

# Bachelor of Music with emphasis in Music Theory/Composition

## Bachelor of Music: ~~Theory~~ with an Emphasis in Composition

~~Each candidate will choose one of the following tracks:~~

- ~~Composition~~
- ~~Music theory~~

In addition to the required music core curriculum, all candidates must complete the following:

Theory and Composition		
THRY COM 3110	Analysis Of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
THRY COM 3300	Seminar In Composition (two semesters)	2
THRY COM 3310	Studio Composition	1
THRY COM 3420	Choral Arranging	2
Music History and Literature		
An additional upper level course MHLT 4000- MHLT 4280 is required.		
Practicum		
<del>PRACTM 2510</del>	<del>Conducting I</del>	<del>2</del>
PRACTM 3521	Conducting II - Instrumental	2
or PRACTM 3522	Conducting II - Choral	
PRACTM 3190	Piano Proficiency V	1
PRACTM 4100	Senior Project in Theory/Composition	2-4
<del>Students following the Composition track will also take the following courses:</del>		
<del>THRY COM 3300</del>	<del>Seminar In Composition (two semesters)</del>	<del>2</del>
<del>THRY COM 3310</del>	<del>Studio Composition</del>	<del>1</del>

<del>Students following the Music Theory track will also take the following courses:</del>		
<del>THRY COM 3130</del>	<del>Advanced Analytical Techniques</del>	<del>2</del>
<del>THRY COM 3140</del>	<del>Readings in Music Theory</del>	<del>2</del>
<del>PRACTM 3280</del>	<del>Score Reading at the Keyboard</del>	<del>1</del>
<b>Applied Area</b>		
1 hour every semester in progress toward degree with a minimum of 8 credit hours		8
<b>Ensemble</b>		
<del>1 hour every semester in progress toward degree</del> Must be enrolled every semester in progress toward degree. However only 4 credit hours count toward degree.		4
<b>Total Hours</b>		<b>26-28</b>

## Bachelor of Music with an Emphasis in Theory

In addition to the required music core curriculum, all candidates must complete the following:

<b>Theory and Composition</b>		
THRY COM 3110	Analysis Of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
THRY COM 3130	Advanced Analytical Techniques	2
THRY COM 3140	Readings in Music Theory	2
THRY COM 3420	Choral Arranging	2
<b>Music History and Literature</b>		
An additional upper level course MHLT 4000-MHLT 4280 is required.		
<b>Practicum</b>		
PRACTM 3521	Conducting II - Instrumental	2

or PRACTM 3522	Conducting II - Choral	
PRACTM 3190	Piano Proficiency V	1
PRACTM 3280	Score Reading at the Keyboard	1
PRACTM 4100	Senior Project in Theory/Composition	2-4
<b>Applied Area</b>		
1 hour every semester in progress toward degree with a minimum of 8 credit hours.		8
<b>Ensemble</b>		
Must be enrolled every semester in progress toward degree. However only 4 credit hours count toward degree.		4
<b>Total Hours</b>		<b>28-30</b>

Rationale

Moving common courses from individual degree programs to the general core requirements to clarify ensemble and applied requirements. National Association of Schools of Music, our accrediting body, requires the separation of the current Theory/Composition emphasis area into two separate emphasis areas.