Graduate Non-Fiction Writing Award
Kimberly Casey
The Importance of Women’s Political Networks in Western European States: 1453-1570

Graduate Creative Writing Award
Ellen Reed
Thick Air

Graduate Non-fiction Writing Award
Honorable Mention:
Olivia De Los Santos Ayes
Portrayals of Masculinities in Literature during the Harlem Renaissance
Undergraduate Non-Fiction Writing Award

1st Prize:

Angela Toole

*We Love Hip Hop!: Racism and the Adoption of Hip-Hop Masculinity in Japan*

1st Prize:

Jill Cook

*The Cultural Neutering of Third Gender*

Undergraduate – Creative Writing Award

Devry Alois Becker

*Truck Key and Somos Hermanas*