
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Summer 2007 Courses

AHG=fulfills American History & Government requirement; CD=fulfills Cultural Diversity requirement; H=fulfills Humanities requirement; MS=fulfills Math/Science requirement; NS=fulfills Natural Science requirement; SS=fulfills Social Science requirement; WC=fulfills Writing Certificate

HONORS 2010 -001 #43250 (H)
Inquiries in the Humanities
MTWR 1:00-3:30 Wolfe, K. Seton
Dates: July 9-August 4

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence.

HONORS 3100 -001 #44140
Honors Advanced Composition: Jr. Level Writing Req.
TR 9:30-12:00 Friedline, G. Seton
Dates: May 14-July 7

All transfer Honors students who are admitted and enrolled after January 1999 are required to take this junior-level course, unless their major requires a specific junior-level writing class. Other Honors students may take 3100 as their required, junior-level writing course.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized

in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 4100 -001 #46110
Independent Portfolio Writing
ARR Gleason, N.
Dates: May 14-August 4

Independent Portfolio Writing: Students taking Honors 4100, the one-hour Portfolio Writing Class, should view this brief description as an overview of the class and allow students the chance to select writing options for the independent study work. At the second session, we will discuss resumes, letters of recommendation, and graduate school application processes. If a student is unable to attend the two required sessions due to class schedule, please contact Nancy Gleason at nancygleason@umsl.edu.

The remainder of the independent study work will be scheduled individually at a mutually suitable time for the instructor and each student.

Each Session will be 1 ½ hours long, and dates for these sessions will be emailed to students through Mygateway.

INDEPENDENT STUDY SESSIONS

HONORS 4900 -001 #46115
Independent Study in Honors
ARR Bliss, B.
Dates: May 14-August 4

HONORS 4900 -002 #46116
Independent Study in Honors
ARR Gleason, N.
Dates: May 14-August 4

HONORS 4900 -003 #46117
Independent Study in Honors
ARR Gerth, D.
Dates: May 14-August 4

HONORS 4910 -001 #46119
Independent Study: Internship
ARR Gleason, N.
Dates: May 14-August 4

****Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration****

