
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Fall 2004 Courses

SS=fulfills Social Science requirement; H=fulfills Humanities requirement; MS=fulfills Math/Science requirement; NS=fulfills Natural Science requirement; D=fulfills Diversity requirement; AHG=fulfills American History & Government requirement; GE=fulfills General Education; WC=fulfills Writing Certificate

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| <p>HONORS 1100 -001 #25150 (GE) Freshman Composition MW 11:00-12:15 Staff</p> <p>HONORS 1100 -002 #25160 (GE) Freshman Composition MW 12:30-1:45 Staff</p> <p>HONORS 1100 -003 #25170 (GE) Freshman Composition TR 9:30-10:45 Staff</p> <p>HONORS 1100 -004 #25180 (GE) Freshman Composition TR 11:00-12:15 Staff</p> <p>This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.</p> <p>HONORS 1200 -001 #25250 Cities and Good Lives: Knowledge, Decisions, and Consequences R 2:30-5:00 Staff</p> <p>Introduces students to the city and to a wide range of academic disciplines relevant to acquiring knowledge about the city, to making decisions about the city, and to understanding the impact of those decisions on the lives of people who work, play, and live in the city. Involves students with city institutions, organizations, and</p> | <p>people, and introduces several main disciplinary areas offered by the university.</p> <p>HONORS 1410 – 001 #25190 (GE,H) Freshman Seminar: Humanities TR 9:30-10:45 D. Wall</p> <p>HONORS 1410 – 002 #25200 (GE,H) Freshman Seminar: Humanities TR 11:00-12:15 D. Wall</p> <p>HONORS 1410 – 003 #25210 (GE,H) Freshman Seminar: Humanities MW 2:00-3:15 B. Noll</p> <p>HONORS 1430 – 001 #25220 (GE,SS) Freshman Seminar Social and Behavioral Sciences TR 11:00-12:15 Donna Hart</p> <p>HONORS 1430 – 002 #25230 (GE,SS) Freshman Seminar Social and Behavioral Sciences TR 12:30-1:45 Donna Hart</p> <p>HONORS 1430 – 003 #25240 (GE,SS) Freshman Seminar Social and Behavioral Sciences MW 9:30-10:45 Mike Skele</p> <p>HONORS 2010 – 001 #25270 (GE,H) Inquiries in the Humanities TR 12:30-1:45 K. Walterscheid</p> <p>Forbidden Knowledge: Censorship and Society. In 387 BCE, Plato recommended censoring Homer, especially for immature readers. Since that time, censorship has been a recurring feature of western civilization. Recently censored works include the Babar children's books, "Ali Baba and the Forty Thieves," and even the Merriam-Webster dictionary. Subjects as innocuous as cleaning fluff out of the human navel and as important as the Bible have been censored. This</p> |
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interdisciplinary seminar will focus on the many manifestations of censorship advocated and used by individuals, religious groups, political factions, businesses, schools, and the state. Laws preventing the publication and distribution of certain materials and the arrest (or execution) of the producer of unlawful materials are just two of the many forms of censorship. We look at these and at more subtle forms as we try to define censorship and understand its history and its effect on the United States in the twentieth century. Readings will include works by Plato, Milton, Mill, Twain, Shakespeare, Sanger, and Comstock. Grades will be based on active participation, quizzes, several short papers, one research paper, and one oral presentation.

HONORS 2010 – 002 #25280 (GE,H)
Inquiries in the Humanities
T 1:00-3:30 K. Baldus

Detective Fiction. In scenes of death and destruction, chaos and confusion, readers rely on the detective to solve crimes and restore order for society. This course will look at the thriving genre of detective fiction in its modern form in works like The Silence of the Lambs. The dark and violent tone of contemporary detective fiction will be compared with its earlier incarnations, including the “tough guy” crime stories of the early twentieth century and the classic detective figures created by Edgar Allan Poe and Sir Arthur Conan Doyle. Students will follow the unraveling of clues in short stories, novels, and film as we assess the key features of the genre and consider what the depictions of the detectives and the crimes reveal about society. In addition to drafting essays analyzing these stories or novels, students will write some informal responses to the readings and will deliver an oral presentation.

HONORS 2010 – 003 #25290 (GE,H)
Inquiries in the Humanities
T 5:30-8:00 S. Fitzsimmons

Holistic Healing Through Art. So why are things the way they are anyway? Where do you find meaning, depth, and fulfillment in your life? How do you dance the dance of life? And what do inner healing paths, and the visceral, sensual passions and rhythms of the body and soul have to do with your finding a creative mode of expression?

This is an introduction to drawing, painting, and color design in a beginning studio environment. This course is designed to provide basic skills and understanding of the studio experience for the non-art major.

Short readings in *art, anthropology, biology, medicine, psychology, physics, and ecology* and group discussions will examine how art evolved and coexisted with early forms of hunting, trade, and spirituality. Whether drawing was a primitive attempt to express control over the universe or a means of communication, drawing is a basic impulse to record and communicate. Drawing relies directly on our visual perception and observation.

HONORS 2010 – 004 #253000 (GE,H)
Inquiries in the Humanities
MW 2:00-3:15 G. McDonald

Photography and Literature. This class is a seminar focusing on the art of photography from two dynamic perspectives. First, students will read essays by critics [i.e. Susan Sontag and Richard Whelan] who've demonstrated unusual understanding of the medium, plus remarkable clarity in sharing their insights into images created by acknowledged masters of photography. Using the Jefferson library, students will familiarize themselves with the works of acknowledged master-photographers such as W. Eugene Smith, Edward Weston, Paul Strand, Imogen Cunningham, et al. Having combined their critical readings on photography with exposure to exceptional works, students will then produce images using either traditional black & white processes or digital cameras as a way of gaining first-hand, focused experience in communicating both the objective and subjective aspects inherent in the medium. An on-going journal documenting their semester-long physical, psychological, and emotional involvement will be maintained, from which each student will produce and submit 1 or 2 illustrated formal photo essays. **TEXTS:** On Photography by Susan Sontag, Depth of Field: Essays on Photographs, Lens Culture and Mass Media by A. D. Coleman, plus handouts.

HONORS 2010 – 005 #25310 (GE,H)
Inquiries in the Humanities
TR 2:00-3:15 J. Mackenzie

Empire and Independence: Novels about India. From the late 18th century until Indian Independence in 1947, India was the key possession of the British Empire. This long history, both celebrated and deplored, has been the subject of numerous literary works around the world. In this course we will focus on novels set in India written by 20th century English and Indian authors. The novels are thematically unified, all dealing with the British imperial presence in Indian Independence on the crucial decade of the 1940's.

HONORS 2020 – 001 #25320 (GE,H)
Inquiries in the Fine and Performing Arts
T 7:00-9:30 J. Petzall

Script Writing and Documentaries: Developing Documentaries and Identities. This course is for students who want to understand what it takes to create a documentary film or video, as well as all students interested in teaching media literacy and the defining role media plays in our 'global village'. The course will provide an introduction to the art and craft of structuring a non-fiction, documentary film. Students will find and research 2 documentary stories, learn ways to interview their subjects, and organize a script with a paper-edit. Particular attention will be given to interviewing techniques, and students will experience what it is like to be on both sides of the interview. Our work will be based on the premise that there are infinite ways to tell the same story differently. Each student will be encouraged to develop a personal point-of-view, in addition to using media analysis and/or documentary story-telling to communicate about the human condition.

The course combines formal lectures with screenings and discussions of current and classic documentaries from around the world. We will analyze story-content, intent, and production techniques behind news segments, long and short form documentaries as we learn how to develop clear story strategies. This course also combines the theoretical study of documentary styles with understanding the ethics and responsibility of the filmmaker.

HONORS 2020 - 002 #25330 (GE,H)
Inquiries in the Fine and Performing Arts
TR 11:00-12:15 S. Fredman

In A Woman's Voice: Writing Fiction & Essays. In this course we will read and discuss the writings of Margaret Atwood, Willa Cather, Zora Neale Hurston, Jean Rhys, Virginia Woolf, Toni Morrison, and Grace Paley. We will explore the techniques these writers employ--plot, setting, character, theme, and language--as well as identify the ways in which their voices developed as they "came into their own" and mastered their material.

We will also discuss whether there is more room for women in the literary canon, how we might empower each other to fill that gap, and whether or not there is a distinctly woman's way of telling a story. Students will journal their responses and will complete writing exercises designed to draw out their unique writing styles. Finally, they will complete a short story, which we will workshop, giving them opportunity to draw inspiration from these writers.

Same as ID 2150- 003

HONORS 2020 - 003 #25340 (GE,H)
Inquiries in the Fine and Performing Arts
MW 11:00-12:15 G. McDonald

Creative Writing. By reading various selections of short stories, essays, and poetry, students will analyze what it means to write creatively. They will explore the basics of short story, essay, and poetry writing through a series of assignments, video presentations, and readings. Seminar discussion and participation are vital to this class. Students will submit several informal writings, as well as five projects. This course meets a humanities requirement and is also applicable toward the Certificate in Writing.

Students will be assessed according to seminar participation based on on-going informal writings, group projects culminating in oral and media presentations, and formal creative writing assignments (essay, short story, poetry), polished through peer editing and guided draft revisions.

HONORS 2030 - 001 #25350 (SS)
Inquiries in the Social and Behavioral Sciences
R 1:00-3:30 T. Holt

Cybercrime. In this course we will critically examine the increasingly important issue of cybercrime, and how crime is facilitated through technology, the Internet, and the World Wide Web. This will help students understand the complex nature of this emerging crime type, as well as its significance across a variety of disciplines from the social sciences to business administration and Management Information Systems. Discussions will center on the rise of cybercrime, as well as the difficulties in measuring these offenses. Also, a considerable amount of time will be spent considering a number of specific cybercrimes including computer hacking, fraud, and pornography. Furthermore, the development of laws and the difficulties faced by law enforcement agencies will be reviewed to help students understand the significant dilemmas faced by governments and individuals in preventing cybercrime.

HONORS 2030 - 002 #25360 (SS)
Inquiries in the Social and Behavioral Sciences
MW 2:30-3:45 T. Kolasa

The Art of Speech and Debate. While there are several formal types of speech and debate, we will focus primarily on honing a student's skills to extemporaneously analyze a set of given facts and scenarios, synthesize additional outside information, formulate a premise and supporting facts, and then effectively communicate said premise to an audience. The goal is to focus the student's ability to enter any situation and be able to use critical thinking and communicative skills to effectively and successfully argue a position. Skills the student learns here will be universal skills that will be used for the remainder of the student's academic and career path. Some travel and competition to various tournaments may be required and is at the discretion of the instructor.

HONORS 2050 – 001 #25370 (GE,MS)
Inquiries in the Natural Sciences
W 1:00-3:30 D. Hart

Human Diversity & Concepts of Race: The idea that humanity can be divided into races has no grounding in science. Biological,

anthropological, and genetic research constantly adds to the overwhelming evidence that members of the human species are extraordinarily similar and that out slight morphological differences are found on a continuum rather than in neat groupings called races. We will explore all aspects of the racial myth, including environmental significance of skin color, the history of categorization as a political tool, human variation below the epidermal layer, and intelligence and how it relates to culture and biology.

This inquiry-based seminar will approach a highly charged topic with objective scientific facts. Be ready to dispel any preconceived notions! Class meetings will combine seminar discussions, films, and hands-on activities.

HONORS 2080 – 001 #25380 (GE)
Inquiries in Nursing
R 2:30-5:00 J. Nelson

Nutrition & Health. This course examines nutritional needs throughout the lifespan with emphasis on nutritional principles related to health promotion and protection. Content includes assimilation, digestion, and absorption of nutrients and cultural and economic influences on dietary practices.

Class discussions, small group projects, personal dietary analyses, written assignments, and oral presentations encourage development of critical thinking, communication skills, and information management.

Same as Nursing 2103

HONORS 3010 – 001 #25390 (H)
Advanced Honors Seminar in the Humanities
W 4:00-6:30 S. Bernal

Nativism vs. Empiricism. Most of us know the conflict between nativism and empiricism by the much more commonly used term, nature vs. nurture. We will begin the course with a brief look at classical philosophical texts and then move quickly to contemporary cognitive science. Readings and discussion will range from Noam Chomsky's work in linguistic nativism to empiricist approaches to language coming from connectionist quarters.

HONORS 3010 – 002 #25400 (H)
Advanced Honors Seminar in the Humanities
T 2:00-4:30 Peter Fuss

The Classical Republican Tradition. Classical republicanism (or civic humanism) had its roots in ancient Greece and pre-imperial Rome, flourished episodically in medieval Florence and for over a millennium in Ragusa (Dubrovnik), was revived in 17th century Holland and eighteenth century France and England, and influenced decisively the creators of the U. S. Constitution. Offering a fourth alternative to traditional monarchy, oligarchy and democracy, it mixes the better elements of each, is grounded in popular sovereignty, and sustains itself via a system of checks and balances.

What remains of this tradition is exemplified much more nearly by our tripartite form of government—ours is a republic—than by the theory or practice of the party currently in power. It may well be, however, that no other body of political thought or practice has comparable viability or promise for the future. Our three major readings will be Macchiavelli's Discourses, Rousseau's Social Contract and selected Federalist Papers (mostly Madison's). Grades will be comprised of three substantial papers, a brief presentation, and your contribution to our discussions.

Same as Philosophy 4469

HONORS 3010 – 003 #25410 (H)
Advanced Honors Seminar in the Humanities
F 9:30-12:00 D. Griesedieck

International Business Ethics. The course will deal with moral issues that are raised by the increasing globalization of business. Apart from the general issue of whether this globalization is itself a good thing, we will discuss such issues as: child labor, working conditions, safety standards, environmental policies, bribery and other "corrupt" practices, respect for intellectual property, etc. Frequent short papers will be assigned.

HONORS 3010 – 004 #25420 (H)
Advanced Honors Seminar in the Humanities
M 1:00-3:30 R. Munson

Medicine, Values, and Society. We'll focus on a variety of ethical and social issues raised by contemporary scientific medicine. We'll

consider issues in areas such as: organ transplantation (e.g. selling organs, selecting recipients), genetic technology (e.g. screening for breast cancer, genetic discrimination, gene therapy), assisted reproduction (e.g. cloning, buying ova and embryos on line), and human experimentation (e. g. cross-species transplants, drug trials). We'll discuss the concept of disease and examine the claim that diseases are not so much objective states as 'socially constructed' categories. This will lead us to ask about the nature of mental illness and the use of Prozac as a 'mood enhancer.' We'll consider medicine and its relation to individuals and society (e.g. medicine's dealings with women, people of color, people from another culture).

The content of this course isn't necessarily fixed and we are free to pursue topics of most interest to the class.

Same as Philosophy 2258

HONORS 3010 – 005 #25430 (H)
Advanced Honors Seminar in the Humanities
TR 9:30-10:45 E. Wiland

Ancient Philosophy. The principal philosophical doctrines of the ancient world, with special emphasis on the philosophies of Plato and Aristotle

Same as Philosophy 3301

HONORS 3010 – 006 #25440 (H)
Advanced Honors Seminar in the Humanities
R 4:00-6:30 K. Walterscheid

Con pan y vino: Hispanic Culture and Cuisine. This is an upper-level seminar exploring the relationship between Hispanic societies and the food they consume. The seminar will address different nations and eras, but the greatest emphasis will be on Spain and Mexico. It will consider both the subsistence diet of the masses and the rich cuisine (the bread and wine) of the elites.

We will start by addressing such basic issues as food and starvation, then analyze the evolution of the wheat-based culture of Spain, the influence of Muslim culture, and the corn-based cultures of the Americas. Other important topics include the modern fusion of foods and globalization. Why do some people eat the things they eat? How does food influence

politics? Economics? Societal structure? Health? Class discussion will be supplemented by demonstrations and tasting of regional cuisines.

NOTE: No Spanish Required

HONORS 3010 – 007 #25450 (H)
Advanced Honors Seminar in the Humanities
MW 1:00-2:15 B. nicDhiarma

Contemporary Women Poets in Ireland.

Same as WGS/ID 4350-002

HONORS 3020 - 001 #25460 (H)
Advanced Honors Seminar in the Fine and Performing Arts
MW 11:00-12:15 Kim Baldus

Personal Essay: Getting to Know You. Why do so many people enjoy reading personal narratives? How do writers successfully portray unique details of their lives in ways that resonate with readers? In this course on personal essays, we will explore popular examples of personal narratives while students work on crafting their own essays of personal discovery. We will emphasize creative approaches to writing these essays as we consider the rhetorical strategies and stylistic devices employed by successful authors.

In addition to creating and revising their personal essays, students will write informal responses to the readings and will participate in discussions and workshops on writing strategies.

HONORS 3020 - 002 #25470 (H)
Advanced Honors Seminar in the Fine and Performing Arts
T 2:00-4:30 B. nicDhiarma

Gender and Irish Film.

Same as ID 4350-001

HONORS 3020 - 003 #25480 (H)
Advanced Honors Seminar in the Fine and Performing Arts
F 2:00-4:30 Nancy Gleason

Advanced *Bellerive* Workshop. The Advanced *Bellerive* Workshop seminar is very much like Honors *Bellerive 2020*, offered last year. This

class will be responsible for selecting submissions, editing the submissions, putting together the layout of the publication, publicizing it and then selling the creative writing book called *Bellerive*. The class is an exciting experience and requires a class composed of students with various talents including writing abilities, computer skills, reading analysis, editing skills OR art/photography work. Students will be assigned different tasks based on individual interest, experiences, abilities, and class needs. All students will be expected to participate in reading and selecting works for the book, an on-going informal journal, and a formal closing paper about the publication and the work completed during the semester. Students who took Honors *Bellerive 2020* previously **may take** this course for credit; it is a more advanced course. However, students do **not** need to take Honors *Bellerive 2020* before taking this course.

See Nancy Gleason if you are interested in this exciting seminar experience.

HONORS 3030 - 001 #25490 (H)
Advanced Honors Seminar in the Social and Behavioral Sciences
MW 11:00-12:15 T. Baumann

Archaeology of Inequality. This course will address social stratification or social inequality studies in archeology, which include age discrimination, class, creolization/accluturation, ethnicity, gender, power/resistance, race/racism, and status. Students will be presented with both theoretical explanations and case study examples concerning social inequality. Most case studies will rely heavily on New World examples of social interaction between indigenous cultures and people of African, Asian, and European origin. The students will be required to lead classroom discussion on assigned articles or chapters. Grading will be based on two essay exams, class participation, and a research paper on social inequality studies.

Same as Anthropology 3290-002

HONORS 3030 - 002 #25500 (H)
Advanced Honors Seminar in the Social and Behavioral Sciences
MW 2:00-3:15 Mike Skele

The Archaeology of Italy. Ancient Italy immediately brings to mind the Roman Empire,

but who and what were there before the Romans? A diverse Neolithic gave rise to a bewildering array of Early Bronze age culture along the Italian Peninsula, but suddenly, in the Middle Bronze Age, it all gave way to a largely homogeneous culture called Apennine, which supplanted culture while appearing to rise independently. Then, as suddenly as this great melting pot appeared, it faded into the Late Bronze Age nearly as diverse as the Early. The Iron Age shaped the Roman culture we know so well. In this course we will investigate all of these. Grades will be based on three in class essays and a research paper.

Same as Anthropology 3290-001

HONORS 3030 - 003 #25510 (H)
Advanced Honors Seminar in the Social and Behavioral Sciences
MW 12:30-1:45 V. Rapti

Monsters & Victims: Female *dramatis personae* in Greek Tragedy and Contemporary Adaptations by Women. This course explores a variety of female dramatic figures of ancient Greek tragedy representing women either as victims or monsters. From Iphigeneia, Alcestis, Deianira and Hecuba to Clytaemnestra, Phaedra, Cassandra, and Medea to name but a few, it explores issues such as the role of sex, gender, female sexuality, ritual and domestic violence in the image-making of women as either scapegoats or monsters by the three major Greek tragedians, Aeschylus, Sophocles, and Euripides. In addition, it will explore how these issues are unsettled in contemporary adaptations of the same *dramatis personae* by women playwrights or performance artists in light of a wide variety of theoretical readings by feminist critics including Hélène Cixous, Luce Irigaray, Judith Butler, Jill Dolan, Froma Zeitlin, Peggy Phelan. Texts will include tragedies by Aeschylus, Sophocles, and Euripides and several contemporary adaptations of their works by women playwrights. The course will be in form of seminar. Course taught in English.

Same as Anthropology 3291

HONORS 3030 - 004 #25520 (H)
Advanced Honors Seminar in the Social and Behavioral Sciences
R 1:00-3:30 J.M. Rochester

New World Order/Disorder In the Post-Cold War Era. As the 21st century began, there was talk of the dawning of "a new world order" in the post-Cold War era. Just two years into the century, in the wake of the events of September 11, 2001, there is worry about "the new world disorder." What exactly is the world in the 00s and beyond likely to look like? What will be the fallout from the bombing of the World Trade Center? What will come of the Soviet Union? Communist China? The European Union? The Third World (now called the Global South)? US-Japanese relations? Nuclear proliferation? The United Nations? Globalization of the world economy?

There are at least as many disintegrative, negative trends today in contemporary world affairs as integrative, positive ones. Scholarly forecasts about the future range from the most bullish and confident to the most downbeat and skeptical. We will try in this course to speculate intelligently about the future by examining the problem of world order from both a historical and contemporary perspective.

Same as Pol Sci 3890-001; WGS 4350-003

HONORS 3030 - 005 #25530 (H)
Advanced Honors Seminar in the Social and Behavioral Sciences
MW 11:00-12:15 L. Sargent

Marxist Heritage. Study of Marx and leading Marxists. Designed to evaluate their influence on recent political, economic, and social thought and institutions.

Same as Pol Sci 3690

HONORS 3030 - 006 #25540 (H)
Advanced Honors Seminar in the Social and Behavioral Sciences
MW 12:30-1:45 G. Silva

Political Systems of South America. An introduction to the study of the political systems of South American. Examination of the cultural context that has shaped the political, economic, and social development of states in the region.

Same as Pol Sci 2530-001

HONORS 3030 - 007 #25550 (H)
Advanced Honors Seminar in the Social and Behavioral Sciences
TR 11:00-12:15 Staff

Introduction to Queer Studies. This course is an introduction to the history, politics, culture, and scientific study of lesbians, gay men, bisexuals, and trans-gendered people; examination of sexuality and gender as categories for investigation; interdisciplinary theories and research on minority sexualities and genders.

Same as Anthro 3291-002; WGS 2150-006

HONORS 3050 - 001 #25560 (SS)
Advanced Honors Seminar in the Sciences
M 4:00-6:30 J. Wilson

Big River Culture and Ecology. This course will explore the St. Louis region as shaped and influenced by the Missouri and Mississippi Rivers. Environmental history, natural divisions, settlement patterns, art and music will be investigated with an emphasis on how these have traditionally interacted with and been influenced by the big rivers. Changes in the rivers, including the aquatic and riparian flora and fauna, wetlands, water quality and channel morphology will be examined in light of current management issues and regional concerns. Plans for proposed recreational and economic development along the rivers will be examined and discussed with respect to regional priorities. Occasional Saturday field trips will be arranged.

Grades will be determined by participation, two written exams, field trip reports, and two papers (cultural and ecological analysis). Possible extra credit will be available for approved extra curricular activities and subsequent reports.

HONORS 3070 - 001 #25570 (SS)
Advanced Seminar in Education
TR 1:00-2:00 Staff

Teaching the City. This unique course is designed for junior and senior honors students. The students in this class will serve as mentors for our freshmen in Honors Symposium 1200, a required course. The Teaching the City class will prepare students to be mentors by exploring the following topics: group dynamics, collaborative learning, writing facilitation techniques, large group discussion skills, and urban issues.

Conducted in a seminar style, this class offers students valuable experiences in teaching and mentoring techniques.

HONORS 3100 – 001 #25580 (SS)
Honors Advanced Composition:
Writing the City
MW 9:30-10:45 Kim Baldus

HONORS 3100 – 002 #25590 (SS)
Honors Advanced Composition:
Writing the City
TR 11:00-12:15 Staff

HONORS 3100 – 003 #25600 (SS)
Honors Advanced Composition:
Writing the City
TR 2:00-3:30 D. Wall

All transfer Honors students who are admitted and enrolled after January 1999 are required to take this junior-level course. Other Honors students may take 3100 as their required, junior-level writing course.

Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students maintain a commonplace book of written observations, journals, drafts, and creative writings; they also submit a minimum of four formal papers.

HONORS 3530 - 001 #25660 (SS)
Research Seminar in the Social and Behavioral Sciences
M 1:00-3:30 Don Phares

The Political Economy of the St. Louis Region. Metropolitan St. Louis has and continues to experience many challenges as its economy changes and as the impact of the world economy is felt locally. Nowhere is this more evident than in the recent release of the Census 2000 data. The broad dimensions highlighted by the census have important implications for the future of the region. This course will look into

the economic evolution of the region and delve into topics that address “why we are where we are?” and “where we are headed?” Some specific issues are: the impact of the region’s local governments, structuring incentives to promote economic development, funding critical public programs such as education and infrastructure, and linking the region to the world market place. The course will be very hands on, using 2000 census materials and the wealth of information on the World Wide Web. Students will work closely with the instructor.

HONORS 4010- 001 #25610 (SS)
Advanced Seminar in the Humanities
MW 9:45-10:45 J. Carroll

The Family in 19th Century England: History, Psychology, Fiction. We shall read works in four related areas: (1) the cultural and socio-economic history of family life in nineteenth-century Britain; (2) the psychological basis of family life; (3) literary theory and criticism; and (4) fictional depictions of family life by three great Victorian novelists, Emily Brontë, Charles Dickens, and George Eliot. We shall integrate our knowledge of historical conditions, the psychology of the family, and literary criticism, and we’ll use this integrated knowledge as a framework for critiquing the works of fiction. Reading assignments will come to between 100 or 150 pages a week (100 pages for the non-fiction; 150 pages for the fiction).

HONORS 4100 - 001 #25670
Independent Portfolio Writing
ARR N. Gleason

HONORS 4100 - 002 #25680
Independent Portfolio Writing
ARR N. Gleason

Students taking Honors 4100, the one-hour Portfolio Writing Class, must attend two sessions listed below. The sessions will provide an overview of the class and allow students the chance to select writing options for the independent study work. At the second session, we will discuss resumes, letters of recommendation, and graduate school application processes. If a student is unable to attend the two required sessions due to class schedule, please contact Nancy Gleason at 516-6629.

The remainder of the independent study work will be scheduled individually at a mutually suitable time for the instructor and each student.

Each Session will be 1 ½ hours long.

CHOOSE ONE FROM SESSION A AND ONE FROM SESSION B. YOU MUST ATTEND TWO SESSIONS

Session A Thursday, Sept. 10, at 3:00 p.m. OR Friday, Sept 11, at 11:00 a.m.

Session B Thursday, Sept. 17, at 3:00 p.m. OR Friday, Sept. 18, at 11:00 a.m.

Please mark your calendars now.

INDEPENDENT STUDY SECTIONS

HONORS 4900 - 001 #18620
Independent Study in Honors
ARR R. Bliss

HONORS 4900 - 002 #18625
Independent Study in Honors
ARR D. Bohnenkamp

HONORS 4900- 003 #18630
Independent Study in Honors
ARR N. Gleason

HONORS 4900 - 004 #18635
Independent Study in Honors
ARR K. Walterscheid

HONORS 4900-005 #18640
Independent Study in Honors
ARR Staff

HONORS 4900-006 #18645
Independent Study in Honors
ARR D. Hart

HONORS 4900-007 #18650
Independent Study in Honors
ARR B. Noll

HONORS 4910 - 001 #25760
Honors Internship
ARR Staff