University of Missouri-St. Louis  

**Summer 2019 Courses**

AHG fulfills Core: American History & Government requirement; CD fulfills Cultural Diversity requirement; CP fulfills Core: Communication Proficiency; GA fulfills Global Awareness requirement; H fulfills Explore: Humanities/Fine Arts requirement; FA fulfills Explore: Humanities/Fine Arts requirement; IL fulfills Core: Information Literacy; FA fulfills Core: Mathematics Proficiency; MC fulfills Explore: Math/Natural Science requirement; NS fulfills Explore Math/Natural Science requirement; SS fulfills Explore: Social Science requirement; WC fulfills Writing Certificate requirement.

**HONORS 2010 -001 #11873 (H)**  
Inquiries in the Humanities  
TR 10:00-12:40 Dowden, P.    C209  
Dates: June 17-August 10 (Session #5)

**Women and Leadership in the US:** Have you wondered about those women who have paved the way for you today? Are you starting to think about your career after UMSL? Then this is your class!  
Join UMSL Professor Priscilla Dowden-White and members of the UMSL Women’s Giving Circle, in a supportive and collaborative learning community, and learn about women leaders in U.S. history while developing professional skills relevant to your career. Throughout the semester, we will:
- meet and learn from women leaders from various sectors in St. Louis  
- explore the lives of women who have shaped your opportunities today  
- research women’s past and present career options  
- develop communication and professional presentation skills  
- network with women in your field  

*(Same as Gender Studies 2150, History 2000)*

**HONORS 2030 -003 #11957 (SS)**  
Inquiries in the Social and Behavioral Sciences  
TR 10:00-1:00 Iyob, R.    Clark 205 and Online  
Dates: May 20-June 15 (Session #1)

**International Social Movements and Protests:** This seminar analyzes the role of twentieth-century social movements and youth-driven political protests which transformed local, regional and global relations in the 21st century. It examines the local-global legacies of the protests of 1968 which shaped the new millennium’s protests demanding social justice, gender equality, political enfranchisement, human rights and equity among nation-states’ use of environmental resources. The seminar focuses on the major institutional legacies of 20th century social movements and the innovative and selective adaptations of mobilization strategies by 21st century protest movements.  

*(Same as Political Science 2900)*

**HONORS 2050 -X01 #10517 (NS)**  
Inquiries in the Natural Sciences  
TBA Fish, J.    ARR  
Dates: June 17-August 10 (Session #5)

**Great Rivers Ecology:** The Mississippi and the Missouri rivers play sustain wild ecosystems and human well-being in North America’s heartland. Our great river ecosystems are threatened by human activity. Informed citizens and scientists have a great task ahead of them: to use the best science restoring wild, natural ecosystems functions while wisely using river resources to support an emerging ecological civilization. This
course will investigate the ecology, human interactions, and conservation of Missouri’s great rivers. Some course topics: watersheds, energy flows and geomorphology, water quality, macro-invertebrate zoology, botany, fish biology, and ecological community analysis. We will use asset-based community development to explore how citizen-scientists participate in collaborative Integrated River Basin Management. The course combines on-line learning with a 4-day, adventure-based float down the Mississippi River and is an essential part of Great River Ecology. Under the guidance of Missouri Department of Conservation biologists, we will integrate knowledge about great rivers with hands-on applied field investigation and conservation strategies. We will float the Mississippi in canoes and camp on mid-river islands. The camps will be primitive, backcountry camps without electricity, running water, or flush toilets. Tuition will cover canoes, personal floatation device, food and camping fee. Students will need to bring personal backcountry camping gear and a tent. Course requires permission of the Honors College. **The required float trip runs from Thursday evening 7/25/2019 until Sunday early afternoon 7/28/2019.** Additional course meetings will be conducted online. (Same as Biology 3920)

**HONORS 3010   -001  #11576**  
Advanced Honors Seminar in the Fine & Perform. Arts  
TR 4:00-6:40 Baldus, K.  Villa 155  
Dates:  May 20-July 13 (Session #4)  

**Honors 18th Century Novel**: One of the most popular and familiar literary genres today is the novel, but the genre began as a series of scandalous experiments prompting moral outrage and confusion among readers. Writers, however, quickly saw tremendous opportunity as they realized an eager reading public wanted to devour these innovative new texts. The novel’s gradual emergence as a clearly defined genre in the eighteenth century takes a complicated path and demonstrates how authors, readers and emerging literary critics responded to new reading and social trends to shape the novel. Early in the century, authors like Daniel Defoe and Eliza Haywood catered to the public appetite for sensational fiction about adventures in faraway lands and scandalous romantic tales. Responding to such popular fiction, later authors like Samuel Richardson and Henry Fielding determinedly nudged the novel into newly respectable territory, helping to establish the genre as the dominant literary form of the century. With its importance and popularity firmly embraced by readers, the final decades of the eighteenth century witnessed an explosion of experimentation in forms like sentimental and Gothic novels.

This class will focus on this time period of creative innovation in the novel, juxtaposing readings of these texts with perspectives of modern critics and their theories of the novel. We’ll also situate these novels within discussions of the revolutionary changes shaping eighteenth-century England, a time of an expanding literary marketplace, increasing commercialization, growing social mobility and evolving constructions of gender. Student work will include written responses to the readings, an oral presentation, and two essays.

**INDEPENDENT STUDY SECTIONS**

**ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS**

**INDEPENDENT STUDY**

HONORS 4900   -001  #10136  
Independent Study in  Honors  
T 2:00-3:40 Gerth, D.  Seton  
     Votaw, K.  
Dates:  May 20–August 10 (Session #6)  
Writing for Brain Stew  

Want to earn an hour of Honors independent study while teasing us and learning comedy writing? This 1 hour section of Honors 4900 will examine principles of comedy via an examination of
"Brain Stew" and will include writing practice and workshopping of submissions. Course meets in-person every other week. **In-person dates: May 21, June 4, June 18, July 2, July 16, July 30.**

HONORS 4900  -002   #11512
Independent Study in Honors
ARR        Gleason, N.
Dates:  May 20–August 10 (Session #6)

HONORS 4900  -003   #11862
Independent Study in Honors
ARR        Torrusio, A.
Dates:  May 20–August 10 (Session #6)

HONORS 4900  -004   #11863
Independent Study in Honors
ARR        Friedline, G.
Dates:  May 20–August 10 (Session #6)

HONORS 4900  -005   #11864
Independent Study in Honors
ARR        Baldus, K.
Dates:  May 20–August 10 (Session #6)

HONORS 4900  -006   #11865
Independent Study in Honors
ARR        Munn Sanchez, E.
Dates:  May 20–August 10 (Session #6)

HONORS 4900  -001   #11875
Independent Study in Honors
ARR        Gerth, D.
Dates:  May 20–August 10 (Session #6)

**Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration**