-1693.

Commentarijs in currvv trivmphalem antimonii Basilii
Valentini: a se latinitate donatum.

Amsterdam: Sumptibus A. Frisii, 1671.

RM666-.A55-K4-1671 cont.

1 volume; 22, 342, [16] p. : illustrations ; 14 cm.
Cutter no. LNZ-V23.

Antimony--Therapeutic use.

RS87-.C94-1647

CROLL, OSWALD, ca. 1560-1609.

Hermetischer probier stein: darauff nicht allein alle
vnd jede in dess Osvoaldi Grolli [!] intitulirten
Alchymistischen koniglichen kleynod befindliche
process vnd chymische artzneyen examiniret vnd auff
die prob gesetzet, sondern dieselbe auch mit
vnterschiedlichen andern schonen vnd nutzlichen durch
selbst eygnen handgriff vnd tagliche erfahrung
approbirten artzneyen vor diesem in lateinischer
sprach vermehret vnd verbessert worden.

Frankfurt: J.G. Schonwetter, 1647.

1 volume; [8], 392, [16], 83, 61, [10] p. :
illustrations ; 22 cm. Added title page engraved.
Cutter no. LNZ-H26.

Medicine--15th-18th cent. Signatures (Medicine)

RS87-.S8-1658

STARKEY, GEORGE, 1627-1665.

Pyrotechney: asserted and illustrated to be the
surest and safest means for art's triumph over
natur's infirmities: being a full and free discovery
of the medicinal mysteries studiously concealed by

RS87-.S8-1658 cont.

all artists, and only discoverable by fire. With an appendix concerning the nature, preparation and virtue of several specifick medicaments, which are noble and succedaneous to the great arcana.

London: Printed by R. Daniel for Samuel Thomson, 1658.

1 volume; [18], 172 p. ; 14 cm. Cutter no. LNZ-S86-p.

Pharmacy--Early works to 1800.

TN617-.A4-1912

AGRICOLA, GEORG, 1494-1555.

Georgius Agricola De re metallica. Translated from the first Latin edition of 1556, with biographical introduction, annotations and appendices upon the development of mining methods, metallurgical processes, geology, mineralogy & mining law, from the earliest times to the 16th century by Herbert Clark Hoover and Lou Henry Hoover.

London: The Mining Magazine, 1912.

1 volume; [4], xxxi, [1], 640 p., [1] leaf of folded plates : illustrations ; 35 cm. Front board and spine completely detached. Cutter no. RF-A27.

Metallurgy--Early works to 1800. Mineral industries--Early works to 1800. Paleontology--Early works to 1800. Zoology--Pre-Linnean works.



Illustration of "Aqua" in Hitchcock, 195

