Provenance is a student-produced publication of the Pierre Laclede Honors College. Its goal is to help keep alumni and friends connected with the college, current students, and each other.

Our Fall 2018 Provenance staff:

Nicole Gevers, Engineering, class of 2019
Adam Berger, English, class of 2019
JoHannah McDonald, English, class of 2018
Lori Dresner, Psychology, class of 2018
Bobby Nickel, Political Science, class of 2018

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PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Honors 4900-003: Independent Study in Honors: Provenance
ARR

1-3 credit hours
Gerth, D.

Interested in developing your writing, communication, or design skills? Want to help nurture the relationship between alumni and the PLHC students, faculty, and staff? Provenance is looking for students for Spring 2019. You will be part of a team that develops ideas for future articles; interviews alumni, students, or faculty for articles; collaborates on editorial decisions; and gains valuable writing skills in genres that you may not always be exposed to in traditional writing classes. Credit hours and duties are negotiated so as to provide you with the best possible learning experience. Duties can begin immediately or in the spring, depending on your availability. Non-credit volunteer positions are also available. Contact Dan for more information: gerthd@umsl.edu.
Dear alumni and friends,

It is my great pleasure to introduce our new dean, Ed Munn Sanchez. Ed began on August 1, at which time I returned to my previous position as associate dean, which I love very much! It was a privilege to serve as interim dean from 2015-2018. I think the college accomplished a lot in that short time—including reaching the 600 Honors student milestone for the first time in our history. Speaking of history, the 2019-2020 school year will be our 30th anniversary, and plans will soon be in the works. Contact the chair of our alumni group, Holly Pope, if you’d like to help. This is the only anniversary teaser you’ll see in this issue of Provenance, which also includes coverage of PLHCSA’s award-winning Haunted Honors College; an alumni spotlight on Ryan Newcomer, Honors College Beer Baron (yes, that’s a real title!); coverage of our alumni trivia night; and our main article, an interview with our new dean, from April 2018 soon after he accepted our job offer. And so without further delay, I turn things over to our new dean and say thank you to all alumni, friends, students, faculty, and staff for your incredible support over the past three years. I look forward to working with all of you as associate dean.

Sincerely,

Dan Gerth, Associate Dean

I have to start by thanking Dan for his terrific work over the last three years and for all of the help and support he has given me in my first month. We are really fortunate to have an amazing staff and faculty at PLHC and working with them has already been one of the real pleasures of being the new dean. I have also had the opportunity to meet a number of alumni who have been unfailingly warm, welcoming, and very much engaged with PLHC.

I am really excited and honored to be the new dean of PLHC. I am still in the wet-behind-the-ears phase, but I already know the affection and passion that our alumni and friends have for the college. It is wonderful to see how the PLHC community extends throughout the Saint Louis area and beyond. One of my early goals is to get to know our community and I’m looking forward to seeing many of you at UMSL Night at the Cardinals (I love baseball). Or maybe seeing you at an alumni happy hour, or putting together the alumni room at Haunted Honors. We would love you to join us at our Founders Dinner, or at a Concert at the Touhill. We have information on all of these and more inside these covers (yes this is a teaser).

The best moment so far has been welcoming our new entering class for 2018-19. We have 163 new students joining us for a college that is just about 600 students strong. Our students are diverse, excited, and engaged, and really looking forward to the opportunities that PLHC will offer them.

I will talk more about these opportunities in the future and I will be asking for the help our whole community to make good on the promise that is PLHC, but for now I want to thank you for your warm welcome and invite you to come see us at an event or just to drop by my office in Provincial House, the door, as it has been since 1989, will be open.

Regards,

Ed Munn Sanchez, Dean
The commencement of the fall semester annually yields the arrival of many new students in the Pierre Laclede Honors College, but this semester, it also brought the arrival of a brand new dean. Dr. Edward Munn Sanchez, assistant dean for academic affairs and diversity at the University of South Carolina Honors College, was selected as the new dean of the Honors College last spring and began his new position on August 1. He replaced interim dean Dan Gerth, who served in the position since 2015.

Shortly after Munn Sanchez was selected as dean, Provenance got the opportunity to sit down with him and ask him some questions about his background, his educational values and goals, and his vision for the Pierre Laclede Honors College as he begins his new position.

Provenance (P): Can you tell me a little bit about your background?

Ed: I got my PhD at Emory University in philosophy. And before that, I went to Cornell College in Iowa, which is different than Cornell University, something that can cause some confusion. I got a BA there in history and Greek studies. I’ve been at South Carolina for 20 years, at the Honors College for eight.

I’m from Madrid, from Spain originally, and my family’s still there. I’m a fluent Spanish speaker and still think of Spain in lots of ways as home. My mom, dad, sister, and many aunts and uncles are all there. Everyone in my family is an educator. Everyone. My parents, my brothers, their wives, their children. It’s sort of the family business, which is kind of strange.

I’m a huge soccer fan.

My field is actually socio-political philosophy. I teach courses in all sorts of things, from basic political theory to a course that’s called Authenticity: How to Live a Good Life and be True to Yourself, which I would love to teach here. There’s some other things I’d really like to do here, and I’m hoping that one of the things I can continue doing is teaching.

P: Can you tell me what the Honors College is like in South Carolina?

Ed: So it’s really interesting. Inside Honors, which ranks honors colleges, has ranked us as the top-ranked honors college in the country, which we use a lot for marketing, but, of course, it’s not like you play other honors colleges and beat them 34-40 in the Honors College Bowl. We’re a very large honors college. There’s 2,000 students. We teach over 600 classes a year, just honors. We do lots of undergraduate research, and we give our students over a quarter of a million dollars of undergraduate research funding. And it’s a really big part of the University of South Carolina. It’s one of the things that is really emphasized here. But from all the ways in which South Carolina is very well developed honors college, it really, in the end, looks like every other honors college. So part of it is this really nice, very developed institution, but part of it is still the same face-to-face, sit down, talk with students, find out what’s going on with them, they find out what’s going on with you place. In some ways the model for honors doesn’t change much in size or scope, because it’s very student-oriented. Mostly it’s conversations. And from those conversations, you figure out all sorts of great opportunities. The model that I think we often use in honors is "accidental conversation." What you really want to do is create enough conversational opportunities for students, for the student to say to someone, “I would really like to...” or “I have this idea,” and the response is, “I think we can do...” or “I know a professor that...” And then things take off from there. It’s trying to organize those opportunities so that they happen a lot. And a side-effect of that is that you just have a lot of interesting conversations and get to meet people and make friends and have a really humane and human place to be. That’s what I think makes South Carolina someplace I have really enjoyed, lots of good resources, but really that model of just talking with students and figuring out what works for them.
P: What made you decide to want to come to the Honors College here?

Ed: That model I was just describing. There was a personal element in that my mother-in-law is was not doing great, she lives about four and a half hours away, my wife was going back and forth from South Carolina a lot, so that's a twelve, thirteen hours drive or airplane flight. She was there probably two weeks out of six (fortunately my mother-in-law is doing much better now). So that sort of opened up the idea that maybe I wanted to look at something closer to her. But we had pretty much decided to stay in SC when the opportunity here appeared. I really was very happy at USC, but being a dean was intriguing. I took a closer look at PLHC and really what happened was that I was very impressed with what’s here. I think that there are resource issues, but given the number of students, you offer a lot of classes. There seemed to be the same emphasis on curriculum, the same kind of emphasis on student opportunities, the same kind of conversational model; it felt very familiar. And then there were differences here that I find really intriguing. The emphasis on writing, which I really like, is not something we do. South Carolina is much more STEM-oriented, and I think that it’s a great thing, but I thought the emphasis on writing was really interesting and a really good idea. So there were also enough different things that just made this a really attractive place to apply. I applied, and here I am.

P: What’s the mission or model that you hope to bring here to the Honors College?

Ed: I think that the model is really straightforward. It is about student capabilities and how you change them through education. There are a lot of things that you want to be able to do as a student, and all of it involves developing skills and capabilities so that when you leave here, you’re able to get a job, but also have a good life, be a citizen, participate in your society, and understand what your own goals are. Different students get here with different sets of abilities, so it’s really about figuring out where they need to be to move forward on all those different goals, what capabilities they need to develop to get a job, or flourish as a person, or be an effective citizen. And then having a sense of where and how in the time they are in school there’s a real growth, ideally measurable growth. The mission is really about teaching students to grow on, fundamentally, these four axes. For every student who comes here if you are employable, a better citizen, have a sense of what you think being a better person is, and you have a sense of what it is that you still need to know, then you and we have done well.

P: Can you tell me about some of the classes that you hope to teach here in the Honors College?

Ed: There’s the Authenticity class. I also love teaching my political philosophy course. It is focused on contemporary political theory, which I find it fascinating. So I would love to teach my field, a contemporary political theory course, I think that’s a really good course.

I’ve taught a course for a long time, which I stopped for a while, since actually Ferguson. It was called From Malcolm X to Black Power. I stopped because I realized that I had to change that course and have it be From Malcolm X to Black Lives Matter. After Ferguson, I felt like that course didn’t make sense without a discussion of our contemporary situation. And I haven’t done the research yet. There’s a bunch of reading I have to do, but I would like to do that work, given where I am and where UMSL is. That is something that would need to move to the front burner, because it seems like it’s a course that makes sense to teach here more than almost anywhere else. So I think I would like to teach that once I find the time to read the whole bunch of things that I need to read.

Then I teach a course on philosophical themes in literature, which I really enjoy.

And then there’s this really odd course that I don’t know if I could do, but there is a center at Barnard College, and they use role-playing to teach entire classes. They have a roleplaying class on the Constitution and the Constitutional Convention that looks really interesting. It is a completely different way to teach, so I’m tempted to try that out. Honors is a good place to test things.

P: What’s your favorite book?

Ed: I know what I say my favorite book is, because I just gave it to my son for Christmas. My favorite book is Of Human Bondage by Somerset Maugham for lots of reasons, but I think it’s a really great book. But in the end, I don’t really have a favorite book. I read anything. If words are in front of me, I read them. I still read a lot of philosophy when I can. One of the bad parts of my job is that you don’t have the amount of time to read that I did when I was just in the classroom.
P: Do you have a favorite soccer team?

Ed: Spain and Real Madrid. One of the things I’m hoping is that St. Louis gets an MLS team. That would be really good. I would like that.

P: What are your most excited for when you come to St. Louis and the Honors College?

Ed: St. Louis is easy. I’m from Madrid. I lived in a lot of cities. I like coming back to a city. I’m basically an urban person. I love the outdoors, but I like the idea of living in a city. St. Louis is interesting. There’s all the cultural events that you could want. It’s maybe a bit gritty, I think is fair to say, but there’s lots going on. So I like the idea of being in a city, and I like being in the Midwest, which is where I did my undergraduate work. The weather doesn’t put me off; I’m used to it.

As far as being in the Honors College, I think this is a really under appreciated institution. I think UMSL and the Pierre Laclede Honors College, are really quite good and also have a lot of untapped potential and I think that this is something that could be made more visible. Particularly for the city of St. Louis we could be a real opportunity for a lot of students who, I think in lots of ways, would not necessarily get this opportunity in other contexts. I’m excited about providing a really excellent education where there’s a real face-to-face sense of getting to actually know who people are, and that kind of education that comes from small classes and discussions and people who are questioning you. And not just in the classroom, but in general.

P: Has it been a good experience for you visiting the Honors College?

Ed: It has been. The staff here has been amazing the whole time. Dan and everyone has been really great, and I’m really excited about working with the people I’ve been meeting. They seem like exactly the kind of people you expect and want to see in an Honors College.

P: Is there anything else that you want to add?

Ed: I’m really honestly excited to be here. I’m impressed with lots of things, and I have to say [the Honors College] is the biggest building I have ever worked in. I am not sure what I think about the convent; it’s both cool and off-putting in a weird way. I’m actually excited for the possibility of wandering around this building and discovering things. It seems like there are undiscovered parts of the building. It feels Hogwarts-y in that way.
Career, hobby, and beer are closely intertwined for UMSL and Honors College alum Ryan Newcomer. Newcomer received his BA in mathematics and BS in secondary Education in 2012 before earning his master’s in applied statistics at Colorado State University in 2017. Currently, Newcomer teaches math at Bishop DuBourg High School and now teaches part-time at the Honors College. This fall, students have the opportunity to take Newcomer’s new class, *Swipe Right: The Mathematics of Modern Dating and Love*, a class he says focuses on the data and analytics behind apps like Tinder and Bumble, but that students “do not need a background in math or statistics.”

In addition to teaching, Newcomer also runs several beer festivals around St. Louis with his family and wife, Adrienne, also a PLHC graduate. The two met in the Honors College Common Room and took classes together throughout their UMSL careers. Newcomer says that his father, another UMSL alum, was one of the biggest influences in him becoming involved in beer festivals. His father was of Czech ancestry and at an early age, Newcomer spent a great deal of time at the American-Czech Education Center. His family is still actively involved in the organization and Newcomer credits the “tight-knit community” with being a big influence on his life and beer festivals. Newcomer recounts that it was at a Czech Heritage group meeting that the idea for a beer festival first came up. “Czech Republic consumes the most beer capita than any other nation,” the group noted, and “beer is such a growing industry, we need a beer festival.” Newcomer took up the challenge and has now successfully run at least one festival per year for the past five years.

Newcomer’s festivals aim to celebrate and promote both Czech pilsners and local breweries. The first festival had eight breweries showcased and a little over 100 people. Over time, Newcomer was able to get big names like Schlafly, Urban Chestnut, and Square One to participate, which proved to be a catalyst for attracting more people and breweries. While the festival has nearly doubled in size and continues to grow each year, the intimate feel of the festival has been maintained. One vendor says despite its growth, the festival is still a “small event” and is “like a Christmas party for beer.” Newcomer notes that no other beer festival in St. Louis exclusively allows local breweries to compete for the grand prize, which encourages people to try up and coming local establishments. Retaining the togetherness means the breweries “get to talk to each other” as friends, and in concert with the Czech Heritage Center, combines two very close-knit communities.

The Newcomers are both active in St. Louis organizations in addition to the Czech Heritage Center. Recently, they started a new beer festival called Ales for Tails that forwards all proceeds to animal shelters and nonprofits in the area. They also participate in the annual Heritage Festival and provide much of the beer for the Honors College Trivia Night. For Newcomer, beer festivals are not simply an enjoyable event; they are also a means of connecting people and giving back to the community.

Mark your calendars for The Great St. Louis Czech Beer Festival 2018! Learn more [here](#).
As anyone who has ever braved ProHo at night for a midnight snack or lingered after sunset for a late-night class can attest, the Honors College can, occasionally, be a little creepy! The quaint charm of the building takes on a sinister edge after dark, and one annual event takes advantage of this shift to terrifying effect: Haunted Honors. One of PLCHSA’s most popular events (and previous winner of Student Life’s Most Innovative Program award and Best Overall Program award), Haunted Honors offers students, faculty, and, of course, alumni the opportunity to get into the Halloween (and Honors College) spirit with a guided tour of UMSL’s most terrifying haunted house.

Before the fun can begin, however, a lot of hard work must be done; that’s where the volunteers come in. Every year, PLCHSA asks students to step forward and offer their assistance in decorating, applying makeup, guiding tour groups, and scaring unwary participants. Last year saw a noticeable increase in volunteer opportunities, as student organizations were invited to sponsor a room: the Student Electronic Media Professionals’ Association (SEMPA), Delta Zeta Iota-Xi, Phi Mu Alpha, Alpha Sigma, the Rec Center, the Panhellenic Counsel, the Pre-Dental Society, and PLCHSA itself all participated. According to PLCHSA president Nicole Gevers, the inclusion of sponsors was “a good way to allow [PLCHSA executives] to focus on the other important aspects of Haunted Honors that need to be completed” as well as encourage the involvement of the larger student body.
Their first job was to make the night time Provincial House even more terrifying than usual. Strobe lights were positioned, signs were painted and pinned to the wall, and toilet paper was artfully hung from the ceiling. With a lot of patience and a fair bit of paint, the building was transformed, and it was time for some of the volunteers to undergo their own transformation.

Among the volunteers was Erica Marlinghaus of Delta Zeta, who offered her services as both a makeup artist and a scarer and, in her own words, had a pleasant evening. She said, “I enjoyed it so much! I’ve always loved makeup artistry, but it was my first time working with special effects makeup...I practiced a lot on myself and a little on my sisters, and we all looked terrifying by the time doors opened!”

Now decked in costumes boasting various levels of ghoulishness, the scarers were ready to take their positions and wait for an unsuspecting student or two to wander. Luckily, they didn’t have to wait long, thanks to the efforts of the Haunted Honors guides, who set the tone of the evening with tours that both crafted a narrative for the various scarers and herded the students like lambs to the slaughter.

Sadly, all goods things must come to an end, and so, through the efforts of the volunteers, the Honors College was converted back into its old creaky self. Or was it? Some say ghosts far more terrifying than the sort that can be rendered by a dash of grease paint or an artfully torn costume.

Coming soon: true tales of ghosts that haunt Provincial House! Have you seen a ghost here? Gotten lost in the tunnels beneath the building? Send us your tales of supernatural Provincial House encounters for a future edition of Provenance! And please consider coming back to the Haunted Honors tour this Halloween. Contact PLHCSA president Madison Koogler for more information about how alumni can help.
The 2018 Pierre Laclede Honors College trivia night was held on March 3 at the St. Ann's Catholic Church in Normandy. Being a first-time attendee, and never having participated in a large-scale game of trivia, I didn’t have much of an idea as to what the night would be like. I am happy to report that the night was a total success. It did not matter that my team did not win. I had a great time, and it seemed like everyone involved—organizers and participants alike—did too.

The event began at 7 p.m., and the house was packed, nearly every table in the large church basement reserved by various parties. The crowd was diverse: current students, former students, UMSL/Honors College faculty and staff, and families and friends of students were all in attendance. The atmosphere was festive, and you could practically feel the excitement pulsing through the air. The MC, Charlie Bright, Honors college alum, former instructor, and leadership council member, played a significant role in maintaining this atmosphere throughout the evening. From the time the game began and right up until the final question, he consistently drew laughs from the audience with his well-timed quips and witticisms. You could easily think he did this sort of thing for a living.

Questions are, of course, the meat and potatoes of any game of trivia, large or small. The questions for this particular game had just the right degree of challenge, while still remaining accessible to most players. There were eight rounds, with each round containing ten questions, making for eighty questions total. Each group of questions was based on a certain theme. For instance, the first ten questions were all related to tigers. My dad found the first question—what is Tiger Woods’ first name?—the most challenging of all. (It is Eldrick.) The third round pertained to TV shows, the fifth to American literature, the seventh to movies, and the eighth to bands and singers. My personal favorite was the last round, as I am a music fanatic, and I knew a good deal of those answers. The fourth round was a special one, as it was dedicated to questions about Nancy Gleason, associate dean emerita of the Honors College and director of the writing program. Mulligans could be purchased (7 for $25), the use of which being limited to one per round.
After round 3 and round 5, there were two mini-games that players could join in, at $1 per player. In addition to all of this, there were also two raffles—the 50/50 raffle and one for a quilt made entirely of Honors College t-shirts—and a silent auction for various gift baskets and packages. A prize was given out to the table with the best/most original table decorations. I was happy to see that an entire group came dressed as characters from the Lord of the Rings universe. They did not receive that prize, though I’m sure their enthusiasm added to the night’s enjoyment for a fair amount of people.

Competition was pretty stiff (this was an erudite crowd), as our table got at least 65 of the questions right, maybe closer to 70, and I don’t think we made it in the top five. But as I said earlier, that did not negatively color the experience at all. We had no expectation to win and were simply there to have fun and soak up the atmosphere. It was great to see both the winner of the raffle and the overall winners of the night give their prize money back to the Honors College. These were very generous gestures, and they made the night even better.

Overall, this was a well-organized event, and one that benefited a worthy cause. What’s more, it was fun from beginning to end, and made me proud to be part of the Pierre Laclede Honors College. Be sure to mark your calendars March 9 for the next trivia night. Contact Holly Pope if you’d like to volunteer to help or serve on the planning committee.
CONGRATULATIONS TO HONORS COLLEGE STUDENTS AND FACULTY

**FACULTY**

Rob Wilson – Chancellor’s Award for Excellence for a Part-time Faculty Member

Kim Baldus (6) – Outstanding Advocate for First Year Students

Dan Gerth – Legendary Triton Award

**STUDENT GOVERNMENT ASSOCIATION ELECTIONS**

Joey Dordoni (1) – President

Aleathea Williams (1) – Vice-president

Harper Wieldt (1) – Comptroller

Emma Armbruster, Cassiana Buehler, Taylor Tinnes – new senators

**TAU SIGMA HONOR SOCIETY FOR TRANSFER STUDENTS**

Victoria Ash, Chelsea Brooks, Marilyn Cifuentes, Olivia Dinwiddie, Emma Hogrebe, Ari Hosenfelt, Elijah Jauer-nig, Jonathan Klunk, Lila Lemayan, Garrett Priester, Dakota Reckamp, Eva Selph, Nathan Stalter, Andrew Stoker, Katherine Volandt

**ALPHA LAMBDA DELTA HONOR SOCIETY FOR FRESHMEN (5)**

Tess Abilock, Abby Baalman, John Crumpton, Lindsey Gevers, Katie Hanners, Ellie Hogrebe, Lauren Huebner, Brendan Hulahan, Yu Hur, Sydney Koltun, Sarah Jane Matt, Molly Motes, Tyler Obermark, Camila Pena Rosell, Joseph Retzer, Carter Roustio, Lindsay Salassi, Stephen Talbert, Sarah Teemul, Rachel Thompson, Sarah Wilson

**HOMECOMING COURT**

Ares Boria Lopez (3) – Homecoming Queen

**WOMEN’S TRAILBLAZER AWARD**

Kat Riddler

**UNDERGRADUATE RESEARCH SYMPOSIUM WINNERS**

Claudia Campbell – Best Oral Presentation

Drake Anderson – Best Poster

Zach Lee – Honorable Mention Oral Presentation

Stephanie Faulkingham – Honorable Mention Poster

**ST. LOUIS AREA UNDERGRADUATE RESEARCH SYMPOSIUM**

Stephanie Faulkingham – Best Biomedical and Physiology Poster

**STUDENT LEADERSHIP AWARDS**

Aaron Tyler (6) – Shining Star (new student)

Jenna Haddock (6) – Peer Mentor of the Year

Harper Wieldt – Rising Student Leader

Ariel Brown – Outstanding Service to the Community

Sara Hilpert – Fraternity and Sorority Life Member of the Year

Zach Lee – Best Cultural Awareness Programming

Aleathea Williams – Most Innovative Programming and Organization of the Year (Associated Black Collegians)

Best Program (4) – Paintapalooza from the Pierre La-clede Honors College Student Association

Nicole Gevers – Student Leader of the Year

**NATIONAL COLLEGIATE HONORS COUNCIL NEWSLETTER**

Brain Stew (2) – 3rd place online division. Nicole Gevers, Zach Lee, Emma Daues, and Meagan Burwell – editors

**CELEBRATING THE ARTS**

*Lafayette Square by Nicole Gevers* – Best in Show
PLEASE CONSIDER GIVING TO THE HONORS COLLEGE

Your gift brings many good results. Scholarship support helps us attract more and stronger students and encourages those same students to realize their full potential at St. Louis’s very own public, research university. Some funds are devoted to student welfare and facilities, refreshing those parts that public funds don’t often reach or cannot encompass. Gifts help us seize unexpected opportunities for our students’ benefit. All gifts work together to make our small seminars hum, multiply our independent study and research projects, and ensure the continued relevance to our students’ lives of a liberal education and the attitudes to learning it embodies.

In almost thirty years, we've grown to 600 students who major in every UMSL program and enrich the campus with their diversity. They come mainly from the region but from further afield, too, and represent a dozen states and about the same number of foreign countries. But they come to like St. Louis, and most stay here after graduation, whether in graduate and professional programs, or teaching in our schools, or working in its private or public sector firms and organizations. So your gift not only strengthens our students; it makes a difference to St. Louis, too.

If we can provide you with further information about how we use your gift or about the institution in which you've invested, please ask. Our conversations with our friends are among our very greatest treasures. Some of the options for giving include:

**DEAN’S PIERRE LACLEDE HONORS COLLEGE FUND** This critically important fund supports all parts of college life, particularly the ones where university funds fall short. This fall, for example, donations from this fund are helping to send the Pierre Laclede Honors College Student Association to Boston, where they will present on how to lead a successful student organization at the National Collegiate Honors Council Conference.

**THE NANCY GLEASON FUND.** Named after our emeritus associate dean, this fund supports our writing program, characterized by various composition classes, as well as creative writing offerings, and our student publications (*Bellerive*, *Brain Stew*, and *Provenance)*

**THE ROBERT AND PAULETTE BLISS STUDY ABROAD SCHOLARSHIP.** Named after our emeritus dean and his spouse, this fund provides scholarships for Honors students studying abroad – especially for our own trip to Germany, led by Christoph Schiessl, this summer.
UPCOMING HONORS COLLEGE EVENTS

**ALUMNI HAPPY HOUR** - Friday, Oct. 12, location TBD. Contact alumni leadership chair Holly Pope for more information and/or to learn how you can join the alumni leadership team and planning committee.

**HAUNTED HONORS COLLEGE** - Wednesday, October 31 in Provincial House. Alumni can volunteer to host a room or just take the haunted tour. Contact PLHCSA president Madison Koolger to learn more.

**ALUMNI HAPPY HOUR** - Thursday, November 15, location TBD. Contact Holly Pope for more information. This month’s theme is drinks with the deans and includes Ed Munn Sanchez, Dan Gerth, Nancy Gleason, Bob Bliss, and Fred Fausz.

**ALUMNI TRIVIA NIGHT** - Saturday, March 9 at St. Ann’s in Normandy. Contact Adrienne Newcomer to discuss volunteer and/or sponsorship opportunities. Contact Dan Gerth for table sale information.

**PROFESSIONAL DEVELOPMENT RECEPTION** - This event in April (date TBD) will be held in the Millennium Student Center. Alumni volunteers are needed for this career-fair style event for Honors College freshmen. Contact Kim Baldus for more information or to volunteer.

**BELLERIVE LAUNCH** - Friday, February 22 at Provincial House. The 19th issue of Bellerive is for sale at the annual launch party. Contact Geri Friedline for more information or to inquire about past issues.

**HOMECOMING DINNER AND DANCE** - Saturday, February 23. Did you know that Honors students have won Homecoming Queen every year since 2013? We’ll be there! Please consider joining us. UMSL will be posting information on the Homecoming website.

**CELEBRATING THE ARTS** - TBD April. Did you know that our annual art show is open to alumni? Please contact Kate Votaw to learn more.
PLHCSA’S
HAUNTED
HONORS
2018

WEDNESDAY OCTOBER 31.
TOURS BEGIN AT 8:00 PM
PROVINCIAL HOUSE

JOIN US FOR A
TOUR OF UMSL’S
CREEPIEST (AND HAUNTED)
BUILDING!