PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis ***Fall 2018 Courses***

AHG=fulfills American History & Government requirement; **CD**=fulfills Cultural Diversity requirement; **CP**=fulfills Communication Proficiency; **GA**=fulfills Global Awareness requirement; **H**=fulfills Humanities requirement; **IL**=fulfills Information Literacy; **MP**=fulfills Mathematics Proficiency; **MS**=fulfills Math/Science requirement; **NS**=fulfills Natural Science requirement; **SS**=fulfills Social Science requirement; **WC**=fulfills Writing Certificate

HONORS 1100 -001 #11273
Freshman Composition
MWF 12:30-1:20 Cormier, D. C309

HONORS 1100 -002 #11274
Freshman Composition
MWF 11:00-11:50 Cormier, D. C309

HONORS 1100 -003 #11275
Freshman Composition
TR 11:00-12:15 Delvaux, K. C309

Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1130 -001 #15120 (SS)
Western Traditions: Social and Behavioral Sciences
TR 11:00-12:15 Weber, K. Villa 155

Men and Women in Popular Culture: *Star Trek* introduced Americans to a multiracial crew working together to explore space during a period of racial tension. Songs such as "Blowing in the Wind" and "We Shall Overcome" encouraged Americans protesting against the Vietnam War and on behalf of Civil Rights. Pop culture has the ability to shape the way we see the world and each other, from our views about race and world events to our view of ourselves and others.

In this course we will examine the role pop culture plays in forming our ideas about gender. What is a hero/heroine? What do we value in masculinity and in femininity? What double standards exist and how are they harmful to both men and women? What impact do these messages have on society? Should we do something to change the messages in popular culture? We will address these questions and others as we examine such pivotal figures in pop culture as superheroes, sex symbols, action heroes, nerds, and romantic leads. We will use film, music, television, comics, and other media from the 1930s to the present throughout the course to examine, from Superman and Scarlet O'Hara to Buffy Summers and Edward Cullen, what it means to be masculine or feminine in American popular culture.

HONORS 1200 -005 #11302 (H)
Freshman Symposium: Cultural Traditions I Hum(LLC)
MWF 2:00-2:50 Baldus, K. Villa 155

Do you want to be part of a supportive community of Honors students living in Oak Hall? Would you like to have a specially assigned Honors mentor in the hall to help as you transition into college and work on Honors assignments? Students who sign up for the Living and Learning Community section of Cultural Traditions get these benefits plus opportunities to attend special events and help sessions linked to the course. All of these extra features are free!
Note: You cannot be officially registered for this section until you complete a housing contract for Oak Hall.

HONORS 1200 -001 #11277 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 9:30-10:20 Torrusio, A. Seton

HONORS 1200 -002 #11278 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 11:00-11:50 Torrusio, A. Seton

HONORS 1200 -003 #11279 (H)
Freshman Symposium: Cutural Traditions I Humanities
TR 12:30-1:45 Friedline, G. Villa 155

HONORS 1200 -004 #11280 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 12:30-1:20 Baldus, K. Villa 155

This freshman course has two main complementary goals: 1. To help students explore philosophies of education and navigate their own individual approaches to a university education; and 2. To survey Western and non-Western cultures and their intellectual traditions from their ancient beginnings to the seventeenth century. As we examine specific works of literature, religion, philosophy and history in their cultural contexts, we will compare and contrast Western and Non-Western attitudes towards such issues as the concept of reality, the afterlife, the interplay of reason and emotion, and ideas of nature and civilization. Our readings will include works from Europe, the Near East, China, India, and Japan—works that continue to shape our society today. In surveying these texts,

students will develop crucial academic knowledge and skills that will help them identify and analyze connections in studies across the disciplines.

HONORS 1202 -001 #11351 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 9:30-10:45 Schiessl, C. Seton

HONORS 1202 -002 #11352 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 2:00-3:15 Schiessl, C. Seton

Cultural Traditions I (Social Sciences): This freshman course will approach texts and materials from a social science perspective and will satisfy the Social Science Knowledge Goal for the General Education Program. The class has two main complementary goals: l. To help students explore philosophies of education and navigate their own individual approaches to a university education; and 2. To survey Western and non-Western cultures, their histories and intellectual traditions from their ancient beginnings to the seventeenth century. As we examine specific works of literature, religion, philosophy and history in their cultural contexts, we will compare and contrast Western and Non-Western attitudes towards the afterlife, the relationship between god(s) and humans, societal structures, gender relations, codes of morality and proper behavior, and the relationships between Europeans and the rest of the world. Our readings will include works from Europe, Asia, Africa, and the Americas — works that continue to shape our society today. In surveying these texts, students will develop crucial academic knowledge and skills that will help them identify and analyze connections in studies across the disciplines.

HONORS 1230 -001 #11281 (SS or AHG)
American Traditions: Social & Behavior Sciences
TR 9:30-10:45 Wilson, R. LeGras

Tales from Missouri: Disaster, War and Adventure: Exploding steamboats, violent tornados, crashing bridges, deadly diseases, and guerrilla warfare are all part of the history in this Midwestern state. Come join us as we explore some of the rare tales from Missouri that you will not find in your history books. We will discuss some fascinating stories from this border state on topics such as a Revolutionary War battle in St. Louis, Bushwhackers and Jayhawkers, and some unique stories from the 1904 World's Fair. Missouri suffered growing pains from its beginning as a frontier outpost as it grew into thriving Midwestern state, but the transition has never been easy. As the Gateway to the West, the state has been home to immigrant battles, race riots, and an emotionally divided state during the Civil War, but through it all, its citizens have persevered. With adventure around every corner, the Show-Me State has never been a dull place to live.

HONORS 1230 -002 #11282 (SS or AHG)
American Traditions: Social & Behavioral Sciences
MWF 2:00-2:50 Herrick, C. C307

HONORS 1230 -003 #11283 (SS or AHG)
American Traditions: Social & Behavioral Sciences
MWF 12:30-1:20 Herrick, C. C307

Honors American Politics: Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, or law, into education, or the arts or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

HONORS 1310 -001 #11358 (CD, H)
Non-Western Traditions: Humanities
TR 12:30-1:45 Walterscheid, K. C307

Family and Identity: In this course, students will read texts from India, China, and Africa and examine the ways that culture influences family structure and personal identity. We will investigate the importance of arranged marriage, romantic love, co-wives, treatment of children, extended families, dowries, veiling, religious attitudes, gender roles, and state policies toward marriage and the family. Authors include Khushwant Singh, Mahasweta Devi, Feng Jicai, Anchee Min, Chinua Achebe, and Ngugi wa Thiong'o. Grades will be based on active class participation, journals, papers, and a presentation.

HONORS 1310 -002 #15393 (CD, H)
Non-Western Traditions: Humanities
MWF 2:00-2:50 Michael, A. C309

Modern Japanese Cinema: The Japanese film industry, one of the oldest and largest in the world, has produced some of the most accomplished and acclaimed films of all time. Its influence on world cinema can be seen in everything from the philosophies of *Star Wars* to the stylized violence of Tarantino, and from horror to that most American of genres, the Western. Japanese filmmakers have combined native aesthetic and entertainment traditions with foreign storytelling techniques to produce vibrant works with worldwide appeal.

This course will take a chronological approach to the study of the history and aesthetics of Japanese film, with an emphasis on the films of the "Golden Age" of Japanese cinema. Students will come away from the course with a familiarity with the great classic directors (Kurosawa, Mizoguchi, Ozu) and major genres (*jidaigeki*, *gendaigeki*, etc.), an understanding of the recurring themes and historical trends within Japanese film, and an appreciation of the interplay between Japanese and Western film

industries. Students will learn to approach films critically, and various academic readings on film will be required. Students will be evaluated through class participation, short response papers, and longer papers. Film screenings take place both inside and outside class time.

HONORS 1330 -001 #14380 (CD, SS)
Non-Western Traditions: Social & Behavior Sciences
MW 3:30-4:45 Vermilion, M. Seton

Indigenous Peoples of the New World: Sometime prior to 14,500 BC, waves of migrants entered the New World from Asia by way of Beringia as well as other possible avenues. They explored and spread throughout the new environs, adapted to new surroundings as they travelled, encountered other sojourners, and diversified into a significant number of specific culture areas. Throughout the millennia, they have maintained their unique ethnic identity markers in spite of European impact. This course examines various migration theories, linguistic evidence used to track these incredible journeys, shamanism as the source of their ideologies, the diffusion of ideas and technologies, and the current state of the indigenous populations who must find a way to function within a dominant society.

PHILOSOPHY 1021 -001 #11888 (MP or MS)
Choice and Chance
MWF 12:30-1:20 Rohloff, W. SCC 103

Choice and Chance: This course provides an introduction to inductive logic and the theory of probability in an organized and systematic way, so as to give students tools for more effective decision-making. We will introduce the probability calculus, basic concepts of utility theory, decision theory and different approaches to understanding probability. This course is designed to be accessible to students of all levels. **This course can fulfill the campus math proficiency requirement.**

HONORS 4900 -010 #15107
Independent Study in Honors
W 1:30-3:30 Rohloff, W. SCC 103

****Students must be enrolled in Philosophy 1021 or Math 1021 on MWF 12:30-1:20 to be registered for section 010 of 4900.**

Students can enroll in Choice and Chance for non-Honors credit. This class will not have the same small enrollment cap and writing requirement as Honors classes. Students who wish to receive Honors class credit must enroll in Choice and Chance **and** the one credit hour additional Thursday discussion meeting, which will have a traditional Honors enrollment cap and writing requirement.

HONORS 2010 -001 #11285 (H)
Inquiries in the Humanities
TR 3:30-4:45 Ciurria, Michelle C307

Responsibility and Ethics: This course poses the question: What does it mean to be a responsible agent? Responsibility is something that we value in ourselves and others. But what is it? What cognitive, emotional, and motivational capacities are implicated in responsibility? Can psychopaths be morally responsible? Does responsibility require self-control? Is responsibility affected by social conditions, or is it a property of individuals? Can the capacity for responsibility be impaired by social inequality? When are we licensed to blame and praise others? We consider a variety of approaches to responsibility, and think about how we can be more responsible, in this course.
(Same as Philosophy 2250)

HONORS 2010 -002 #11304 (H or CP)
Inquiries in the Humanities
TR 11:00-12:15 Higgins, D. LeGras

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, argumentation, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Special attention is given to civic engagement and current events. Students will:

- Understand the role and importance of public speaking in a democratic society
- Learn to appreciate diversity in public speaking
- Know that while hearing is natural, listening is an acquired skill
- Develop effective speech introductions, conclusions and content
- Be introduced to group speech preparation
- Learn that public speaking is a valuable skill

This interesting and interactive class is very useful and suitable for all majors. **While this course is not cross listed, it will count as Public Speaking for Honors students**.

HONORS 2010 -003 #11307 (H)
Inquiries in the Humanities
MWF 12:30-1:20 Gerth, D. Seton

Fairy Tales: Did you know that in the first edition of Jacob and Wilhelm Grimm's *Kinder-und Hausmarchen*, Snow White coughs up the poisoned apple after one of the Prince's servants punches her corpse in an act of rebellion against having to carry her coffin around all the time? This course will examine the literary fairy tale tradition, starting in the 16th century, specifically focusing on tales from Italy, France, and Germany, and 20th century adaptions from America. The emphasis will be on classic tales, like "Snow White," "Cinderella," and "Hansel and Gretel," but we will also look at lesser discussed stories such as the Grimms' "How the Children Played Butcher with Each Other." The course will introduce numerous forms of literary theory. Additionally, we will discuss the oral tradition of storytelling and consider how lessons we learn from studying the spread of urban legends and internet memes can be applicable to analyzing fairy tales.

HONORS 2010 -004 #15434 (H)
Inquiries in the Humanities
T/R 3:30-4:45 Bliss, R. LeGras

Equality as Promise and Problem in American Life: We hold these truths to be self-evident, but the man who told us they were owned slaves and did not believe that women were part of the political community. But we shouldn't be too critical of Thomas Jefferson. We still haven't figured it out. Consider "equality" in the university community, for example. If you weren't given a professor, how would you go about organizing this class? How "equal" are university entrance standards, and how "equal" are your chances to achieve them? William Golding's Lord of the Flies suggests that equality in a state of nature is no picnic, and it isn't. At the very least, it's hard work. At its worst, it can be pretty bad. The most egalitarian political party in 19th-century America was also the most virulently racist. The modern USA is (by the data) less equal today than it was in 1950. This seminar will look generally—philosophically—at the promises and problems of "equality" and then bring it all down to brass tacks by looking at how various equalities pan out in our literature, our politics, and our economy.
(Same as Gender Studies 2150, History 2000)

HONORS 2010 -E01 #11311 (H or CP)
Inquiries in the Humanities
M 5:30-8:10 Wolfe, K. EAB OG1

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence.

HONORS 2030 -001 #11314 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 9:30-10:20 Votaw, K. C209

HONORS 2030 -002 #11286 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 11:00-11:50 Votaw, K. C209

Honors Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870's. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2030 -003 #11287 (SS)
Inquiries in the Social and Behavioral Sciences
MW 3:30-4:45 Votaw, K. Villa 155

Honors Social Psychology: Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to "think like a social psychologist" through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross listed, it will count for Social Psychology for Honors students**.

HONORS 2030 -004 #15095 (SS)
Inquiries in the Social and Behavioral Sciences
T 2:00-4:40 Udani, A. Villa 155

Politics of Identity and Social Justice: This course examines the meaning of social justice at the intersections between race, ethnicity, class, gender, sexuality, age, ability, religion, and citizenship. We will dissect how the social construction of "difference" within systems of power has resulted in social policies that marginalize some groups more than others. We will also discuss how oppression linked to delineations of difference can be challenged and socially

reconstructed, and ultimately used as a source of political empowerment. Working with facilitators from the World of Difference Institute at the Anti-Defamation League, this class uses an experiential pedagogical style, where interaction with fellow students and the professor are critical parts of this process, as is self-reflection of our own socialization in mainstream society.
(Same as Gender Studies 2150, Political Science 2370, Sociology 2192)

HONORS 2030 -005 #15096 (SS)
Inquiries in the Social and Behavioral Sciences
TR 12:30-1:45 Wilson, R. LeGras

1968: The Year That Changed a Nation: Of all the watershed dates in American history, arguably no other year has had such a lasting impact as 1968. It was a time when the violence, diversity, and continual change brought hope for many and despair for others. This course will examine the emotionally charged year of 1968 in order to understand its lasting contribution forty years later. Some of the topics to be discussed are the assassinations of Martin Luther King Jr. and Robert Kennedy, the Vietnam War and the Tet Offensive, the Democratic National Convention riots, the New Feminist ideal, the counterculture, the Mexico City Olympics, and the Black Power movement. The country was in turmoil as fathers fought sons, blacks fought whites, women fought men, the young fought the old, and throughout the nation there was a collective concern as to whether America could find its way and regain its balance.
(Same as History 2000)

HONORS 2030 -006 #15108 (SS)
Inquiries in the Social and Behavioral Sciences
TR 11:00-12:15 Schiessl, C. Seton

From Duck and Cover to Rambo: The United States and the Cold War: This course provides a systematic introduction to the history of the Cold War from its beginnings soon after the end of World War II to its end in the early 1990s. In particular, it will delve into the role the United States played in it. However, the importance in and impact of the Cold War on the Soviet Union, Europe, Asia, Africa, and Latin America will also play a role. The class will discuss who or what was responsible for the outbreak of the conflict, before elucidating the role of the so-called proxy wars, specifically the ones in Korea and Vietnam. It will investigate the impact of the war on Germany, Cuba, and China also. Moreover, the course will reflect on the impact of the war on the American home front. It will look at how popular culture, such as the James Bond movies, Rambo, and Rocky IV, reflected on the issues and problems involved. Finally, the class will look at the late Cold War under Richard Nixon and Ronald Reagan (called Rambo by his opponents) and the quick end of the conflict with the downfall of communism in eastern Europe beginning in 1989.
(Same as History 2000)

HONORS 2030 -E01 #14442 (CP or SS)
Inquiries in the Social and Behavioral Sciences
R 5:30-8:10 Petty, C. C209

Honors Communication in the Organization: This course familiarizes students with the theoretical approaches to the study of communication within organizations. Students examine the structure and processes that occur within organizations, develop a greater understanding of communication in the workplace and how it enhances an organization's effectiveness at all levels. Students will have group communication experiences using technology and face-to-face, and understand how leadership plays an important role in effective communication both internally and externally which can be crucial to an organizations success. Also, students will be given opportunities to express their ideas and communication strategies in creative ways and to develop leadership communication skills with group and individual projects. This innovative course, new to the Honors College this semester, is ideal for all majors.
(Same as Communication 2231)

HONORS 2040 -001 #15098 (MS)
Inquiries in Mathematics
TR 4:00-5:15 Newcomer, R. Seton

Swipe Right: Mathematics of Modern Dating and Love: Technology has revolutionized the way we meet each other, date each other, love each other, and cheat on each other. With the growing popularity of online dating and the Big Data that follows it, we are beginning to learn more about love and dating than we ever knew before. Tech giants like Facebook, Match, OKCupid, Pornhub, and countless others hold the key to decrypting the ever mysterious subject of love. That key is mathematics. In this course we will discuss how mathematics, science, and statistics is used to evaluate and analyze human perception of beauty, form the framework of online dating through algorithms, track the spread of human population and STD's, and how we can use data effectively to discover the truth about love when everybody lies. No mathematics experience is required for this course.

HONORS 2050 -001 #11364 (NS)
Inquiries in the Natural Sciences
MW 4:00-5:15 Ilvarsonn, A. C307

Science in the News: Have you ever read a news report about a new breakthrough in science or medicine and wondered how accurate it is? Are you confused by stories claiming that baby powder causes ovarian cancer or that eating red meat causes global warming? Scientific stories are reported in the news every day, and they often bear little resemblance to the facts. In this course, we will read science as reported in the news and evaluate those reports by examining the scientific studies and journal articles that the reports are based on. By looking at the published articles behind the media reports, students will gain an understanding of how the media distorts and simplifies scientific information. We will discuss how exposure to science in the news can create misconceptions and how those misconceptions influence what the public thinks about science. We will also examine how misunderstanding science and technology can influence politics and public policy.

HONORS 2050 -002 #10753 (NS)
Inquiries in the Sciences
TR 2:00-3:15 Fish, J. C211
Granger, C. Trailer

Urban Ecology: Populations and Habitats: Life on earth is dynamic. Variation, change, steady state, growth, differences, competition, cooperation, evolution, feedback – these common words have important meanings in the study of life systems anywhere on earth and in the woodlands and streambed of UMSL's South Campus and the St. Vincent Park natural area. In this course we will unearth these meanings and apply them to the development of systems thinking tools, population thinking, evolutionary ecology literacy and science literacy to understand important features of our urban *and* natural environment. *Urban Ecology – Populations and Habitats* is a hands-on, environmental studies course in the Honors College which focuses on how organisms and environments interact in creating the grand sweep of life on earth. Students registered for Urban Ecology **may** register for the one-hour lab/field work course, Honors 2051, *Inquiries in Science: Laboratory and Field Work*, **although it is not required**. All *Urban Ecology/CHERP* courses meet laboratory science General Education requirements and 2000-level course Honors College certificate requirements.

HONORS 2051 -001 #10805 (NS—lab)
Inquiries in Natural Science: Laboratory and Field Work
TR 3:30-4:15 Granger, C. C211
Fish, J. Trailer

Field Study of Urban Ecology: Populations and Habitats: This is a companion field work course to Populations and Habitats, Honors 2050.002. The lab may not be taken alone. However, you do not need to take the lab to take 2050.002. Through field and laboratory work, students will observe how individual organisms within a natural population vary and how these variations can, and sometimes do, lead to the development of new species. Environmental change can be a dynamic engine for such growth, and students will discover how to measure and describe environmental change. Students will work in small ecological inquiry teams to contribute to the ongoing natural history of the site (located on Honors College grounds—just beyond the new garage).

HONORS 2060 -001 #11305 (SS)
Inquiries in Business
TR 9:30-10:45 Grimm-Howell, B. C309

Honors Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

HONORS 2080 -001 #11288
Inquiries in Nursing
M 2:00-4:40 Nelson, J. 101 SCC

Nutrition and Health: This class will study the basic nutritional needs throughout the human life span, with analysis and comparison of alternative approaches to dietary planning. Our assigned readings and class discussions will emphasize the role of nutrition in promotion of health and prevention of illness. Based on the review of literature, analysis of typical dietary intake, and the consideration of individual preferences and life style, the student will develop a personal dietary plan for optimal health, as well as gain useful insights about the importance of health in our society today. This class is useful for students of all majors, particularly Nursing, Education and Psychology, as well as any student who is interested in his or her own health.

HONORS 2330 -001 #15400 (CD, SS)
Non-Western Traditions: Social Sciences
TR 2:00-3:15 Weber, K. LeGras

The Korean Wave: The History and Culture of the Country that Brought Us Kim chi, K-Pop and Gangnam Style: The popularization of Korean culture known as the Korean Wave, or Hallyu, has been taking place in Asia and throughout the world since around 2005. If nothing else, many Westerners are familiar with Korean artist Psy's huge 2013 hit "Gangnam Style," the video for which has played on Youtube so many times it cannot be accurately counted. Interest in and purchases of Korean food, television dramas, popular music, and even language lessons and travel have experienced a steady increase for the last decade and seems likely to continue for the time being.

In this class, we will look to understand the history of this culture, explore why it has grown in popularity, and examine what place Korea plays in the world on an international level. Some topics we will discuss include Korea's national history, practices and beliefs concerning gender and family, food, K-pop and K-drama, and the different experiences of North Korea.

HONORS 3010 -001 #11289
Advanced Honors Seminar in the Humanities
T 2:00-4:40 Carroll, J. C309

Novels into Film: The 19th Century: We shall read novels by Jane Austen, Charlotte Brontë, George Eliot, Oscar Wilde, Henry James, and Thomas Hardy. For each novel, we shall watch one or more film adaptations. We shall consider the differences between the inherent properties of the two media–

for instance, the reflective and analytic capacities of prose, and the sensuous immediacy of film. Course grade will be based on quizzes, two short papers, and one longer paper. All students will be assigned days on which to raise topics for discussion.
(Same as English 4550)

HONORS 3010 -002 #11290
Advanced Honors Seminar in the Humanities
MW 11:00-12:15 Nigro, K. LeGras

Feminism and Witchcraft: This class will focus on the social, cultural, theoretical, and historical perspectives of witchcraft in literature through a feminist framework. We will consider the implication of what it means to be a witch, both in the past and the present. Readings will include classic texts such as *The Scarlet Letter* and *The Crucible*, modern texts such as *Mama Day* and *I, Tituba, Black Witch of Salem*, and juvenile texts including *The Witch of Blackbird Pond* and *Weetzie Bat.* Each discussion will also focus on relevant critical and theoretical readings. Students will write a paper on witches in the media, midterm and final research papers, and lead a Discussion Board analysis of a critical article.
(Same as English 4930, Gender Studies 4925)

HONORS 3010 -003 #11320
Advanced Honors Seminar in the Humanities
M 2:00-4:40 McGinnis, J. LeGras

Plato: Plato (d. around 447 BCE)—or as, he was frequently known in antiquity, "The Divine Plato"—fundamentally determined the way philosophy was done and the philosophical problems that were addressed after him up to today. But more than that, he was a social critic who was deeply concerned about popular forms of entertainment (books, shows, music even something like social media) and how mass culture could fundamentally affect public opinion and our political outlook. He wanted to know what persuades us to act and to think the way we do, and whether there are trustworthy forms of persuasion that can help shape one's society so that everyone in a society can flourish. Plato's project, in a word, is still immensely relevant today. Moreover, Plato can write, crafting dialogues that can make one laugh and cry and makes literati bemoan the poet Plato might have been had he not taken up philosophy and social criticism.

Join us for HONORS 3010/PHIL 4401 as we read and discuss together some of Plato's most endearing and engaging dialogues, and at the same time get to know the philosopher, social critic and littérateur that truly is the Divine Plato!
(Same as Philosophy 4401, Philosophy 5410)

HONORS 3010 -004 #15106
Advanced Honors Seminar in the Humanities
T 2:00-4:40 Delston, J. C209

Medicine, Values and Society: We'll focus on a variety of ethical and social issues raised by contemporary scientific medicine. We'll consider issues in areas such as: organ transplantation (e.g. selling organs, selecting recipients), genetic technology (e.g. screening for breast cancer, genetic discrimination, gene therapy), assisted reproduction (e.g. cloning, buying ova and embryos on line), and human experimentation (e.g. cross-species transplants, drug trials). We'll discuss the concept of disease and examine the claim that diseases are not so much objective states as "socially constructed" categories. This will lead us to ask about the nature of mental illness and the use of Prozac as a "mood enhancer." We'll consider medicine and its relation to individuals and society (e.g. medicine's dealings with women, people of color, people from another culture).

This course is designed for students who are willing to engage in serious discussions and inquiry about medical values in our society and the implications of contemporary scientific medicine. Students must be prepared for each class meeting by completing all homework and preparing for the class discussions and various presentations. This timely and interesting class is suitable for most majors, particularly those in the sciences, pre-med, nursing, and philosophy.
(Same as Philosophy 2258)

HONORS 3020 -001 #11315
Advanced Honors Seminar in the Humanities and Fine Arts
F 2:00-4:40 Friedline, G. C209

Advanced Bellerive: This exciting course is open to all students, pending consent from the instructor, who are interested in all of the aspects of the production of our creative writing and art publication, *Bellerive*. The class will focus upon all of the steps of publishing including: reading and selection of works to be included, copy editing, communicating with writers, layout design, digital photography and art works, and the marketing and sales of the publication. All students will learn specific editing skills and techniques; however, individuals in the class will be able to choose which areas of work on the book that best suits their interests and talents.

This is a perfect opportunity to learn and to practice the steps that take place in the publication of a book. Students' grades will be based upon their individual contributions to the publication process, as well as their editing skills and abilities, which will be tested and evaluated. Students will also prepare an individual writing project at the close of the semester.
****This course requires consent of the instructor.****

HONORS 3030 -001 #11291 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
TR 11:00-12:15 Daugherty, N. C209

Elections at Home and Abroad: This course will be an analysis of elections and their role in maintaining democracy, with a focus on comparing the US to different models from around the world. The 2018 midterm election will be the primary lens through which we view the American experience, while various concurrent and recent national elections abroad will be the models for showing different paths that can be chosen.

The objective of the course is not only to expose students to different ways of designing elections, but also to help them understand the ways in which institutions develop and change and the impact those institutions have on the societies in which they are embedded (and vice versa). Topics Include: types of

electoral systems, types of voting, impacts of federalism, political parties, campaigning, election commissions, election day activities, post-election dispute resolution, and more. Readings will be a combination of texts and academic journals, with some news articles for current information.
(Same as Political Science 2900)

HONORS 3030 -002 #11292 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
MW 11:00-12:15 Hudson, R. C307

Understanding the Arab-Israeli Conflict: Arabs and Jews have been fighting for more than 100 years over the small piece of the Middle East known as Palestine and as Israel. This course will explore the history of the conflict from the origins of the Zionist movement in the late 19th century to the present. We will look at why the conflict persists, how it effects the economies of countries in the region and assess the chances for creating an enduring peace in the land that is holy to Jews, Christians and Muslims. We will study personal accounts, as well as historic documents, and we will use films and guest speakers to help reach a fuller understanding. Seminar discussion, many informal writings, and formal papers will be required for this class. This course does not require a deep knowledge of the conflict, but we will explore the topic together. This topic and region of the world should be of interest to students of all majors.

HONORS 3030 -003 #11313
Advanced Honors Seminar: Social & Behavioral Sci.
W 2:00-4:40 Heaps, J. LeGras

Behavioral Health and Biomedical Research: From Discovery to Dissemination: This course will teach students critical concepts in conducting research in behavioral health and biomedical research settings. These concepts will all be taught through a lens of discovery to dissemination and will be taught by instructors currently conducting research in biomedical and behavioral health. Core learning concepts will include: Creation of meaningful research questions and use of appropriate research methods to address these questions, use of "big data" information systems to conduct research to improve patient and health system outcomes, research ethics, quality improvement, engaging and leading research teams, transitioning knowledge from science to service, and shaping public behavioral health policy. **Team taught by faculty from the Missouri Institute of Mental Health**
(Same as Psychology 4932)

HONORS 3030 -004 #11316
Advanced Honors Seminar: Social & Behavioral Sci.
M 2:00-4:40 Hurwicz, M. C209

Medical Anthropology: This course, which is based on discussion, essay writing and a field experience, will actively engage students in exploring the field of Medical Anthropology. It covers (1) ecological, evolutionary, critical and interpretive (theoretical) approaches to understanding epidemics, (2) ethnomedicine, including a historical and geographic overview, (3) application of anthropology to understanding healers and the healing professions in contemporary society, (4) anthropology in medical ethics, and (5) an ethnographic example. Emphasis will be placed on learning that will be useful to professionals working in health-related fields.

This class will be valuable for majors in anthropology (it fulfills the 3000-level theory requirement), as well as nursing, psychology, sociology, biology, other sciences, and particularly pre-med, as it will provides an excellent way to gain the perspective of another discipline on human health and medical issues.
(Same as Anthropology 3212, Sociology 3212)

HONORS 3030 -005 #11317 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
W 2:00-4:40 Segal, U. C209

Social Perspectives of Global Migration: With enhanced global communication and exchanges and the ease of transnational transportation, international migration continues on the rise. The movement of people has advantages and provides challenges to sending and receiving countries as well as for the migrants themselves. This course examines the causes and consequences of human migration and provides a multidisciplinary backdrop for students to develop an understanding of the phenomenon of population movements with relevance for their particular fields of study.
(Same as Social Work 4631)

HONORS 3030 -006 #12666 (CD)
Advanced Honors Seminar: Social & Behavioral Sci.
W 12:30-3:10 Austin, A. Clark 406

Medicine and Disease in the Ancient World: This course explores medicine and disease through case studies from civilizations of the ancient world such as Egypt, Greece, and Peru. We will discuss how these cultures conceptualized disease, and in turn, how they contended with illnesses. Seminar meetings will address different ways we can identify disease through medical texts, art, and human remains. Weekly discussion will incorporate evidence from these sources to explore both their potential and their limitations. At the end of the course, students will be able to: (1) explain how different diseases manifest in the human body, (2) identify cultural differences in concepts of illness and medicine, and (3) identify certain pathologies in human remains.
(Same as Anthropology 3246, History 3246)

HONORS 3030 -007 #14399
Advanced Honors Seminar: Social & Behavioral Sci.
M 6:55-9:35 Porterfield, S. LeGras

Public Policy and Aging: The study of specialized issues and methods related to federal, state, and local policies that affect the elderly. Potential policy areas to be covered include: housing, taxation, mental health, transportation, etc.
(Same as Gerontology 6444, Political Science 6444, Public Policy Administration 6444)
HONORS 3100 -001 #11293
Honors Advanced Composition: Jr. Level Writing Req.
MW 9:30-10:45 Oman, K. C309

HONORS 3100 -002 #11893
Honors Advanced Composition: Jr. Level Writing Req.
TR 9:30-10:45 Walterscheid, K. C307

HONORS 3100 -003 #14392
Honors Advanced Composition: Jr. Level Writing Req.
TR 2:00-3:15 Delvaux, K. C307

All transfer Honors students are required to take the university's junior level writing course in Honors, unless their major requires a specific junior-level writing class. Other Honors students are encouraged to take an Honors junior composition class as to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 3160 -001 #11318
Honors Writing in the Sciences
MW 2:00-3:15 Torrusio, A. Seton

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field?

In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project.

Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.

****HONORS 4100 IS A REQUIREMENT FOR <u>ALL</u> HONORS STUDENTS.****

HONORS 4100 -001 #11294
Independent Portfolio Writing
ARR Wilson, R.

HONORS 4100 -002 #11319
Independent Portfolio Writing
ARR Baldus, K.

HONORS 4100 -003 #11295
Independent Portfolio Writing
ARR TBA

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS

****ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE <u>REQUIRED</u> FOR <u>ALL</u> HONORS STUDENTS****

<u>INDEPENDENT STUDY</u>

HONORS 4900 -001 #11296
Independent Study in Honors
ARR Baldus, K.

HONORS 4900 -002 #11297
Independent Study in Honors
ARR Friedline, G.

HONORS 4900 -003 #11298
Independent Study in Honors
ARR Gerth, D.

HONORS 4900 -004 #11299
Independent Study in Honors
ARR Gleason, N.

HONORS 4900 -005 #11300
Independent Study in Honors
ARR Schiessl, C.

HONORS 4900 -006 #11301
Independent Study in Honors
ARR Torrusio, A.
HONORS 4900 -007 #11303
Independent Study in Honors
ARR Votaw, K.

HONORS 4900 -008 #11321
Independent Study in Honors
F 2:00-4:40 Friedline, G. ARR
(*Bellerive* only)

HONORS 4900 -009 #11359
Independent Study in Honors
F 8:30-11:10 Gerth, D. C211
(*Brain Stew* only, Friday publication meetings)

INTERNSHIPS

HONORS 4910 -001 #11306
Independent Study: Internships
ARR Friedline, G.

HONORS 4910 -002 #11308
Independent Study: Internships
ARR Gerth, D.
ARR Gleason, N.