We are pleased to present this summer’s Honors course offerings. Please note that there are several good classes, three, which are “blended” or hybrid classes that will be taught partially on campus in classroom AND online with heavy discussion board participation. If you have any questions about any of these classes or any of our Honors summer courses, please contact your Honors advisor or the instructor for the course.

A portion of this course will be taught online, including online discussions, questions, activities, etc., and we will also meet in class on the following dates: May 19, 21, 28; June 4, 17, 24, 29; Aug 5.

HONORS 1100 -001 #11313 (R)
Freshman Composition
TR 11:00-1:40 Baldus, K. Villa 155
Dates: June 16-August 9 (Session #5)

Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

A portion of this course will be taught online, including online discussions, questions, activities, etc., and we will also meet in class on the following dates: June 17, 19, 24; July 1, 8, 15, 17, 24, 29; Aug 5.

HONORS 2010 -001 #10467 (H)
Inquiries in the Humanities
MW 2:00-4:40 Torrusio, A. LeGras
Dates: May 19-July 12 (Session #4)

Popular American Film and Fiction: This course explores the complex interplay between American literature and film. We will examine a variety of modern American novels and short stories and analyze them in relation to their film adaptations in order to gain an understanding of the possibilities—and problems—in the transposition of literature to film. During this course, students will examine how film narrative sometimes reflects, and sometimes sharply differs from literary narrative. Texts and their adaptations for this course will include Truman Capote’s In Cold Blood, Toni Morrison’s Beloved, and Cormac McCarthy’s No Country for Old Men, and others.

A portion of this course will be taught online, including online discussions, questions, activities, etc., and we will also meet in class on the following dates: May 19, 21, 28; June 4, 16, 23, 30; July 7.

HONORS 2050 -X01 #11933 (NS)
Inquiries in the Natural Sciences
TBA Granger, C. ARR
Fish, J.
Dates: June 16-August 9 (Session #5)

Great River Ecology: The Mississippi and the Missouri rivers play sustain wild ecosystems and human well-being in North America’s heartland. Our great river ecosystems are threatened by human activity. Informed citizens and scientists have a great task ahead of them: to use the best science restoring wild, natural ecosystems functions while wisely using river resources to support an emerging ecological civilization.

This course will investigate the ecology, human interactions, and conservation of Missouri’s great rivers. Some course topics: watersheds, energy flows and geomorphology, water quality, macro-invertebrate zoology, botany, fish biology, and ecological community analysis. We will use asset-based community development to explore how citizen-scientists participate in collaborative Integrated River Basin Management.

The course combines on-line learning with a 4-day, adventure-based float down the Mississippi River. Under the guidance of Missouri Department of Conservation biologists, we will integrate knowledge about great rivers with hands-on applied field investigation and conservation strategies. We will float the Mississippi in canoes and camp on mid-river islands. The camps will be primitive, backcountry camps without electricity, running water, or flush toilets. Tuition will cover canoes, personal floatation device, food and lodging. Students will need to bring personal backcountry camping gear and a tent. The required float trip runs from Thursday evening 7/31/2014 until Sunday early afternoon 8/3/2014. Additional course meetings will be conducted online.

(Same as Biology 4920)

HONORS 3160 -001 #11753
Honors Writing in the Sciences
TR 2:00-4:40 Friedline, G. Villa 155
Dates: June 16-August 9 (Session #5)

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs?
Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field?

In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project.

Writing in the Sciences fulfills the University requirement for a junior-level course in communicative skills, subject to the approval of the student's major department.

A portion of this course will be taught online, including online discussions, questions, activities, etc., and we will also meet in class on the following dates: June 17, 19, 24; July 1, 15, 22, 29; Aug 5.

HONORS 4100 -001 #10468
Independent Portfolio Writing
ARR Gleason, N.
Dates: May 19–August 9 (Session #6)

Independent Portfolio Writing: Students taking Honors 4100, the one-hour Portfolio Writing Class, will complete several options, including master resumes, career resumes, CV’s, personal statements and a writing journal assignment. Initial contact for this independent study course will begin by email from your instructor, and the instructor and student will design the assignments for the course based on a student’s interest and future plans. Meetings are one-on-one, and by email, as well.

INDEPENDENT STUDY SESSIONS

HONORS 4900 -001 #10469
Independent Study in Honors
ARR Bliss, B.
Dates: May 19–August 9 (Session #6)

HONORS 4900 -002 #10470
Independent Study in Honors
ARR Gleason, N.
Dates: May 19–August 9 (Session #6)

HONORS 4900 -003 #10471
Independent Study in Honors
ARR Gerth, D.

HONORS 4910 -001 #10472
Independent Study: Internship
ARR Bliss, R.
Dates: May 19–August 9 (Session #6)

HONORS 4910 -002 #10990
Independent Study: Internship
ARR Gleason, N
Dates: May 19–August 9 (Session #6)

**Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration**