University of Missouri-St. Louis

HONORS 2010 -001  #10893  (H)
Inquiries in the Humanities
MTWR 9:30-12:00  Wolfe, K.  C307
Dates: July 7-August 2

**Storytelling: The Oral Tradition:** Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence.

**Popular Genres and Directors:** Don’t be afraid of the subtitles! This course will examine some of the most popular genres and directors in contemporary Asian cinema. From Japan, we will explore *manga* and *anime* (or comics and cartoons) with selections from Hayao Miyazaki, as well as the *daikaiju* (or giant monster) genre with the original *Gojira* – better known to Americans in a severely re-edited form as *Godzilla*. Next, we will look at the action genre with notable films from Hong Kong, including examples of the *wuxia* (or fantasy martial arts) style and early work from John Woo. Then we proceed to India and the contemporary Bollywood scene, one of the most exuberant cinemas in the world today. And finally, we will look at some of the more transgressive and rebellious cinematic styles, including work from directors Park Chan-wook of South Korea and Takashi Miike of Japan. Action, music, comedy, swordplay and fire breathing lizards will be plentiful, as will be intellectual analysis of the films’ themes, social commentary, and visual styles.

**Independent Portfolio Writing: Students taking Honors 4100, the one-hour Portfolio Writing Class, should view this brief description as an overview of the class and allow students the chance to select writing options for the independent study work. At the second session, we will discuss resumes, letters of recommendation, and graduate school application processes. If a student is unable to attend the two required sessions due to class schedule, please contact Nancy Gleason at nancygleason@umsl.edu.

The remainder of the independent study work will be scheduled individually at a mutually suitable time for the instructor and each student. Each Session will be 1 ½ hours long, and dates for these sessions will be emailed to students through Mygateway.

**HONORS 4100 -001  #10895**
Independent Portfolio Writing
ARR  Gleason, N.
Dates: May 12-August 2

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The remainder of the independent study work will be scheduled individually at a mutually suitable time for the instructor and each student. Each Session will be 1 ½ hours long, and dates for these sessions will be emailed to students through Mygateway.

**HONORS 4100 -002  #11942**
Independent Portfolio Writing
ARR  Gerth, D.
Dates: May 12-August 2

**Independent Portfolio Writing:** Students taking Honors 4100, the one-hour Portfolio Writing Class, should view this brief description as an overview of the class and allow students
the chance to select writing options for the independent study work. At the second session, we will discuss resumes, letters of recommendation, and graduate school application processes. If a student is unable to attend the two required sessions due to class schedule, please contact Dan Gerth at gerthd@umsl.edu.

The remainder of the independent study work will be scheduled individually at a mutually suitable time for the instructor and each student.

Each Session will be 1 ½ hours long, and dates for these sessions will be emailed to students through Mygateway.

INDEPENDENT STUDY SESSIONS

HONORS 4900 -001 #10896
Independent Study in Honors
ARR         Bliss, B.
Dates: May 12-August 2

HONORS 4900 -002 #10897
Independent Study in Honors
ARR         Gleason, N.
Dates: May 12-August 2

HONORS 4900 -003 #10898
Independent Study in Honors
ARR         Gerth, D.
Dates: May 12-August 2

HONORS 4910 -001 #10899
Independent Study: Internship
ARR         Gleason, N.
Dates: May 12-August 2

HONORS 4910 -002 #11943
Independent Study: Internship
ARR         Bliss, R.
Dates: May 12-August 2

HONORS 4915 -001 #10900
Independent Study: Off-campus Internship
ARR         Gleason, N.
Dates: May 12-August 2

HONORS 4915 -002 #11944
Independent Study: Off-campus Internship
ARR         Bliss, R.
Dates: May 12-August 2

**Honors 4900/4910/4915 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration**