

## Bruce and Barbara Feldacker Labor Art Collection Reference Collection

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Book #	Author	Title	Publication Info.	Notes
4	Hills, Patricia	<i>The Painter's America: Rural and Urban Life, 1810-1910 [The]</i>	New York: Praeger Publishers, 1974	In association with the Whitney Museum of American Art
6	Jeffett, William, ed. (curator)	<i>Surrealism in America During the 1930s and 1940s</i>	FL: Salvador Dali Museum	Selections from the Penny and Elton Yasuna Collection; Essays by Martica Sawin and William Jeffett
7	Castleman, Riva (ed.)	<i>Art of the Forties</i>	New York: Harry N. Abrams, Inc., 1994	With an essay by Guy Davenport; from the Museum of Modern Art, New York
8	DeNoon, Christopher	<i>Posters of the WPA</i>	Los Angeles: The Wheatley Press, 1987	In association with the University of Washington Press, Seattle
9	Hills, Patricia	<i>Social Concern and Urban Realism: American Painting of the 1930s</i>	Publication Center Cultural Resources, 1983	With an essay by Raphael Soyer
11	Murphy, Diana	<i>Precisionism in America 1915-1941: Reordering Reality</i>	New York: Harry N. Abrams, Inc., 1995	In association with the Montclair Art Museum
13	Kent, Norman (ed.)	<i>Drawings by American Artists</i>	New York: Bonanza Books, 1970	ASIN: B000G5WO7Q

14	Slatkin, Charles E. and Shoolman, Regina	<i>Treasury of American Drawings</i>	New York: Oxford University Press, 1947	ASIN: B0006AR778
15		<i>American Art Today</i>	National Art Society, 1939	ASIN: B000KNGRSG
16	Hall, W.S.	<i>Eyes on America: The United States as seen by her artists</i>	New York: The Studio Publications, 1939	Introduction and commentary on the illustrations by W.S. Hall
17	Reese, Albert	<i>American Prize Prints of the 20th Century</i>	New York: American Artists Group, Inc., 1949	ASIN: B000NDM2QE
18	American Artists' Congress	<i>Graphic Works of the American Thirties: A Book of 100 Prints</i>	Da Capo Press, 1977	
19		<i>WPA Artwork in Non-Federal Repositories</i>	U.S. General Services Administration, Fine Arts Program, 1999	Edition II; ASIN: B000113DNE
20	Hunt, David C.	<i>Lithographs of Charles Banks Wilson [The]</i>	Norman, OK: University of Oklahoma Press, 1988	With commentary by the artist
21	Taylor, Kendall	<i>Philip Evergood: Never Separate from the Heart</i>	Bucknell University Press, 1987	
22	Salgado, Sebastiao	<i>Workers An Archaeology of the Industrial Age</i>	Phaidon Press, 1998	Aperture in association with the Philadelphia Museum of Art
23	Kushner, Marilyn S., Gallati, Barbara Dayer, Ferber, Linda S.	<i>Winslow Homer: Illustrating America</i>	New York: George Braziller, 2000	Brooklyn Museum of Art,

24	Dinnerstein, Harvey	<i>Artist at Work</i>	Watson Guptill, 1976	ASIN: B000JJO2QU
25	Watson, Patrick	<i>Fasanella's City: The paintings of Ralph Fasanella with the story of his life and art</i>	New York: Alfred A. Knopf, 1973	Distributed by Random House (COPY 1)
26	Long, Frank	<i>Confessions of a Depression Muralist</i>	Columbia: University of Missouri Press, 1997	ASIN: B000J3WCO0
27	Brown, Milton W.	<i>American Painting from the Armory Show to the Depression</i>	Princeton, New Jersey: Princeton University Press, 1955	ASIN: B0000CJDOT
28	Lucie-Smith, Edward	<i>Art of the 1930s: The Age of Anxiety</i>	New York: Rizzoli, 1985	
29	Keeblatt, Edwin and Chevlowe, Susan (eds.)	<i>Painting a Place in America: Jewish Artists in New York 1900-1945</i>	Bloomington, IN: Indiana University Press, 1991	A Tribute to the Educational Alliance Art School
30	McCabe, Cynthia Jaffee	<i>Golden Door: Artist-Immigrants of America, 1876-1976 [the]</i>	Washington, D.C.: Smithsonian Institution Press, 1976	
34	Heller, Nancy; Williams, Julia	<i>Painters of the American Scene</i>	New York: Galahad Books, 1983	
35	Baigell, Matthew	<i>American Scene: American Painting of the 1930s [The]</i>	New York: Praeger Publishers, 1974	
36	Westphal, Ruth Lilly; Dominik, Janet Blake(eds.)	<i>American Scene Painting: California, 1930s and 1940s</i>	Westphal Publishing, 1991	

37	Zurier, Rebecca; Snyder, Robert W.; Mecklenburg, Virginia M.	<i>Metropolitan Lives: The Ashcan Artists and Their New York</i>	New York: W.W. Norton & Company, 1995	National Museum of American Art
38	Zurier, Rebecca	<i>Art for The Masses: A Radical Magazine and Its Graphics, 1911-1917</i>	Philadelphia: Temple University Press, 1989	
40	Muller, Mary Lee	<i>Imagery of Dissent: Protest Art from the 1930s and 1960s</i>	Madison, Wisconsin: University of Wisconsin, 2002	Elvehjem Museum of Art and Chazen Museum of Art
43	Karshan, Donald	<i>Prints</i>	New York: Cooper-Hewitt Museum, 1980	Cooper-Hewitt Museum; from the Smithsonian Illustrated Library of Antiques
44	Ross, John; Romano, Clare; Ross, Tim	<i>Complete Printmaker: Techniques, Traditions, Innovations [the]</i>	New York: The Free Press, 1991	Edited and Produced by Roundtable Press, Inc.; Revised and Expanded Edition
45	Platzker, David; Wyckoff, Elizabeth	<i>Hard Pressed; 600 Years of Prints and Process</i>	New York: Hudson Hills Press, 2000	In association with International Print Center, New York
47	Hall, Joan (compiled)	<i>Student Manual: Printmaking and Papermaking</i>	1992	spiral bound pamphlet
48	Post, Melissa G.	<i>Constructing Elozua: A Retrospective 1973-2003</i>	Charlotte, NC: The Mint Museum, 2003	ASIN: B000K00YH4
49	Turner, Elizabeth Hutton	<i>Georgia O'Keefe: the poetry of things</i>	New Haven: Yale University Press, 1999	The Phillips Collection, Washington, D.C. in association with the Dallas Museum of Art
50	Rylands, Phillip (curator)	<i>Stuart Davis</i>	New York: Solomon R. Guggenheim Foundation, 1997	Italian version; Peggy Guggenheim Collection

51	Johnson, Robert Flynn; Milton, Peter	<i>Peter Milton: Complete Prints 1960-1996</i>	San Francisco, Chronicle Books, 1996	Catalog Raisonne
52	Weekly, Nancy et.al.	<i>Kevin B. O'Callahan and The Buffalo Print Club</i>	Buffalo, New York: Burchfield Art Center, 1988	Burchfield Art Center, Buffalo, New York
53	Smithsonian National Collection of Fine Arts	<i>Jacob Kainen: Prints, A Retrospective</i>	Washington, D.C.: Smithsonian Institution Press, 1976	National Collection of Fine Arts; ASIN: B000H5KOW2
54	Brenson, Michael; Hickey, Dave; Huerta, Benito	<i>Luis Jimenez: Working-Class Heroes: Images from the Popular Culture</i>	Mid America Arts Alliance, 1995	ExhibitsUSA
55	Willett, Perry	<i>Silent Shout: Frans Masereel, Lynd Ward and the Novel in Woodcuts [The]</i>	Bloomington, IN: Indiana University Libraries, 1997	spiral bound exhibit catalog, Indiana University
56	De Salvo, Donna and Norden, Linda	<i>Course of Empire: Paintings by Ed Ruscha</i>	Hatje Cantz Publishers, 2005	essays by Joan Didion and Frances Stark; United States Pavilion, 51st Venice Biennale
57	Fath, Creekmore (ed.)	<i>Lithographs of Thomas Hart Benton [The]</i>	Austin: University of Texas Press, 1969	New Edition; ASIN: B000HX5N34
58	Retif, Earl and Salzer, Ann (compiled and edited)	<i>Jackson Less Nesbitt: The Graphic Work</i>	Stone and Press Galleries, 1993	Published on the occasion of a retrospective exhibition Oct. 1 through Oct. 30, 1993 at Stone and Press Galleries, New Orleans, LA; ASIN: B000KVV9A8
59	Berardi, Marianne	<i>Under the Influence: The Students of Thomas Hart Benton</i>	Albrecht-Kemper Museum of Art, 1993	Albrecht-Kemper Museum of Art, exhibit catalog
		<i>Thomas Hart Benton Murals in the Missouri State Capital (A Social History of the State</i>	Missouri State Council on the	Sponsored by the Missouri State Council on the Arts; ASIN:

61	Benton, Thomas Hart	<i>Artist in America</i>	Columbia: University of Missouri Press, 1983	Fourth revised edition
62	Berardi, Marianne	<i>Work of Our Friends: The Collection of Thomas Hart Benton and Rita Piacenza Benton [The]</i>	Chicago: Aaron Galleries, 1998	exhibit catalog from an exhibit held Dec. 4 1998 - Jan. 31, 1999 at the Aaron Galleries
63	Garver, Thomas H.	<i>Last Steam Railroad in America [The]</i>	New York: Abradale Press and Harry N. Abrams, Inc., 2000	Photographs by O.Winston Link
64	Bendavid-Val, Leah	<i>Propaganda &amp; Dreams: Photographing the 1930s in the USSR and the US</i>	New York: Edition Stemmler, 1999	Edition Stemmler
65	Rinka, Erich	<i>Fotografie Im Klassenkampf: ein Arbeiterfotograf erinnert sich</i>	Leipzig: Fotokinoverlag, 1981	
66	Kittle, Kit	<i>Roughnecks: Oil Patch U.S.A.</i>	Dallas, Texas: Taylor Publishing Company, 1985	photographs and interviews
67	Garcetti, Gil	<i>Iron: Erecting the Walt Disney Concert Hall</i>	Los Angeles: Balcony Press, 2004	Foreword by Frank Gehry
68	Steichen, Edward	<i>Family of Man [the]</i>	Maco Magazine Corp., 1955	ASIN: B000J1AMR6; exhibit catalog; (created from the Museum of Modern Art, New York)
69	Hine, Lewis W.	<i>Men at Work: Photographic Studies of Modern Men and Machines</i>	New York: Dover Publications, Inc., 1990	International Museum of Photography at George Eastman House, Rochester
70	Riis, Jacob A.	<i>How the Other Half Lives: Studies Among the Tenements of New York</i>	New York: Dover Publications, Inc., 1971	Illustrations by Jacob Riis, ASIN: B000KNGKI

71	Avery Architectural and Fine Arts Library	<i>Lewis Hine: The Empire State Building Photographs</i>	San Francisco: Pomegranate Communications, 1992	Postcard book
72		<i>Art of Humane Propaganda: Photographers of the Farm Security Administration During the Great Depression [The]</i>	Columbus, OH: Columbus Museum of Art, 2001	Exhibit Catalog, Columbus Museum of Art, May 5-Sept. 2, 2001
73	Ollman, Leah (guest curator)	<i>Camera as Weapon: Worker Photography between the Wars</i>	San Diego	Organized by the Museum of Photographic Arts, San Diego
74	Heyman, Therese Thau, Phillips, Sandra S., Szarkowski, John	<i>Dorothea Lange: American Photographs</i>	San Francisco: Chronicle Books, 1994	San Francisco Museum of Modern Art
75	Frisch, Michael (interviews) Rogovin, Milton (photographs)	<i>Portraits in Steel</i>	Ithaca: Cornell University Press, 1993	
76	Peterson, Christian A.	<i>Walker Evans: The Collection of the Minneapolis Institute of Arts</i>	Minneapolis: University of Minnesota Press, 2003	The Minneapolis Institute of Arts
77	Doherty, Jonathon (ed.)	<i>Women at Work: 153 Photographs by Lewis W. Hine</i>	New York: Dover Publications, Inc., 1981	George Eastman House, Rochester
78		<i>William Rittase</i>	Howard Greenberg/Photofind Gallery	Howard Greenberg/Photofind Gallery; Catalog 5
79	Brutvan, Cheryl A.	<i>Milton Rogovin: The Forgotten Ones</i>	Seattle: University of Washington Press, 1985	Albright-Knox Art Gallery, Buffalo (paperback)
80	Isay, David, Miller, David, Wang, Harvey	<i>Milton Rogovin: The Forgotten Ones</i>	New York: Quantuck Lane Press, 2003	First Edition (hardcover)

81	Phillips, Stephen Bennett	<i>Margaret Bourke-White: The Photography of Design, 1927-1936</i>	New York: Rizzoli, 2003	The Phillips Collection
82	Chwatsky, Ann	<i>Man in the Street [The]</i>	New York: E.P. Dutton, 1989	1st edition
83	Stahl, Joan	<i>American Artists in Photographic Portraits</i>	New York: Dover Publications, Inc., 1996	From the Peter A. Juley & Son Collection; National Museum of American Art, Smithsonian Institution
84	Dotter, Earl	<i>Quiet Sickness: A Photographic Chronicle of Hazardous Work in America[The]</i>	AIHA Press, 1998	American Industrial Hygiene Association
85	Horrell, C. William	<i>Southern Illinois Coal: A Portfolio</i>	Carbondale, IL: Southern Illinois University Press, 1995	Shawnee Books
86	Pauli, Lori	<i>Manufactured Landscapes: The Photographs of Edward Burtynsky</i>	New Haven, CT: Yale University Press, 2003	National Gallery of Canada
87	Lucie-Smith, Edward	<i>American Realism</i>	New York: Harry N. Abrams, Inc., 1994	
89	Belleruche, William de	<i>Brangwyn's Pilgrimage: The Life Story of an Artist</i>	London: Chapman & Hall, 1948	ASIN: B0007IVX4W
91	Larkin, Susan G.	<i>American Impressionism: The Beauty of Work</i>	Frances Lincoln, 2007	Bruce Museum of Arts and Science
92	Ross, Novelene; Cateforis, David	<i>Toward an American Identity</i>	Wichita, KS: Wichita Art Museum, 1997	Selections from the Wichita Art Museum Collection of American Art

95	Truettner, William H. and Stein, Roger B. (eds.)	<i>Picturing Old New England: Image and Memory</i>	New Haven: Yale University Press, 1999	National Museum of American Art, Smithsonian Institution
96	Harrison, Helen; Lippard, Lucy R.	<i>Women Artists of the New Deal Era: A Selection of Prints and Drawings</i>	Washington, D.C.: National Museum of Women in the Arts, 1988	National Museum of Women in the Arts, Washington, D.C.
97	Francey, Mary	<i>American Women at Work: Prints by Women Artists of the Nineteen Thirties</i>	Utah: Utah Museum of Fine Art, 1991	From the art collection of Price Development Company and Affiliates; ASIN: B0006DEYJE
98	Easter, Eric; Cheers, D. Michael and Brooks, Dudley M.	<i>Songs of my People: African Americans: A Self Portrait</i>	Boston: Little, Brown and Company, 1992	First Edition
100	Lewis, Samella	<i>African American Art and Artists</i>	Berkeley: University of California Press, 2003	Revised and Expanded Edition
101	Perry, Regenia A.	<i>Free Within Ourselves: African American Artists in the Collection of the National Museum of American Art</i>	San Francisco: Pomegranate Artbooks, 1992	National Museum of American Art, Smithsonian Institution
102	Messinger, Lisa Mintz; Collins, Lisa Gail; Mustalish, Rachel	<i>African American Artists, 1929-1945 : Prints, Drawings and Paintings in the Metropolitan Museum of Art</i>	New Haven: Yale University Press, 2003	The Metropolitan Museum of Art
103	Cochrane, Diane	<i>Alone in a Crowd: Prints of the 1930s-40s by African-American Artists</i>	American Federation of Arts, 1993	Second Revised Edition; From the collection of Reba and Dave Williams; ASIN: B000ET9YP4
105	Ittmann, John	<i>Dox Thrash: An African American Master Printmaker Rediscovered</i>	Seattle: University of Washington Press, 2001	Philadelphia Museum of Art
106	Smith, Todd D.	<i>Celebration and Vision: The Hewitt Collection of African-American Art</i>	Bank of America Corp., 1999	The Hewitt Collection of African American Art

107	Craven, Thomas (ed.)	<i>Treasury of American Prints: A Selection of One Hundred Etchings and Lithographs by the Foremost Living American Artists [A]</i>	Simon and Schuster, 1939	First Edition; ASIN: B000FJKJCK (Copy 1)
108	Friedlander, Lee; Benson, Richard	<i>Lee Friedlander At Work</i>	New York: D.A.P., Inc., 2002	
109	Rochfort, Desmond	<i>Mexican Muralists: Orozco, Rivera, Siqueiros</i>	San Francisco: Chronicle Books, 1998	
111	Armstrong, Elizabeth et.al.	<i>Villa America: American Moderns 1900-1950</i>	Orange County Museum of Art, 2006	Orange County Museum of Art
112	Gross, Jennifer R. (ed.)	<i>Societe Anonyme: Modernism for America {The}</i>	New Haven: Yale University Press, 2006	Yale University Art Gallery
113	Davidson, Abraham A.	<i>Story of American Painting [The]</i>	New York: Harry N. Abrams, Inc., 1974	ASIN: B000K03M00
114	Dearinger, David (ed.)	<i>Rave Reviews: American Art and Its Critics, 1826-1925</i>	Hanover: University Press of New England, 2000	National Academy of Design, New York
115	Jones, Barbara L. (organized)	<i>Artists of the Commonwealth: Realism and its Response in Pennsylvania Painting 1900-1950</i>	Greensburg, PA: Westmoreland Museum of American Art, 2006	essay by Betsy Fahlman
116	Becker, David P.	<i>Imprint of Place: Maine Printmaking 1800-2005 [The]</i>	Down East Books, 2006	The Center for Maine Contemporary Art
118	Weinberg, H. Barbara; Curry, David Park; Bolger, Doreen	<i>American Impressionism and Realism: The Painting of Modern Life, 1885-1915</i>	New York: Harry N. Abrams, Inc., 1994	The Metropolitan Museum of Art

119	Cikovsky, Nicolai, Jr.	<i>American Impressionism and Realism: The Margaret and Raymond Horowitz Collection</i>	Washington, D.C.: National Gallery of Art, 1998	National Gallery of Art, Washington, D.C.
121	Tatham, David (ed.)	<i>North American Prints, 1913-1947: An Examination at Century's End</i>	Syracuse: Syracuse University Press, 2006	Syracuse University
122	Greenfield, Howard	<i>Ben Shahn: An Artist's Life</i>	New York: Random House, 1998	
123	Pohl, Frances K.; Shahn, Ben	<i>Ben Shahn</i>	San Francisco: Pomegranate Artbooks, 1993	with Ben Shahn's writings
124	Chevlowe, Susan	<i>Common Man, Mythic Vision: The Paintings of Ben Shahn</i>	New Jersey: Princeton University Press, 1998	The Jewish Museum, New York
125	Pohl, Frances K.	<i>Ben Shahn: New Deal Artist in a Cold War Climate, 1947-1954</i>	Austin: University of Texas Press, 1989	First Edition
126	Shahn, Ben	<i>Shape of Content[The]</i>	New York: Vintage Books, 1957	ASIN: B0000CJVXP
127	Kao, Martin; Katzman, Laura; Webster, Jenna	<i>Ben Shahn's New York: The Photography of Modern Times</i>	Cambridge, MA: Fogg Art Museum, Harvard University Art Museums, 2000	Fogg Art Museum exhibit catalog
128	Prescott, Kenneth W.	<i>Prints and Posters of Ben Shahn: 102 Graphics, Including 32 in Full Color</i>	New York: Dover Publications, Inc., 1983	First Edition
129	Binstock, Jonathan P.	<i>Sam Gilliam: a retrospective</i>	Berkeley: University of California Press, 2005	First Edition, Corcoran Gallery of Art

130	Barilleaux, Rene Paul (ed.)	<i>Passionate Observer: Eudora Welty Among Artists of the Thirties</i>	Mississippi Museum of Art, 2002	Mississippi Museum of Art
131	Jones, Barbara L.	<i>Samuel Rosenberg: Portrait of a Painter</i>	Pittsburgh, PA: University of Pittsburgh Press, 2003	Carnegie Museum of Art
133	Jewett, Masha Zakheim	<i>Coit Tower, San Francisco: Its History and Art</i>	San Francisco: Volcano Press, 1983	50th Anniversary Edition
134	Bernstein, Theresa	<i>Theresa Bernstein: American Modernist (1890-2002)</i>	Stamford, CT: Smith-Gerard, 1985	
135	Erbe, Gary T. (curator)	<i>John R. Grabach: Century Man</i>	2007	The Morris Museum of Art; Butler Institute of American Art (traveling exhibit held from 2006 to 2007)
136	Brock, Charles	<i>Charles Scheeler: Across Media</i>	Berkeley: University of California Press, 2006	National Gallery of Art, Washington, D.C.
137	Blade, Timothy Trent	<i>Antique Collecting: A Sensible Guide to Its Art &amp; Mystery</i>	Ames: Iowa State University Press, 1989	
138	Theran, Susan	<i>Prints, Posters and Photographs: Identification and Price Guide</i>	New York: Avon Books, 1993	First Edition
139	Read, Herbert (ed.)	<i>Thames and Hudson Dictionary of Art and Artists</i>	London: Thames and Hudson, 1994	Revised and Expanded Edition
140	Cummings, Paul	<i>Dictionary of Contemporary American Artists</i>	New York: St. Martin's Press, 1966	Fifth Edition; ASIN: B000KEX81O

141	Ramsey, L.G.G. (ed.)	<i>Complete Color Encyclopedia of Antiques [the]</i>	New York: Hawthorn Books, Inc.	Revised and Expanded Edition
142	Sasowsky, Norman	<i>Prints of Reginald Marsh [The]</i>	New York: Clarkson N. Potter, Inc., 1976	ASIN: B000I9I82A
143	Marsh, Reginald	<i>Reginald Marsh (1898-1954): Paintings and Works on Paper</i>	Hirschl & Adler Galleries, 1985	The Greenberg Gallery, St. Louis, MO Jan. 18 to March 1, 1986
144	Stavitsky, Gail	<i>Will Barnet: A Timeless World</i>	Montclair, N.J.: Rutgers University Press, 2000	The Montclair Art Museum
145	Martin, Constance	<i>Distant Shores: The Odyssey of Rockwell Kent</i>	Berkeley: Chameleon Press, 2000	In association with the Norman Rockwell Museum
146	Kammen, Michael	<i>Robert Gwathmey: The Life and Art of a Passionate Observer</i>	Chapel Hill: The University of North Carolina Press, 1999	
147	Williams, Reba and Dave	<i>American Screen Prints</i>	New York: National Academy of Design, 1987	National Academy of Design, New York
148	Genauer, Emily; Barr, Norman; McMahon, Audrey et.al.	<i>New York City WPA Art: then 1934-1943 and...Now 1960-1977</i>	New York: NYC WPA Artists Inc., 1977	Copy 1, ASIN: B000KYKG50
149	Associated American Artists	<i>People Work: June 6-29, 1990 [The]</i>	New York: Associated American Artists, 1990	Exhibit pamphlet
150	Zigrosser, Carl	<i>Six Centuries of Fine Prints</i>	New York: Garden City Publishing, Inc., 1936	ASIN: B000LDYGD8

151	Zigrosser, Carl	<i>Artist in America: Twenty-Four Close-ups of Contemporary Printmakers [The]</i>	New York: Alfred A.Knopf, 1942	
152	Sachs, Paul J.	<i>Modern Prints and Drawings: A guide to a better understanding of modern droughsmanship</i>	New York: Alfred A.Knopf, 1954	ASIN: B0006D7JUA
155	Contreras, Belisario R.	<i>Tradition and Innovation in New Deal Art</i>	Lewisburg: Bucknell University Press, 1983	
156	Park, Marlene; Markowitz, Gerald E.	<i>New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State</i>	New York: The Gallery Association of New York State	Hamilton, N.Y.: Gallery Association of New York State, 1977
158	Busrard, Bruce I.	<i>New Deal for the Arts[A]</i>	Seattle: University of Washington Press, 1997	National Archives and Records Administration, Washington, D.C.
159	O'Connor, Francis V.	<i>Art for the Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project</i>	New York Graphic Society	Greenwich, CT: New York Graphic Society, 1973
160	Philippe, Robert	<i>Political Graphics: Art as a Weapon</i>	Oxford: Phaidon, 1982	English and Italian
161	Shapiro, David (ed.)	<i>Social Realism: Art as a Weapon</i>	New York: Frederick Ungar Publishing Co., 1973	from Critical Studies in American Art
162	Hills, Patricia	<i>Modern Art in the USA: Issues and Controversies of the 20th Century</i>	New Jersey: Prentice Hall, 2001	
163	Doss, Erika Lee	<i>Twentieth-Century American Art</i>	Oxford: Oxford University Press, 2002	from the Oxford History of Art

164	Lee, Anthony W.	<i>Painting on the Left: Diego Rivera, Radical Politics, and San Francisco's Public Murals</i>	Berkeley: University of California Press, 1999	
165	Marling, Karal Ann	<i>Wall-to-Wall America: Post Office Murals in the Great Depression</i>	Minneapolis: University of Minnesota Press, 1982	
170	Foner, Philip S.; Schultz, Reinhard	<i>Das Andere Amerika: Geschichte, Kunst und Kultur der amerikanischen Arbeiterbewegung</i>	West Nyack, N.Y.: Journeyman Press, 1985	German version [Eng. Version # 169]
171	Various authors	<i>Journal of Decorative and Propaganda Arts [The]</i>	Vol. 24	The Wolfsonian [Hugo Gellert & other 1930's art work]
172	Various authors	<i>Journal of Decorative and Propaganda Arts [The]</i>	Vol. 8, Spring 1988	articles on Louis Lozowick & FSA
173	Various authors	<i>Journal of Decorative and Propaganda Arts [The]</i>	Vol. 16, Summer 1990	contains articles on labor/ art
174	Various authors	<i>The Journal of Decorative and Propaganda Arts [The]</i>	Vol. 4, Spring 1987	Article on Joe Jones
175	Various authors	<i>Journal of Decorative and Propaganda Arts</i>	Vol. 12, Spring 1989	articles on Rockwell Kent & John Reed club
176	Bush, Martin H.	<i>Philip Reisman: People are his Passion</i>	Wichita,KS: E.A. Ulrich Museum of Art, 1986	Edwin A. Ulrich Museum of Art, Wichita State University
177	Various authors	<i>American Artist</i>	Vol. 43	Contains articles on Hugo Fellert & on 1930's labor images

178	Bianco, George D.	<i>Prints of Philip Reisman [The]</i>	Bedford, N.Y.: Bedford Press, 1992	Catalog Raisonne
179	Various authors	<i>Art Students League of New York [The]</i>	Sept. 17, 1951 to May 29, 1952	pamphlet from the 76th Regular Session
180	Sternberg, Harry	<i>Realistic Abstract Art</i>	New York: Pittman Publishing Corp., 1959	
181	Various authors	<i>Art Students League of New York [The]</i>	Sept. 2, 2002 through May 25, 2003	pamphlet from the 128th Regular Session
182	Warner, Malcolm	<i>Prints of Harry Sternberg [The]</i>	San Diego: San Diego Museum of Art, 1994	Exhibit Catalog, San Diego Museum of Art
183	Fleurov, Ellen	<i>No Sun Without Shadow: The Art of Harry Sternberg</i>	California Center for the Arts, 2000	
184	Goldberg, Ira (intro.)	<i>Century on Paper: Prints by Art Students League Artists 1901-2001[A]</i>	New York: UBS Paine Webber Art Gallery, 2002	Exhibit held April 11 - Jun. 21, 2002; UBS Paine Webber Art Gallery, New York
185	Various authors	<i>Art Students League of New York [The]</i>	2000-2001	Pamphlet
186	Nesbitt, Peter T.; DuBois, Michelle, et.al.	<i>Over the Line: The Art and Life of Jacob Lawrence</i>	Seattle: University of Washington Press, 2000	In association with Jacob Lawrence Catalogue Raisonne Project
187	Turner, Elizabeth Hutton (ed.)	<i>Jacob Lawrence: The Migration Series</i>	Washington, D.C.: Rappahannock Press, 1993	in association with The Phillips Collection, Washington, D.C.

188	Wheat, Ellen Harkins	<i>Jacob Lawrence: American Painter</i>	Seattle: University of Washington Press, 1986	in association with the Seattle Art Museum
189	Nesbett, Peter (ed.)	<i>Jacob Lawrence: Thirty Years of Prints (1963-1993) A Catalog Raisonne</i>	Seattle: University of Washington Press, 1994	Francine Seders Gallery Ltd., Seattle
190	Covey, Rosemary Feit	<i>Rosemary Feit Covey: Wood Engravings</i>	Salem: William Floyd Gallery, 2002	Butler Institute of American Art
191	Watson, Patrick	<i>Fasanella's City: The paintings of Ralph Fasanella with the story of his life and art</i>	New York: Ballantine Books, 1974	Copy 2, paperback version
192	Lewis, Samella	<i>Art of Elizabeth Catlett [the]</i>	Hancraft Studios, 1984	
193	Kallir, Jane	<i>Kathe Kollwitz: The Power of the Print</i>	New York: Galerie St. Etienne, 1987	
194	Tyler, Linda; Walker, Barry (ed.)	<i>Hot off the Press: Prints and Politics</i>	Albuquerque, New Mexico: The University of New Mexico Press, 1994	
195	Zigrosser, Carl (introd.)	<i>Kaethe Kollwitz 1867-1945</i>	New York: George Braziller, 1951	
196	Refregier, Anton	<i>Natural Figure Drawing</i>	New York: Tudor Publishing Co., 1960	with photographs and drawings by the author
199	Zigrosser, Carl	<i>Book of Fine Prints: An Anthology of Printed Pictures and Introduction to the Study of Graphic Art in the West and the East [the]</i>	New York: Crown Publishing, Inc., 1948	

200	Craven, Thomas	<i>Modern Art: The Men, The Movement, The Meaning</i>	New York: Simon and Schuster, 1934	
201	Barter, Judith A.; Springer, Lynn E.	<i>Currents of Expansion: Painting in the Midwest, 1820-1940</i>	St. Louis: The Museum, 1977	exhibit catalog for St. Louis Art Museum, Feb. 18 - April 10, 1977
203	White, John Franklin (ed.)	<i>Art in Action: American Art Centers and The New Deal</i>	Metuchen, New Jersey: The Scarecrow Press, Inc., 1987	
204	DeLong, Lea Rosson; Gontesky, Michael; Nelson, Julie	<i>New Deal Art of the Upper Midwest: An Anniversary Exhibition</i>	Sioux City, Iowa: Sioux City Art Center, 1988	Farm Security Administration photographs, Oct. 8 - Dec. 31, 1988
205		<i>Wisconsin WPA Art in the Permanent Collection of the Charles A. Wustum Museum of Fine Arts</i>	Racine, Wisconsin: Charles A. Wustum Museum of Fine Arts	
206	Halprin, Lawrence	<i>Franklin Delano Roosevelt Memorial [The]</i>	San Francisco: Chronicle Books, 1997	memorial designer Lawrence Halprin
207	Peduzzi, Kelli	<i>Shaping a President: Sculpting for the Roosevelt Memorial</i>	Brookfield, Connecticut: The Millbrook Press, 1997	photographs by Diane Smook
208	Doezema, Marianne	<i>American Realism and the Industrial Age</i>	Cleveland: Cleveland Museum of Art, 1980	In cooperation with the Indiana University Press
209	Various authors	<i>Coronet</i>	Nov. 1936	Feature article on Paul Meltsner
210	Corporate author (De Young Memorial Museum)	<i>Meet the Artist: An exhibition of self-portraits by living American artists</i>	San Francisco: M.H. De Young Memorial Museum, 1943	M.H. De Young Memorial Museum

211	McKinzie, Richard D.	<i>New Deal for Artists [The]</i>	Princeton: Princeton University Press, 1973	
212	Corporate author (University of Michigan Museum of Art)	<i>Federal Art Project: American Prints from the 1930s in the Collection of the University of Michigan Museum of Art [The]</i>	Ann Arbor, MI: The Museum, 1985	University of Michigan Museum of Art
213	Fowler, Harriet W.	<i>New Deal Art: WPA Works at the University of Kentucky</i>	Lexington, KY: The Museum, 1985	University of Kentucky Museum of Art, Aug. 25 - Oct. 27, 1985 exhibit catalog
214	Landau, Ellen G.	<i>Artists for Victory: An Exhibition Catalog</i>	Washington: Library of Congress, 1983	exhibit catalog
215	Greengard, Stephen Neil	<i>Public Works: A concept</i>	Miami: Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts, 1984	Mitchell Wolfson, Jr. Collection of Decorative and Propaganda Arts, Miami-Dade Community College; copy 1
216		<i>Art in a Day's Work: Prints from the WPA</i>	Baltimore Museum of Art, 2000	Baltimore Museum of Art, exhibit pamphlet
217		<i>Workers' Art Between the Wars</i>	Ithaca: Herbert F. Johnson Museum of Art, 1998	Herbert F. Johnson Museum of Art, exhibit pamphlet
218	Terra Foundation for the Arts	<i>People Work: American Perspectives, 1840-1940 [The]</i>	Giverny: Musee d'art americain, 2003	Terra Foundation for the Arts
220	Leach, Patricia (curator); Hauk, Steve (curator)	<i>This Side of Eden: Images of Steinbeck's California</i>	Salinas, CA: The National Steinbeck Center, 1998	Inaugural Exhibition of the National Steinbeck Center, Salinas, CA
222	Wallen, Burr (ed.)	<i>Gloria and Donald B. Marron Collection of American Prints [The]</i>	Santa Barbara: Santa Barbara Museum of Art, 1981	

223	Carraro, Francine	<i>Oil Patch Dreams: Images of the Petroleum Industry in American Art</i>	Beaumont, TX: Art Museum of Southeast Texas, 1998	Art Museum of Southeast Texas
224	Robertson, Bruce	<i>Representing America: The Ken Travey Collection of American Realist Prints</i>	Seattle: University of Washington Press, 1995	University Art Museum, Santa Barbara
225	Johnson, Deborah J.	<i>Whistler to Weidenaar: American Prints, 1870 - 1950</i>	Providence, Rhode Island: Museum of Art, Rhode Island School of Design, 1987	Exhibit catalog; Museum of Art, Rhode Island School of Design
226	Keller, Judith	<i>Fath Collection: Selected Prints from the United States and Meixco, 1915-1950 [The]</i>	Austin: Archer M. Huntington Art Gallery, College of Fine Arts, 1986	University of Texas at Austin; an exhibit in honor of the 100th anniversary of the birth of Diego Rivera, May 15-July 6, 1986
227	Schwartz, Constance	<i>American Realism Between the Wars: 1919-1941</i>	New York: Nassau County Museum of Art, 1994	Nassau County Museum of Art, exhibit catalog, April 10 - June 5, 1994
228	Wooden, Howard E.	<i>Neglected Generation of American Realist Painters: 1930-1948 [The]</i>	Wichita, KS: The Museum, 1981	Wichita Art Museum, May 2 - June 14, 1981
229	Wooden, Howard E.	<i>American Art of the Great Depression: two sides of the coin</i>	Wichita, KS: The Museum, 1985	Wichita Art Museum, exhibit Oct. 27 - Dec. 1, 1985
230	Cornell, Daniell	<i>Visual Culture as History: American Accents</i>	San Francisco: The Museum, 2002	Fine Arts Museums of San Francisco
231	Mecklenburg, Virginia M.	<i>Modern American Realism: The Sara Roby Foundation Collection</i>	Washington, D.C.: Smithsonian Institution Press, 1987	National Museum of American Art, Smithsonian Institution
232	Various authors	<i>Museum of Art of Ogunquit</i>	Ogunquit, ME: The Museum, 1992	Pamphlet for the annual exhibit from the Museum of Art of Ogunquit [1930's artists]

233		<i>Legacy: The Artistic Families of the North Shore Arts Association</i>	Gloucester, MA: North Shore Arts Association, 2002	North Shore Arts Association; exhibit pamphlet
234	Laufer, Marilyn	<i>Modernism in the South: Mid Twentieth-Century Works in the Morris Museum Collection</i>	Augusta, GA: Morris Museum of Art, 2002	Morris Museum of Art, August, GA
235	Flint, Janet A.	<i>Print in the United States from the 18th Century to the present [The]</i>	Washington, D.C.: Smithsonian Institution Press, 1981	National Museum of American Art
236	Various authors	<i>Bulletin</i>	Spring 1988, Vol. 13, #3	Journal from the Georgia Museum of Art, University of Georgia
237	Rina; Hetzel, Emily et.al.	<i>Artist Looks at Industrial Pittsburgh, 1836-1993 [The]</i>	Pittsburgh: University Art Gallery, 1993	Exhibit catalog (June 3-30, 1993) University Art Gallery, University of Pittsburgh
238		<i>WPA Prints</i>	1989	Exhibit catalog, April 1-30, 1989; Washington County Museum of Fine Arts
239		<i>WPA Era: Urban Views and Visions [The]</i>	New York: The Gallery, 1992	Michael Rosenfeld Gallery; exhibit pamphlet from May 12 - June 27, 1992
240	Bigham, Elizabeth; Miles, Eric et.al. (org.)	<i>Constructing American Identity</i>	New York: Whitney Museum of American Art, 1991	Exhibit catalog; Whitney Museum of American Art; Copy 1
241	Corporate author (Miami-Dade Community College, Wolfson New World Center Campus)	<i>Brave New Worlds: America's Futurist Vision</i>	Miami, FL: Miami Dade Community College, 1984	The Mitchell Wolfson, Jr. collection of decorative and propaganda arts, Miami-Dade Community College
242		<i>American Art 1900-1940: A History Reconsidered</i>	San Jose: San Jose Museum of Art, 1995	Exhibit catalog; San Jose Museum of Art

243	Sussman, Elisabeth	<i>City of Ambition: Artists and New York, 1900-1960</i>	New York: Whitney Museum of American Art, 1996	In association with Flammarion
244		<i>City Life: New York in the 1930s</i>	New York: The Museum, 1986	Prints from the Permanent Collection of the Whitney Museum of American Art
245	Miller, Dorothy C. (ed.)	<i>Americans 1942: 18 Artists from 9 states</i>	New York: The Museum of Modern Art, 1942	Museum of Modern Art New York; with statements by the artists
246		<i>Art in Progress</i>	New York: The Museum, 1944	Museum of Modern Art New York, survey prepared for the 15th anniversary of the Museum
247		<i>Meyer Family Collection: Prints from the New York Federal Art Project</i>	Buffalo: University Art Gallery, 1998	University Art Gallery Buffalo
248	Field, Richard	<i>American Prints, 1900-1950</i>	New Haven: Yale University Art Gallery, 1983	Yale University Art Gallery; an exhibition in honor of the donation of John P. Axelrod
249	Nolan, Leslie (ed.)	<i>Modern Metropolis: Artists Images of New York</i>	New Press, 1993	Postcards from the Museum of the City of New York
250	Barson, Michael	<i>Career Girls: Postcards of Hollywood's Working Women</i>	New York: Pantheon Books, 1990	postcard book
251	Corporate author (Smithsonian Institution National Gallery of Art)	<i>American Artists: The Juley Collection</i>	San Francisco: Pomegranate Artbooks, 1994	postcard book, National Museum of American Art, Smithsonian
252	Adams, Clinton (ed.)	<i>Second Impressions: Modern Prints and Printmakers Reconsidered</i>	Albuquerque, New Mexico: The University of New Mexico Press, 1996	Volume Sixteen of the Tamarind Papers

253	Hall-Duncan, Nancy; Sandler, Irving	<i>American Avant-Garde: A Decade of Change 1936-1946 [The]</i>	Greenwich, CT: The Museum, 2000	Bruce Museum of Arts and Science; exhibit catalog from Oct. 1 to Dec. 31, 2000
254		<i>Stars and Stripes Forever: The Flag in Contemporary American Art</i>	Chicago: R.H. Love Contemporary, 1992	Exhibit catalog, June 19 - July 30, 1992
255	Boyle, Richard A.; Brown, Hilton; Newman, Richard	<i>Milk and Eggs: The American Revival of Tempera Painting, 1930-1950</i>	Seattle: Washington University Press, 2002	Brandywine River Museum
256		<i>Streik: Realitat und Mythos</i>	Berlin: Argon, 1992	Deutsches Historisches Museum
258		<i>Weapons of Mass Dissemination: The Propaganda of War</i>	Miami: The Wolfsonian	Exhibit catalog; The Wolfsonian at Florida International University
259	Rasenberger, Jim	<i>High Steel: The Daring Men who Built the World's Greatest Skyline</i>	New York: Harper Collins, 2004	
260	Gilbert, Charlene; Eli, Quinn	<i>Homecoming: The Story of African American Farmers</i>	Boston: Beacon Press, 2000	Depression era photography by Dorothy Lange and others
261	Peeler, David P.	<i>Hope Among us Yet: Social Criticism and Social Solace in Depression America</i>	Athens, GA: The University of Georgia Press, 1987	
262	Alexander, Charles C.	<i>Here the Country Lies: Nationalism and the Arts in Twentieth-Century America</i>	Bloomington: Indiana University Press, 1980	
263	Parkman, Francis	<i>The Oregon Trail</i>	Garden City, N.Y.: Doubleday & Company, Inc., 1946	Illustrated by Thomas Hart Benton

264	Whitman, Walt	<i>Leaves of Grass</i>	New York: The Heritage Press, 1943	Illustrated by Rockwell Kent
265	Smucker, Anna Egan	<i>No Star Nights</i>	New York: Knopf, 1989	Paintings by Steve Johnson
266	Ekman, Bo (ed.)	<i>Dignity at Work: A Book Dedicated to Pehr G. Gyllenhammar</i>	Stockholm: Streiffert, 1985	English version
267	Huebner, Jeff	<i>Murals: The Great Walls of Joliet</i>	Urbana: University of Illinois Press, 2001	for the Friends of Community Public Art
268	Carlisle, John D.	<i>A Simple and Vital Design: The Story of the Indiana Post Office Murals</i>	Indianapolis: Indiana Historical Society, 1995	Indiana Historical Society; photography by Darryl Jones
269	Morrison, Tom	<i>Hardrock Gold: A Miner's Tale</i>	Norman, OK: University of Oklahoma Press, 1992	Illustrations by Cherry Hunter
270	Patri, Giacomo	<i>White Collar: a novel in linocuts</i>	Millbrae, CA: Celestial Arts, 1975	Depression era tale told in Linncuts, intro. By Rockwell Kent
271		<i>Artist in the Quarries: An exhibition of drawings by Miss M.E. Thompson (1896-1981) - the life, work and landscape of the North Wales Quarries[An]</i>		Welsh Arts Council Touring Exhibit; in English and Welsh
272		<i>Etchings and Drypoints of James McNeill Whistler [The]</i>	Syracuse, NY: Joe and Emily Lowe Art Gallery: Syracuse University, 1980	Joe and Emily Lowe Art Gallery, Syracuse University
273	Buhle, Paul; Alewitz, Mike	<i>Insurgent Images: The Agitprop Murals of Mike Alewitz</i>	New York: Monthly Review Press, 2002	foreword by Martin Sheen

274	Cikovsky, Nicolai, Jr.; Middleton, Ruth; Dreishpoon, Douglas; Lawton, Rebecca	<i>Lewis Rubenstein: A Hudson Valley Painter</i>	Woodstock, New York: The Overlook Press, 1993	Dutchess County Art Association
275	Sugarman, Tracy	<i>My War: A Love Story in Letters and Drawings</i>	New York: Random House, 2000	
276	Saint-Gaudens, Homer	<i>American Artist and His Time [The]</i>	New York: Dodd, Mead and Company, 1941	
277	Pennell, Joseph	<i>Joseph Pennell's Pictures in the Land of Temples</i>	London: William Heinemann, 1915	lithographs made by him in the land of temples, March - June 1913, together with impressions and notes by the artist
278	Pennell, Joseph	<i>Joseph Pennell's Pictures of War Work in America</i>	Philadelphia: J.B. Lippincott Company, 1918	
279	Pennell, Joseph	<i>Etchers and Etchings: Chapters in the History of the Art Together with Explanations of Modern Artistic Methods</i>	New York: The MacMillan Company, 1936	
281	Macdonald, Robert (intro.) et.al.	<i>Our Town: Images and Stories from the Museum of the City of New York</i>	New York: Harry N. Abrams, Inc., 1997	
282	Christensen, Erwin O.	<i>Index of American Design [the]</i>	New York: The MacMillan Company, 1959	National Gallery of Art, Washington, D.C.
284	Mendelowitz, Daniel M.	<i>History of American Art[A]</i>	New York: Holt, Rinehart and Winston, Inc., 1970	
285	Cheney, Martha Candler	<i>Modern Art In America</i>	New York: McGraw-Hill Book Co., Inc., 1939	

287		<i>Daumier 1808-1879</i>	Ottawa: National Gallery of Canada, 1999	National Gallery of Canada
288	Duda, Abaigeal; Parmal, Pamela A.; Reed, Sue Welsh; Shallcross, Gilian Ford; Troyen, Carol	<i>American Folk: Folk Art from the Collection of the Museum of Fine Arts, Boston</i>	Boston: MFA Publications, 2001	
289	Taragin, Davira S.	<i>Contemporary Crafts and the Saxe Collection</i>	New York: Hudson Hills Press, 1993	The Toledo Museum of Art
291	Warren, Lynne (curator); Rooks, Michael	<i>H.C. Westermann</i>	Chicago: Harry N. Abrams, Inc., 2001	Museum of Contemporary Art, Chicago; essays by Dennis Adrian et.al.
292	Cahill, Holger; Barr, Alfred H., Jr.	<i>Art in America in Modern Times</i>	New York: Reynal & Hitchcock, 1934	
293	Corporate author (Time Life Books)	<i>American Painting 1900-1970</i>	New York: Time Life Books, Inc., 1970	
294	Rose, Barbara	<i>American Painting: The Twentieth Century</i>	New York: Rizzoli, 1980	
295	compiled by the editors of Art in America	<i>Artist in America [The]</i>	New York: W.W. Norton & Company, Inc., 1967	An Art in America Book
296	Golomstock, Igor	<i>Totalitarian Art in the Soviet Union, the Third Reich, Fascist Italy and the People's Republic of China</i>	New York: IconEditions, 1990	Translated from the Russian by Robert Chandler
297	Gambone, Robert L.	<i>Art and Popular Religion in Evangelical America, 1915-1940</i>	Knoxville: The University of Tennessee Press, 1989	

306	Frankel, Stephen Robert (ed.)	<i>Jack Levine</i>	New York: Rizzoli, 1989	commentary by Jack Levine
307	Jones, Dan Burne	<i>Prints of Rockwell Kent: A Catalogue Raisonne [The]</i>	Chicago: The University of Chicago Press, 1975	
309	McCulloch, Edith	<i>Prints of Don Freeman: A Catalogue Raisonne [The]</i>	Charlottesville: University Press of Virginia, 1988	University of Virginia Art Museum
311	Boswell, Peyton, JR.	<i>Modern American Painting</i>	New York: Dodd, Mead and Company, 1940	
312	Cikovsky, Nicolai, Jr. (ed.)	<i>Winslow Homer: A Symposium</i>	Hanover, N.H.: University Press of New England, 1990	National Gallery of Art, Washington, D.C.
313	Hopps, Walter (curator)	<i>Jacob Kainen</i>	London: Thames and Hudson, 1993	National Museum of American Art, Smithsonian Institution
314	Griffin, Randall C.	<i>Thomas Anshutz: Artist and Teacher</i>	Seattle: University of Washington Press, 1994	Heckscher Museum
315	Kilmurray, Elaine and Ormond, Richard (eds.)	<i>John Singer Sargent</i>	Princeton: Princeton University Press, 1998	National Gallery of Art, Washington, D.C.
316	Truettner, William H. and Wallach, Alan	<i>Thomas Cole: Landscape into History</i>	New Haven: Yale University Press, 1994	National Museum of American Art, Smithsonian Institution
317	Sewell, Darrel	<i>Thomas Eakins</i>	New Haven: Yale University Press, 2001	Philadelphia Museum of Art

322	Cowling, Elizabeth; Baldassari, Anne; Elderfield, John et.al.	<i>Matisse Picasso</i>	London: Tate Publishing, 2002	Museum of Modern Art
323	Cikovsky, Nicolai, Jr.; Kelly, Franklin	<i>Winslow Homer</i>	New Haven: Yale University Press, 1995	National Gallery of Art, Washington, D.C.
324	Hopps, Walter and Davidson, Susan	<i>Robert Rauschenberg: A Retrospective</i>	New York: Guggenheim Museum, 1997	Guggenheim Museum
332	Larkin, Oliver W.	<i>Art and Life in America</i>	New York: Rinehart Company, Inc., 1958	Copy 2
333	Bigham, Elizabeth; Miles, Eric et.al. (org.)	<i>Constructing American Identity</i>	New York: Whitney Museum of American Art, 1991	Exhibit catalog; Whitney Museum of American Art; Copy 2
335	Johnson, Mark Dean (ed.)	<i>At Work: The Art of California Labor</i>	San Francisco: California Historical Society Press, 2003	Copy 2
336	Brown, Milton	<i>Social Art in America 1930-1945</i>	New York: ACA Galleries, 1981	History Scholarship Fund, Graduate School of the City University of New York, Nov. 1981, ACA Galleries
338	Greengard, Stephen Neil (curator)	<i>Public Works: A concept</i>	Miami: Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts, 1984	Mitchell Wolfson, Jr. Collection of Decorative and Propaganda Arts, Miami-Dade Community College, COPY 3
339	Francey, Mary	<i>Depression Printmakers as Workers: Redefining traditional interpretations</i>	Salt Lake City: Utah Museum of Fine Arts, 1988	Utah Museum of Fine Art, University of Utah
343		<i>Between the Wars: Women Artists of the Whitney Studio Club and Museum</i>	The Museum, 1997	Whitney Museum of American Art at Champion; Exhibit pamphlet Sept. 12 - Nov. 12, 1997

347	Swann Galleries	<i>American Prints from the Keith Sheridan Collection</i>	New York: Swann Galleries, 2005	Swann Galleries Auction Catalog, March 3, 2005
348	Various authors	<i>Journal of Decorative and Propaganda Arts [The]</i>	Vol. 20, 1994	Journal articles on art/labor
349	Crone, Thomas	<i>Portraits Along the River: working in the city of St. Louis</i>	St. Louis: The William and Joseph Press, 2004	
351	Brooks, Michael W.	<i>Subway City: Riding the Trains, Reading New York</i>	New Brunswick, New Jersey: Rutgers University Press, 1997	**contains WPA images
352	Valdes, Dennis Nodin	<i>Al Norte: Agricultural Workers in the Great Lakes Region, 1917-1970</i>	Austin: University of Texas Press, 1991	Illustrations by Nora Chapa Mendoza [Feldacker artist]
353	Baker, John	<i>O. Louis Guglielmi: A Retrospective Exhibition</i>	New Brunswick, New Jersey: Rutgers University Press, 1980	Rutgers University Art Gallery, State University of New Jersey; exhibit catalog
354	Coe, Sue	<i>Dead Meat</i>	New York: Four Walls Eight Windows, 1996	
355	Dennis, James M.	<i>Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton and John Steuart Curry</i>	University of Wisconsin Press, 1998	
356		<i>Mining Scenes of the 1930s and 40s: Riva Helfond, Harry Sternberg, Charles Keller</i>	New York: The Gallery	Susan Teller Gallery
357	Dreishpoon, Douglas (intro.)	<i>Benton's America: Works on Paper and Selected Paintings</i>	New York: Hirschl & Adler Galleries, 1991	Jan. 19 to Mar. 2, 1991, exhibit at Hirschl & Adler Galleries

359	Flint, Janet A.	<i>Prints of Louis Lozowick: A Catalogue Raisonne {The}</i>	New York: Hudson Hills Press, 1982	Distributed by Viking Penguin; First Edition
361	Deci, Edward L.	<i>Life on a Remote Fishing Island: 1920-1950</i>	Monhegan Museum, Monhegan Island, Maine, 2007	
362	Phagan, Patricia E.	<i>For the People: American Mural Drawings of the 1930s and 1940s</i>	Frances Lehman Loeb Art Center, Vassar College, 2007	
363		<i>From Post Office to Art Center: A Nashville Landmark in Transition</i>	Frist Center for the Visual Arts, Nashville TN, 2002	
365	Salignac, Eugene de	<i>New York Rises: Photographs by Eugene de Salignac; essays by Michael Lorenzini and Kevin Moore</i>	New York: Aperture, 2007	copublished with the New York City Department of Records / Municipal Archives
366	McNichol, Dan	<i>The Big Dig</i>	New York: Silver Lining Books, 2001	Photographs by Andy Ryan
367	Bacon, David	<i>Communities Without Borders: Images and Voices from the World of Migration</i>	Ithaca and London: ILR Press (an imprint of Cornell University Press), 2006	
368	Levy, Builder	<i>Builder Levy Photographer</i>	A.R.T. Press, 2005	
369	Fischer, David Hackett	<i>Liberty and Freedom: A Visual History of America's Founding Ideas</i>	Oxford: Oxford University Press, 2005	
370	Corcoran Gallery of Art	<i>Essential Modernism</i>	London: V&A Publications in association with Corcoran Gallery of Art, 2007	

371	Goodrich, Lloyd and John I. H. Baur	<i>American Art of Our Century</i>	New York: Frederick A. Praeger; published for the Whitney Museum of American Art, 1961	
372	Bennet, Ian	<i>A History of American Painting</i>	London, NY, Sydney, Toronto: Hamlyn, 1973	
373	Crane, Aimee, editor	<i>A Gallery of Great Paintings</i>	New York: Crown Publishing, Inc., 1944	
374	Neff, Emily Ballew	<i>The Modern West: American Landscapes 1890 - 1950</i>	New Haven and London: Yale University Press, in association with the Museum of Fine Arts, Houston, 2006	
375		<i>Howard Cook in Alabama</i>	Georgia Museum of Art and Mobile Museum of Art	
376	Gabriel, Mary	<i>The Art of Acquiring: A Portrait of Etta and Claribel Cone</i>	Baltimore: Bancroft Press, 2002	
377	Baskind, Samantha	<i>Raphael Soyer and the Search for Modern Jewish Art</i>	Chapel Hill: The University of North Carolina Press, 2004	
379	Rabinow, Rebecca., editor	<i>Cezanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde</i>	New York: The Metropolitan Museum of Art and Yale University Press, New Haven & London, 2006	
380	Gardner, Albert Ten Eyck	<i>Winslow Homer American Artist: His World and His Work</i>	New York: Bramhall House, 1961	