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# PIERRE LACLEDE HONORS COLLEGE

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University of Missouri-St. Louis

Summer 2008 Courses

AHG=fulfills American History & Government requirement; CD=fulfills Cultural Diversity requirement; H=fulfills Humanities requirement; MS=fulfills Math/Science requirement; NS=fulfills Natural Science requirement; SS=fulfills Social Science requirement; WC=fulfills Writing Certificate

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**HONORS 2010 -001 #10893 (H)**  
**Inquiries in the Humanities**  
**MTWR 9:30-12:00 Wolfe, K. C307**  
**Dates: July 7-August 2**

**Storytelling: The Oral Tradition:** Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence.

**HONORS 2310 -001 #11945**  
**Cultural Diversity in the Humanities**  
**TR 1:00-3:30 Gerth, D. C307**  
**Dates: June 9-August 2**

**Popular Genres and Directors:** Don't be afraid of the subtitles! This course will examine some of the most popular genres and directors in contemporary Asian cinema. From Japan, we will explore *manga* and *anime* (or comics and cartoons) with selections from Hayao Miyazaki, as well as the *daikaiju* (or giant monster) genre with the original *Gojira* – better known to Americans in a severely re-edited form as *Godzilla*. Next, we will look at the action genre with notable films from Hong Kong, including examples of the *wuxia* (or fantasy martial arts) style and early work from John Woo. Then we proceed to India and the contemporary Bollywood scene, one of the most exuberant cinemas in the world today. And finally, we will look at some of the more transgressive and rebellious cinematic styles, including work from directors Park Chan-wook of South Korea and Takashi Miike of Japan. Action, music, comedy, swordplay and fire breathing lizards

will be plentiful, as will be intellectual analysis of the films' themes, social commentary, and visual styles.

**HONORS 3030 -001 #11946**  
**Advanced Seminar in Social and Behavioral Sciences**  
**MTWR 9:30-12:00 Siciliani, J. Seton**  
**Dates: May 12-June 7**

**Human Sexual Behavior Across Historical Periods and Cultures:** This course is designed to help students learn to think and write critically about the history of human sexuality across cultures. We will also focus on the cross-cultural aspects of human sexuality in the present day, worldwide. We will be examining both scientific and popular culture literature. Popular culture media will be important in this course, as it is often the most accurate source of information on current and past societal trends within the area of human sexuality. It is expected that all students will welcome the chance to explore topics that may have, in the past, been associated with some level of discomfort. We will be examining these topics in-depth, in a seminar course setting.

**HONORS 4100 -001 #10895**  
**Independent Portfolio Writing**  
**ARR Gleason, N.**  
**Dates: May 12-August 2**

**Independent Portfolio Writing:** Students taking Honors 4100, the one-hour Portfolio Writing Class, should view this brief description as an overview of the class and allow students the chance to select writing options for the independent study work. At the second session, we will discuss resumes, letters of recommendation, and graduate school application processes. If a student is unable to attend the two required sessions due to class schedule, please contact Nancy Gleason at [nancygleason@umsl.edu](mailto:nancygleason@umsl.edu).

The remainder of the independent study work will be scheduled individually at a mutually suitable time for the instructor and each student.

Each Session will be 1 ½ hours long, and dates for these sessions will be emailed to students through Mygateway.

**HONORS 4100 -002 #11942**  
**Independent Portfolio Writing**  
**ARR Gerth, D.**  
**Dates: May 12-August 2**

**Independent Portfolio Writing:** Students taking Honors 4100, the one-hour Portfolio Writing Class, should view this brief description as an overview of the class and allow students

the chance to select writing options for the independent study work. At the second session, we will discuss resumes, letters of recommendation, and graduate school application processes. If a student is unable to attend the two required sessions due to class schedule, please contact Dan Gerth at gerthd@umsl.edu.

The remainder of the independent study work will be scheduled individually at a mutually suitable time for the instructor and each student.

Each Session will be 1 ½ hours long, and dates for these sessions will be emailed to students through Mygateway.

### **INDEPENDENT STUDY SESSIONS**

**HONORS 4900 -001 #10896**

**Independent Study in Honors**

**ARR Bliss, B.**

**Dates: May 12-August 2**

**HONORS 4900 -002 #10897**

**Independent Study in Honors**

**ARR Gleason, N.**

**Dates: May 12-August 2**

**HONORS 4900 -003 #10898**

**Independent Study in Honors**

**ARR Gerth, D.**

**Dates: May 12-August 2**

**HONORS 4910 -001 #10899**

**Independent Study: Internship**

**ARR Gleason, N.**

**Dates: May 12-August 2**

**HONORS 4910 -002 #11943**

**Independent Study: Internship**

**ARR Bliss, R.**

**Dates: May 12-August 2**

**HONORS 4915 -001 #10900**

**Independent Study: Off-campus Internship**

**ARR Gleason, N.**

**Dates: May 12-August 2**

**HONORS 4915 -002 #11944**

**Independent Study: Off-campus Internship**

**ARR Bliss, R.**

**Dates: May 12-August 2**

**\*\*Honors 4900/4910/4915 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration\*\***