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# PIERRE LACLEDE HONORS COLLEGE

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University of Missouri-St. Louis

Summer 2005 Courses

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**HONORS 1900 -001 #60357 (Humanities)**  
**INDEPENDENT CROSS-CULTURAL READINGS**  
**ARR; MW 9:30-10:45 Bohnenkamp, D.**

**Independent Cross-Cultural Readings:** Did you know that the Chinese discovered America in 1421? Were you aware that the Hindus' invention of the zero enabled the mathematical calculations that the entire world is dependent on today? That the Algonquin Indians provided the British Navy with quinine that allowed them to conquer the Indian sub-continent, a lynchpin of the British Empire? We are said to be living in an increasingly globalized world, but people from far-flung cultures have been interacting and influencing one another since the Egyptians influenced the Greeks. Such phenomena as the Phoenecian ocean voyages to the British Isles, trade routes like the Silk Road, Alexander's conquest of India, the Islamic rescue of Greek Philosophy, and the (re) Discovery of New Worlds seem to point to hundreds if not thousands of years of 'globalization'.

This course is an independent readings course designed to center on cultural interactions, perhaps in some cases even cultural clashes. It seeks to bridge the gap from this years' freshman Western Traditions to next years' Non-Western traditions sequence by exposing students to some interesting and accessible texts that highlight some surprising or unusual cultural interactions. Students will choose titles from a list of recommendations from faculty concerned with the subject, or submit titles for approval, themselves. Students will discuss the works with faculty on-line or in one on one sessions and submit an in depth analysis of a book for one-hour of credit. The process may be repeated for up to 3 hours credit. The Honors College will provide funding to support for 1 hour of credit.

**HONORS 3030 -001 #40107**  
**Advanced Seminar in the Social & Behavioral Sciences**  
**May 15 – July 9; TR 2:00-4:30 Siciliani, J.**

**Human Sexual Behavior Across Historical Periods and Cultures: A Natural History:** This course is designed to help you learn to think and write critically about the history of human sexuality across cultures. We will also focus on the cross-cultural aspects of human sexuality in the present day, worldwide. We will be examining both scientific and popular culture literature. Popular culture media will be important in this course, as it is often the most accurate source of information on current and past societal trends within the area of human sexuality. It is expected that all students will welcome the chance to explore topics that may have, in the past, been associated with some level of discomfort. We will be examining these topics in-depth, in a seminar course setting.

**HONORS 3100 -001 #40108**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**May 15 – July 9; TR 9:30-12:00 Rodgers, H.**

**All transfer Honors students who are admitted and enrolled after January 1999 are required to take this junior-level course. Other Honors students may take 210 as their required, junior-level writing course.**

Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students maintain a commonplace book of written observations, journals, drafts, and creative writings; they also submit a minimum of four formal papers.

**HONORS 4100 -001 #60359**  
**Independent Portfolio Writing**  
**May 15 – August 6; ARR Gleason, N.**

**Independent Portfolio Writing:** 4100 affords students the opportunity to complete work appropriate to their paths following graduation. In this one-hour independent study students may complete: a master resume, career resume, vitae, revised research paper and/or a paper on their writing processes. Contact instructor, Nancy Gleason, for individual appointment.

**HONORS 4900 -001 #60360**  
**Independent Study in Honors**  
**May 15 – August 6; ARR Bohnenkamp, D.**

**HONORS 4900 -002 #60361**  
**Independent Study in Honors**  
**May 15 – August 6; ARR Bliss, B.**

**HONORS 4900 -003 #60362**  
**Independent Study in Honors**  
**May 15 – August 6; ARR Gleason, N.**