
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Winter 2005 Courses

SS=fulfills Social Science requirement; **H**=fulfills Humanities requirement; **MS**=fulfills Math/Science requirement; **NS**=fulfills Natural Science requirement; **D**=fulfills Diversity requirement; **AHG**=fulfills American History & Government requirement; **GE**=fulfills General Education; **WC**=fulfills Writing Certificate

HONORS 1100 -001 #00000 (GE)
Freshman Composition
MW 9:30-10:45 **Bright**

This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1100 -001 #00000 (GE)
Freshman Composition
TR 12:30-1:45 **Poché**

Same as above.

HONORS 1230 -001 #00000 (GE)
American Traditions: Social and Behavioral Sciences
MW 2:00-3:15 **Kolasa**

This class will examine the origins and development of the "American Tradition" to try to explain how thirteen small colonies would grow in a mere two centuries to become one of the most complex, diverse, and powerful nations the world has ever seen.

HONORS 1111 -001 #00000 (H)
Western Cultural Traditions and Critical Thought
R 2:30-5:00 **Bohnenkamp**

This course is required for freshman Honors College students. It is to be taken in conjunction with ONE of the following four "Western Traditions" courses in the Humanities and/or Social Science (SEE BELOW).

HONORS 1110 -001 #00000 (H)
Western Traditions: Humanities
TR 9:30-10:45 **Noll**

HONORS 1110 -002 #00000 (H)
Western Traditions: Humanities
TR 11:00-12:15 **Bohnenkamp**

HONORS 1110 -003 #00000 (H)
Western Traditions: Humanities
MW 12:30-1:45 **Baldus**

Performing Culture: Western Civilization on the Stage: How does drama articulate the values and assumptions of a culture? And how does a particular culture shape the production of drama? These questions will inspire our examination of major dramatic works of Western civilization. Our class will focus on plays in two key ways: as literary texts and as performances shaped by particular audiences, modes of production, and the theater's role in society. The readings will explore several periods in Western culture, including the early theater of Classical Athens, the stage in Medieval and Renaissance England, the modern works of Western Europe and the recent innovations of our modern-day productions. Student responsibilities will include some informal written responses to the plays, three essays, and an oral presentation. Students will also enroll in the companion class, "Western Cultural Traditions and Critical Thought."

HONORS 1330 -001 #00000 (SS)
Western Traditions: Social Science
TR 12:30-1:45 **Bourne**

Science: Past, Present, Future: Through assigned readings, class discussions and videos we will examine the historical, cultural and philosophical roots of Western Science. We will read excerpts from Aristotle, Lucretius, Bacon, Popper, Darwin, Mendel, Carson, Margulis, Wilson, Gould, Dawkins, Watson and others. Is science a body of knowledge, a way of thinking or a process of gathering knowledge? How does science differ from technology? We will look at examples of how discoveries are made in science. We will look at science in context with religion, society, values and ethics. We will look at early answers to questions such as what is inheritance? What are evolution, energy transfer, continuity and change, the relationship of structure to function, regulation and interdependence and why are they essential to our current understanding the natural world? Finally, we will look at the future of science in the twenty-first century and what advances we might see in our lifetimes. One intriguing question is "Are We Going to Get Smarter?"

Grades will be based on class participation, assigned questions, short reading reports and two 10-page papers.

HONORS 2010 -001 #00000 (H)

Inquiries in the Humanities: Irish Film and Culture
MW 2:00-3:15 Wall

The Emerald Eye: From James Joyce to Cormac McCarthy, perhaps no single group has contributed more to literary culture in America than the Irish and Irish Americans. The historical and artistic underpinnings of this phenomenon will be examined through literature, music, and film.

HONORS 2010 -002 #00000 (H)
Inquiries in the Humanities
MW 2:00-3:15 Walterscheid

The Literature of War:

HONORS 2010 -003 #00000 (H)
Inquiries in the Humanities
MW 2:00-3:15 Walterscheid

Science Fiction:

HONORS 2020 -001 #00000 (H)
Inquiries in the Fine and Performing Arts
MW 12:30-1:45 Bright

Fantasy as Literature: Once upon a time, all literature was fantasy. From Beowulf and Odysseus to Gandalf and Harry Potter, the characters of fantasy have shaped the way humanity looks at the world. In Fantasy as Literature, students will read and discuss three modern fantasy works by J.R.R. Tolkien, David Eddings, and J.K. Rowling, analyzing trends in modern fantasy and determining the boundaries (if any) of the genre. Students will also use allegory, heroic themes, and the lessons of published writers to create original works and worlds of fantasy. Class time will be split between discussion of published works and workshoping peer fiction. Grading will be based on class involvement, knowledge of the readings, one paper to be handed in during the semester, and a portfolio to be handed in at the end of the semester.

HONORS 2020 -002 #00000 (H)
Inquiries in the Fine and Performing Arts
TR 2:00-3:15 Poché

Creating Short Fiction: This course is an introduction to the writing of short fiction. After considering different forms of narrative technique and craft, and after building a vocabulary with which to critique short fiction, students will write their own stories, which will be critiqued in the classroom workshop. Certainly, great writers are great readers, so a close examination of other authors is essential to the development of one's craft. By examining various forms of storytelling through both classic and contemporary

voices, students will be presented with ways in which they themselves can tell a story. As a final act of initiation into the writer's life, each student will be required to submit at least one short story (written within the course) to a literary journal of his or her choice.

HONORS 2030 -001 #00000 (SS)
Inquiries in the Social and Behavioral Sciences
T 4:00-6:30 Cosmopoulos

Greek History and Culture: The Olympics:
(Same as ANTHRO 2117)

HONORS 2030 -002 #00000 (SS)
Inquiries in the Social and Behavioral Sciences
T 1:00-3:30 Holt

Crime and Cinema: In this course we will critically examine the image of crime and the criminal justice system portrayed in modern cinema. These images will be contrasted against modern criminology research on issues in crime, and the differences and similarities highlighted. Through lively discussion we will tackle why these differences exist (e.g. dramatic devices, public opinion) and what impact this has on the general public image of crime and criminality. Students' mastery of the subject matter will be illustrated in class by their ability to communicate effectively in groups, to listen and respond appropriately and in context, and in writing by the ability to reach and defend conclusions and reasoned arguments by drawing on evidence from class discussions of the films presented compared to the appropriate assigned readings.

HONORS 2030 -003 #00000 (SS)
Inquiries in the Social and Behavioral Sciences: The Politics of the European Union
MW 11:00-12:15 Mushaben / Abels

Gender and the Democratic Deficit:
(Same as POLSCI 2510, WGS 2150)

HONORS 2030 -004 #00000 (SS)
Inquiries in the Social and Behavioral Sciences
MW 9:30-10:45 Skele

World Systems:

HONORS 2030 -005 #00000 (SS)
Inquiries in the Social and Behavioral Sciences:
Advanced Topic in Archaeology
MW 2:00-3:15 Wright

Origins of Agriculture: This course explores one of the most important developments in human history. It offers

students an understanding of the origins and histories of early plant and animal domestication across the Americas, Africa, Asia, and Europe. Topics include:

- Explanations for the origins of agriculture
- Domestication of maize, potatoes, dogs, cattle and many other relevant plant and animal species
- Early agricultural field systems consisting of canal irrigation in Ancient Mesopotamia, the ridged fields of Tiwanaku, the floating gardens of Mesoamerica.
- Relationships among hunter-gatherers, farmers, and pastoralists
- Impacts on the cultural and natural environments.
- Basic archaeological methods and modern technologies used to investigate early domestication processes and the adoption of food production.

The course will combine lecture and discussion. In addition to course participation, each student will be responsible for investigating and presenting data on a specific plant or animal and a relevant topic of their choice. **(Same as ANTHRO 3290)**

HONORS 2050 -001 #00000 (NS)
Inquiries in the Natural Sciences
W 1:00-3:30 Bourne

Solving Contemporary Problems in Biology: Seeking inquiring, enthusiastic, self-motivated and intellectually adventurous students. This course presents students with puzzling real world problems to be solved. Each problem serves as the basis to learn what is needed to solve the problem and as a springboard for learning important biological and ecological principles. In a small interactive group with a faculty facilitator, students set their own objectives, conduct literature searches, present oral reports to the group and engage in-group discussions. Enrichment activities include a field trip and a guest speaker. Written outlines of weekly presentations, end of problem summaries and one individual ten-page paper required. Course Prerequisites: high school biology.

HONORS 2050 -002 #00000 (NS)
Inquiries in the Natural Sciences
TR 2:00-3:15 Hart

Human Diversity and the Concept of Race:

HONORS 2060 -001 #00000 (shizzle)
Inquiries in Business
M 5:30-8:10 Rust

Introduction to Transportation: This course provides and overview of the transportation sector, including providers, users, and government regulation. The course places

particular emphasis on the history of transportation in the United States. The importance and significance of transportation, the operational aspects of the transportation modes of rail, water, motor, air and pipeline; the demand and supply of transportation, and the managerial aspects of these modes of transport are covered in the course.

Course goals are, first, to acquaint students with the importance and evolution of the transportation system in the United States, second, to facilitate understanding of current operations and trends within the transportation modes and third, to encourage students to think and write critically about the United States' transportation system and, specifically, how the system reflects the interplay between technological, societal, and economic factors.

HONORS 2070 -001 #00000 (shizzle)
Inquiries in Education
R 1:00-3:30 Hensley

Introduction to American Schools: While meeting the requirements of the 2211 course in the College of Education, 2211 in the Honors College places a greater emphasis on the historical development of American schools and the impact that schools and society have upon each other. A variety of teaching/learning methods will be employed with reflective practices being featured. 2211 is one of three introductory, prerequisite courses to the Teacher Education Program, but the course also may be of value to students considering careers in other professions. **(Same as ED 2211, HIS 2000)**

HONORS 2310 -001 #00000 (H, CD)
Inquiries in the Humanities
T 2:00-4:30 Eckelkamp

The World of Genji: This course provides an introduction to *The Tale of Genji*, a masterpiece of Japanese literature often considered "the first novel written in the world" and certainly the first novel written by a woman. The course will focus not only on the literary genius of the text, but also the worlds from which it arose. Among the topics discussed will be the role of poetry, romance, and religion, as well as attitudes toward education, women, illness and death that were pervasive at the time that the tale was written. The class will be conducted in a guided discussion format. No prior knowledge of Japanese or Asian culture is required.

Students will be graded on weekly writing, participation in discussion, a midterm paper and final paper on *Genji* related topic of student's choice.

HONORS 3010 -001 #00000 (H)

Advanced Honors Seminar in the Humanities
F 1:00-3:30 **Fuss**

Plato's Republic: Why the Republic for an entire semester? Because it is probably Plato's greatest work and arguably one of the two or three greatest philosophical works in Western literature; because it is the first and still the most influential political utopia (with, as we shall see, a fascinating twist often overlooked); because it is a model of interdisciplinary competence, integrating the many branches of philosophy with psychology, religious and literary criticism, a radical idea of education, and close familiarity with various crafts and trades; because it is a masterful work of art as well—an example of the dialogue form unsurpassed in its interblending of sophistication and naturalness; and because it is 300 pages long we can all do without still another superficial reading.

HONORS 3010 -002 #00000 (H)
Advanced Honors Seminar in the Humanities
W 12:30-3:00 **Streeter**

Theories of Knowledge:
(Same as PHIL 4440)

HONORS 3010 -003 #00000 (H)
Advanced Honors Seminar in the Humanities
M 1:00-3:30 **Munson**

Medicine, Values & Society: We'll focus on a variety of ethical and social issues raised by contemporary scientific medicine. We'll consider issues in areas such as: organ transplantation (e.g. selling organs, selecting recipients), genetic technology (e.g. screening for breast cancer, genetic discrimination, gene therapy), assisted reproduction (e.g. cloning, buying ova and embryos on line), and human experimentation (e.g. cross-species transplants, drug trials). We'll discuss the concept of disease and examine the claim that diseases are not so much objective states as "socially constructed" categories. This will lead us to ask about the nature of mental illness and the use of Prozac as a "mood enhancer." We'll consider medicine and its relation to individuals and society (e.g. medicine's dealings with women, people of color, people from another culture).

The content of this course isn't necessarily fixed, and we are free to pursue topics of most interest to the class.
(Same as PHIL 2258)

HONORS 3010 -004 #00000 (H)
Advanced Honors Seminar in the Humanities
MW 11:00-12:15 **Nigro**

Women and Nature Writing: We will survey and evaluate nature writing by women in America from various cultural perspectives and from various academic disciplines. We will examine how women's observations about nature

create, reflect and/or support cultural and social attitudes toward the environment. The overarching focus will be on the diversity created by personal convictions and how those convictions might be integrated in a non-violent and productive way. This class will focus on discussion; however, some material will be presented as lecture for historical background. Videos and music will be used to implement discussion and analysis. We may also have guest speakers to enhance the range of topics. (Same as WGS 4350)

HONORS 3010 -005 #00000 (H)
Advanced Honors Seminar in the Humanities
T 2:30-5:00 **Bernal**

Language and Thought: Is it true that Eskimos have 200 (400, 800) words for snow, and if so, what does it matter? What does it tell us about how they think about snow? Does their richer vocabulary make it possible for them to have thoughts about snow that we cannot have?

These are questions about the *cognitive functions* of language, which is the main theme of this course. How does it expand or limit the horizons of our thinking? Does language serve merely to communicate thoughts that are already formed, or does it play a role in structuring our thoughts? Is thought – or some kinds of thought – impossible for creatures that lack language? These perennially gripping questions have recently received fresh attention from psychologists, philosophers, and linguistic anthropologists. The anthropologist Benjamin Whorf famously proposed that *linguistic structure shapes conceptual structure*: that is, that how we think about things depends on how our language can describe them, rather than vice-versa. This hypothesis has been refined and precisified in the hands of present-day researchers. In this course we'll give some of these neo-Whorfian proposals a hard look.
(Same as PHIL 4470)

HONORS 3020 -001 #00000 (shizzle)
Advanced Honors Seminar in the Fine and Performing Arts: The Female Gaze
T 6:55-9:35 **Petzall**

Battling Abuse in the Media: Popular culture media reaches wider audiences than literature because media technologies stretch across barriers of language, class, race, and literacy. This course offers an opportunity to challenge how women's issues are represented in the mainstream media around the world. Inevitably popular Western media perpetuates cultural notions of gender norms. As our starting point, we will explore the subtle and not-so-subtle ways in which media misogyny occurs, and how these patriarchal attitudes help institutionalize myriad types of female abuse in every culture around the globe. Particular focus will be given to challenging media representations of spouse abuse,

child abuse, femininity, female genital mutilation, sex workers and war.

The course combines formal lectures with screenings and discussions of current and classic media from around the world. We will screen over a dozen of the best and the latest independent films made by women and about women's issues, including experimental shorts and documentaries. These independent films offer us a unique type of literature through which we can represent and understand human nature. Some of the content may be shocking at first, but seen over a semester, the films will also allow us analyze the frequently interwoven issues concerning race, class, and gender, as we raise questions about whether we, as a culture, are telling ourselves the right stories. The independent films are intended to help male and female students see things anew, and to walk away more equipped to challenge gender-based abuse. **(Same as WGS 4350)**

HONORS 3020 -002 #00000 (shizzle)
Advanced Honors Seminar in the Fine and Performing Arts
TR 11:00-12:15 Fredman

Collaborative Writing: This course will delve into the creative writing process, exploring issues of inspiration and influence, as well as craft and technique. While many courses in the modern university tend to emphasize individual progress and competition, we will establish a spirit of community that encourage writers to be open and generous, to give. Emphasis will be on the modern short story form and course work of fiction and workshop critique. Writing exercises will tap into creative potential in each student, promoting the sharing of ideas, vision and style. Although we will focus on the group process and how we might bring out the best in each other's work, opportunities for independent writing will be included.

HONORS 3030 -001 #00000 (SS)
Advanced Honors Seminar in the Social and Behavioral Sciences
W 1:00-3:30 Vandenburg

Existential Psychology: This course will examine existential thought in philosophy, literature, and contemporary psychology. The course will begin with an overview of the philosophers who have been instrumental in the development of existential thought. Once the philosophical roots of existential thought have been established, attention will be given to its manifestation in contemporary psychology. Particular attention will be given to how existential concepts can be used to enrich understanding of psychological functioning and clinical treatment. The philosophical and psychological

perspectives will serve as a basis for understanding and interpreting the works of Tolstoy, Bellow, and others.

HONORS 3030 -002 #00000 (shizzle)
Advanced Honors Seminar in the Social and Behavioral Sciences
TR 2:00-3:15 Sargent

Plato's Republic and Aristotle's Politics: Plato's Republic and Aristotle's Politics are among the most important texts in western thought and profoundly influenced the development of western civilization. But they also reflect radically different ways of thinking about the world. The texts discuss subjects like what it means to be a citizen, what makes a just state or a just person, corruption, the causes of revolutions, and the nature of a good education, among many other topics.

This course will involve close readings of these texts to examine those different ways of understanding the world, the ways they discuss central ideas in institutions, and the ways the texts still influence the way we think today. **(Same as POLSCI 3695)**

HONORS 3030 -003 #00000 (shizzle)
Advanced Honors Seminar in the Social and Behavioral Sciences
TR 11:00-12:15 Sargent

Utopian Thought in Literature:
(Same as POLSCI 3695)

HONORS 3030 -004 #00000 (shizzle)
Advanced Honors Seminar in the Social and Behavioral Sciences
MW 3:00-4:15 Abels

Biotechnology Policies in Europe and the United States:
(Same as POLSCI 3590)

HONORS 3030 -005 #00000 (shizzle)
Advanced Honors Seminar in the Social and Behavioral Sciences
M 7:00-9:30 Coulter

Geo-Spatial Economic Analysis: Every day, people use an enormous amount of information about locations—including data that help you decide where to live, where to work, and where to shop. Even the basic details of life such as how you get from one place to another require geographic analysis. More broadly, local, state, national, and international issues all have a geographic component:

- Where are the highest concentrations of crime in the area, and what factors might account for that pattern?
- Which parts of the country are experiencing the greatest growth or loss of jobs?
- What will the environmental impact of an oil spill be?

- How has the area around Mt. St. Helens changed in the past 25 years?

Geographic information system (GIS) software provides a powerful set of tools for analyzing and mapping data. In this course, students learn how to use these tools to investigate problems in a range of a social and natural sciences, explore alternative solutions, and present their findings to a group.

HONORS 3030 -006 #00000 (shizzle)
Advanced Honors Seminar in the Social and Behavioral Sciences
Jan 21 3:00-4:00; Feb 4-5 8:00-5:00; Mar 4-5 8:00-5:00;
April 1-2 8:00-5:00

Segal

Asian Americans: Immigration, Acculturation and Cross-Cultural and International Issues:

A comparative analysis of Asian Americans, this course will focus on reasons for immigrating, the opportunities and barriers encountered, and the cultural and experiential effects that enable/handicap adaptation. Awareness of the multicultural, multinational composition of Asian Americans will encourage comparisons among Asian groups, between immigrant and second/third generation Asians, and between new immigrants and long established ones and with the larger society. Implications for the social services, education, health services, and businesses will be explored as students approach the course through the unique lens of their own disciplines.

Students will be responsible for reading on the topics of the weekend for the particular Asian immigrant groups they have been assigned.

Assessment will depend on the quality of their contribution to the classroom discussion based on their readings. In addition, they will be required to submit annotated reference lists of their readings for distribution to the rest of the class—these will also be graded. There will be one interview with an associated 2-page paper, one term paper, and one major class presentation. There are no quizzes or tests.

HONORS 3030 -007 #00000 (shizzle)
Advanced Honors Seminar in the Social and Behavioral Sciences
MW 11:00-12:15 **Kolasa**

Advanced Debate: This class will continue the fun and interesting work started in Basic Debate, but will go beyond the fundamentals of rhetoric, logic, and debate and stress hands-on practice rounds. Experience is recommended but not required.

HONORS 3030 -008 #00000 (shizzle)
Advanced Honors Seminar in the Social and Behavioral Sciences: The Archaeology of Greek Myth
TBA **Cosmopoulous**

Sports, Death and Ritual: Since the beginning of our existence, humans have pondered the Mysteries of life and death and have strived to find meaning in a constantly changing world. In western civilization, Greek mythology and religion represent humanity's earliest attempts to deal with the greater forces that affect our lives and found expression in the great religious and athletic festivals, such as the Olympic Games.

In this course we will study the myths, rituals, religious beliefs of the ancient Greeks and how these were expressed in sports and art, in order to get a glimpse of the Greeks' understanding of life, death and the supernatural. The sources of our exploration are two: the fascinating archaeological discoveries of ancient Greek sites and relevant readings from the ancient Greek literature. **(Same as ARC 2112, ANTHRO 3225)**

HONORS 3030 -009 #00000 (shizzle)
Advanced Honors Seminar in the Social and Behavioral Sciences
MW 4:00-5:15 **Levin**

Ecommerce and the Virtual Marketplace: Students will consider factors contributing to the growth in electronic commerce markets. Specifically students will examine the economic, legal, political and regulatory dimensions of computer and internet security, electronic communications, electronic contracts, digital signatures, internet auctions, electronic banking and payments, software development and online privacy issues.

Readings will focus on current case law, regulations and economic theories.

HONORS 3060 -001 #00000 (shizzle)
Advanced Honors Seminar in Business
Jan 28, 29 8:00-5:00; Feb 4, 5, 11, 12 8:00-5:00
Stevens

Advanced Leadership Skills: This course is based on a highly successful corporate training program that emphasizes effective leadership through the acquisition of sound people skills. Students will "learn by doing" as they spend about 75% of their time engaging in team activities, skills practices, and true-to-life role-play simulations. Specifically, students will learn to:

- Adapt to diversity—to work with different people in appropriate, effective ways;
- Gain commitment, rather than compliance, from others so as to help them achieve their full potential and contribute to unit goals;
- Enhance communication and build work relationships based on openness and trust;
- Empower people to collaborate competently and confidently;

- Apply influence skills in all directions—with direct reports, peers and bosses.

Because this course builds toward the planning and practicing of the real-life interaction facing the student, it will prove especially valuable for students presently working in any type of leadership capacity. As such, this course strongly emphasizes application and strives to build a strong bridge from the classroom back to the real-life leadership situations.

HONORS 3060 -001 #00000 (shizzle)

Advanced Honors Seminar in Business

T 1:00-3:30 Lacity

Global Information System Management: This course examines how international organizations manage global information systems. Through lectures, readings, and in-class discussion of case studies, the course examines management practices for organizing global IS departments, developing global IS systems to balance the business needs of standardization versus customization, using international software development standards, gaining a competitive advantage through IS, and internationally sourcing IS work. Through group projects based on interviews with managers from international organizations and secondary research, students will thoroughly investigate a current global information systems management topic. Topics might include offshore sourcing of U.S. IS work to India, software piracy in China and other countries, effects of legislation such as the Health Insurance Portability and Accountability Act and Sarbanes Oxley on global IS, and IS capabilities in developing countries. Groups will present their findings in a 30 page executive report and a 60-minute in-class presentation. (Same as BA 3898 or BA 3841)

HONORS 3100 -001 #00000 (shizzle)

Honors Advanced Composition: Writing

TR 11:00-12:15 Rodgers

All transfer Honors students who are admitted and enrolled after January 2004 are required to take this junior-level course. Other Honors students may take 3100 as their required, junior-level writing course. This does not count as an Honors seminar requirement; it is a campus writing requirement.

Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the

many topics emphasized in this class. Students maintain a commonplace book of written observations, journals, drafts, and creative writings; they also submit a minimum of four formal papers.

HONORS 3100 -002 #00000 (shizzle)

Honors Advanced Composition: Writing

MW 12:30-1:45 Wall

Same as above.

HONORS 3530 -001 #00000 (shizzle)

Research Seminar in the Social and Behavioral Sciences

W 1:00-3:30 Hart

Primate Behavior: In this research-based seminar we will investigate the behavior of our closest living relatives – the non-human primates. Preceding the individual student research projects that will be conducted at the St. Louis Zoo, we will initially focus on the morphology and taxonomy of species included in the primate order. We will also discuss various aspects of primate social organization and social structure, sexual behavior, aggressive and affiliative behavior, deception and manipulation, cognition and communication. After an analysis of research methodologies used in the study of animal behavior, our specific knowledge of primate behavior can then be applied by each student during the process of conducting observations and collecting data on a primate species. (Same as ANTHRO 3291)

HONORS 3531 -001 #00000 (shizzle)

Research Seminar in the Social and Behavioral Sciences

T 9:30-12:00 Tsichlis

St. Louis Ethnic History: The Greek Experience:

HONORS 4010 -001 #00000 (shizzle)

Advanced Seminar in the Humanities

M 2:00-4:30 Baldus

The 18th Century English Novel: This course begins by exploring a literary world without novels. In the midst of revolutionary changes in the social and political realm, English authors introduced yet another innovation, another expression of the obsession with novelty. We will encounter some of the continuing innovations in the eighteenth century as authors such as Defoe, Richardson, Fielding, and Burney experiment with the style and structure of the novel. Our discussions will consider some of the attempts in the eighteenth century to define features of the novel, as well as some modern critics' theories of the novel. We will juxtapose these articulations of the genre's distinctive features with explorations of the cultural features

of the eighteenth century, including the expanding literary marketplace, increasing commercialization, growing social mobility and evolving constructions of gender. Student projects will include three essays, some informal written responses to readings, and one oral presentation. (Same as ENG 4420)

HONORS 4010 -001 #00000 (shizzle)
Advanced Seminar in the Humanities
W 2:30-5:00 Sweet

Tales of the Islamic East: This course offers students perspective on Western relations with the Islamic Near East. Its premise is that America has much to learn from Britain as its predecessor in the Near East and from the British model of reading to lead. Accordingly, we will read the work of British celebrities who gained fame as rogue diplomats in the Near East, Lady Montagu, Lord Byron, Benjamin Disraeli, and Lawrence of Arabia. Later writers are post-colonialists, Egyptian feminist Nawal El Saadawi and Indian dissident Salman Rushdie. Edward Gibbon's chapters on Arabia, Mohammed, and Islam will serve as background for us. Our readings invite us to judge their insights into culture, including the role of sex and gender, and their impact on events today. Weighted activities: weekly journal 1/3, seminar participation including current events roundtables 1/3, final paper 1/3. (Same as ENG 4950, WGS 4350)

HONORS 4100 -001 #00000 (shizzle)
Independent Portfolio Writing
ARR Baldus

HONORS 4100 -002 #00000 (shizzle)
Independent Portfolio Writing
ARR Gleason

HONORS 4900 -001 #00000 (shizzle)
Independent Study in Honors
ARR Baldus

HONORS 4900 -002 #00000 (shizzle)
Independent Study in Honors
ARR Bliss

HONORS 4900 -003 #00000 (shizzle)
Independent Study in Honors
ARR Bohnenkamp

HONORS 4900 -004 #00000 (shizzle)
Independent Study in Honors
ARR Gleason

HONORS 4900 -005 #00000 (shizzle)

Independent Study in Honors
ARR Hart

HONORS 4900 -006 #00000 (shizzle)
Independent Study in Honors
ARR Noll

HONORS 4910 -001 #00000 (shizzle)
Internships: Independent Study
ARR Noll