

## **Phase I: Program Baseline Template**

### **I. Program Name:**

Bachelor of Arts in Art History

### **II. Unit Responsible for the Program:**

Department of Art and Art History, College of Fine Arts and Communication

### **III. Dates of Faculty or Committee Meetings or Emails about the Data Reported:**

May 3-10, 2005; August 25-26, 2005; September 2, 2005; September 6, 2005

### **IV. Competencies/Expectations/Outcomes that all students must demonstrate to complete the program successfully:**

Students earning a Bachelor of Arts in Art History learn how to examine and interpret human visual expression within diverse cultural contexts. In order to complete the program, students must demonstrate the following competencies and outcomes:

- Demonstrate familiarity and basic knowledge of major art historical monuments
- Have studied original works of art and architecture, in addition to reproductions
- Be aware of current issues in at least one field of art history
- Possess the ability to conduct independent art historical research
- Express their ideas clearly in written and verbal form

### **V. Courses:**

Courses at the 1000 and 2000 levels are introductory in nature. Courses at these levels aim to achieve the same learning goals, but at the 2000 level, this is accomplished in a more advanced, comprehensive, and detailed way. Students will:

- Develop looking skills
- Learn how to do close visual analysis of works of art
- Understand the major issues and stylistic conventions of a particular period
- Learn how to consider artworks within their social, political, and/or religious contexts
- Understand that the discipline of art history employs a variety of methodologies
- Courses: Art History 1100, 1104, 1105, 1108, 2211, 2212, 2213, 2214, 2215, 2225, 2235, 2237, 2238, 2240, 2245, 2250, 2255, 2265, 2270, 2272, 2279, 2281

Courses at the 3000 level are designed to develop students' knowledge of art and art history, enhance their writing and research skills, and cultivate their ability to think critically, through the study of particular themes, periods, or subjects. Students will:

- Explore areas of individual interest within parameters established by the professor
- Develop the ability to articulate original ideas verbally and in written form
- Formulate a meaningful research topic, conduct independent research, and write a paper in proper form
- Courses: Art History 3303, 3350, 3360, 3365, 3374, 3375, 3376, 3385, 3396, 3397, 3398
- In the required Sophomore/Junior Seminar, Methods of Art History (3395), students will understand and compare a range of significant art historical methodologies; develop basic research skills, including how to use indexes; identify and access secondary sources, and evaluate the relevance of resources and information
- In the optional Professional Studies courses at the 3000 level, students will gain first-hand experience working as an intern on campus or at a local cultural institution
- Courses: Art History 3387, 3388, 3389

Courses at the 4000 level are advanced. Students will:

- Identify areas of individual interest
- Understand and apply primary and secondary sources
- Synthesize research, writing, and analytical skills developed earlier in the program
- Courses: Art History 4435, 4445, 4455, 4475, 4481, 4490
- In the optional Professional Studies courses at the 4000 level, students will study issues related to understanding art museums and galleries
- Courses: Art History 4393, 4492

#### **VI. Program-level Data on Capstone Experiences where students demonstrate required knowledge and skills:**

In the required Senior Seminar (4495), students will complete a sustained independent research project that results in a substantive argument-based paper, using a combination of primary and secondary sources. They will demonstrate the ability to apply one or more methodologies in their analyses of works of art.

All students are required to take a Senior Assessment Test. As of September 2005, this test consists of the narrative identification and analysis of a selection of works of art, chosen by the faculty to reflect a broad range of time periods, cultures, and media. In addition, students submit a research paper or essay from an art history course that represents their best independent work in art history.