The mission of the Des Lee Collaborative Vision is to link the knowledge, expertise and resources of academic institutions in St. Louis to the community’s civic, cultural, business, educational and governmental entities to provide the vision and leadership that will enhance, support and strengthen the region for the benefit of all its citizens. Special emphasis is placed on increasing opportunities for underserved populations.

Introduction

The Des Lee Collaborative Vision (DLCV) endeavors to make a positive difference in the life of the community. It accomplishes this through endowed professorships, community partnerships, and a variety of initiatives supported by the DLCV. Community outreach and engagement has been part of the mission of the University of Missouri -St. Louis (UMSL) since its founding in 1963. From service-learning courses and engaged research to forums and workshops, UMSL embodies an active commitment to higher education’s civic mission. Inspired by this mission, Des Lee endowed his first professorship in 2006. As new ones were added, the DLCV came into being. In 2010, the DLCV became a part of the Office of Academic Affairs and expanded to include an overarching focus on all UMSL community outreach and engagement activities. Since that time, the Director of the DLCV, Patricia Zahn, has facilitated community outreach and engagement for the university, working primarily with DLCV faculty and partners, as well as with other efforts and initiatives across campus. The combined strength of these coordinated efforts has led to realization of Des Lee’s original vision of a vital community, enhanced by collaboration with an engaged public university.

Efforts/Initiatives of the DLCV Office

In addition to supporting and promoting the work of the DLCV faculty members, Patricia serves as the liaison to several local and national programs and projects related to civic and community engagement. These include Missouri Campus Compact, the American Democracy Project (ADP), and the United Way. For the last two years, Patricia has presented at the ADP national convention sharing
initiatives and ideas on how universities can become more interconnected with their communities through faculty, staff and student engagement. Moreover, she has written successful grants to Missouri Campus Compact to support professional development for faculty and staff in fostering mutually beneficial relationships with the broader community. In collaboration with the director of the Center for Teaching & Learning (CTL), this past year she submitted a proposal to support a “St. Louis Community & University Engagement Summit” in partnership with St. Louis University, Washington University in St. Louis, St. Charles Community College, and the United Way. The grant was awarded, planning is underway, and the Summit is scheduled for February 2017.

Patricia also works closely in partnership with the CTL to support service-learning activities at UMSL. Last year, she helped create a new service-learning advisory board and presented at a session of the Certificate in University Teaching program focused on service-learning and community engagement.

Two years ago, UMSL and five other urban universities became involved with a national project called the Anchor Dashboard Initiative through the Democracy Collaborative. The project explores the role and effect of anchor institutions on the revitalization of distressed communities. The effort was spearheaded at UMSL by Todd Swanstrom, the Des Lee Endowed Professor in Community Collaboration and Public Policy. Patricia is also part of the committee as a liaison with community organizations and campus projects. The initiative considers how the university serves the community immediately adjacent to campus—specifically in the locales within a two-mile radius—with efforts related to education, employment, housing, crime and safety, jobs and business development. Over the past year, the working group gathered data on several of these indicator areas and are assessing the current activities with a plan to use this information to inform future projects.

Last spring, Patricia and several of the DLCV professors again took part in conversations with a delegation from Russia about how they and UMSL are engaged in the community and how they work with regional partners. This was a part of the Moscow School of Political Studies—an annual program that sponsors a delegation of 24 young-adult leaders from the Russian Federation who visit to learn how institutions within U.S. metropolitan areas address community needs.
Recruitment

Bringing new people into the Des Lee Collaborative Vision provides new opportunities to reconnect with community partners and to develop new relationships. Last fall, we said goodbye to our colleague Margaret Barton Burke who served as the Mary Ann Lee Professor in Oncology Nursing. In January, we were happy to welcome Michael Smith into the DLCV as the E. Desmond Lee & Family Fund Endowed Professor in Music Education. Currently we are hopeful to resume searches for Des Lee Endowed Professors in Botanical Studies and Contemporary Art, two searches that were suspended last year due to budget concerns at UMSL. Additionally, with Louis Lankford retiring this fall as the Endowed Professor in Art Education, we hope to begin a search for this position in 2017.

The DLCV director is actively involved on all search committees related to professorships in the Collaborative. She represents the stipulations of the endowment agreement, and promotes understanding of the significant community engagement aspects of each professorship. Other DLCV professors and community partners are also included on search committees for these professorships.

Des Lee Scholarships

In 2015-16, the DLCV took part in awarding $71,120 in scholarships to 54 UMSL students! The DLCV director worked with the professors, the Office of Financial Aid, and the Gerontology Social Work program to solicit and select students for these prestigious awards.

One student received $2,500 and another two received $1,250 from the E. Desmond Lee Gerontological Social Work Scholarship, supported through the Des Lee Gerontology Fellowship Program for a total of $5,000. Another $26,370 went to 15 students through the E. Desmond and Mary Ann Lee Medal for Philanthropy Scholarship. It is awarded to undergraduates with financial need and is for “students who exhibit an outstanding commitment to service to the university or to those in the community who are underserved.”

The remaining $39,750 in Des Lee scholarship funding was awarded to 36 students selected by each DLCV professor at UMSL. These were undergraduate, graduate or doctoral students who have a solid mentoring/working relationship with the endowed professor within the specific DLCV discipline of study.
**Project Activities**

The professors in the Des Lee Collaborative Vision are at the top of their fields. They are prolific writers contributing to peer-reviewed journals, books, and other scholarly publications. They are sought out by journalists and reporters on a regular basis to provide information on current issues, offering interviews and content for radio, television, newspapers and other media. They serve on a multitude of academic boards and committees in St. Louis, nationally and internationally and are invited to give presentations throughout the world. They serve the community through their work and involvement in nonprofit and government boards and committees and they also serve as consultants. With the wealth of activities and programs undertaken by the endowed professors, the following report touches on only a few highlights of the work of the DLCV over the last year or so. Much of what is included is in the professors’ own words, expressing what they found to be most important, especially regarding community engagement and partnerships. Comments are presented in alphabetical order of the professorship name.

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**University of Missouri - Saint Louis**

**African/African American Studies**

This was a very exciting and productive year for **Niyi Coker**, the E. Desmond Lee Endowed Professor in African/African American Studies. In addition to teaching and mentoring students in Theatre and Media Studies, he worked on broad reaching projects in film and theatre and received international recognition for his work.

His documentary film “Ota Benga” premiered at the Smithsonian Institute in Washington D.C. on November 1, 2015 and opened at the 2015 Saint Louis International Film Festival the following week. This hour-long documentary directed by Niyi is about the true story of a human, taken from Africa, displayed at the 1904 World’s Fair, and then later caged at the Bronx Zoo with primates. The film went on the win Best Director at both the London International Film Festival and the Nice International Film Festival in February and May 2016 respectively.

In the spring of 2016, Niyi was again awarded a Ford Foundation grant through the Ford Foundation West Africa to take the E. Desmond Lee Africa World Documentary Film Festival (AWDFF) into Nigeria. He also received Goethe Institute support for the festival at the University of Ghana. The 2016 festival showcased in St Louis, Missouri; Cave Hill, Barbados; Kingston, Jamaica; London, England; Lagos, Nigeria; Accra, Ghana; and Cape Town, South Africa. The festival of documentary films continues to showcase first class documentaries detailing issues pertaining to the Africa World.

During the year, Niyi completed the research and book for the musical production of “Miriam Makeba – Mama Africa the musical” based on the life and music of South African singer, Miriam Makeba. The production was a collaboration between the University of Missouri and the University of Western Cape. In early 2016, he received support from the UM Research board and was also awarded a Carnegie Fellowship for the project. He was then able to visit Cape Town, South Africa in pursuit of full rehearsals for the production which included a cast of more than 40 actors from South Africa. The show opened successfully in Cape Town and was the highlight event for the “Missouri and Western Cape” 30 year partnership that also happened in Cape Town in May 2016. With the assistance of the USA Embassy in Cape Town, the production travelled to St Louis and Columbia, Missouri and then New York City for September and October performances.

(http://blogs.umsl.edu/news/2016/09/13/new-musical/)
Art Education

This was the final year for Louis Lankford to hold the E. Desmond Lee Endowed Professorship for Art Education, as he set his retirement date on September 1, 2016. This professorship is associated with the St. Louis Art Museum; however, Louis extended the reach of his work to many other community interactions. He continued to support art education in area schools through the Des Lee Fine Arts Education Collaborative (see Music Education). Over 2,000 youngsters from the St. Louis region in K-12 schools with underserved student populations were able to attend programs and exhibitions at cultural organizations including: the Saint Louis Art Museum, Laumeier Sculpture Park, Pulitzer Arts Foundation, Contemporary Art Museum, and Sheldon Art Galleries. Most field trips included both visual art and performing arts components.

Last year, Louis also provided support to community youth programs for underprivileged adolescents. One was the St. Louis ArtWorks summer youth art program. Des Lee funds supported two artist/teacher teams, plus multiple field trips for 69 adolescent “apprentices.” More than 80% of youth participating were African-Americans who live in low income or poverty level conditions. Participants learned artistic skills, work readiness, life skills, community involvement, team and cooperative relationship building, and financial literacy. St. Louis ArtWorks was the recipient of a Missouri Arts Council “Best Arts Education Organization in Missouri” award.

Additional programs included UrbanArtsVoice, a mentor program for youth in collaboration with the St. Louis County Family Courts; the family and youth painting of “Art Bus,” a collaboration of Arts in
Transit and the Saint Louis Art Museum; as well as sponsorship for Afriky Lolo to take part in the African Arts Festival, Urban Outreach/Youth and Family program of the Saint Louis Art Museum.

Furthermore, Louis co-hosted, and introduced internationally renowned African-American artist Alison Saar at two venues: as Keynote Speaker at the Missouri Art Education Association Spring Conference 2016; and at an Artist’s Talk and Reception at UMSL’s Gallery 210. While at UMSL, Saar spent time with students sharing her work and discussing her creative process as well as conducting one-to-one critiques with students.

As a scholar and teacher, Louis also spent time guiding and mentoring students through their graduate studies and doctoral dissertations. He gave art presentations in the community and served as a judge in several art events throughout the region. A practicing artist himself, Louis exhibited his original “Monet Cartoon” in the Gallery 210 show “Hung Together” in which each Studio faculty member exhibited one work of art alongside one work of art by a student of that faculty member.

In Louis Lankford’s reflection on his time serving in this professorship, he compared his experience as a “magic carpet ride.” He wrote, “There are many tales from many lands that describe magic carpets. What they all have in common is a carpet that possesses the remarkable ability to transport a person from one place to another. The effect is marvelous, exhilarating, life-altering, and it provides a too-good-to-be-true opportunity for the traveler to accomplish feats that previously could exist only in the imagination.” Louis used this professorship to create opportunities and partnerships collaborating with arts institutions and organizations, always with the aim of advancing art education in the community. Thousands of students, both at the college level and especially in the K-12 schools, benefitted from Dr. Louis Lankford’s passion for the work of the professorship before he decided to “step off of the magic carpet” from what he noted as “an incredible flight.”

Character Education

Marvin W. Berkowitz holds the Sanford N. McDonnell Endowed Professorship in Character Education. As a part of this role, Marvin serves on the Advisory Board for his primary community partner, CharacterPlus®, and collaborates with them on workshops and programs. Through this partnership, he taught five full-day workshops on character education in addition to offering another twelve workshops and lectures for local schools and teachers during the year. He continues to offer the Leadership Academy in Character Education (LACE™), a yearlong program designed for school leaders to “develop the knowledge, skills and attitudes necessary to create, implement and evaluate programs and processes that make their schools true learning communities in which character education is a vital part of the curriculum and culture.” Last year, he mentored 30 school leaders and informally mentored hundreds of local educators through the program. A second LACE™ is scheduled to start in Kansas City in January 2017. (https://characterandcitizenship.org/programs/leadership-academy).

As part of his leadership in character research and education, Marvin co-directs the Center for Character and Citizenship at UMSL with Wolfgang Althof, the Teresa M. Fischer Professor for Citizenship Education. In October 2015, the Center celebrated 10 years of service to the community and held a daylong forum. The keynote address was delivered by Richard Weissbourd, Senior
Lecturer at the Harvard Graduate School of Education, who discussed the educational benefits of focusing on caring, social justice, honesty and awareness of others. The keynote was followed by three parallel sessions on best practices for empowering education. The forum concluded with a presentation by Marvin on “Being Good” followed by a reception to commemorate the anniversary.

As a scholar, Marvin remains engaged in publishing, making presentations, and teaching and mentoring students in the M.Ed., Ed.D., and Ph.D. programs at UMSL. He most recently helped to develop a Graduate Certificate program in character and citizenship education that was just approved. Marvin continues to co-edit the *Journal of Character Education*, which he co-founded and is the only scholarly journal in the field. He recently received $112,500 in funding from the John Templeton Foundation for “Building the capacity, quality, and readership-base of the *Journal of Character Education.*” Last year, Marvin was also named to the editorial board of the *International Journal of Youth Violence and School Climate* (France), as well as the Scientific Committee of *Estudios Sobre Educacion* (Spain).

**Chinese Studies**

**Hung-gay Fung** is the Dr. Y. S. Tsiang Professor in Chinese Studies. Through this professorship, he conducts research on China and finance research in the U.S., China, and Taiwan. In addition to research, Hung-gay publishes articles in quality journals and serves as an editor in a number of journals. Hung-gay is also actively engaged in community outreach and in providing his students high impact educational opportunities. This summer, he took ten students to China for a program that included visiting companies and taking part in a variety of cultural activities. He also taught a course on “doing business in China” and served as the Advisor for the Chinese Student Association at UMSL, which includes over 300 students on campus, as well as an advisor for the Student Finance Club.

Over the past year, he partnered with the Modern Chinese School on various programs and sponsored several conferences and activities in the Chinese communities in St. Louis. He served on the board of the St. Louis Chinese Association in addition to serving as a board member for the Mid-West Chinese American Science and Technology Association. Furthermore, Hung-gay continued his role as a Commissioner for the Midwest Air Cargo Hub in St. Louis. At UMSL, he assured inclusion of Chinese artists in music and dance in the International Performing Arts Series at the Touhill Performing Arts Center, which attracts hundreds of people from the St. Louis region each year.

**Citizenship Education**

**Wolfgang Althof** is the Teresa M. Fischer Professor for Citizenship Education. The professorship was created to offer citizenship education opportunities to students in grades K-12; function as an academic resource for UMSL students and faculty; and serve and develop other related participatory citizenship initiatives. In this capacity, Wolfgang serves as Executive Director of the Citizenship Education Clearing House (CECH) in the College of Education where he oversees CECH’s two citizenship education
programs for K-12 students: Missouri Youth Engaged in Local Government (MY LOGO) and Kids Voting Missouri.

Wolfgang continues to serve as co-director (with Marvin W. Berkowitz) of the Center for Character and Citizenship—an organizational framework and collaborative venue for scholars and educators interested in character education for character development and democratic citizenship. The collaboration of UMSL faculty, students, visiting scholars and educational organizations brings together a range of interests and powerful expertise and resources to enhance, support and strengthen character and citizenship education at the local through international levels. The Center includes a Community of Scholars comprised of twenty-eight experts from eight local universities. As noted above, the Center celebrated a ten year anniversary in October of 2015 and offers a variety of programs activities that support the scholarship and implementation of character and citizenship practices. In collaboration with Marvin and other colleagues, a Certificate Program in Character and Citizenship Education was recently developed and approved. This 18-credit hour program provides students with a profound knowledge of theory, research and practice in both fields of character and citizenship education and an understanding of the connections between character and citizenship development and education.

In addition to teaching at the graduate level, Wolfgang served on more than twenty comprehensive examination committees and doctoral dissertation committees last year. During that time, he also published two book chapters and presented twice at professional conferences.

An invited member of the Missouri Bar Advisory Board on Citizenship Education, Wolfgang is also wrapping up his service as President of the Association for Moral Education (AME) for the 2013-2016 term. He is an elected member of the Editorial Board of the Journal of Moral Education (the leading journal in the field word-wide) and last year again served as a proposal reviewer for the American Educational Research Association (SIG Moral Development and Education) and the Association for Moral Education; as well as a peer reviewer for the Journal of Research in Character Education (renamed the Journal of Character Education), the Journal of Moral Education, the International Journal of Educational Research, the Zeitschrift für Pädagogische Psychologie (Journal of Educational Psychology, Germany), the Journal für Psychologie (Germany), the Asia Pacific Education Review (APER, South Korea), and the International Journal of Qualitative Studies in Education. He was also an invited grant reviewer for the Hong Kong Institute of Education (ongoing since 2010).

Education for Children with Disabilities

Patricia Kopetz is the E. Desmond Lee Endowed Professor in Education for Children with Disabilities in partnership with the Variety Club of Greater St. Louis. She serves as director of the Center for Research and Study of Disability, Education, and Culture (CRSDEC) at UMSL. Pat’s research and other creative scholarly activities included establishing affiliations with both the Mercy Child Development Center’s Early Start Denver Model (ESDM) program, and the St. Louis Arc’s Belle Children’s Services ESDM program, as well. In addition, she worked with a professional videographer to design and produce a CRSDEC videoclip extolling Center initiatives which can be found on the main page of the Center’s website. Also, she and her Special Education program graduate students collaborated with DLCV Professor Dr. Keith Miller and his Computer Science program undergraduate students on a software program. Over an 8-month period, the team designed a personalized software program to assist nonverbal children with verbal communication via acknowledging iPad images per a specially-designed game.
During the year, Pat gave three invited presentations on perspectives related to children with disabilities. She wrote six grant proposals and received funding from the national Autism Speaks organization to equip a teenager with significant disabilities with an iPad Air along with hardware, accessories, and supplementary apps. She taught six graduate and doctoral-level courses, and served on seven doctoral committees, chairing six dissertation committees. In addition, her advisement load included 37 assigned M.Ed. students, and nearly 50 non-UMSL, potential students interested in various special education programs, including the Board Certified Behavior Analyst (BCBA) licensure initiative (UMSL’s ABA Certificate program), the program’s March Introductory Meeting, and its summer Orientation Seminar. Pat leads the CRSDEC staff efforts to approve eligible graduate students for the BCBA post-master’s program and 17 students were accepted into the program in spring 2016.

Pat’s service to the University of Missouri System included participation in the Research Board as a grant proposal peer reviewer, and service to UMSL included membership on its UMSL Academic Scholarship Review Committee. She also served as faculty advisor to the Student Council for Exceptional Children (SCEC) and as Graduate Program Director of two respective graduate certificate and degree programs.

Pat is heavily involved in community and statewide partnerships and service as well. She is Chair of the Special Education Advisory Panel (SEAP) for the Missouri’s Department of Elementary and Secondary Education (DESE) and is on the Variety St. Louis Board of Directors where she provides leadership to six board-related initiatives. Additionally, she continued her service to the St. Louis Arc Board as a Director, and to the Miriam School Professional Advisory Council. Pat always involves her students assisting at the schools or agencies devoted to improving the skillsets and lives of children with disabilities and last April co-sponsored the UMSL Disability Networking Reception to connect these community partners and the university.

Education in Collaboration with Springboard

Wendy Saul is the Dr. Allen B. and Helen S. Shopmaker Endowed Professor for Education in Collaboration with Springboard where she serves as an ex-officio member of the Board of Directors. She works very closely with Springboard, meeting regularly with the Executive Director and project leaders, and providing support for their initiatives as well as guidance on grant applications. Her students have been actively involved in developing signature programs for Springboard and have offered professional development for the staff. As a result, UMSL undergraduate students now serve as interns at Springboard. Wendy’s more recent scholarship has focused on several articles including one on “High School girls’ Approaches to Graphing” (published) and one based on a set of interviews completed with students at a highly selective east coast university (in process). She also has a book contract with Stenhouse and has completed four chapters. This work focused on a new notion of teaching that uses the “competent outsider” as a model. In it she argues that students need to learn to translate between the expert and the novice as they prepare for life in the 21st century.

Last year, she taught the Exit course for doctoral students in the Language, Literacy and Culture Program and also worked with the Student Teaching in China program, preparing students, taking them to China and working with counterparts there. She presented refereed papers at the American Reading Forum, the International Literacy Association and at the Pan-African Reading Conference in Cape Town, South Africa. She also gave a keynote at the regional National Science Teachers Association conference in Kansas City last December and at the meeting received the Science Teachers of Missouri Lifetime Achievement Award.
Wendy continued her service as President of the Board of the International Book Bank (IBB). As a result of changes in book production and the goals of non-governmental organizations supporting literacy in Africa, the directors decided to shut down the IBB warehouse and use remaining monies to support indigenous literacy effort. IBB now has about $120,000 available to support local publishers and teacher training. Wendy was also invited to sit on the Board of Directors for the Canadian Organization for Development through Education (CODE), this time as head of the International Programs Committee.

Experiential and Family Education

**Teresa Coble** completed her first year as the E. Desmond Lee Endowed Professor in Experiential and Family Education in Cooperation with Forest Park Forever in August. During this time she concentrated efforts in three main areas: (1) participating in a year-long sequence of activities intended to help her “get to know” and partner with Forest Park Forever; (2) expanding her professional network in St. Louis; and (3) proposing, assembling a leadership team, developing curriculum, and recruiting for a new Ed.D. program in Heritage Leadership for Sustainability, Social Justice and Participatory Culture—an initiative that ultimately enrolled 26 new doctoral students for the fall 2016 semester. This program was developed with informal education professionals working at parks, museums, wildlife refuges, zoos, aquaria, nature centers, and historic sites as well as teachers and higher education professionals who seek to bridge formal and informal education environments in mind. In planning for this program, Theresa took five UMSL colleagues to Harpers Ferry and Shepherdstown, West Virginia, in June 2016 to meet with agency leaders in the National Park Service (Stephen T. Mather Training Center, Harpers Ferry Center, Antietam National Battlefield) and the U.S. Fish & Wildlife Service (National Conservation Training Center). These efforts were intended to position UMSL to become a national leader in experiential education at the undergraduate (Bachelors in Educational Studies) and graduate level (Ed.D. in Heritage Leadership)—with additional program development at the masters level to follow.

During the first year of the endowed professorship, Theresa noted that her most significant research and scholarly activities were formative in nature. That is, she explored the experiential education landscape, including its history, program initiatives, organizational involvement, and prospective funding, partnerships and programming infrastructure. Her intent is to coordinate a robust and cohesive set of place-based experiential education initiatives that utilize Forest Park, and related/nearby cultural institutions, schools and public service organizations, to serve K-16 audiences and life-long learners.

In her partnership work with Forest Park Forever (FPF), they arranged a series of “on boarding activities” including seven “zone tours” with park horticulturalists and gardeners and one-on-one meetings with administrators and management staff. Theresa took part in several events including the Certified Interpretive Guide course offered for the park staff; the Summer Youth Experience (a 5-week program in June-July through which FPF brings approximately 20-30 children from area Boys and Girls Clubs to Forest Park for immersive environmental education experiences); and the Voyage of Learning Teachers’ Academy (a two-week program in July-August that engages area teachers in an exploration of how to use Forest Park as a learning environment for their classes), to name a few.

For a deeper understanding of the region and to expand her professional network in St. Louis, Theresa took part in a four-week program in October 2015 through FOCUS St. Louis that orients new executives to St. Louis history, culture, business initiatives, parks and recreation opportunities, and social service sectors. She attended a daylong sustainable campus roundtable hosted by the Missouri Botanical
Gardens and the St. Louis Higher Education Sustainability Consortium; several Milkweed for Monarchs meetings hosted by the St. Louis Zoo and UMSL; First Friday and related events at the St. Louis Science Center; a U.N. Mock Climate Change Negotiations event at Washington University; and several robotics and computer coding events held in the Ferguson-Florissant Public Library and at the EdCollabitat at UMSL. In March, she was invited to participate in a two-day planning meeting at the National Great Rivers Research and Education Center in East Alton, Illinois, to expand agency/university collaboration related to research and community-based initiatives tied to the Mississippi River watershed. She served as an instructor for a Missouri History Museum teacher training workshop that explored strategies to integrate STEM and Humanities learning in the classroom. In February, she was invited to serve as a consultant for a Washington University National Science Foundation grant application entitled, “NRT: Transdisciplinary Traineeship Program in Environmental Science and Sustainability.” Finally, during this past summer, she participated in an Experiential Educator’s Exchange steering committee meeting and a half-day strategic planning session that sought to coordinate and enhance experiential education opportunities for in-school and out-of-school audiences in St. Louis.

Greek Studies

Michael Cosmopoulos is the Hellenic Government-Karakas Family Foundation Professor in Greek Studies. Last year, he completed several book chapters, surveys and articles related to his research in Greek studies. He taught courses through the archaeological field school in Greece where he directs the Iklaina excavation project, and was the recipient of a 2016 grant from the National Geographic Society for his Iklaina Archaeological Project. “When Bettany Hughes, historian and media personality, needed an expert to discuss Socrates for the BBC documentary series Genius of the Ancient World, she reached out to Michael Cosmopoulos...As a historian and archaeologist excavating in Greece and a National Geographic Society Explorer, Cosmopoulos is uniquely qualified to answer questions about Hellenic culture.” (http://blogs.umsl.edu/news/?p=58791)

As part of the professorship, Michael is engaged in a variety of community outreach efforts. He served as a member of the Hellenic Society of the Greater St. Louis offering constant and close cooperation with their Board to coordinate activities. He organized several public lectures for the Greek community and even spoke at a high school assembly. Programs in St. Louis were held at UMSL, the St. Louis Art Museum, and the Missouri History Museum. These included the:

- Catharine Pelican Lecture: Who is Greek? with Professor Vassilis Lambropoulos, University of Michigan
- George E. Mylonas Lecture: Visualizing the Gods in Ancient Macedonia with Professor Olga Palagia, University of Athens
- Leon & Johanna Spanos Greek Music Concert: Jutta & the Hi-Dukes – Greek rebetika and popular songs, part of the International Performing Arts Series
- Touliatos Lecture: Hellenism in our Global Society with Professor Chris Tsokos, University of South Florida
- Nakis Lecture: The Church that Prevails, Religious Politics after the Fall of Constantinople with Professor Nikolaos Panou, Stonybrook University
- Matsakis Movie Night: Kisses to the Children—the stories of Jewish children saved by Greek families during the Nazi Occupation

In February, the Greek Studies professorship held a 20th anniversary celebration. It was clear from the standing-room-only attendance at the event, as well as most of the other Greek Studies programs throughout the year, that this work is important to the St. Louis region and beyond. At the celebration, Michael gave his annual report to the community and shared a new marketing piece that provided a nice overview of how the professorship includes scholarship—research, teaching and experiential
learning opportunities, along with publications—as well as public outreach and resources like the Greek Culture Center.

**Irish Studies**

**Eamonn Wall** is the Smurfit-Stone Corporation Professor in Irish Studies. As part of his scholarship, he continues to research and write in the following areas: Irish Literature; Irish American Literature; Irish Ecocriticism; and Poetry Writing. Eamonn considered his main accomplishment last year as the publication of a co-edited volume on Coleridge, as well as two essays. He also wrote on new topics—Coleridge’s Poetry and Prose and the Irish Catholic Church in the wake of clerical abuse scandals. Eamonn is currently working on two self-authored books—one a critical study of Irish American Literature and the other a volume of original poetry, which should be complete by 2018. He also has six essays that will be published in the next 18 months.

The 2016 study abroad summer program that Eamonn offered in Galway was again a great success. UMSL students enjoyed their classes and the cultural experience of spending time in Ireland. All students received scholarship assistance through funds developed by the Irish Studies professorship and Eamonn acquired an additional gift of $15,000 for Irish Studies Summer Study Abroad Scholarships from Andrew O’ Brien. Eamonn is now seeking funding for an Irish Culture Center to be housed at UMSL, additional scholarships for study abroad, and a visiting professor position in Irish Studies to complement current course offerings.

Community engagement is a central part of the Irish Studies professorship. Last year, Eamonn curated six lectures—bringing scholars, artists, writers to campus—with standing-room-only attendance. The annual concert in the Touhill, *Solas*, drew a full house in the Lee Theatre. Eamonn also hosted two Salons for Irish American Writers and Artists in the Webster Groves Library in March and October to promote the work of up-and-coming artists and authors. He continued to support *Tionol*, the annual music festival held in St. Louis each April, and in 2016, provided major funding to St. Louis Irish Arts for their North American Convention. Additionally, Eamonn served as vice-president for the Irish American Writers and Artists Salons for New Writers and Musicians.

**Japanese Studies**

**Laura Miller** holds the Eiichi Shibusawa- Seigo Arai Professorship in Japanese Studies. The goal of the professorship is to generate and promote knowledge about Japan through teaching, research, scholarship and public programming. As a result of her work, Laura has continuing standing in the fields of anthropology and Japan Studies as an esteemed senior scholar.

A year ago October, Laura started new fieldwork in Nara, Japan with funding from a Japan Foundation Research Fellowship, one of the most prestigious and competitive awards for Japan scholars. Her research investigated the third century shaman queen Himiko (170–248 CE), who now serves as a resource for regional groups in need of a city mascot, contest theme, or touristic motif. From this work, Laura drafted a chapter on Himiko for her forthcoming co-edited book *Diva Nation: Female Icons from Japanese Cultural History*. During the year she continued to work on several other Japan-related research projects (on language, on culture, and on religion). She currently has five articles or book chapters in press, has continued to give invited lectures on Japan at prestigious universities around the world, is interviewed and quoted in international media about topics related to Japan, and her published research on Japan is frequently cited and used in university courses. Laura has published
over 70 articles concerning the roles of women and Japanese culture, and on academia.edu, she was in the top 1% with 26,493 views as of July 2016.

Teaching is an important component of the professorship and Laura’s courses continue to attract students from a variety of majors. Last spring, she developed and taught two new courses—Food and Drink in Japan and Girl Cultures. She also served as a guest lecturer in other UMSL anthropology classes. Furthermore, she organized two very successful events that drew large, engaged audiences from the university and the outside community:

- Fall lecture: What is Japanese Tattoo? with Dr. Todd Honma, Ph.D. Pitzer College
- Spring Lecture: From Artistry to Ethnography in Early Japanese Photographs with Dr. David Odo, Director Harvard Art Museums

Most recently, Laura hosted a famous calligrapher from Japan named Seiran Chiba at UMSL. Chiba sensei gave a demonstration and lesson for Laura’s Writing Systems of the World class and colleague Beth Eckelkamp's Genji class. Laura provided authentic Japanese ink stones, brushes and ink sticks for each person at the event to use.

During 2015-2016, Laura worked with Dennis Lubeck, Social Studies/History Coordinator for the Council for Educational Advancement (EdPlus) in St. Louis on preparation of a grant proposal submitted to the United States-Japan Foundation. The seminar-workshop entitled Okinawa’s Challenge: Remembering the Past, Shaping the Future – a project for Missouri high school teachers was funded for 2015-2016. Laura hosted a day-long seminar session on the UMSL campus, and gave a total of four lectures to the teachers on Okinawa Origins, Language, Food, and Music. The high school teachers wrote letters expressing great appreciation for the lectures and the experience.

Also related to her scholarship, Laura continued to work on a variety of committees and associations. She served a second year as a judge, and also as Chair on the Book Prize Committee for the John Whitney Hall Prize, Northeast Asia Council, Association for Asian Studies. She completed a three-year term as an elected member on the Committee on Gender Equity in Anthropology, American Anthropological Association—the world’s largest association for professional anthropologists, with more than 10,000 members. Additionally, she was asked to be on the 2016 American Advisory Committee for Japanese Studies for The Japan Foundation.
Lifelong Learning in the Sciences

**Keith Miller** is starting his fourth year at UMSL as the Orthwein Endowed Professor for Lifelong Learning in the Sciences. Throughout last year, the Orthwein team (Keith, staff at UMSL’s Technology Learning Center, and students) continued working on a number of ongoing projects, and started some new endeavors. Keith was involved in First Fridays and other presentations at the St. Louis Science Center, the primary community partner of the professorship. He also supported weekly Girls’ Tech activities at Girls’ Inc., St. Louis, and hosted a summer *Eureka* program for Girls’ Inc. participants. His “Little Free Library” initiative has grown, with a grand total of four now located in the north St. Louis region and stocked with books about science, technology, engineering and math. He continued visits to the St. Louis Children’s Hospital, a project that has received national attention. Last January, Keith was part of a CNN feature on “Robots changing the face of medicine” about the work he is doing taking robots into the hospital and facilitating virtual visits to the St. Louis Science Center.

Keith has a joint appointment in both the College of Arts & Sciences and the College of Education. He is part of the leadership team in an Ed.D. program for Science, Technology, Engineering and Math (STEM). Last year he taught an educational technology class, a graduate course on interviewing research, and an online computer ethics course. In his software engineering course he had his students do pro-bono software development projects, many of them benefitting community organizations and UMSL units. He team-taught courses for the STEM Ed.D. program, and an ethics course for all College of Education Ed.D. candidates, too. Keith joined the team planning for a new Ed.D. in Heritage Leadership last year (see Experiential Education above). This Ed.D. learning community launching in the fall of 2016 has strong ties to informal learning, and is important to the Science Center connection. In addition to the Ed.D. students, he mentored and advised a collection of undergraduate computer science students as well as three Ph.D. College of Education candidates. Furthermore, he served on committees for more than a dozen other Ph.D. candidates. At the same time, he maintained a reputable publication record in his research interest areas of applied ethics, online learning, and software testing. He also was part the College of Education team that received a 2015-2020 grant for $1,193,804 from the National Science Foundation for “UMSL Noyce Scholars: Building Excellence in STEM Talent (BEST).”

Modern & Contemporary Art History

**Marilu Knode** is the Aronson Endowed Professor in Modern & Contemporary Art History. This professorship has been a unique partnership between UMSL and Laumeier Sculpture Park where Marilu served as the Executive Director. Through the partnership, she created bridges between her expertise as an arts administrator to lend them to UMSL faculty and students; created opportunities for visibility for UMSL faculty and students at Laumeier; and worked to grow Laumeier as one of the country’s oldest and largest dedicated sculpture parks. Her vision has been global but her actions were local, looking to create unique, dynamic intellectual and artistic experiences for area communities.
Marilu was deeply engaged in a variety of projects and professional development programs over the last year. These included:

- **January 2016: Truth & Reconciliation work, South Africa** – Marilu hosted Soweto-born artist Mohau Modisakeng, the first artist to show at Laumeier as part of the Truth & Reconciliation collaboration with institutions in South Africa, including University of Western Cape and the Zeitz Museum of Contemporary Art Africa. Marilu also invited former UMSL Des Lee Professor Susan Cahan, now at Yale, to present on her book *Mounting Frustration: The Art Museum in the Age of Black Power* in November 2016.

- **March 2016: Rafael Lozano-Hemmer site visit** – Marilu hosted Montréal-based new media artist Rafael Lozano-Hemmer to meet with experts at Lambert International Airport, Sigma Aldrich, Venture Café and the Gateway Arch to discuss possible collaborations for Lozano-Hemmer’s exhibition at Laumeier in spring 2017. Lozano-Hemmer is part of the New Territories: BRICS work with artists from the world’s various cultural zones, which supports the Laumeier and UMSL connection to the Mosaic Project, the International Institute and the Hispanic Chamber of Commerce.

- **March 2016: Ferring Art and Art History Study Travel program** – Marilu again coordinated, led and advised UMSL students on a trip to New York City. The group toured major art institutions and galleries and visited studios, interacting one-on-one with artists.

- **May 9 through June 25, 2016: Getty Leadership Institute 2016** – Marilu took part in one of country’s most prestigious training programs for arts leaders. The intensive training included two weeks on-line, three weeks “bridge” period and two weeks in Claremont, California for what Marilu called, “vibrant experiences of learning, of considering new ways of doing business, of understanding the gap in language between traditional museums (typically large) and mid-size organizations, like Laumeier.” After the program, Marilu implemented new ideas in her work at Laumeier and also at UMSL by completely reorganizing her Museum Management course, integrating some of the structures learned at the Getty as well as from a UMSL Center for Teaching & Learning workshop. In her course, she exposed students to museum best practices, trained them to curate an exhibition and gave them real world training to help them transition into the field.

As part of Laumeier’s work to provide UMSL students and faculty new creative outlets and broader visibility in the community, Marilu invited Drs. Barbara Harbach and Jim Henry from the UMSL Music department to be Laumeier’s *In Residence* artists for 2016. Jim and Barbara, colleague Gail Fleming, and their students performed at Laumeier’s 40th anniversary opening celebration in July at which Barbara’s “Laumeier Sculpture Park Anthem” premiered. These faculty and students were again featured at the fall 2016 St. Louis Arts Experience program at Laumeier.
In commemoration of Laumeier’s 40th anniversary, UMSL seniors Resilda Lala, on flute, and Chad Pleasant, on violin, performed July 16 alongside fellow UMSL musicians. The surrounding art exhibition, inside the Adam Aronson Fine Arts Center at Laumeier, is by artist Gigi Scaria. (Photo by Leah Jones/ The Current http://thecurrent-online.com/ae/umsl-faculty-premiere-seven-new-songs-at-laumeier/)

In addition to her work at Laumeier and UMSL, Marilu was involved in several other community outreach efforts. In St. Louis, she continued her service on the Lambert Airport Art Advisory committee, the Luminary Cherokee Street Advisory committee, and was a member of the Gala committee for both Jazz St. Louis and the St. Louis Fashion Fund. Then she became a multi-year grant panelist for the Regional Arts Commission. In what Marilu referred to as “part of my work to bring the world to St. Louis, and St. Louis to the world” she also served internationally on the Senior Advisory Committee for Museum Studies, and on the Education Committee of the Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa.

Museum Studies & Community History

Maris Gillette is now in her third year as the E. Desmond Lee Endowed Professor in Museum Studies & Community History. She serves as the Director of the UMSL Museum Studies program. The primary partner for this professorship is the Missouri History Museum where Maris served on several committees including the Collections and Exhibitions Committee and the Advisory Committee for the upcoming exhibit, “St Louis First in Civil Rights.” Through the partnership with the Missouri History Museum, Maris:

- Organized and participated in providing member tours of “Arch Perspectives,” the exhibit she and her students designed for the Atrium Gallery.
- Worked with graduate students to organize and sponsor a public discussion on civil rights and the construction of the Jefferson National Expansion Memorial (the arch) with Gwen Moore and Percy Green.
• Organized and hosted a panel to mark the 25th anniversary of the Native American Graves and Repatriation Act, with Rubie Watson, Joe Baker, Jim Duncan, Katie Van Allen, and Veronica Bruesch.
• Sponsored a talk on cookbooks and changes in the Midwestern diet.
• Collaborated with the museum, Washington University, and colleague Andrew Hurley (History) to organize an international workshop on urban displacement and a panel on “District Six: Lessons from South Africa.” They received funding for this project from Washington University's Divided Cities initiative and the UM system fund for collaboration with the University of Western Cape.
• Continued participation in the Museum Innovators Group.

Additionally, Maris collaborated with Andrew Hurley (History) and was awarded a Creating Whole Communities grant to do research on heritage and urban preservation in the Shaw and Botanical Heights neighborhoods. Working with the nonprofit groups, Sustainable in St Louis, the Shaw Neighborhood Improvement Association, the Compton Heights Christian Church, and the Botanical Heights Neighborhood Improvement Association, information provided from residents of these neighborhoods about meaningful places may be used for neighborhood planning and sustainability initiatives. Additionally, Maris and Andrew Hurley wrote a paper on this research that will be published in Engaging Place: The Uses of Public Humanities, Urban History, and Civic Engagement in Community Development, eds. Robin Bachin, Charlton W. Tebeau and Amy L. Howard (Temple University Press, Forthcoming). Museum Studies graduate students also assisted with the research.

On behalf of the City of St Louis, Maris conducted research on the social impact of the Milkweed for Monarchs project, in which the City and local associations planted monarch butterfly habitats on public and private land. She received funding from the Eastern Tallgrass Prairie & Big Rivers Landscape Conservation Cooperative to employ a graduate assistant for this work. Research for this project entailed coordinating with the Missouri Botanical Garden and the St Louis Zoo, where biologists are assessing the botanical and zoological outcomes of these installations. They conducted a survey, site observations, and ethnographic interviews to determine the extent to which the 37 milkweed installations affected ecological knowledge and were visited by urban residents. They also studied attitudes toward these plantings, which are comprised of vegetation not typically included in gardens and parks. Maris wrote a report on the sociological phase of this research for the City and U.S. Fish and Wildlife Services in June 2016. The ethnographic portion of the work is ongoing.

Hannibal, Missouri has provided ongoing partnership opportunities for the Museum Studies program. Last year, Maris worked with two graduate students to research and develop an exhibit concept for the J.M. Clemens Justice of the Peace Office at the Mark Twain Museum and Boyhood Home. Maris and colleague, Sheilah Clarke-Ekong, also consulted for the Jim’s Journey Museum there, offering advice on collections management and community partnerships.

Ceramics is also a research interest for Maris. She finished writing a book on Jingdezhen, China’s Porcelain Capital, which was published by Bloomsbury Academic (http://www.bloomsbury.com/us/chinas-porcelain-capital-9781474259415/). She completed a new study comparing deindustrialization and heritage in three places that claimed the title of world capital of ceramics: Jingdezhen, Stoke-on-Trent (England), and East Liverpool (Ohio, US). This study will be published Topographies of the Obsolete, eds. Neil Brownsword and Anne-Helen Mydland (Bergen, Forthcoming).
As Director of Museum Studies, Maris noted that her most significant efforts were developing and maintaining partnerships with museums and heritage sites. Heritage institutions including the Contemporary Art Museum – St. Louis, the World Chess Hall of Fame, the International Photography Hall of Fame, the Magic Chef Mansion, the Holocaust Museum and Learning Center, the Concordia Historical Institute, and the Shrine of St. Ferdinand are all now connected to the program. Four of these institutions now provide funds for graduate student stipends, and the two others are hosting practicums and academic internships.

In addition to her role directing the Museum Studies program, Maris designed and co-taught a new undergraduate course on the interdisciplinary study of material culture with Terry Suhre (Director, Gallery 210) and Bruce Hamper (Chemistry); designed and taught a new course on oral history methods for the College of Education; designed and taught a new course on public history and cultural heritage; and continued as a faculty mentor for the Ed.D. cohort on Global Leadership and Education.

Music Education

**Michael V. Smith** joined the DLCV in January 2016 as the new E. Desmond Lee & Family Fund Endowed Professor in Music Education. In addition to teaching courses in music education, he served as the Coordinator of the Undergraduate Music Education Program as well as Director of the Graduate Music Education Program. His primary community outreach is heading the E. Desmond Lee Fine Arts Education Collaborative.

The Fine Arts Education Collaborative continued to enlist the efforts of St. Louis community partners among arts agencies, school districts, nonprofit organizations and UMSL faculty, staff and students. While the primary objective of the Collaborative is to support fine arts teachers in the delivery and promotion of arts curricula by providing unique life experiences in the arts, the Collaborative is also now focused on developing and expanding a model for collaborative efforts that can serve as a national model for the advancement of fine arts education. Last year, there were seventeen ongoing partnerships with professional arts institutions that participated in the Collaborative and the program provided services for 122 schools from 16 St. Louis area school districts. Approximately 7,500 students from Collaborative schools participate in these school programs annually.

Because the vision for and bulk of the work of guiding and directing the Fine Arts Education Collaborative remains the primary area of service for the professorship, one of the first things that Mike did was to put together a strategic plan for that work. Now the overarching structure of the Collaborative will be framed in the context of developmental mentoring – Mike’s research interest area.

Service to the community is an important commitment for Mike. Shortly after coming to St. Louis, he became a member of the Jazz St. Louis Education Advisory Board. National service included membership on the council for the National Association of Pastoral Musicians as well as on the Executive Board of the Dom Mocquereau Fund and the Centre for Ward Method Studies in Washington, D.C. He also continued to be active as a Fellow of the Institute of Policy Research and Catholic Studies in Washington, D.C.

Nursing

**Kathryn Records** holds the Hubert C. Moog Endowed Professorship in Nursing. Her professional focus has been on maternal newborn health, improving outcomes for women experiencing symptoms of perinatal mood and anxiety disorders. Toward those efforts, Kathie partnered with the Maternal, Child, and Family Health Coalition and continued as Co-Chair for the Perinatal Resource Network (PRN). This

initiative works with community agencies to improve the quality of and access to care for pregnant and postpartum women and their newborns.

Over the last year, Kathie helped to lead the development, implementation, and evaluation of six community workshops focused on perinatal mood and anxiety disorders, integrated care, ethics, and racial equity. The endowment supported a national Perinatal Mood and Anxiety (PMAD) training workshop for St Louis care providers. The two-day training was attended by 116 providers and six UMSL doctoral students who are now certified in this area of specialty. Work on the PRN is expanding with funding from the Mental Health Board to integrate services in the St Louis region to improve quality of care related to PMAD and other issues that women face. Kathie continued work with community groups at Myrtle Hillard and the Coalition on submission of an R-15 grant. She also served on the Research Advisory Panel for Nurses for Newborns and worked with them on a proposal for foundation funding for “HOPE: Healthy Outcomes during Pregnancy for Everyone.”

In addition to teaching a course in Nursing Science, Kathie served as the Ph.D. Program Director for the College of Nursing. She received funding that enabled some faculty to attend State of the Science and Methods conferences. She also arranged a day of collaborative sharing for Ph.D. students and faculty that received excellent evaluations from both. Her publications last year included six book chapters and several other peer-reviewed articles.

Plant Science

Xuemin (Sam) Wang holds the E. Desmond Lee Endowed Professorship in Plant Science and has a joint appointment as a researcher and member of the Donald Danforth Plant Science Center. Sam’s research centers on the metabolic processes and cellular functions of lipids in plants. His team investigates how lipids function as molecular switches in: (1) metabolite sensing and carbon partitioning into lipids; (2) plant response to drought; and (3) plant utilization of macronutrients N and P. They address these questions by: (1) identifying and characterizing genes/enzymes involved in lipid turnover and specific cellular processes; (2) elucidating lipid and protein interaction in signaling cascades; and (3) developing analytical technologies, such as lipidomics and lipid interactomes, enabling the above studies. Sam and his team strive to be at the forefront of knowledge discovery in plant lipid signaling and metabolism while generating information targeted to improve lipid production, drought tolerance, and N/P use efficiency. Thus, they use Arabidopsis for discovery and crops, such as soybean, rice, and camelina, for potential applications.

During the last year, Sam’s lab was home for three postdoctoral associates, five graduate students, two National Science Foundation (NSF) Research Experience for Undergraduates interns, one high school STARS student, and one visiting professor. Sam’s research projects were supported by multiple federal grants from the U.S. Department of Agriculture, Department of Energy, and NSF. His team published nine peer-reviewed articles. Furthermore, Sam developed collaborative projects and submitted proposals with scientists in the Donald Danforth Plant Science Center, Washington University, Kansas State University, and University of Nebraska-Lincoln. In addition to teaching large Biochemistry classes, mentoring graduate students and postdoctoral scientists, and serving on various committees at UMSL, Sam served on three editorial boards and on the MU Research Review Board. A highlight was being named a 2016 Outstanding KunLun Scholar by Xingjiang Normal University.
Policing and the Community

Dan Isom holds the Professorship in Policing and the Community where he serves as a teaching professor in the Criminology and Criminal Justice Department. Last year he developed and taught a new online course called “Race, Crime, & Justice” which had very high enrollment. He also informally mentored several students, assisting them with career advice and facilitating professional contacts.

Dan’s community engagement work has been extensive. Facilitating and connecting individuals and organizations around violence reduction strategies, assisting in the development of a comprehensive re-entry program, helping to bring awareness to mental health issues in St. Louis, and working to strengthen the relationship between the community and police officers are just a few of the areas of community service. As the Chair of the Task Force on Police Community Relations for the Ferguson Commission, he organized the delivery of over 50 recommendations to the Ferguson Commission that were ultimately embodied in the final report. Since that time, he has worked with several police departments in the area; developed guidelines for the Ferguson Police Department police chief selection process; and was an assessor on two panels to select St. Louis area police chiefs. He reviewed the police standards proposed by the St. Louis County Executive and testified as an expert witness at the St. Louis County Council to the importance of standards as a public health and safety issue. He was involved in the passage of a new, groundbreaking St. Louis County ordinance which is one of the few policing standards laws in the county. The law was a great win for the Ferguson Commission and the community. He also provided advice and counsel to many other police departments on policy, management and training and continued to work hard to increase the community’s understanding of the issues facing policing and the community. He served as a panelist or guest speaker for numerous organizations and institutions, attended conferences and spoke extensively about the recommendations in the Ferguson Report. He did interviews with local, national and international news outlets on policing and crime and even wrote a few editorial articles. In addition to these activities, he contributed to two research publications—one on policing strategies and the other on use of force. Dan continues to work with the Applied Research Collaborative and its efforts to assist Forward Through Ferguson with measuring the outcomes of the Ferguson Commission Report.

Dan is currently the lead investigator on a Human Trafficking research project with the Missouri Highway Patrol. The project involved surveying 600 Missouri police agencies and conducting four focus groups (St. Louis, Columbia, Springfield, and Kansas City) to determine gaps in police agencies’ understanding of the crime of human trafficking and to assess the need for additional training. The survey and focus groups are completed and the final report is being drafted. Dan is also participating in the development of an Anti-Bias training curriculum for the St. Charles County Police Department. This research will also involve surveying officers and citizens and conducting focus groups to develop scenario-based training for police officers. Additionally, he is developing a community-policing plan with the Alton Police Department. Last year Dan was awarded a Royal Vagabonds Community Service Award recognizing his extensive work in St. Louis and beyond.

Community Collaboration and Public Policy

Todd Swanstrom holds the E. Desmond Lee Endowed Professorship in Community Collaboration and Public Policy. Todd’s research and applied work has mainly focused on community development policy and practice. His primary community partnership last year was with the Community Builders Network of Metro St. Louis (CBN), which was founded through Todd’s work. This is a regional association of community building nonprofits, banks, foundations, businesses, and public sector agencies working to build great neighborhoods in the St. Louis region. The network supports its members through organizational capacity building, systems and policy improvements, and public
awareness about community development. In 2016, CBN partnered with Rise Community Development, Midland States Bank, and Invest STL, to run a Community Reinvestment Act capacity building initiative which resulted in the allocation of $50,000 in grant funds to five CBN member organizations. CBN has worked to form Invest STL, a regional community development investment system, which has set a target to raise $15 million in grant funds for the first 3-5 years of the initiative. Subscriptions have reached almost 800 individuals for the St. Louis Community Builders Exchange, a bi-weekly online newsletter produced by CBN whose editor is a graduate assistant supported with Des Lee funds.

Karl Guenther, the Community Development Specialist who works with Todd, now spends half of his time with Creating Whole Communities (CWC)—a collaboration between the professorship, Urban Extension, the Public Policy Research Center, and the School of Social Work. CWC put on a series of four What’s Brewing? sessions last year focused on “Rebound Neighborhoods” across St. Louis. This breakfast series attracted over 200 people. At each session, Todd provided a background analysis before the panelists spoke, placing the neighborhood in the context of broader regional and city trends.

Todd continued as Chair of the Anchor Dashboard Committee at UMSL. The Anchor Dashboard Initiative is a network of seven universities across the nation that are working to gather data to track how the communities around their campuses are doing and how they can collaborate more effectively with them. As part of this initiative, Todd attended the spring 2016 national meeting and worked to gather data from the two-mile radius of geography surrounding the UMSL campus.

Along with his community engagement and research activities, Todd taught two graduate seminars in Urban Politics and in Policy Analysis and served as president of the Urban and Local Politics Section of the American Political Science Association, 2015-2016 as well as on the Editorial Board of the Journal of Urban Affairs. He also served on a number of community boards. He represented UMSL on the Lambert Airport Development Commission and was a member of the Loop Trolley Board of Directors, which will operate the Loop Trolley from the Loop to the History Museum. Additionally, he was appointed by the Mayor of University City to serve on the Special Commission on Washington University’s Tax-Exempt Property. A highlight of last year was being named to the Clarkson Chair by the School of Architecture and Planning at the University of Buffalo, State University of New York.

Science Education

Both E. Desmond Lee Endowed Professor in Science Education I, Bill Kyle, and E. Desmond Lee Endowed Professor in Science Education II, Jim Shymansky, are engaged in an array of projects focused on Science Education in the St. Louis area and beyond.

Bill Kyle’s collective projects are intended to meet the needs and enhance the access to quality science, technology, and citizenship education of individuals living in high-poverty urban communities in the U.S., as well as in high-poverty and primarily rural communities in sub-Sahara Africa. Bill believes that collaborating and bringing to fruition the culmination of Project SUSTAIN over the last few years has been his most significant work. The impact of the work was acknowledged when he was again invited to deliver a plenary address for the 6th Institute for Science and Technology Education (ISTE) International Conference on Mathematics, Science and Technology Education, in Mopani Camp, Kruger National Park, Limpopo, South Africa in October 2015. According to Bill, the plenary session titled “Addressing Issues of Poverty, Power, and Empowerment: Methods for Development Work and Research,” highlighted the disparity within education discourse that is often oriented towards the goals, aspirations, desires, and needs of the millions and the presentation, which focused on addressing the
needs of the billions. More specifically, the presentation addressed ways in which educators ought to be engaged in development work and research oriented toward empowerment and social transformation.

Last year also marked the 13th year of the Science, Technology & Culture: Empowering Learners (STC) program. The STC program is an effort to broaden the understanding, appreciation, and use of technology in high poverty communities in St. Louis and developing countries, while offering middle school aged youth a tremendous opportunity for education and cultural exchange. The program focuses on the appreciation of technology and its use in scientific disciplines, as well as upon building cross-cultural relationships between people, thereby enhancing the personal and intellectual development of each individual. The program is designed to enhance each student’s self-confidence, communication skills, scientific literacy, and global awareness. The STC program also provides a profound educational journey of cultural exploration and self-discovery. Most recently, the STC program was offered at Carr Lane VPA Middle School in the St. Louis Public School District with two of Bill’s graduate research assistants in science education engaged in the STC activities.

Throughout the year, Bill provided mentorship to several graduate students with respect to enculturation into the science education research community. He served as the doctoral advisor for six students and served on two additional dissertation committees. Bill was a lead faculty member in the new Ed.D. in Global Education and Leadership launched during the fall 2015, which focused on issues of sustainable development and the global challenges facing humanity.

Over the last year, Bill continued his service (2007-2017) as the Executive Director of the National Association for Research in Science Teaching (NARST), the leading international science education research association with 1400+ members (www.narst.org). He remained an Editorial Board Member for Perspectives in Education and served as a reviewer for the International Journal of Science and Mathematics Education, the African Journal of Research in Mathematics, Science and Technology Education, and for the SAARMSTE conference proposals. He also served as a Consulting Editor for the African Association for the Study of Indigenous Knowledge Systems.

**Jim Shymansky** focuses most of his community interest in science education in rural school districts. Last year, he helped develop NexGenReady-Science, an online library of interactive science modules for Grades 3-8. He also advised five Ph.D. students, served on one Ph.D. committee and mentored junior research faculty. Jim remained senior editor for the International Journal of Science and Mathematics Education and directed the blind review of 100+ manuscripts for it over the last year. He was a reviewer for the Journal of Education Psychology and continued to serve as an advisory board member for Al-Balqa Journal for Scientific Research and Studies. He also remained an external evaluation advisory board member for the NSF funded NURTURES project, a teacher professional development program at Ohio State University; and an external evaluator for NSF funded Science IDEAS project, a K-6 teacher professional development program at Florida Atlantic University.

**Technology and Learning**

**Carl Hoagland** holds the Emerson Electric Company Endowed Professorship in Technology and Learning. He is the Executive Director of the E. Desmond Lee Technology & Learning Center, which serves as the center for technology development and training in the College of Education at UMSL. Carl also serves as the Director of the Bachelor of Educational Studies (BES) program at UMSL. Through the program, he connects students with a list of community agencies including the St. Louis Zoo, Girls Inc., Kingdom House, Forest Park Forever, Boys & Girls Club, Florissant Valley Child Development Center, the Urban League, KinderCare, Kol Rinah Early Childhood Center and Provident, Inc.
Carl was a faculty leader in both the Ed.D. STEM cohort and the Heritage Leadership cohort. In addition to serving as an advisor to approximately fifteen master’s degree students, he advised eight doctoral students and served on additional sixteen doctoral committees. Furthermore, last March he served on a National Science Foundation panel review team.

In January, Carl was recognized as a “Challenger Inspiring Teacher Award” recipient by the Challenger Learning Center – St. Louis. This quote from colleague Keith Miller outlines why Carl was chosen for this recognition. Keith wrote, “Carl Hoagland’s official title is the ‘Emerson Electric Company Endowed Professor in Technology and Learning.’ But I think of him as the inspirational leader of a generation of elementary and secondary teachers, all of whom have become practitioners of technology-enhanced learning. For decades, Dr. Hoagland has studied and taught about how technology can be used to teach and to learn. But it is not merely the technical details of computing devices that Carl has introduced; although that is important, I think he has made a more important contribution: Dr. Hoagland always focuses on the human side of machine interactions. At UMSL’s Technology and Learning Center, he leads a team with a decidedly personal mission: to change the culture of the College of Education. Ironically, a place supposedly dedicated to technology is wonderfully, subversively, and effectively a place dedicated to people and their needs. Carl is a creative, supportive, inquisitive, and tenacious thinker and learner. He is a natural teacher, and a born leader. He draws us in with his energy and enthusiasm, and he follows through with loyalty and perseverance. For people K to grey, Carl and his team encourage, inform, and inspire through the medium of cutting edge technologies. I am proud to nominate this outstanding educator for your award.”

Tutorial Education

As the E. Desmond Lee Endowed Professor in Tutorial Education, Judith Cochran served as Director of the E. Desmond Lee Regional Institute for Tutorial Education (RITE). This is a collaboration of six universities, ten United Way Agencies, and four urban school districts. Each is a member of the RITE board and contributes to tutoring efforts throughout the city. Last year, RITE served approximately 1,500 students enrolled in 19 schools and youth agencies. Tutors instructed K-12 students in before, during and after-school programs. Additionally, RITE expanded this year to serve in the North Side Community School, and the Spanish and French Immersion Schools. Further, a new computer assessment tool was developed to evaluate learning in five St. Louis Public Schools (SLPS) using RITE tutoring programs.

In May, RITE held an event to celebrate ten years of providing academic support at SLPS, Jennings and Riverview Gardens School Districts, and sixteen years providing tutoring services to other districts and ten area youth organizations. Eighty-five community leaders, current and past students, tutors, and district and university administrators attended. They heard from UMSL student tutors, SLPS administrators, and graduates of the program who spoke of the impact that RITE has had in their lives.
One UMSL student tutor said that without his RITE tutoring job, he would not have been able to stay in school.

Though RITE was the primary outreach for the professorship, Judith was also engaged in other scholarly endeavors. In addition to reviewing manuscripts for journals and delivering four national and two local conference presentations, she developed and taught a new course in Basic Skills in Adult Literacy last year. She served as an advisor to three doctoral students and 20 master’s degree students. She also took on a consulting role reviewing after-school programs for the Department of Education. During the first meeting in January in Washington, D.C., Judith provided information on the needs of after-school programs in the St. Louis area. In a subsequent meeting in May, she proposed a network of educational courses and programs to be required for after-school providers. UMSL was one of five universities invited to participate. This collaboration could result in utilizing existing distance education courses and programs to increase enrollment of after-school providers with tuition supported by 21st Century Grants.

Urban Education

**Jerome Morris** is starting his second year as the E. Desmond Lee Endowed Professor in Urban Education in Connection with St. Louis Public Schools (SLPS). He said his work over the first year focused on fostering interdisciplinary and community-based relationships that are necessary to increase the effectiveness of the UMSL, SLPS, and metropolitan St. Louis area in their overall efforts to educate historically marginalized and disadvantaged school-aged children. With its emphasis on the ecology of urban education, his approach to urban education includes paying particular attention to schools and the communities and people they serve, as well as examining how other institutions and forces such as families and health shape the dynamics and overall vitality of schools and communities. Over the past year, Jerome helped re-energize the partnership with SLPS and regularly met with the Superintendent to discuss issues in the district and tangible ways to partner. Jerome was then awarded a research grant to serve as the Principal Investigator on a $246,966 research study to provide a scholarly analysis and to investigate community members’ perspectives on gains and losses of the St. Louis Desegregation Plan and future directions for quality education in the district.

In addition to his work with SLPS, Jerome provided six presentations, five of which were keynotes, for local and regional organizations, including one for the Creating Whole Communities Speakers’ Series, the Quality Teachers for English Learners Workshop, the Missouri History Museum, the St. Louis Association of Community Organizations (SLACO), and Cultural Leadership.

In the spring, Jerome taught an “Analysis of Educational Issues” course and advised graduate students. He also provided research mentoring to junior and black faculty members in the College of Education through feedback on manuscripts, advice for publishing, and support of a research luncheon.

Women Leaders and Entrepreneurs

As the E. Desmond Lee Professor for Developing Women Leaders, **Janet Y. Murray** has undertaken many activities to promote and strengthen the opportunities for women in business through her efforts in research, teaching, and service. Her research focuses on sourcing and competitive strategies that lead to higher market performance, which is ultimately what all businesses and entrepreneurs would want to achieve.
Last year, Janet served on nine editorial/executive/advisory boards and was a member of the Women in the Academy of International Business (WAIB) Executive board in the capacity of a former President. WAIB is a women networking group in international business with 1,700 members worldwide. Two of the most attended events that she co-sponsored last year were the WAIB Networking Event at the AIB Annual Conference and the Distinguished Speaker Series at UMSL. She also helped sponsor the Pitch program and the Grace Hopper Celebration of Women in Computing at UMSL.

Based on the field rating, Janet was listed at #17 among 2,743 authors in International Economics in the last five years in the world (Microsoft Academic Search). Her research, teaching, and services have contributed to the College of Business Administration International Business undergraduate program being listed in the top 20 by the U.S. News & World Report over the past fourteen years.

**Youth Crime & Violence**

**Finn-Aage Eshensen** is the E. Desmond Lee Endowed Professor in Youth Crime & Violence, and he also continued his role as Chair of the Department of Criminology and Criminal Justice (CCJ) last year. Finn considers the most significant aspects of his research and scholarship as contributing to knowledge about the intersection of youth gangs and youth violence. Importantly, his research uses randomized control trials to assess the effectiveness of gang prevention programs. Collaborative research with current and former students addressed a number of important topics. Over the last year, five refereed journal articles were either accepted or published. Four book chapters were published and a co-edited volume featuring research from the Eurogang Program of Research was published by Springer Publishing. This research is helping to inform policy at the national level and is also informing more study with over 3,000 citations to his research. An outgrowth of his evaluation of school-based programs has been a growing interest in school violence and efforts to enhance school safety. Closely tied to this interest in school safety are two projects that were initiated this past year. One is a collaborative research project with several colleagues in CCJ, funded by a $1.6 million grant from the National Institute of Justice to examine the causes and consequences of school violence. The other is an invitation from the National Institute of Justice to write a White Paper on School Safety.

Finn’s work with students is primarily at the graduate level. He taught the “Evaluating Criminal Justice Interventions” course for Ph.D. students and served as chair of one Ph.D. dissertation committee, was a member on three other dissertation committees, as well as three additional Ph.D. advisory committees. His work with a post-doc and graduate students involved mentoring them on not only research skills and techniques, but professional development in general.

The Annual Youth Violence Prevention Conference which Finn has organized for the last fifteen years is his primary community engagement program in St. Louis. Attendance at this annual conference is consistently around 200, evidence of its appeal to area youth workers. Speakers this past spring addressed the following topics: National Strategies for Youth Violence Prevention; Gun Violence and the Effect on Young Black Males; Mental Health and Youth Violence; School-based Bullying Prevention Programs; and Juvenile Justice Tools and Evidence-based Programs.

Finn also continued to serve on the Steering Committee of the Eurogang Program and organized the 2016 meeting held in Gothenburg, Sweden this past June. This workshop was attended by 40 researchers from throughout Europe (Belgium, Finland, the Netherlands, Sweden, Switzerland, and the United Kingdom), the United States, and Canada as well as 45 practitioners from throughout Sweden.
Zoological Studies

Patricia Parker is the E. Desmond Lee and Family Professor of Zoological Studies. Through her primary partnership with the St. Louis Zoo, Patty maintains an office there and holds the title of Senior Scientist. She continued to serve on several committees over the last year focused on the Zoo’s efforts in awarding funding for wildlife conservation research. Furthermore, her research has closely intertwined with the Zoo’s other activities and interests.

Last year, Patty advised ten undergraduate students who participated in a research experience in her lab, along with four master’s students. Her research group included another five Ph.D. students, two of whom were associated with the work on Avian Health in the Galapagos Islands, also supported as one of the Saint Louis Zoo’s thirteen Centers in their WildCare Institute. The other three student worked on similar problems in other parts of the world: one on primate diseases in two species of wild monkeys in Peru; another on the impact of wildlife trafficking on spread of diseases in Peru; and the last on understanding the relationship between domestic animals (dogs and cats, primarily) and wildlife in a wildlife reserve in Madagascar, where almost all native wildlife are endemic, occurring nowhere else on earth. This last project in Madagascar was also strongly connected with one of the Saint Louis Zoo’s international WildCare Centers.

For the last 15 years, Patty’s joint collaborative work with the veterinary staff at the Saint Louis Zoo has emphasized study of diseases of birds in the Galapagos Islands. They have published more than 100 peer-reviewed journal articles on this work during this time, plus 12 book chapters. Patty is currently working on an invited book summarizing these activities. Also associated with Galapagos, she has been approached by the Director of the Agencia de Bioseguridad de Galapagos (Biosecurity Agency of Galapagos), which is a new government branch of the Ministry of the Environment. The ABG is housed in Galapagos, and they have asked for help to build at their new laboratory facility on the islands. A team, which now also includes three staff and faculty members from the UM School of Veterinary Medicine working with a graduate student from Patty’s lab with significant Galapagos experience, is responding to the request. This effort demonstrates further expansion of the international work in the Galapagos to yet another agency, and on the Missouri end, to the Columbia campus of the UM System. Patty is very pleased with these developments and believes that it should offer significant opportunities to the UM veterinary school as well.

Another new project that Patty developed, and for which she received funding for three years to conduct, is a summer internship program for Jennings High School students. Beginning in 2016, the program is a seven-week paid internship where Patty found lab “homes” for each student to have a research experience for the first six weeks. One student was in her lab during this initial experience, and by the 7th extension week, eight interns came to her lab. As part of this program, students met each Friday for career counseling sessions, in which they discussed success in career paths, and interviewed successful African-Americans from the Saint Louis community who represented career pathways of interest to the interns. Patty also involved the Biology Graduate Student Association in a mentoring program with Jennings students in the form of 15 one-on-one mentoring relationships. Further, the graduate students were also heavily involved in Project Lead the Way career day at Jennings last spring, spending the day at the school offering a variety of hands-on research activities of interest to the students in careers in science.
This August, Patty was again recognized for her work. The William Brewster Memorial Award, bestowed each year by the American Ornithologists’ Union (AOU) to the author or co-authors of an exceptional body of work on the birds of the Western Hemisphere, is one of the most prestigious awards an ornithologist can receive. At the recent North American Ornithological Conference in Washington, D.C., the society was pleased to announce Patty in her partnership with the Saint Louis Zoo as the Brewster Award winner for 2016. The American Ornithologists’ Union noted in their announcement of her as the 2016 William Brewster Memorial Award winner that she has contributed more than 180 publications to the field of ornithology.

Saint Louis University

Collaborative Regional Education

Jim Gilsinan is the E. Desmond Lee Endowed Professorship in Collaborative Regional Education at St. Louis University. In addition to his regular academic duties with students, research, publications and presentations, Jim is involved in several community-based initiatives including the one with the Focus St. Louis’s Youth Leadership and a program working with area law enforcement officials on Law Enforcement Leadership and Organizational Change.

Because their areas of research and outreach overlap, this year, Jim joined forces with Dan Isom, Professor of Policing & the Community, on a collaborative project. They realized that, while they and others have been focusing efforts on training for law enforcement officers in general, there has not been a specific program for those at the higher ranks. Therefore, Jim and Dan spent the year planning for an executive seminar focused on “Barriers of Change in Law Enforcement and Corporate Security” to be held in the fall. The intended participants for this event are area police chiefs, sheriffs, and corporate security executives. For larger departments, those above the rank of captain will be invited. In planning for the seminar, Jim anticipated a hundred plus attendees. While he noted that this was relatively small in numbers, it is a highly influential group when it comes to public safety. Marketing for the event was planned through direct contact with law enforcement and corporate security executive associations like the St. Louis Area Police Chiefs Association.
Carmon Colangelo is the E. Desmond Lee Endowed Professor for Collaboration in the Arts at Washington University in St. Louis (WUSTL) where he serves as dean of the Sam Fox School of Design & Visual Arts. As dean, Carmon oversees the School’s four academic units — the College of Art, College of Architecture, Graduate School of Art and Graduate School of Architecture & Urban Design — as well as the Mildred Lane Kemper Art Museum, home to one of the nation’s finest university collections of modern art.

Carmon is a practicing artist known for large mixed-media prints that combine digital and traditional processes. Carmon is well-regarded in his field and his work has been widely exhibited. His work has been collected by museums such as the National Museum of American Art in D.C., the Whitney Museum, as well as the St. Louis Art Museum. Consequently, Carmon was invited to be the Keynote speaker at the “2016 conference: Print Matters-Printing Matters,” at Indiana University Southeast in October.

Carmon is also involved in the PXSTL competition, a special community program through the Sam Fox School in partnership with the Pulitzer Arts Foundation, which focuses on design and build projects for urban transformation. (The name is an acronym for the Pulitzer, Sam Fox School, and St. Louis.) Furthermore, Carmon continued to serve on the Laumeier Sculpture Park Board and to lend his expertise as chair for Laumeier’s Collections, Exhibitions, and Education Committee.

Bruce Lindsey serves as the E. Desmond Lee Professor for Community Collaboration and dean of the Washington University Sam Fox School of Design & Visual Arts’ College of Architecture and Graduate School of Architecture & Urban Design. This year, he began his one-year term as president of the Association of Collegiate Schools of Architecture (ACSA).

Bruce received some good press in theSOURCE, Washington University’s online publication, this year. He was interviewed about architecture as it relates to health-care design and the importance of both feature and function. Speaking about health-architecture, he said, “Design for health is an important and pressing issue in architecture today... Over the next decade, billions will be spent updating and replacing aging infrastructure. Evidence-based design has the potential to transform the delivery and experience of care from the community to the hospital and back.” (https://source.wustl.edu/2016/08/building-better-health-care/)
Soon after Bruce became president of the ACSA, he was again interviewed by theSOURCE about how he became interested in architecture and how he grew in the field. He noted that his interest in architecture began early, when he was just in third grade and met an architect for the first time—evidence that those early learning experiences really can make a difference.

An ongoing community program that Bruce started ten years ago is the Alberti Program which introduces 8- to 15-year-olds to architecture and design. Last January, the program received a pledge of $125,000 and volunteer time from the St. Louis-based design and planning firm, PGAV Destinations, to extend the program to more young people. Reflecting on his own experience and the opportunities that the Alberti Program offers, Bruce said, “If you introduce these ideas to students when they’re young, it has the potential to really change how they see things in the future. And working with St. Louis Public Schools helps us reach a large population of students who might not otherwise be able to do something like this — which is why we felt that it was important for the program to be free.”

(https://source.wustl.edu/2016/08/washington-people-bruce-lindsey/)

Racial and Ethnic Diversity

Sarah Gehlert is the E. Desmond Lee Endowed Professor for Racial and Ethnic Diversity at Washington University in St. Louis. Sarah’s research interests are in translational science, health disparities, gene and environmental interactions, and community-based research. Over the past few years, she chaired the Health Concentration at the WUSTL Brown School and served as Director of the Center for Community Engaged Research of the Institute of Clinical and Translational Science, a partnership between Washington University and St. Louis University. She is a scholar in Washington University’s Institute of Public Health and serves on its Faculty Advisory Committee; is the Co-Program Leader of the Prevention and Control Program of the Alvin J. Siteman Cancer Center; Co-Director of the Transdisciplinary Center on Energetics and Cancer (TREC); and Training Program Director of the Program for the Elimination of Cancer Disparities (PECaD). She also serves on the Executive Committee of the university’s Institute for Clinical and Translational Science (a CTSA) and the Co-Chair of the Center for Community-Engaged Research. Furthermore, Sarah is past-President of the Society for Social Work and Research and serves on the editorial boards of Health & Social Work, Social Work Research, Social Service Review, Research in Social Work Practice, and Oxford Bibliographies Online (Social Work).

Sarah has been focusing her research on the influence of neighborhood and community factors on health, such as community violence and unsafe housing, and on psychosocial functioning among African-American women newly diagnosed with breast cancer. Her research in health disparities gained a good amount of attention last year, especially in relationship to a history of mistrust in the African-American community toward cancer treatment and the healthcare system. Related to this mistrust, the rates African-American women dying from breast cancer is proportionally higher than the rates for white women in the U.S. These findings were published in the journal, Critical Public Health. Sarah stated that the important research findings of her team "warrant the promotion of increased cultural sensitivity amongst health professionals regarding this historically rooted mistrust and its present-day implications.” (http://www.news-medical.net/news/20160129/Mistrust-toward-cancer-treatment-and-health-care-system-persists-among-African-Americans.aspx)
Awards and recognitions

Through the years, the DLCV and the individual professors in the Collaborative have received much recognition. Here is a list of some recent honors. Though most of these awards were mentioned in the previous section of this report, they are worth repeating:

- **Marvin Berkowitz** was named to the editorial board of the *International Journal of Youth Violence and School Climate* (France), as well as to the Scientific Committee of *Estudios Sobre Educacion* (Spain).
- ‘**Niyi Coker, Jr.’s film**，“Ota Benga” won in France at the Nice International 2016, and was again well received at the London International Film Festival coming away with two awards including Best Director of a Short Documentary and Best Scientific & Educational Documentary.
- **Carl Hoagland** was recognized as a Challenger Inspiring Teacher Award Recipient by the Challenger Learning Center-St. Louis.
- **Dan Isom** received a 2015 Royal Vagabonds Community Service Award.
- **Bruce Lindsey** began his one-year term as president of the Association of Collegiate Schools of Architecture.
- **Patricia Parker** received the biggest award of the American Ornithologists' Union, the Brewerster Medal, which recognizes "the most meritorious body of work on birds of the Western Hemisphere published during the last 10 years".
- **Wendy Saul** received the Science Teachers of Missouri Lifetime Achievement Award.
- **Xuemin (Sam) Wang** was named a 2016 Outstanding KunLun Scholar for Xingjiang Normal University.

Vacant Professorships

- E. Desmond Lee Endowed Professorship in Art Education
- E. Desmond Lee Endowed Professorship in Art Education in Contemporary Art
- E. Desmond Lee Endowed Professor in Botanical Studies
- Mary Ann Lee Endowed Professorship in Community College Teaching, Administration and Leadership Academy
- Mary Ann Lee Endowed Professor in Oncology Nursing
- E. Desmond and Mary Ann Lee Endowed Professorship for Entrepreneurship at Washington University

Associations

Endowed professors of the DLCV serve as directors for a variety of centers, programs and institutions including the:

- Center for Character and Citizenship at the University of Missouri-St. Louis
- Center for Excellence in Urban Education at the University of Missouri-St. Louis
- Center for Research and Study of Disability, Education, and Culture at the University of Missouri-St. Louis
- E. Desmond Lee Africa World Documentary Film Festival
- E. Desmond Lee Fine Arts Education Collaborative at the University of Missouri-St. Louis
- **E. Desmond Lee Technology & Learning Center** and the Math, Science Education Center at the University of Missouri- St. Louis
- **Institute for Mathematics and Science Education and Learning Technologies** at the University of Missouri- St. Louis (formerly Regional Institute for Science Education)
- **International Business Institute** at the University of Missouri- St. Louis
- **Laumeier Sculpture Park**
- **Missouri International Studies Resource Library** at the University of Missouri- St. Louis
- **The Nicholas and Theodora Matsakis Hellenic Culture Center** at the University of Missouri- St. Louis
- **Regional Institute of Tutorial Education** at the University of Missouri- St. Louis
- **Sam Fox School of Design & Visual Arts** at Washington University
Creating the Des Lee Collaborative Vision- an overview

Each day we endeavor to meet Des Lee’s challenge to, “Remove the walls that limit collaboration and replace them with intellectual highways of cooperation” through the Des Lee Collaborative Vision. Support for this Vision is evident in the work of the individual professors both in collaboration with one another and in their community outreach. As our mission states, “We want to link the knowledge, expertise and resources of academic institutions in St. Louis to the community’s civic, cultural, business, educational and governmental entities to provide the vision and leadership that will enhance, support and strengthen the region for the benefit of all its citizens. Special emphasis is placed on increasing opportunities for underserved populations.”

Creating a network of endowed professorships with community partners began as a mere question about how to strengthen ties between the university and the community. At the University of Missouri—St. Louis, this vision was supported and came about through a matching funds initiative from the Missouri State Legislature and civic-minded philanthropists.

By 1996, several of these philanthropists funded endowed professorships at UMSL including the Hellenic Government- Karakas Family Foundation professorship in Greek Studies; the Herbert C. Moog Endowed Professorship in Nursing; the Teresa M. Fischer Endowed Professor for Citizenship Education; and the Dr. Y. S. Tsiang professorship in Chinese Studies. Des Lee endowed several more professorships as part of partnerships with many of the area’s top cultural institutions including the Missouri Botanical Garden, the Saint Louis Symphony Orchestra with Opera Theater of Saint Louis, Saint Louis Zoo, Missouri Historical Society and the Saint Louis Art Museum. Lee also asked his good friend, William R. Orthwein, Jr., to endow a professorship to partner with the Saint Louis Science Center.

Along with Orthwein, others were enticed to join the effort: the Jefferson Smurfit Corporation endowed a professorship in Irish Studies; Sanford McDonnell of the former McDonnell Douglas Corporation endowed a professorship in character education; and Adam and Judith Aronson, distinguished arts patrons in St. Louis, invested in a professorship in modern and contemporary art history. In 1999, the Eiichi Shibusawa-Seigo Arai Professorship in Japanese Studies was endowed. The following year, Emerson Electric Company endowed a Professor in Technology and Learning. In 2002, Dr. Allen B. and Helen S. Shopmaker endowed a Professorship for Education in Collaboration with Springboard to Learning.

All of these endowed professorships became part of the Collaborative Vision, which has grown significantly since 1996. To expand the reach of the DLCV, Des Lee endowed four more professorships at Washington University in subsequent years for Collaboration in the Arts; Community Collaboration; Racial and Ethnic Diversity; and Entrepreneurship. In 2006, the E. Desmond Lee Endowed Professorship in Collaborative Regional Education was created at St. Louis University. The latest professorship to be included in the DLCV is in Policing and the Community.

Through the Des Lee Collaborative Vision, we continue to progress in finding ways to help our partners make connections to each other and to the resources they need to be successful and make a difference in their community.
Des Lee Collaborative Vision
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Endowed Professorships
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University of Missouri - St. Louis

- E. Desmond Lee Endowed Professor in African/African American Studies
- E. Desmond Lee Endowed Professor in Art Education
- E. Desmond Lee Endowed Professorship in Botanical Studies
- Sanford N. McDonnell Endowed Professorship of Character Education
- Dr. Y. S. Tsiang Professorship in Chinese Studies
- Teresa M. Fischer Professorship for Citizenship Education
- Mary Ann Lee Endowed Professorship in Community College Teaching, Administration and Leadership Academy
- E. Desmond Lee Endowed Professorship in Art Education in Contemporary Art
- E. Desmond Lee Endowed Professorship in Education for Children with Disabilities in Connection with the Variety Club of Greater St. Louis
- Dr. Allen B. and Helen S. Shopmaker Endowed Professorship for Education in Collaboration with Springboard to Learning
- E. Desmond Lee Endowed Professor in Experiential and Family Education in Cooperation with Forest Park Forever
- The Hellenic Government-Karakas Family Foundation Professorship in Greek Studies
- The Smurfit-Stone Corporation Endowed Professorship in Irish Studies
- The Eiichi Shibusawa-Seigo Arai Professorship in Japanese Studies
- William R. Orthwein, Jr. Endowed Professorship in Life-Long Learning in the Sciences
- Aronson Endowed Professorship in Modern & Contemporary Art History
- E. Desmond Lee Endowed Professorship in Museum Studies & Community History
- E. Desmond Lee & Family Fund Endowed Professorship in Music Education
- Hubert C. Moog Endowed Professorship in Nursing
- Mary Ann Lee Endowed Professorship in Oncology Nursing
• E. Desmond Lee Endowed Professorship in Plant Science in Connection with the Donald Danforth Plant Science Center
• Professorship in Policing & the Community
• E. Desmond Lee Endowed Professorship in Community Collaboration and Public Policy
• E. Desmond Lee Endowed Professorship in Science Education I
• E. Desmond Lee Endowed Professorship in Science Education II
• Emerson Electric Company Endowed Professorship in Technology and Learning
• E. Desmond Lee Endowed Professorship in Tutorial Education
• E. Desmond Lee Endowed Professorship in Urban Education in conjunction with St. Louis Public Schools
• E. Desmond Lee Endowed Professorship for Developing Women Leaders
• E. Desmond Lee Endowed Professorship in Youth Crime & Violence
• E. Desmond Lee Endowed Professorship in Zoological Studies

Saint Louis University
• E. Desmond Lee Endowed Professorship in Collaborative Regional Education

Washington University
• E. Desmond Lee Endowed Professorship for Collaboration in the Arts
• E. Desmond Lee Endowed Professorship for Community Collaboration
• E. Desmond Lee Endowed Professorship for Racial and Ethnic Diversity
• E. Desmond and Mary Ann Lee Endowed Professorship for Entrepreneurship

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