

Additional information may be obtained from:

UM-St. Louis Admissions Office
One University Boulevard
St. Louis, Missouri 63121-4400
(314) 516-5451
<http://www.umsl.edu/>



University of Missouri-St. Louis

Theatre, Dance, and Media Studies

Why UMSL?

The UM-St. Louis Department of Theatre, Dance, and Media Studies seeks a balance among various performing, academic, and technological aspects of performing arts and mass media. We are extremely proud of our alumni such as those employed in all aspects of the arts and media nationally and locally. When television viewers watch local sports on KSDK-TV, News Channel 5 (NBC), they may be aware that the station's sports anchor, Frank Cusumano, is an UMSL alumnus. They may not know that other people behind the scenes at that same station, including Emmy Award winning television videographer, Jim Tuxbury, are also top alumni. We are equally proud of our theatrical productions, such as *Booth*. The performance, music, cast, and production were all UM-St. Louis faculty, staff, and students. In addition, to enrich the dance curriculum, the department has partnered with Dance St. Louis and Modern American Dance Company (MADCO). Furthermore, four UM-St. Louis advertising students were the proud winners of the St. Louis Addy Certificate; the ADDYs are the toughest advertising competition in the world. Plus, two mass communication students won television EMMY Awards.

Theatre, Dance, and Media Studies Career Outlook

The Department of Theatre, Dance, and Media Studies encourages both traditional and non-traditional students to expand their creative capabilities through applied and theoretical experiences in the artistic areas of performance, design and technology, television and radio, media production, cinema, journalism and advertising, as well as media history, and theory and policy in mass media. Active community participation in both production and interaction enriches and enhances our programs as they educate our students to improve the cultural climate of the largest metropolitan area and the mass media center of the state. We believe it is imperative that our students take advantage of the many on-going practicum and internship opportunities offered in the City of St. Louis and the region.

The Department seeks to develop graduates who will continue to learn, grow, and prosper intellectually throughout their lives, and to fulfill the goals of the College of Fine Arts and Communication at UM-St. Louis. Faculty members are actively engaged in creative and scholarly research locally, regionally, nationally, and internationally. Individual faculty members have been nationally recognized for teaching excellence. Faculty volunteer their talents on campus and throughout the community. Students interested in theatre, dance, or media studies should contact the Department for details and academic advising.

Theatre and Dance Career Outlook

The Bachelor of Arts in Theatre and Dance is committed to encouraging students to explore and expand their creative capabilities through applied and theoretical experiences in artistic areas of performance, design and technology. The program is dedicated to preparing students for careers in Acting, Directing, Play/Screenwriting, Dance, Costume/Set/Light design, Theatre Criticism, as well as Video, Film and Television performance production.

Faculty

The Theatre and Dance faculty remain actively and constantly engaged in professional Theatre and Dance. Faculty have received awards from The Kennedy Centre: American College Theatre Festival and had their works performed at the American College Dance Festival. They have also had their works performed internationally and directed professional theatre companies in Sweden, England, Nigeria and Bermuda to list a few. Work by our faculty have been reviewed and cited in the *New York Times*, *Philadelphia Inquirer*, *Bermuda Sun*, *Royal Gazette in Bermuda*, *Denver Post*, *Rocky Mountain News*, *Fortune* magazine, *Vancouver Sun* and *Chicago Tribune*.

Undergraduate Studies

General Education Requirements

- All Theatre and Dance majors must satisfy the University and College 42-hour general education core requirements, including English 1100 and the Math proficiency requirement.

In addition, all students must take:

- A Junior-level writing class is required.
- The Cultural Diversity requirements may be satisfied by General Education courses, courses in various other departments, or Media Studies 2500.
- State Government/History graduation requirements may be satisfied by General Education courses or by other lower- or upper-level courses in various departments.
- 13 hours of a foreign language.

Degree Requirements

Bachelor of Arts in Theatre and Dance

Theatre and Dance majors must complete a minimum of 36, but not more than 52 hours in major courses. A core of 26 hours is required for all majors and 10-26 elective hours in Theatre and Dance are required. At least 24 hours in the major must be taken at UM-St. Louis and include 6 hours

CAREER

at the 2000-level or higher and 9 hours at the 3000-level or higher. All courses required for the major must be completed with a minimum grade of C- to be accepted and total grade point average must be at least 2.0 to graduate. To be eligible to participate in practicums, each student must have consent of the Instructor. In addition to the major's required core and elective courses, students choose additional courses to bring total credit hours to 120. Practicum courses may be repeated, but an overall limit of 20 hours in Practicum courses will be accepted toward the 120-hour degree.

Required Core for all Theatre / Dance Majors:

3 hours 1210 Fundamentals of Acting
3 hours 1900 Introduction to Theatre Technology
3 hours 1910 Introduction to Theatrical Design
3 hours 1023 Fundamentals of Dance
3 hours 2810 History of World Theatre & Drama I; or
2840, History of Dance I
3 hours 2820 History of World Theatre & Drama II; or
2841, History of Dance II

2 hours chosen from Production courses:

1060 Theatre Workshop
2260 Introduction to Theatrical Costume Production
3060 Advanced Theatre Workshop
3254 Costume Production and Construction Techniques

6 hours chosen from Practicum courses (3 hours need to be above the 3000-level):

2195 Practicum in Performance Studies
2196 Practicum in Scenery / Lighting / Sound in Theatre
2197 Practicum in Costume
2198 Practicum in Dance
3195 Advanced Practicum in Performance Studies
3196 Advanced Theatre Practicum in
Scenery/Lighting/Sound in Theatre Production
3197 Advanced Practicum in Costume
3198 Advanced Practicum in Dance

26 hours total - Additional hours in Theatre and Dance electives are selected based on individual student interest. The core courses of 26 hours plus the Theatre and Dance electives must equal a minimum of 36 hours, but not more than 52 hours, for Theatre and Dance majors.

Minor in Theatre and Dance

Students in other majors may choose to minor in Theatre and Dance for academic and career goals. The minor requires 18 hours of Theatre and Dance courses, nine of which must be taken at UM-St. Louis. A minimum GPA of 2.0 is required.

A Minor in Theatre and Dance consists of:

A. 3 hours chosen from Performance courses:

1600 Voice and Diction / Vocal Performance
2105 Script Analysis
2211 Acting Styles
2230 Aesthetics of Theatrical Styles
2240 Movement for Actors, Dancers, Performers
2300 Stage Management
3210 Ensemble Acting
3305 Writing for Performance
4220 Directing for the Theatre
4230 Theatre Management

B. 3 hours chosen from Design / Technology courses:

2250 Stagecraft
2260 Introduction to Theatrical Costume Production
2280 Lighting and Sound Technology
3252 Costume Design
3254 Costume Production and Construction Techniques
3260 Scenic Design
3261 Lighting Design

C. 2-3 hours chosen from Dance courses:

1006 Beginning Ballet Technique
1007 Beginning Jazz Dance Technique
1008 Beginning Modern Dance Technique
2006 Intermediate Ballet Technique*
2007 Intermediate Jazz Dance Technique*
2008 Intermediate Modern Dance Technique*
3006 Advanced Ballet Technique*
3007 Advanced Jazz Dance Technique*
3008 Advanced Modern Dance Technique*
3009 Dance Choreography for the Stage, Television, and Video
3105 Advanced Dance Repertory*

D. 2 hours chosen from Production courses:

1060 Theatre Workshop
2260 Introduction to Theatrical Costume Production
3060 Advanced Theatre Workshop
3254 Costume Production and Construction Techniques

E. 1 hour chosen from Practicum courses:

2195 Practicum in Performance Studies
2196 Theatre Practicum in Scenery / Lighting / Sound in Theatre
Production
2197 Practicum in Costume
2198 Practicum in Dance
3195 Advanced Practicum in Performance Studies
3196 Advanced Theatre Practicum in Scenery / Lighting / Sound in
Theatre Production
3197 Advanced Practicum in Costume
3198 Advanced Practicum in Dance

F. 6-7 hours chosen from any additional Theatre and Dance courses:

*Enrollment in Intermediate- and Advanced-level Dance Technique courses is by audition only. Beginning-level courses may be repeated for credit until sufficient proficiency has been achieved to advance to higher-level courses.

Media Studies Career Outlook

The Bachelor of Science in Media Studies has been designed to prepare students for careers in radio and television news, advertising, promotion, publicity, market research, media relations and administration, corporate media and training, telecommunications, production, journalism, media law, copywriting and announcing, and teachers of mass media at the high school and college levels. Former mass media students have successfully pursued graduate education in mass media, mass communication, and journalism.

The B.S. in Media Studies is also designed as a flexible degree program permitting a student to target an area of mass media such as advertising, cinema/film, print or broadcast journalism, sports reporting or marketing, production, and telecommunications organized in consultation with a faculty advisor. Students are encouraged

to meet often with an advisor to select a coherent course of study in mass media subjects.

Faculty

The Media Studies faculty represent a balance between theoretical and practical areas and have a strong international focus. Faculty research includes areas of Africa, Canada, Europe, Eastern Europe, and the Balkans. Members of the Media Studies faculty have been honored by most of the major media organizations including the Association for Education in Journalism and Mass Communication, International Radio & Television Society, American Communication Association, and National Communication Association. The Media Studies faculty includes a UM Board of Curator's Distinguished Professor, a Board of Governor for Ad Club of St. Louis as well as chair of college scholarships and co-chair for St. Louis ADDY's, an editor of *Journal of Broadcasting*, an award-winning producer of TV documentaries, and a senior professor who is an author of the best selling text in international media, serving as a source for stories appearing in outlets such as National Public Radio, *USA Today*, and the *New York Times*. The Media Studies faculty also includes a Fulbright Scholar whose research area is propaganda, film, and media analysis. Her documentaries distributed by Filmmakers Library are used at universities all over the United States, and abroad.

Minors and Certificates

The Media Studies program actively supports the minor in public affairs journalism and the Certificate in Writing with courses such as Broadcast Writing and Reporting offered as a part of that certificate. Currently, the department is waiting approval for a minor in Media Studies and two new certificates: Certificate in Advertising and On-Line Certificate in Film Studies.

Undergraduate Studies

General Education Requirements

- All Media Studies majors must satisfy the University and the College 42-hour General Education core requirements, including English 1100 and the Math proficiency requirement.

In addition, all students must take:

- A Junior-level writing class is required.
- The Cultural Diversity requirements may be satisfied by General Education courses or by other courses in various departments, or Media Studies 2500.
- State Government / History graduation requirements may be satisfied by General Education courses or by other lower- or upper-level courses in various departments.
- There is no foreign language requirement but such proficiency is recommended.

Degree Requirements

Bachelor of Science in Media Studies

Media Studies majors must complete a minimum of 51 hours in major courses. A core of 21 hours is required of all majors. An additional 27 hours, 9 hours in theatre and dance classes, 9 hours in Media Studies classes at the 2000-level or above, and 9 hours in Media Studies classes at the 3000-level or above must be completed with a minimum grade of C-. At least 24 of these hours must be taken at UM-St. Louis. Of the 24-hour minimum, at least 18 hours of classes must be taken at the 2000-level or above at UM-St. Louis.

In addition to the major core and required courses, students must choose elective courses to bring their total credit hours to 120. Practicum and Internship courses may be repeated for credit, but an overall limit of 20 hours in Practicum and Internship will be accepted toward the 120-hour degree.

Required Core for all Media Studies Majors:

3 hours Media 1050 Introduction to Media Studies
3 hours Media 1065 Introduction to Information Technology
3 hours Media 1135 Media Theory
3 hours Th & Dan 1900 Introduction to Theatre Technology
3 hours Media 1070 Introduction to Cinema or 1100 Introduction to Advertising or Media 1110 Introduction to Radio/TV
6 hours Media 1194-8 Practicum and / or Media 3194-8 Internship
(Students must have a 3.0 GPA in the major or Consent of Instructor to take an internship)

21 hours total

9 hours from Theatre and Dance classes
9 hours from Media Studies classes at the 2000-level or above
9 hours from Media Studies classes at the 3000-level or above

27 hours total

Additional hours in Media Studies electives are to be selected in the student's area of interest.

Media Studies Course Offerings:

1050 Introduction to Media Studies
1060 Introduction to World Cinema
1065 Introduction to Information Technology
1070 Introduction to Cinema (American)
1100 Introduction to Advertising
1108 Advertising Copywriting
1110 Introduction to Radio and Television Broadcasting
1113 Basic Television Studio Production
1114 Radio Production I
1118 Radio and Television Announcing
1135 Media Theory
1160 Fundamentals of Oral Interpretation
1194 Practicum in Journalism
1197 Practicum in Television/Film
1198 Practicum in Media Studies
1775 Introduction to Non-Western Cinema

2210 Television Production I
2211 Introduction to Digital Multimedia Production
2212 Broadcast Writing and Reporting
2215 Radio Production II
2216 Radio News
2217 Script Writing for Business and Industry
2218 Public Policy in Telecommunication
2219 Promotion, Publicity, and Advertising in Broadcasting
2271 History of American Film
2272 Contemporary Cinema
2275 Introduction to International Cinema
2500 Introduction to Comparative International Media Systems

3035 Advanced Media Theory
3070 International Cinema
3214 News Writing
3310 Television Production II
3311 Broadcast Management
3313 Advanced Video Editing
3316 Television News
3317 Radio and the Recording Industry
3330 Research Methods in Media Studies

3334 Advertising Media Planning
3338 Advertising Techniques
3350 Mass Media History
3354 Comparative Telecommunication Systems
3355 Media Law and Regulation
3356 Global Media Systems and Trends
3362 Storytelling
3370 Documentary Film
3392 Administration of Co-curricular Activities
3394 Internship in Journalism
3395 Internship in Advertising
3396 Internship in Radio
3397 Internship in Television/Film
3398 Internship in Media Studies
3990 Directed Readings in Media Studies

4050 Media Studies and Education Topics
4357 Media Ethics

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*Toll-free in MO and IL 618 area code:
1-888-GO-2-UMSL*

Career Services: (314) 516-5111

Theatre, Dance, and Media Studies: (314) 516-4572

<http://www.umsl.edu/~theater>