**University of Missouri-St. Louis**

**Spring 2015 Courses**

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<tr>
<th>AHG=fulfills American History &amp; Government requirement; CD=fulfills Cultural Diversity requirement; GA=fulfills Global Awareness requirement; H=fulfills Humanities requirement; MS=fulfills Math/Science requirement; NS=fulfills Natural Science requirement; SS=fulfills Social Science requirement; WC=fulfills Writing Certificate</th>
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<tr>
<td>HONORS 1100 -001</td>
<td>#11240</td>
<td>Freshman Composition</td>
<td>Allen, K.</td>
<td>MW 11:00-12:15</td>
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**Freshman Composition:** This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

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<tr>
<td>HONORS 1130 -001</td>
<td>#13636</td>
<td>Western Traditions: Social Sciences</td>
<td>Wilson, R.</td>
<td>TR 12:30-1:45</td>
<td>Legras</td>
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**History vs Hollywood:** You may be familiar with the tales or have seen the movies, but are the stories produced by Hollywood fact or fiction? Is Hollywood manipulating history just to sell tickets, or are filmmakers trying to tell a story as accurately as possible? On the positive side Hollywood has exposed people to historical topics that they previously were not familiar with, but at what cost to the original story? Filmmakers have done more to shape the notions of the past than any other media. This course is designed to examine the truth vs. the myth of some of Hollywood’s best known movies. In order to uncover the accuracy of American film making we will watch some of the great movies of all time, in conjunction with an historical account of each topic.

Throughout this course we will uncover the various political, economic, social, and cultural complexities that drove the studios’ decision to create these movies.

Designed to complement Cultural Traditions, this course will examine the salient figures, events, issues, ideas, values, and experiences of some of the most important historical moments in time.

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<td>HONORS 1201 -001</td>
<td>#11241</td>
<td>Freshman Symposium: Cultural Traditions II</td>
<td>Torrusio, A.</td>
<td>MW 9:30-10:45</td>
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(See under Section 007 for course description)

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<tr>
<td>HONORS 1201 -002</td>
<td>#11242</td>
<td>Freshman Symposium: Cultural Traditions II</td>
<td>Baldus, K.</td>
<td>MW 11:00-12:15</td>
<td>Villa 155</td>
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<tr>
<td>HONORS 1201 -003</td>
<td>#11243</td>
<td>Freshman Symposium: Cultural Traditions II</td>
<td>Torrusio, A.</td>
<td>MW 12:30-1:45</td>
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<tr>
<td>HONORS 1201 -004</td>
<td>#11244</td>
<td>Freshman Symposium: Cultural Traditions II</td>
<td>Friedline, G.</td>
<td>TR 2:00-3:15</td>
<td>Villa 155</td>
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<tr>
<td>HONORS 1201 -005</td>
<td>#11245</td>
<td>Freshman Symposium: Cultural Traditions II</td>
<td>Baldus, K.</td>
<td>MW 2:00-3:15</td>
<td>Villa 155</td>
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<tr>
<td>HONORS 1201 -006</td>
<td>#12822</td>
<td>Freshman Symposium: Cultural Traditions II</td>
<td>Schiessl, C.</td>
<td>TR 9:30-10:45</td>
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<tr>
<td>HONORS 1201 -007</td>
<td>#13929</td>
<td>Freshman Symposium: Cultural Traditions II</td>
<td>Schiessl, C.</td>
<td>TR 11:00-12:15</td>
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This course will continue the exploration of Western and Non-Western cultures begun in Cultural Traditions I. Starting with texts from the eighteenth century, it will examine the intellectual traditions of a variety of cultures through their major works of philosophy, literature, art, and science, and seek a better understanding of how people from diverse regions have perceived and explained the world. Readings will center on fundamental human concerns in a global context; Western and Non-Western perspectives will be compared on topics such as reason and emotion, social and natural environments, colonialism, modernism, and globalization. In addition to this cultural focus, this course will also continue the focus on the development of students as scholars and future professionals begun in Cultural Traditions I. While reflecting on their education, students will explore topics such as career choices, internships and independent research, and the development of accomplishments to enhance their education while at the university.
HONORS 1230 -001 #11246 (AHG, SS)
American Traditions: Social & Behavioral Sciences
TR 2:00-3:15     Hankinson, C.     C307

Honors American Politics: Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, or law, into education, or the arts or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make.

**While this class is not cross-listed, it will count as Political Science 1100. Contact your advisor to inquire about this,**

HONORS 1230 -002 #12247 (AHG, SS)
American Traditions: Social & Behavioral Sciences
TR 9:30-10:45     Uchitelle, B.     Seton 19

The U.S. Constitution: The Living Document in a Contemporary World: For the more than 220 years since its adoption in 1787, the Constitution has shaped, served and defined our nation. You might have studied it in high school, but did you really explore the Constitution’s amazing influence on your life and the lives of all Americans?

Throughout the course we will consider the critical impact of the constitution on the lives of Americans from its adoption to the present day. We will gain a different perspective on how a handful of individuals more than two centuries ago drafted a document that created our nation. We will closely examine the role that our founding document plays in the development of our country, and we will explore the historical background of the Constitution and the later Amendments.

A good part of our time will be devoted to reviewing and discussing the major Supreme Court decisions such as Dred Scott, Brown v. Board of Education, Roe v. Wade, ObamaCare and others, to place the document in the context of today’s world. In addition, we will study the tough compromises made by the founders and the serious flaws that resulted from some of those compromises. You will read from a number of primary and secondary sources, and participate in lively classroom discussions and debates. Several short papers on chosen Constitutional subjects of your choice will be required.

In summary, this course will allow you to gain a new perspective and understanding of the most important document of our country, one that shapes your life and the well being of the nation. You will also have the chance to be part of lively discussions of today’s most pressing issues.

HONORS 1230 -002 #13721 (CD, H)
Non-Western Traditions: Humanities
MW 2:00-3:15     Allen, K.     LeGras

 literature of the Middle East: From the quest for immortality in the Epic of Gilgamesh to the longing for the ecstatic in Sufi poetry, the Middle East has provided some of the most exhilarating and diverse experiences of the written word. This course will focus on the study of Middle East literature in English translation from the earliest writings in the region to contemporary voices in poetry, fiction, and essay. We will read and discuss poems, novellas, short stories, and short memoir written by established and new authors from various countries including Egypt, Iraq, Iran, Lebanon, Morocco, Palestine, Israel, and Syria. We will focus our attention on themes, formal literary features, gender issues, religious and sociopolitical atmosphere, and historical context. The course will ask students to engage with issues relating to tradition and modernity, nationalism and globalization, gender and sexuality, war and revolution, totalitarianism and freedom. Our objective will be to develop a stronger understanding of the rich and varied literary history of the Middle East and to explore cultures through broader, more compassionate lenses than those offered by sensationalist media and reductionist views of the region’s societies.

HONORS 1310 -003 #14550 (CD, H)
Non-Western Traditions: Humanities
MW 11:00-12:15     Austin, R.     C309

Modern Myth and Magical Realism in Non-Western Literature: Tiresome reincarnation, disappearing elephants, and inter-dimensional windows are all devices modern magical realists employ to assert new understandings of the human experience. Students will read short stories and novels offered by a variety of authors who hail from diverse cultures and mythical traditions. Literary traditions and elements of craft and creative writing will be utilized to further analyze how authors wield magical realism to great effect and generate power through their texts. Knowledge gained from the course readings will be synthesized in written responses, essays, and creative
writing exercises. Authors Ben Okri, Haruki Murakami, Luis Borges, and others will be studied.

HONORS 1330 -001 #12650 (CD, SS)  
Non-Western Traditions: Social & Behavior Sciences  
MW 12:30-1:45 Weber, K.  
Villa 155

Men and Women in Non-Western Popular Culture:  
Over the summer and early fall of 2012, Korean pop star Psy’s single “Gangnam Style” charted on the American Billboard Top 100, and almost dethroned “Call Me Maybe” from most viewed video of the summer on YouTube. His single is not just popular, its lyrics and the dancers and actors appearing in the video represent specific ideas of the kinds of gender roles its writer values in women and men. It is also but one of the many examples of the importance of gender roles in Asian popular culture and what they can tell us about the gendered values of those cultures. We will consider issues of gender and sexuality, their intersection with the local history and politics of the different nations and governments and how they appear in the films, music, and television of various Asian nations. Subjects of study include Bollywood musicals, Japanese horror films, Korean pop music, and Thai comedy films.

HONORS 1330 -002 #13638 (CD, SS)  
Non-Western Traditions: Social & Behavior Sciences  
TR 2:00-3:15 Michael, A.  
LeGras

Japanese Popular Culture:  
Anime, manga, music, fashion: these are just a few of Japan's current exports. While many in the West recognize these flashy and colorful forms, few realize the true extent of the cultural influence these forms have had on American culture. In this course, we will examine how contemporary Japan is displayed and understood in various visual and literary arts. Rather than a synecdochized, fetishized generalization, we will examine social, ethical, and cultural issues that contribute to what Japan says about itself.

HONORS 2010 -001 #11249 (H)  
Inquiries in the Humanities  
TR 9:30-10:45 Black, A.  
C309

Honors Critical Thinking:  
This Honors Philosophy course helps students develop skills required to identify, analyze, and evaluate arguments. Students will read real-life arguments presented in ordinary language and learn ways to represent their structure. They’ll learn to sort arguments into two broad categories – deductive and non-deductive – based on their degree of certainty and to assess them accordingly.

The analysis of these arguments will be based on examples drawn from different writings such as letters to the editor and short editorials, advertising, excerpts from the history of philosophy, and longer articles on a variety of subjects. To reinforce some key notions of the course, a bit of time will be spent learning how to do proofs in a formal system. The course will also cover larger issues such as differences between scientific and moral reasoning, the effects of gender on reasoning, and the role of reasoning in politics.

This course is strongly recommended for all Honors students from all disciplines. It will enhance your abilities to think, speak, and write more logically and persuasively. The methods taught in this class will help you improve and practice your critical and logical thinking skills; these skills can be usefully applied to other classes and majors. (Same as Philosophy 1160)

HONORS 2010 -002 #11250 (H)  
Inquiries in the Humanities  
M 5:30-8:10 Wolfe, K.  
LeGras

Bread and Circus: A History of Popular Entertainment:  
A comforting joy or distracting escapism? Are we pleasantly passing time or amusing ourselves to death? As long as humans have had spare time, we’ve craved amusement in all its forms. It’s reflected our cultures, thrived within them and, often, catalyzed cultural metamorphoses. The participants in Bread & Circus will investigate this very history. From the Greek auditoria to the multiplex theaters, the traveling carnival to the sold-out arena, the road from one tradition and innovation to another will be our topic. Discussions will consider the origins, impacts, and nature of these forms of entertainment. Such will cover 70% of the class content, comprised of independent research, group projects, analytic activities and short essays.

In addition to all this, the participants of Bread & Circus will become entertainers themselves! Over the course of the term, the participants will practice and learn to juggle, yo-yo, sculpt with balloons, unicycle, perform sleight of hand, card magic, and more. We may not master any of these arts in a single term, but each participant will have several new skills to pursue and with which to amaze and impress the regular, normal, boring folks who seem like they’re everywhere these days. A performance assessment of these new skills comprises the other 30% of the course. Participants should be prepared for thought-provoking discussions, research opportunities, unusual revelations of knowledge, Plus the chance to engage in challenging, rewarding activities and exercises that lead to being exceptional and impressive, indeed! Don’t be scared to try.

HONORS 2010 -003 #12651 (H)  
Inquiries in the Humanities  
TR 2:00-3:15 Petty, C.  
C309

Honors Public Speaking:  
Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, argumentation, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Special attention is given to civic engagement and current events. Students will:

- Understand the role and importance of public speaking in a democratic society
- Learn to appreciate diversity in public speaking
- Know that while hearing is natural, listening is an acquired skill
- Develop effective speech introductions, conclusions and content
- Be introduced to group speech preparation
- Learn that public speaking is a valuable skill
This interesting and interactive class is very useful and suitable for all majors. While this course is not cross listed, it counts for Communications 1040.

HONORS 2020 -001 #14370 (H, WC) 
Inquiries in the Fine and Performing Arts 
W 2:00-4:40 Friedline, G. Seton

Writing About People: Have you ever wondered why some people are immortalized in the names of public spaces and published works? Caught a glimpse of someone at the bus stop and felt the beginning tingle of a poem trying to take shape? Noticed a particular person in a mall, coffee shop, park, or even on campus, and heard your inner voice whisper “Hmm, I’ll bet he has a story to tell …” or “Wow, she would make a great character …”?

People populate and enrich the pages of our past, they shape and move today’s world, and they even evolve and thrive in our imagination. Why do we think that some people are so remarkable? What might we gain by moving beyond mere impressions and considering ideas, mannerisms, language, and actions that catch our eye and captivate our imagination?

This course offers an opportunity to read and write about real life persons, to explore details that make strangers seem somehow fascinating or familiar, and to create and develop original characters that capture the interest of other readers and people watchers. Emphasis will be place on voice, audience, character development, and form. Students will explore a variety of popular genres, consider methods for enriching language and creative expression, and develop techniques and strategies that cultivate a satisfying writing style.

In addition to classroom instruction, discussion, and workshops, this course will include some activities outside the classroom to stimulate and inspire creative expression. Assignments will include both informal and formal writing in a variety of modes. Students will produce a semester writing portfolio and explore the possibilities for submitting finished works for possible publication.

This course counts toward the Writing Certificate.

HONORS 2030 -001 #11251 (SS) 
Inquiries in the Social and Behavioral Sciences 
TR 9:30-10:45 Wilson, R. LeGras

1968: The Year That Changed a Nation: Of all the watershed dates in American history, arguably no other year has had such a lasting impact as 1968. It was a time when the violence, diversity, and continual change brought hope for many and despair for others. This course will examine the emotionally charged year of 1968 in order to understand its lasting contribution forty years later. Some of the topics to be discussed are the assassinations of Martin Luther King Jr. and Robert Kennedy, the Vietnam War and the Tet Offensive, the Democratic National Convention riots, the New Feminist ideal, the counterculture, the Mexico City Olympics, and the Black Power movement. The country was in turmoil as fathers fought sons, blacks fought whites, women fought men, the young fought the old, and throughout the nation there was a collective concern as to whether America could find its way and regain its balance. 
(Same as History 2000)

HONORS 2030 -002 #11252 (SS) 
Inquiries in the Social and Behavioral Sciences 
MW 12:30-1:45 Votaw, K. LeGras

Honors Social Psychology: Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? Why do riots occur? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how “normal” people behave under the power of a social influence. We will look at classic experiments, alongside the contemporary research to explain compliance, prejudice, self-esteem, close-relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to “think like a social psychologist” though the creation of a novel research proposal. While this course is not cross listed, it counts for Psychology 2160 for Honors Students.

HONORS 2030 -003 #11253 (SS) 
Inquiries in the Social and Behavioral Sciences 
TR 12:30-1:45 Judd, K. Seton

Honors Psychology: Past and current topics in the study of human and animal behavior will be covered in a limited-enrollment, seminar course, through the examination of relevant text materials, empirical journal articles, and original film footage of pivotal experiments. Seminar sessions will involve class discussion and debate, class presentations, and seminar activities. We will critically examine the original, empirical writings of the most noted contributors to the field. We will examine the past and present state of the field of Psychology, with special emphasis on the latest findings in the fastest-growing areas of contemporary psychology – such as psychoneuroendocrinology, cognitive psychology, and new approaches to the treatment of psychological disorders, including psychopharmacological therapies. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2030 -004 #11254 (SS) 
Inquiries in the Social and Behavioral Sciences 
TR 2:00-3:15 Schiessl, C. Seton

Nazi Germany and the Holocaust: This course ultimately tries to answer two fundamental questions: first, how could Hitler and the Nazi Party achieve power in such a highly advanced country at the heart of Western civilization; second, after gaining power, how could the Nazis in such a short span of time establish a racially based totalitarian regime, and plunge the world into a horrific war that consumed millions of lives while leaving the devastating legacy of the Holocaust in its wake.

The fabric of the Nazi experience is at the center of this course’s learning experience and the following topics are
covered: the foundation of the Weimar Republic and its manifold problems; Weimar electoral politics from 1929 to 1933; Hitler’s assumption and consolidation of power; the terror and racial policy of the Nazi state; anti-Semitism in Germany and other parts of Europe; the substance of Hitler’s foreign policy; German resistance to Hitler; World War II; the development of the “Final Solution;” life in the ghettos; attempts at rescue and resistance; and the impact of the Holocaust in legal and social terms since 1945.

HONORS 2030 -005 #13047    (SS)
Inquiries in the Social and Behavioral Sciences
TR 12:30-1:45    Ubriaco, R.    C307

The Elusive American Dream: Every year millions of Americans enter college classrooms, corporate boardrooms, retail outlets and numerous other venues seeking the increasingly elusive American Dream. Armed with hopes, dreams, and aspirations, workers strive towards obtaining a middle or upper class standard of living, but studies indicate that a considerable percentage of these individuals fall short and live lives of quiet desperation. Why has this occurred? In an age of advanced technology, the Internet, and integrated global markets, why has the average American worker struggled and been forced to accept an age of decreasing expectations? This course will trace the history of labor in the twentieth century and the rise of the American underclass. It will attempt to analyze and assess the validity of the American dream in the twenty-first century and focus on the changing trends in the global labor market. A special emphasis will be placed on traditional generational expectations of social mobility and wealth.

HONORS 2030 -006 #13048    (SS)
Inquiries in the Social and Behavioral Sciences
MW 3:30-4:45    Vermilion, M.    LeGras

World Pre-History and the Development of Human Societies: It is only through understanding and appreciating the past that we can understand and appreciate the world we live in today. To that end, this course discusses significant archaeological discoveries throughout the world that serve to inform us about our human past, from our human origins to the advent of writing, and focuses on major cultural changes documented through archaeology and how they have shaped our modern societies.

The growth of archaeological research during the last half century has allowed us to come to perceive patterns of the human past in fuller outline and in greater detail than at anytime previously. This has resulted in a global perspective concerning the development of human societies, through time and space and in all their diversity.

HONORS 2030 -007 #13272    (SS)
Inquiries in the Social and Behavioral Sciences
MW 11:00-12:15    Kohut, M.    C209

Cognition Across Cultures: This is a course about the mind. It is also a course that will blow your mind. Is the world as we know it really the world as it is? Is our common sense really common and really sensical

Different people experience the world differently. This course focuses on the mind, and how people know, think and experience. We will seek to explore how our social experiences structure our cultural perception and experience of the world, and how the lived world – as a social phenomenon – differs across societies and cultures.

This course engages with the most profound hold that culture has on people in actually structuring the very world as it appears to the sentient human. The course will explore some traditional interests anthropologists have had in cognition, and draw on contemporary advances in the study of cognition.

(Same as Anthropology 3216)

HONORS 2030 -008 #14935    (SS)
Inquiries in the Social and Behavioral Sciences
TR 10:00-1:45    Mushaben, J.    C307
8 Week Session (1/20/2015 - 3/14/2015)

The Politics of European Union: The European Union has become the driving force in European economic and social development. This course assesses the changing nature of national identity and national sovereignty in Europe. It compares and contrasts key public policies, (single market, welfare, migration, gender mainstreaming, “democratic deficits”), along with core EU actors and institutions, and includes participation in the annual Midwest Model EU.

(Same as Political Science 2510)

HONORS 2030 -X01 #14669    (SS)
Inquiries in the Social and Behavioral Sciences
TBA    Hankinson, C.    ARR

Study Abroad: Italy: The Study Trip to Italy is from January 2-January 13. Please contact Chad Hankinson for more information. Students will be enrolled in this course by the Study Abroad Office. This exciting course explores the rich political, religious, architectural and artistic history of Italy. Traveling throughout the country, we will visit Rome, Vatican City, Florence, Venice, Assisi, and the Sorrento region. Some of the many attractions include the ruins of Pompeii, the Statue of David, the Duomo, the Sistine Chapel, St. Peter’s Basilica and the Colosseum. Students should expect to spend about four hours a day in intense learning experiences that include lectures/discussions and site visits. Travel arrangements permitting, students will also have several “free” hours each day during which they are expected to visit additional museums, art galleries, archeological sites, and other places of historical and political significance. Students should also soak up the local culture.

Through a combination of reading assigned materials, researching and writing papers, reflecting in student journals, and embarking on international travel with guided tours and lectures, students will acquire knowledge about the political, cultural (contemporary and ancient) religious, architectural and artistic history of Italy. With this knowledge, students will better understand Italy’s role in the world. For instance, how did the Renaissance reflect important cultural changes and achievements and what was its varying impact throughout the country? What influence has politics had on the art and
architecture of Italy? How does the Catholic Church shape Italian politics and culture?
(Same as Political Science 2900 and Political Science 6485)

HONORS 2050  -001  #11255  (NS)
Inquiries in the Natural Sciences
MW 11:00-12:15  Bourne, C.  LeGras

Life in the Light of Evolution: Charles Darwin’s 1859 bestseller On the Origin of Species was considered a revolution in thinking that challenged the Victorian ideas of special creation and fixity of species. Since then, evolutionary theory has undergone several expansions or “revolutions.” While scientists now accept that species change over time through natural processes and that humans have animal ancestors, some sectors of society still question these ideas. Indeed, the United States has a unique legal, political and social history regarding the teaching of evolution in our public schools.

We consider the domains of science and religion. Are they separate, conflicting, complementary or overlapping? We study numerous historical legal challenges to teaching evolution from the Scopes Monkey Trial to current Missouri State legislative efforts. We examine multiple lines of evidence supporting Darwin’s theory of descent with modification. We define evolution, natural selection and speciation. We study evolutionary family trees of organisms from fish to humans. This course includes readings, class exercises, slides, video clips and discussion. Attendance, participation, two ten-page papers and a final class presentation that includes the pros and cons of the creationism/evolution debate are required.

This course was originally called “Evolution Revolution.” If you have taken that course, do NOT enroll in this course, as it will cover the same information.

HONORS 2050  -002  #14371  (NS)
Inquiries in the Natural Sciences
MW 9:30-10:45  Howard, M.  LeGras

A User’s Guide to the Human Body: Everybody poops. In addition to being the title of a classic children’s book by Taro Gomi, this is a true, if not particularly illuminating, statement to most students at the university level. Perhaps, more interesting questions along that same line might be, “How and why does everybody poop?” More interesting still might be, “What happens after everybody poops?” Following that, how about, “How can World War II be blamed on poop?” In this entry-level course we will explore how the one thing that all humans really do share in common (a body) functions and how we interact with the rest of the universe. We will explore big questions (How did I get here?) and small (What’s the big deal about the molecular structure of water?). Given that context is everything, we will not only learn about the physiology of various human systems, but also how issues of human health and biology have impacted history, the planet and all the other organisms we share it with. The course is entirely discussion-based and has no prerequisites, but a basic background understanding of biology and chemistry will be helpful.

HONORS 2050  -X01  #12643  (NS)
Inquiries in the Sciences
TR 2:00-3:15  Granger, C.  C211
Fish, J.

Urban Ecology: Habitat Conservation and Restoration: Urban Ecology – Conservation and Restoration is a hands-on, project-based outdoor environmental studies course. Students explore south campus and neighboring St. Vincent Park, study ecology and American conservation thought, and address natural area restoration. This course studies urban ecosystem management and connects environmental thinking, science literacy, and community development to improve urban sustainability. Student projects and data are shared with land managers to affect park and campus land use. Students registered for Urban Ecology may register for the one-hour lab/field work course, Honors 2051, Inquiries in Science: Laboratory and Field Work, although it is not required. All Urban Ecology/CHERP courses meet laboratory science General Education requirements and 2000-level course Honors College certificate requirements.

HONORS 2051  -X01  #12644  (NS—lab)
Inquiries in Natural Science: Laboratory and Field Work
TR 3:30-4:15  Granger, C.  C211
Fish, J.

Field Study of Urban Ecology: Habitat Conservation and Restoration: This is a companion field work course to Urban Ecology Habitat Conservation and Restoration, Honors 2050 X01. The lab may not be taken alone. However, you do not need to take the lab to take 2050 X01. This represents a change from previous semesters. Through field and laboratory work, students will observe how individual organisms within a natural population vary and how these variations can, and sometimes do, lead to the development of new species. Environmental change can be a dynamic engine for such growth, and students will discover how to measure and describe environmental change. Students will work in small ecological inquiry teams to contribute to the ongoing natural history of the site (located on Honors College grounds—just beyond the South Campus parking garage).

HONORS 2060  -001  #11256
Inquiries in Business
TR 9:30-10:45  Grimm-Howell, E.  C307

Honors Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. While this class is not cross-listed, it DOES count as BA 2900 for Honors students. This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the
Woody Allen and His Influences: Woody Allen is one of America's most prolific filmmakers. With over 40 film credits as a director, plus numerous others for writing or acting, Woody Allen is one of America’s most prolific filmmakers. Within this large body of work, he has been able to touch on everything from the very silly (pratfalls and puns) to the very serious (the meaning of life and questions of the existence of God) – often in the same film. This course will examine representative examples of Allen’s films from the peak years of his career – including Annie Hall, Interniors, Manhattan, Zelig, Hannah and Her Sisters, and others. And, as Allen is a filmmaker who is well-versed in not only cinema and comedy, but also philosophy, psychology, and other areas, we will also examine the works of other major artists and thinkers whose influence is notable in Allen’s films. Included will be selections from Sartre, Freud, Bergman, the Marx Brothers, and others.

Risk Assessment and Compliance: In today’s workplace, businesses are examining and assessing risks that can result in costs and liabilities. Therefore, when considering potential employees, businesses look for candidates who have up-to-date course work in risk assessment and compliance. This class will teach students how to articulate ethical principles in the workplace, recognize behavior and assess decisions that can result in costs and liabilities to the business, and understand effective organizational structures that help employees comply with laws, regulations and policies. We will contemplate these issues in employment relationships, management, privacy, communication, finance, marketing, etc. This class will be interesting to business majors, as well as a variety of other majors.

History of Sexuality in Non-Western Cultures: While the West is often seen as having “modern” ideas about sex – such as viewing sex as increasingly separated from reproduction – controversies around issues such as birth control and abortion suggest that the issues are far from settled. This is also very true outside of the Western world, where economic, political, and technological change (as well as influences brought of Western contact and globalization) has caused conflicts and redefinitions of sex and sexuality in China, Japan, Korea, and other Asian nations. Additionally, the definition of “modern” sexuality is built on a very different foundation, characterized by different attitudes toward individuality and privacy and different religious landscapes.

In this class we will look at what it means to be “modern” regarding sex in East Asia, focusing in China, Japan, and Korea after World War I. Readings will address questions of Western influence, changing gender roles, and changing economic and political regimes as well as addressing the different role religion plays in defining sexual morality in East Asia. Some topics covered will include prostitution, homosexuality, privacy, fertility and reproductive rights, and extramarital sex.

Representations of Race and Gender: Differences in “race” and “gender” are often associated with visual cues, such as skin color or the shape or structure of facial features or bodies. How have ideas about race and gender shaped the history of art and visual culture? And how have stereotypical and conventional representations of different groups contributed to shaping society and culture in the modern era? This course will examine the place of notions of “race” and “gender” in the art and visual culture of Europe and the United States from the twentieth century to the present.

Questions to be considered include: how have these two distinctions intersected? What are the links between standards of beauty, ideas of “femininity” and “masculinity” and differences in “race” or “gender”? How was “whiteness” made invisible? How were slavery and slaves represented in European culture? How have notions of gender and racial difference evolved from the eighteenth to the twenty-first century? How did notions of “the Orient” or “the Primitive” and representations of gender difference contribute to perpetuating racial hierarchies?
International Business Ethics: The course will deal with moral issues that are raised by the increasing globalization of business. Apart from the general issue of whether this globalization is itself a good thing, we will discuss such issues as: child labor, working conditions, safety standards, environmental policies, bribery and other "corrupt" practices, respect for intellectual property, etc. Frequent short papers will be assigned.

(Same as International Business 3286 and Philosophy 3286)

HONORS 3030 -001 #11262 (WC)
Advanced Honors Seminar in the Fine & Perform. Arts
R 2:00-4:40 Baldus, K. C209

Papers and Publications: Developing Projects for Undergraduate Conferences and Journals: Have you worked on a research project, an essay or a class project that you would like others to see? Do you have a topic you’d like to develop as academic research? If you hope to share these accomplishments with an academic audience, this class will help you achieve that professional goal.

Just as professors reach out to the academic community beyond UMSL when they publish articles or present at conferences, undergraduates can connect with academics here and across the country through similar opportunities. In this course, students from any academic discipline can prepare their work for submission to undergraduate conferences and journals. To help polish and shape their projects, students will analyze key elements of successful conference presentations and journal articles. By investigating journals and conferences that showcase undergraduate writing and research, students will identify opportunities to submit individual projects. Techniques to revise, focus and polish written work will be developed throughout the semester.

Class sessions will include workshops and individual consultations on projects. Each student will prepare polished work for a journal article and a conference presentation; other writing tasks will focus on projects like abstracts and analyses of academic journals. During the semester, students will use their new perspectives to help contribute to the development of a conference like the Undergraduate Research Symposium at UMSL.

This course may be taken as 3 Independent Study hours or as a 3000-level seminar. It will count toward the Certificate in Writing.

(Same as English 4160)

HONORS 3030 -001 #11263 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
TR 11:00-12:15 Hankinson, C. C307

Contemporary Global Issues: The world is rapidly changing, and as a result we are contending with new and evolving issues. Among the many challenges we face are a growing and aging population, natural resource management, greater economic integration, and a changing nature and mode of conflict. All of these shifts coincide with an increasing “globalized” world, placing additional burdens on governments to deal with these complex challenges. The goal of this class is to enhance awareness of trends in contemporary global issues and subsequent individual and societal impacts. By linking global developments to those occurring at the national, state and local levels, students will better understand how these issues will affect their lives.

(Same as Political Science 3890)

HONORS 3030 -002 #11264
Advanced Honors Seminar: Social & Behavioral Sci.
TR 11:00-12:15 Gillman, M. LeGras

Monetary Policy in Historical Perspective: The course leads the student on an international journey into government affairs. Students can find out what monetary policy means, how it has been formed, what are its intellectual foundations and its prospects for future inter-national practice. Delving into history to show "episodes" of monetary policy, we will endeavor to understand how the economy affects monetary policy and how monetary policy in turn can have major subsequent consequences for world affairs. Constructing the narrative within the continuing development of monetary theory will enable you to catalogue more easily the plethora of monetary experience, and to judge what future policy path may be best to take. Weekly reading and writing assignments, in-class discussion, plus mid-term and end-of-term paper assignments will provide the grading platform.

(Same as Economics 2200 and History 2000)

HONORS 3030 -003 #14376 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
MW 9:30-10:45 Hudson, R. C307

The Global Village in the 21st Century: The late Marshall McLuhan's prediction that we all will live in a global village has come true. This course will examine the evolution of various forms of communication since the Gutenberg Bible was published nearly 600 years ago until the present era. Our current era, the second revolution in communications, includes speaking to one another around the world on Skype and cell phones. How have these developments and others affected the way we live and govern, and conduct business? Many of these developments are closely tied to global corporations, and changes in financial and commodities markets are felt instantly as a result. The second revolution touches every aspect of our lives.

HONORS 3030 -004 #14726
Advanced Honors Seminar: Social & Behavioral Sci.
M 1:00-3:40 Vandenberg, B. 432 Stadler

Existential Psychology: This course will examine existential thought in philosophy, literature, and contemporary psychology. The course will begin with an overview of the philosophers who have been instrumental in the development of existential thought. Once the philosophical roots of existential thought have been established, attention will be given to its manifestation in contemporary psychology. Particular attention will be given to how existential concepts can be used to enrich understanding of psychological functioning and clinical
treatment. The philosophical and psychological perspectives will serve as a basis for understanding and interpreting the works of Tolstoy, Bellow, and others.

(Same as Psychology 7419)

HONORS 3100 - 001 #11265
Honors Advanced Composition: Jr. Level Writing Req.
MW 12:30-1:45       Coker, L.       C309
(See Section 004 for course description)

HONORS 3100 - 002 #11266
Honors Advanced Composition: Jr. Level Writing Req.
TR 9:30-10:45       Moore, S.       Villa 155
(See Section 004 for course description)

HONORS 3100 - 003 #11267
Honors Advanced Composition: Jr. Level Writing Req.
TR 12:30-1:45       Walterscheid, K.     C309
(See Section 004 for course description)

HONORS 3100 - 004 #14374
Honors Advanced Composition: Jr. Level Writing Req.
MW 9:30-10:45       Coker, L.       C209

All transfer Honors students are required to take this junior-level course, unless their major requires a specific junior-level writing class. Other Honors students are encouraged to take Honors 3100 as their required, junior-level writing course.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 3160 - 001 #11268
Honors Writing in the Sciences
TR 11:00-12:15       Friedline, G.     Villa 155

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field?

In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project.

Writing in the Sciences fulfills the University requirement for a junior-level course in communicative skills, subject to the approval of the student’s major department.

**HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.**

HONORS 4100 - 001 #11269
Independent Portfolio Writing
ARR        Wilson, R.         ARR

**Section 001 of 4100 is intended for students who are planning on applying to graduate school. Students may enroll for one-hour credit; however, they may enroll for two-hour credit if they desire additional assistance and work.

Independent Writing Portfolio: This one or two-hour course is designed for two types of students: those who plan to apply to a graduate program, or those who plan to revise or create significant writing projects. Working primarily in individual consultations with an instructor, you will focus on writing that can make a real difference for your future.

After participating in a group orientation session at the beginning of the semester, you will schedule individual conferences to consult on drafts and revisions of documents. Each student will devise an individual schedule and list of projects with the instructor. Those applying to graduate programs will work on documents like brief reports on various schools or future career opportunities, application essays, curriculum vitae, and revised writing samples. Those revising or creating individual writing projects will work on genres like academic essays, short stories, personal essays, or poetry. Either group of students may also choose to prepare a resume and cover letter to pursue job opportunities.

As you work on these projects, you will also reflect on your writing accomplishments during your years at UMSL by assessing your Honors Portfolio.
**Section 002 of 4100 is intended for students who are planning on entering the job market immediately after graduation.**

This one or two-hour course is designed for students who plan to focus on obtaining a job after graduation. Working primarily in individual consultations with an instructor, you will learn successful strategies you can apply to current and future career opportunities.

After participating in a group orientation session at the beginning of the semester, you will schedule individual conferences to consult on drafts and revisions of the documents needed for a job search. The writing projects for the course may include brief reports on various careers or companies, targeted resumes, cover letters, letters to arrange informational interviews, and prepared responses to important interview questions.

As you work on these projects, you will also reflect on your writing accomplishments during your years at UMSL by assessing your Honors Portfolio.

**INDEPENDENT STUDY SECTIONS**

**ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS**

**Section 003 of 4100 is designed for a wide variety of students when sections 001 and/or 002 are full.**

**INDEPENDENT STUDY**

HONORS 4900 -001 #11272
Independent Study in Honors
ARR Bliss, B.

HONORS 4900 -002 #11273
Independent Study in Honors
ARR Friedline, G.

HONORS 4900 -003 #11274
Independent Study in Honors
ARR Gerth, D.

HONORS 4900 -004 #11275
Independent Study in Honors
ARR Gleason, N.

HONORS 4900 -005 #11276
Independent Study in Honors
ARR Baldus, K.

HONORS 4900 -006 #11277
Independent Study in Honors
ARR Hankinson, C.

HONORS 4900 -007 #11278
Independent Study in Honors
ARR Torrusio, A.

HONORS 4900 -006 #14499
Independent Study in Honors
ARR Schiessl, C.

HONORS 4100 -003 #11271
Independent Portfolio Writing
ARR Weber, K. ARR

**Section 004 of 4100 is intended for Education students.**

**INDEPENDENT STUDY SECTIONS**

Independent Portfolio Writing: This one or two-hour course is designed for students seeking jobs in elementary or high school education.
INTERNSHIPS

HONORS 4910  -001  #11279
Independent Study: Internships
ARR            Hankinson, C.

HONORS 4910  -002  #13050
Independent Study: Internships
ARR            Gleason, N.