**While offered as a 2000-level Honors Seminar, this class can instead be used toward fulfilling the Honors independent study requirement or upper level seminar requirement.**

**University of Missouri-St. Louis**

**Summer 2019 Courses**

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<th>Course Code</th>
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<td>HONORS 2010 -001 #11873</td>
<td>Inquiries in the Humanities</td>
<td>Dowden, P. C209</td>
<td>June 17-August 10 (Session #5)</td>
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<td>HONORS 2030 -001 #11897</td>
<td>Inquiries in the Social and Behavioral Sciences</td>
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<td>HONORS 2050 -X01 #10517</td>
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**Great Rivers Ecology:** The Mississippi and the Missouri rivers play sustain wild ecosystems and human well-being in North America’s heartland. Our great river ecosystems are threatened by human activity. Informed citizens and scientists have a great task ahead of them: to use the best science restoring wild, natural ecosystems functions while wisely using river resources to support an emerging ecological civilization. This course will investigate the ecology, human interactions, and conservation of Missouri’s great rivers. Some course topics: watersheds, energy flows and geomorphology, water quality, macro-invertebrate zoology, botany, fish biology, and ecological community analysis. We will use asset-/based community development to explore how citizen-scientists participate in collaborative Integrated River Basin Management. The course combines on-line learning with a 4-day, adventure-based float down the Mississippi River and is an essential part of Great River Ecology. Under the guidance of Missouri Department of Conservation biologists, we will integrate knowledge about great rivers with hands-on applied field investigation and conservation strategies. We will float the Mississippi in canoes and camp on mid-river islands. The camps will be primitive, backcountry camps without electricity, running water, or flush toilets. Tuition will cover canoes, personal floatation device, food and camping fee. Students will need to bring personal backcountry camping gear and a tent. Course requires permission of the Honors College. The required float trip runs from Thursday evening 7/25/2019 until Sunday early afternoon 7/28/2019. Additional course meetings will be conducted online.

(Same as Biology 3920)

**HONORS 3010 -001 #11576**

Advanced Honors Seminar in the Fine & Perform. Arts  
TR 4:00-6:40 Baldus, K. Villa 155

Dates: May 20-July 13 (Session #4)

**Honors 18th Century Novel:** One of the most popular and familiar literary genres today is the novel, but the genre began as a series of scandalous experiments prompting moral outrage and confusion among readers. Writers, however, quickly saw tremendous opportunity as they realized an eager reading public
wanted to devour these innovative new texts. The novel’s gradual emergence as a clearly defined genre in the eighteenth century takes a complicated path and demonstrates how authors, readers and emerging literary critics responded to new reading and social trends to shape the novel. Early in the century, authors like Daniel Defoe and Eliza Haywood catered to the public appetite for sensational fiction about adventures in faraway lands and scandalous romantic tales. Responding to such popular fiction, later authors like Samuel Richardson and Henry Fielding determinedly nudged the novel into newly respectable territory, helping to establish the genre as the dominant literary form of the century. With its importance and popularity firmly embraced by readers, the final decades of the eighteenth century witnessed an explosion of experimentation in forms like sentimental and Gothic novels.

This class will focus on this time period of creative innovation in the novel, juxtaposing readings of these texts with perspectives of modern critics and their theories of the novel. We’ll also situate these novels within discussions of the revolutionary changes shaping eighteenth-century England, a time of an expanding literary marketplace, increasing commercialization, growing social mobility and evolving constructions of gender. Student work will include written responses to the readings, an oral presentation, and two essays.

No in-person classes for the following online class dates: June 6, June 13, June 20, and June 27.

Contact Kim Baldus at balduski@umsl.edu if you’d like to enquire about enrolling in the class.

(Same as English 4450; English 5400)

**HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS,**

HONORS 4100 -001 #10135
Independent Portfolio Writing
ARR Torrusio, A.

Dates: May 20–August 10 (Session #6)

Independent Portfolio Writing: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. The work for the course can be completed any time during Session #6 of the summer schedule (May 20 – August 10).

Initial contact for this independent study course will begin with an email and announcement from the instructor. Required one-on-one meetings can be scheduled at mutually convenient times by using emails, Skype, phone calls, or face-to-face discussions.

INDEPENDENT STUDY SECTIONS

**ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS**

INDEPENDENT STUDY

HONORS 4900 -001 #10136
Independent Study in Honors
T 2:00-3:40 Gerth, D., Seton Votaw, K.

Dates: May 20–August 10 (Session #6)

Writing for Brain Stew
Want to earn an hour of Honors independent study while teasing us and learning comedy writing? This 1 hour section of Honors 4900 will examine principles of comedy via an examination of Brain Stew and will include writing practice and workshopping of submissions. Course meets in-person every other week.

In-person dates: May 21, June 4, June 18, July 2, July 16, July 30.

HONORS 4900 -002 #11512
Independent Study in Honors
ARR Gleason, N.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -003 #11862
Independent Study in Honors
ARR Torrusio, A.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -004 #11863
Independent Study in Honors
ARR Friedline, G.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -005 #11864
Independent Study in Honors
ARR Baldus, K.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -006 #11865
Independent Study in Honors
ARR Munn Sanchez, E.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -007 #11875
Independent Study in Honors
ARR Gerth, D.

Dates: May 20–August 10 (Session #6)
INTERNSHIP
HONORS 4910 -001  #10262
Independent Study: Internship
ARR Friedline, G.
Dates: May 20–August 10 (Session #6)

**Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration**