

The World of Anime: Advanced Topics in Japanese Animation

Japanese 2111

(online course)

For further information:

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In this online course, students will explore and analyze anime and manga from sociological, literary, and anthropological perspectives, attempting to foster deeper understanding of contemporary Japan and the historical context from which the selected works emerged. In each module, we will watch anime that address specific cultural, historical, and literary topics, such as how the postmodern condition is reflected in Kon Satoshi's *Paprika*; how the nostalgia for the past can be both heartwarming but also an escape from reality in Studio Ghibli's *Only Yesterday*, and how human emotion can be so delicately, beautifully communicated in a short film like *5 cm/second*.

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