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*University of Missouri-St. Louis*

# Music

## ***Why UMSL?***

The UM-St. Louis Department of Music seeks a keen balance among the performing, academic, educational, and technological aspects of our art. We are extremely proud of our superb faculty and of the professional recognition and accomplishments of our alumni. The E. Desmond Lee Arts Education Collaborative, the Premiere Performances Series, and our educational affiliations with the Saint Louis Symphony Orchestra and Opera Theatre Saint Louis are hallmarks of distinction for our program. The Arianna String Quartet, ensemble-in-residence, Jim Widner, bassist and artist-in-residence, and other artist-faculty including world-class scholars and performers in Gospel music, Irish musical traditions, and the ancient Byzantine repertoire offer graduate and undergraduate students at UM-St. Louis a unique experience incorporating rigorous traditional studies with the diverse musical disciplines of the world.

## ***Career Outlook***

A music degree builds the foundation for a career in professional performance, for teaching in a school or private studio, or for serving as a church music director. A music degree may also prepare one for positions in the music industry (recording, publishing, radio programming, manufacturing, or music retail). A trained artistic mind can also be valuable in the fields of advertising, public relations, and consumer services.

A number of UM-St. Louis music graduates have been readily accepted into outstanding graduate programs, including our own master of music education degree program. Many are pursuing successful careers in music education, business and industry, or as professional performers.

## ***Undergraduate Studies***

### **Degrees and Areas of Concentration**

The Department of Music offers programs of study leading to the B.M. degree in music education (and state teaching certification in grades K-12); the B.M. degree with an emphasis in performance; the B.M. degree with elective studies in business; and the B.A. degree in music.

Instruction in piano, organ, voice, and all band and orchestral instruments is given by full-time faculty and part-time professional musicians, some of whom are members of the Saint Louis Symphony Orchestra. Faculty and student recitals are regularly scheduled.

## **Music Minors**

Three minors in music are available: a minor in music; a minor in music education (choral/vocal, Grades K-9); and a minor in jazz studies.

## **Facilities**

The Department's facilities, classrooms, studios, practice rooms, and listening labs are located in the Music Building. Rehearsal rooms are in the Villa wing of the Provincial House.

## **Ensembles**

Fifteen performing ensembles are open to all by audition with credit optional:

- 1400, University Chorus
- 1410, The University Singers
- 1500, University Orchestra
- 1520, University Band
- 1530, University Wind Ensemble
- 1541-1547, Chamber Ensemble: brass; jazz combo; percussion; strings; voice; woodwinds.
- 1550, Jazz Ensemble
- 1560, Opera Workshop
- 1570, Music Theatre Ensemble
- 1600, Advanced Opera Workshop

Each year, about 50 recitals and concerts are presented.

## ***General Education Requirements***

General education requirements apply to all majors, except students in the B.M. with elective studies in business and B.M. in music education degree programs who are not required to take a foreign language. Courses required for degree programs may not be taken on a satisfactory/unsatisfactory basis.

Students must receive at least a C- in each music course and maintain a 2.5 GPA in all music courses to meet degree requirements.

Students may complete any number of hours of applied music (private lessons) toward a degree. Non-music majors may complete no more than eight hours in music-performing organizations (Music 1400, University Chorus; 1410, University Singers; 1500, University Orchestra; 1520, University Band, et. seq.) toward graduation, including credit transferred. Courses in applied music (private lessons and performing organizations) do not fulfill the humanities general education requirement. Department courses which meet the non-Euro-American study requirement are Music 1090, Non-Western Music I, and Music 1100, Non-Western Music II.

CAREER

## Degree Requirements

Admission to all music degree programs is by audition and interview to demonstrate musical aptitude and potential, moderate technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the Applied Music audition, placement examinations in Music Theory and Music History may be required to confirm students' prior experience in these areas. Auditions are scheduled from January to May for the Fall semester; a limited number are held in December for the Spring semester. Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all music degree programs. Students in the bachelor of music–performance emphasis fulfill this requirement with junior and senior recitals. Those in all other degree programs must satisfy the requirement by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special jury of faculty members. The faculty may invite students who are not in the bachelor of music–performance emphasis program to give public senior recitals with the recommendation of the applied music instructor.

Music majors are required to participate in an approved ensemble (University Band, University Singers, University Chorus, or University Orchestra) and to study one applied area progressively each semester of the degree program. (Music education majors are exempt from these requirements during the student teaching semester.) The following specific ensemble enrollments, depending upon the applied music area, are required:

wind and percussion students — University Band;  
string students — University Orchestra;  
voice students — University Singers or University Chorus;  
keyboard and guitar students — any approved ensemble.

Students in the Bachelor of Music Education program must enroll in an ensemble compatible with the teaching certification they are pursuing.

Majors are required to appear in performance at the Department's discretion and to attend a prescribed number of Departmental recitals. Non-keyboard players are required to pass an exam in piano proficiency: Music 2180, Intermediate Piano Proficiency, or equivalent for instrumentalists, or Music 3290, Intermediate Piano Proficiency, or equivalent for vocalists.

The Music Department may require students to pass a placement test in order to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

### Core Curriculum

The following core courses are required for all music majors:

#### Music Theory

1301, Theory of Music I	1302, Aural Training I
1311, Theory of Music II	1312, Aural Training II
2301, Theory of Music III	2302, Aural Training III
2311, Theory of Music IV	2312, Aural Training IV
3410, Orchestration	

#### Piano Proficiency

1140, Piano Proficiency	2160, Piano Proficiency
1150, Piano Proficiency	2180, Piano Proficiency

#### Music History and Literature

1010, History of Western Music I  
1020, History of Western Music II  
and at least one 4000-level course.

## Applied Music

1460, 3460, 4460, Seminar in Pedagogy and Literature

In addition to the core curriculum, students must fulfill the requirements for the specific degree program or emphasis area as listed below:

### Bachelor of Arts in Music

Candidates must complete the core curriculum plus the following requirements:

1090, Non-Western Music I or 1100, Non-Western Music II  
2510, Conducting I  
3920, Senior Research

*Applied Area* Eight credit hours of private lessons

*Ensemble* Four hours maximum credit

### Bachelor of Music in Music Education

Candidates must complete the core curriculum plus the following requirements:

#### General Education Requirements

At least one course from two of the following fields: music (excluding applied music), art, foreign language, Western and Non-Western cultures, philosophy, literature, classical studies, and theatre and drama.

#### Communication Skills

At least two courses in English composition and one in oral communications.

#### Social Studies

Courses in American history, American government, and general psychology.

#### Natural Science

One course in physical or earth science; one course in a biological science. At least one of these courses must have a laboratory component.

#### Mathematics

One college-level mathematics course.

Note: All of these courses in the General Education Requirement Area must be a minimum of two semester hours.

*Applied Area* Seven credit hours of private lessons

#### Practicum

2510, Conducting I

### Curriculum and Methods of Teaching

3570, Curriculum and Methods of Teaching Elementary School Music\*

3670, Philosophic and Practical Foundations of the Secondary Music Education Curriculum\*

### Instrumental Certification

1250, 1260, 1270, and 1280, Instrumental Techniques

2610, Elementary School Materials — Conducting Laboratory

3521, Conducting II

3620, Junior-Senior High School Materials Laboratory

3680, Curriculum and Methods of Teaching Instrumental Music I\*

3700, Curriculum and Methods of Teaching Instrumental Music II\*

### Vocal Certification

1250, Singer's Diction: Italian and German

1260, Singer's Diction: English, French and Latin

2611, Elementary School Choral Literature Laboratory  
3190, Intermediate Piano Proficiency  
3290, Intermediate Piano Proficiency  
3420, Choral Arranging  
3430, Instrumentation and Score Technique  
3522, Conducting II-Choral  
3621, Junior-Senior High School Choral Literature Laboratory  
3690, Curriculum and Methods of Teaching Middle School/Junior High School General Music\*  
3710, Curriculum and Methods of Teaching Secondary Choral Music\*

\*These courses must be taken in residence before enrolling in Secondary Education 3293 and Secondary Education 3294 (Student teaching courses).

For students whose applied area is not Voice, the following courses are also required:

1240, Intermediate Vocal Techniques

*Ensemble*

Four hours maximum credit

### **Proficiency Exam**

Students working toward certification in choral/vocal or instrumental music K-12 or K-9 are required to pass a proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.

### **Professional Education and Student Teaching**

Level I courses:

TCH ED 2210, Introduction to Teaching

TCH ED 2211, Introduction to Schools

TCH ED 2212, Introduction to Learners

Level II courses:

TCH ED 3310, Introduction to Instructional Methodology

TCH ED 3312, Psychology of Teaching and Learning

TCH ED 3313, The Psychology and Education of Exceptional Individuals

SEC ED 4391, Teaching Reading in Secondary School Content Area

Level III courses:

SEC ED 3293, Student Teaching in Music, K-6

SEC ED 3294, Student Teaching in Music, 7-12

### **Bachelor of Music with an Emphasis in Performance**

Candidates must complete the core curriculum plus the following requirements:

1090, Non-Western Music I or 1100, Non-Western Music II

3190, Intermediate Piano Proficiency (voice majors only)

3290, Intermediate Piano Proficiency (voice majors only)

1560, Piano Pedagogy (keyboard students only)

3110, Analysis of Twentieth-Century Techniques

3120, Tonal Counterpoint

2510, Conducting I

3521 or 3522, Conducting II

3920, Senior Research

*Music History and Literature*

An additional 4000-level course is required.

*Applied Area*

12 credit hours of private lessons (junior & senior recitals required)

*Ensemble*

Participation required as follows:

Large Group, four hours maximum credit

Chamber Ensemble/Accompanying, six hours

*Foreign Language*

Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language (French, German or Italian).

### **Bachelor of Music with Elective Studies in Business**

Candidates must complete the core curriculum plus the following requirements:

*Applied Area*

Eight hours of private lessons

*Music History and Literature*

1090, Non-Western Music I or 1100, Non-Western Music II

An additional 4000-level course is required

*Practicum*

2510, Conducting I

*Ensemble*

Four hours maximum credit

*Internship*

4920, Internship (replaces 3920 in core curriculum)

*English*

One of the following English courses is required:

3100, Advanced Expository Writing

3120, Business Writing

3130, Technical Writing

*Business Administration*

The following courses in business administration are required:

2400, Fundamentals of Financial Accounting

2410, Managerial Accounting

3700, Basic Marketing

3600, Management as a Behavioral Science I

Two courses selected from the following list must also be taken:

1800, Computers and Information Systems

2900, Legal Environment of Business

3441, Income Taxes

3500, Financial Management

3611, Advanced Management and Organizational Behavior

3621, Human Resource Management

3622, Industrial and Labor Relations

3710, Consumer Behavior

3720, Management of Promotion

3900, Business Law: Contracts, Sales, Secured Transactions, Bankruptcy

**Note:** The following courses fulfill general education requirements and are prerequisites to the required business administration courses:

Economics 1001, Principles of Microeconomics

Psychology 1003, General Psychology, or

Sociology 1010, Introduction to Sociology

## *Curricula for Minors*

### **Minor in Music**

Candidates must complete the following courses (26 hrs.):

#### *Music Theory*

1301, Theory of Music I                      1302, Aural Training I  
1311, Theory of Music II                      1312, Aural Training II

#### *Music History and Literature*

1010, History of Western Music I  
1020, History of Western Music II

*Applied Area* Four credit hours of private lessons

*Ensemble* Two credit hours (four hours maximum credit)

Six additional credit hours to be chosen from such courses as the following:

2301, Theory of Music III                      2302, Aural Training III  
2311, Theory of Music IV                      2312, Aural Training IV  
3410, Orchestration  
2160, Intermediate Piano Proficiency  
(Prerequisite: Music 1150)  
2180, Intermediate Piano Proficiency  
Any 4000-level Music History and Literature course  
Applied Music courses in sequence  
Any Ensemble course

Music education methods courses and instrumental techniques courses may not be taken to complete this minor.

Non-keyboard players are required to pass an exam of piano proficiency (Music 1150 or equivalent).

### **Minor in Music Education (Choral/Vocal, Grades K-9)**

The minor in music education is designed to provide a second classification area for students enrolled in other education programs that lead to initial teaching certification.

Candidates must complete the following courses (41 hrs.):

#### *Music Theory*

1301, Theory I                                      1302, Aural Training I  
1311, Theory II                                      1312, Aural Training II

#### *Music History and Literature*

1010, History of Western Music I  
1020, History of Western Music II

#### *Music Education*

3570, Curriculum and Methods of Teaching Elementary School Music\*  
3670, Philosophic and Practical Foundations of the Secondary Music Education Curriculum\*  
3690, Curriculum and Methods of Teaching Middle School/Junior-High School General Music\*

\*Elementary education majors will omit Music 3370 from their regular elementary program to take these courses. Also required, as applicable, is SEC ED 4399, Student Teaching.

#### *Practicum*

1140/1150, Piano Proficiency  
2160/2180, Intermediate Piano Proficiency  
2510, Conducting I  
2611, Elementary School Choral Literature Laboratory  
3621, Junior-Senior High School Choral Literature Laboratory

#### *Ensemble*

1400/1410, University Chorus or University Singers

#### *Applied Music*

Voice (at least two hours must be private rather than class voice)

### **Minor in Jazz Studies**

Candidates must complete 31 credit hours from the following:

#### *Music Theory*

1301, Theory of Music I                      1302, Aural Training I  
1311, Theory of Music II                      1312, Aural Training II  
1320, Theory of Jazz

#### *Music History and Literature*

1070, Introduction to Jazz  
1020, History of Western Music II

#### *Applied Area*

Four credit hours of private lessons

#### *Jazz Improvisation*

1200, Jazz Improvisation Laboratory (two credit hours/ Music 1200 repeated)

#### *Piano Proficiency*

1140/1150, Piano Proficiency  
2160, Intermediate Piano Proficiency  
2170, Jazz Keyboard Harmony

#### *Ensemble*

Two credit hours minimum, to be selected from:

1542, Jazz Combo  
1545, Voice  
1550, Jazz Ensemble

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