This form is for the submission of original works of art by Frederick Oakes Sylvester. Completion of this form does not guarantee inclusion of the work in the catalogue. Submit one form for each work you would like considered for inclusion in the catalogue. Please keep us informed if this work changes hands.

Artwork
Title, if known: _________________________________________________________

Signed □ Yes □ No
Signed location □ bottom right □ bottom left □ bottom center
□ other location: _______________________________________________________

Is work dated? □ Yes : Date _______________ □ No
Location of date: □ bottom right □ bottom left □ bottom center
□ other location: _______________________________________________________

Dimensions: height: _______ width: _______ □ inches □ cm
{without frame or mat}
Support: □ Canvas □ Board □ Paper □ Other: ____________________________
Medium: □ Oil □ Watercolor □ Pencil □ Ink □ Gouache
□ Other: ______________________________

Is the artwork in its original frame?
□ Yes □ No □ Uncertain □ Unframed □ Attached inside book

If the painting is tipped into a 1911 deluxe edition of The Great River: Poems and Pictures provide the copy number found in the colophon at the end of the book: __________________

Inscriptions and location (i.e. front or back of painting, inside front or back cover of book):
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________

Labels, stickers, etc. on back of painting or inside book:
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________

Condition: Describe the work's condition including whether it has been relined, restored, or retouched. If a condition report is available, we would appreciate a copy.
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
Provenance

Owner Information (For internal use only.)

Name: __________________________________________________________________________
Contact name if Institution: ________________________________________________________
Address: __________________________________________________________________________
City, State, Zip: ___________________________________________________________________
Email: _____________________________________________ Phone: _____________________

Collection Credit for Catalogue Raisonné: (Your name, Institution or “Private Collection”)
________________________________________________________________________________________

Do you want to include your city and state (country if applicable) in Credit Line?
☐ Yes ☐ No

Listed: ______________________________ (E.g. Dallas, TX; or London, England)

When acquired, and from whom:
________________________________________________________________________________

Please include copies of invoices, bill of sale, correspondence, or other documentation if possible.

Previous Owners (If known, you may include prior owners and their addresses.)
Name: _________________________________________________________________________________
Telephone: ______________ _______________________________________________________________
Address: (Street, City, State/Province, Zip/Postal Code, Country)
_______________________________________________________________________________________
_______________________________________________________________________________________
E-mail Address: ________________________________________________________________________

Exhibition History: (date or year, institution)
_______________________________________________________________________________________
_______________________________________________________________________________________

Publication History:
_______________________________________________________________________________________
_______________________________________________________________________________________

Photograph: Submission form must include a photograph; mail a clear, well-lit photograph of the front and back of the painting and a detail close-up of the signature and any marks or labels; for tipped-in watercolors include an image of the colophon and any inscriptions. Digital images may be emailed to dunnmortonj@umsl.edu.

Please use the back of the form or additional pages if necessary.

Signature:_________________________________________________________   Date__________________