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University of Missouri-St. Louis

Art & Art History

Why UM-SL?

- You can explore the world through its visual history. From temples of ancient Greece to the gardens of China, from Leonardo da Vinci's *Mona Lisa* to Monet's *Water Lilies*, and from African masks to Andy Warhol's images of Marilyn Monroe, art is a reflection of the world's varied cultures.
- You can explore your own creativity. With courses available in drawing, painting, graphic design, printmaking, and photography, you can pursue your creative potential as an artist while developing the skills for a future career.
- You can study with the experts. Our studio faculty have exhibited their art nationally and internationally, and bring many years of professional expertise to the class room. Our faculty in art history are active scholars who publish in the leading journals in the field, and have won many grants and awards for their research and teaching.
- You can learn about art first-hand, through internships at partner institutions in the community. UM-St. Louis students are eligible for numerous internships at the Saint Louis Art Museum, Contemporary Art Museum St. Louis, Laumeier Sculpture Park, and other local arts organizations. Students can also work as gallery assistants for Gallery 210, Gallery FAB, and Gallery Visio, and gain hands-on experience in preparing an exhibition.

Career Outlook

Study in art history broadens and enriches a general education, offering insight into the visual, architectural, and cultural artifacts left by earlier, as well as modern, civilizations. Art history graduates have found career opportunities in teaching, museums, galleries, libraries, historical societies, sales and auction houses, and historic preservation, and as travel guides, art administrators, editors, and in art restoration.

Students with degrees in studio art find careers in teaching, advertising, public relations, graphic design, illustration, film and video production, art administration, art restoration, product and industrial design, framing, and commercial photography.

Art education has been identified by the Missouri Department of Elementary and Secondary Education as an area of critical need. Art is a required subject in Missouri public elementary schools, and visual art is often used to fulfill the Fine Arts credit required for high school graduation. Many high school students wish to major in art. With over 300 art teachers in the greater St. Louis region alone, there is a demand for art teachers in urban and rural areas statewide each year. Requirements met to obtain Missouri teacher certification can be applied toward certification in other states, although additional qualifications may be required.

Undergraduate Studies

General Education Requirements

Majors in art history must meet the College and University general education requirements. A foreign language is required. French or German is recommended. Art history courses required for the degree may not be taken on a satisfactory/unsatisfactory (S/U) basis.

Art history courses can be applied toward minors in Anthropology, American Studies, Classical Studies, Philosophy, and Urban Studies, or certificates in Studies in Religions, Women's and Gender Studies, Photographic Studies, and Africana Studies.

Majors in studio art must meet the College and University general education requirements. A foreign language is not required. Studio art courses required for the degree may not be taken on a satisfactory/unsatisfactory (S/U) basis. A total of 123 hours is required for graduation. Studio art courses do not fulfill the general education requirement.

General Information

The Department of Art and Art History represents a diverse faculty actively engaged in the production of art and in its historical and critical evaluation. The Department prides itself on its commitments to high standards of teaching and sound research achievements. Individual faculty members have been cited for their teaching excellence. Art history faculty members have written books, articles, and critical reviews and regularly participate in national and international conferences. Studio art faculty exhibit nationally and internationally in group- and solo-juried and invited exhibitions. Their work has been accorded various show awards and received financial support from the National Endowment for the Arts, the Ford Foundation, and University Research grants.

Degrees and Areas of Concentration

The Department offers course work leading toward the B.A. in art history and the B.F.A. in studio art.

Courses included in the B.A. in art history cover the arts of Asia, Africa, Europe, and North America, including Native American arts, from ancient times to the present. Courses examine the entire range of human visual expression from painting, sculpture, architecture, and photography to performance and festival arts. In each case, the arts are examined within their historical, aesthetic, and cultural contexts.

The B.F.A. in studio art consists of a foundation art program and an emphasis area in one of the following: drawing, graphic design, painting, photography, printmaking, and general fine arts. UM-St. Louis has a transfer agreement with the St. Louis Community College District, which offers a direct credit transfer to upper division BFA courses for students who graduate with an AFA degree from the SLCC.

CAREER GUIDE

To support its teaching and research objectives, the Department maintains a Visual Resources Center which contains several dozen videos and over 80,000 slides. The collection, which includes examples of painting, sculpture, architecture, photography, and decorative arts, is under the supervision of a Visual Resources Curator, who is available for special assistance to staff and students.

Gallery 210

Gallery 210, located in Building 44, next to the UMSL North MetroLink, offers visual arts programming of regional, national, and international importance. The gallery's exhibitions and related arts programming have enjoyed a long and distinguished history of service to the University and to the St. Louis community. Gallery activities are supervised by a professional gallery director.

Gallery FAB

Located in the Fine Arts Building, Gallery FAB exhibits a range of work by artists of local and regional significance, and work by UMSL students and faculty. The exhibitions are coordinated by members of the Studio Art Faculty and complement the teaching emphases of the Fine Arts program.

Gallery Visio

Gallery Visio is located in room 170 Millennium Student Center. It showcases work by students and faculty, and hosts exhibitions that address cultural and contemporary issues.

Scholarships/Internships

The Department offers several scholarships to students on a competitive basis. The Department also sponsors a variety of internships with local art institutions, including the Saint Louis Art Museum, Contemporary Art Museum St. Louis, and Laumeier Sculpture Park.

Degree Requirements

Bachelor of Arts in Art History

Art history majors must complete a minimum of 36, but no more than 45, hours in art history. The following courses are required:

1100, Introduction to Western Art

One course from the following list (may be taken concurrently with 1100):

1104, Indigenous Arts of North America

1105, The Arts of Africa

1108, Introduction to the Arts of Asia

3395, Sophomore/Junior Seminar: The Methods of Art History

4495, Senior Art History Seminar

Students must take a minimum of **three lower-division courses**, one from each of the following categories:

Ancient and Medieval

2211, Art and Archaeology of the Ancient World

2212, Greek Art and Archaeology

2213, Roman Art and Archaeology

2214, Early Christian and Byzantine Art

2225, Medieval Art

Early Modern

2235, Italian and Northern European Renaissance Art

2237, Northern European Renaissance Art

2238, Italian Renaissance Art

2240, French Art and Architecture 1400-1715

2245, Baroque Art and Architecture

Modern and American

2250, Nineteenth Century European Art

2255, Modern Art

2265, History of Photography

2270, American Art to 1876

2272, American Art Since 1876

2279, American Architecture

2281, Art since 1960

Students must take a minimum of **three upper-division courses**. One course must be a 4000-level Topics course. The other two courses must be chosen from two different categories from the following list.

Media in Art History

3303, Media and Technique in Art History

3350, History of Modern Design

3360, Photography and Society

3375, The Art of the Print

3385, Studies in Architectural History

Themes in Art History

3365, The Artist and the City

3374, Philosophy of Art

3376, Women and the Visual Arts

3396, The Nude in Art

3397, Landscape Perspectives in Art

3398, The Portrait

Topics in Art History

Courses listed as "Topics" at the 4000-level, including but not limited to:

4435, Topics in Renaissance Art

4445, Topics in Baroque Art

4455, Topics in Modern European Art

4475, Topics in American Art

4481, Topics in Contemporary Art

Professional Studies

3387, Professional Internship

3388, UM-St. Louis-Saint Louis Art Museum Internship

3389, Visual Resources Management

4393, Art Museum and Gallery Management

4492, Museum Studies

Students must also take **one** course in studio art. Up to nine hours in studio art may be applied toward the B.A. in art history. Art 1134, Art Activities for Elementary Schools, does not fulfill this requirement.

Additional hours in art history, up to the maximum of 45, may be completed with electives at the 2000-level or above.

Bachelor of Fine Arts in Studio Art

The B.F.A. in Studio Art consists of a foundation art program and an emphasis area in one of the following: drawing, graphic design, painting, photography, printmaking, and general fine arts. UM-St. Louis has a transfer agreement with the St. Louis Community College District, which offers a direct credit transfer to upper division BFA courses for students who graduate with an AFA degree from SLCC. An art education emphasis may be taken in combination with one of the studio art emphasis areas. Studio art majors are required to take 75 hours in studio art (this includes 30 hours in the foundation art program) and 15 hours in Art History; Art 1134, Art Activities for the Elementary Schools, cannot be applied toward this degree. A minimum of 24 hours in Studio Art must be completed in residence at UM-St. Louis. Graduating students must also pass a faculty portfolio review.

Advanced Placement in Studio Art Classes: Studio art majors who have professional Graphic Design or Photographic experience may wish to submit a portfolio to a committee of studio art faculty. Depending on the nature and the quality of the student's portfolio, they may be able to obtain exemptions from selected lower level studio art courses. Students applying for these exemptions must submit their portfolios prior to the first day of class of their first semester in the BFA program. Students will be notified in writing if an exemption is granted, and will be advised of their requirements in the studio art major. All decisions of the portfolio reviews are final.

Foundation Art Program

The following courses are required for the Foundation Art Program:

1140, Drawing I
1141, Drawing II
1142, Figure Drawing I
1150, Design I
1151, Design II
2240, Drawing II **or** 1143, Figure Drawing II*

*Those planning an emphasis in drawing or painting must take Art 1142.

1030, Ceramics I **or** 1132, Sculpture I **or** 2251, Design III

9 hours of Studio Art Electives

Students must complete 45 hours in one of the following emphasis areas:

Drawing

2240, Drawing III
2241, Drawing IV
2242, Figure Drawing III
2243, Figure Drawing IV
2250, Composition **or** Studio Elective
3340, Advanced Problems in Drawing I
3341, Advanced Problems in Drawing II
4495/4496, Senior Studio Seminar (6 hours)
6 hours of Painting or Printmaking
12 hours of Studio Art Electives

Graphic Design

Note: Enrollment in upper level graphic design courses, beginning with Graphic Design III, is limited to students who have been admitted to candidacy for the Bachelor of Fine Arts with Graphic Design emphasis.

1210, Graphic Design I
1220, Graphic Design II
2220, Computer Art I **or** Studio Art Elective
2221, Computer Art II **or** Studio Art Elective
3310, Graphic Design III
3311, Graphic Design IV
3312, Special Techniques in Illustration and Graphic Design **or** Studio Art Elective
3383, Advanced Problems in Graphic Design I
3384, Advanced Problems in Graphic Design II
3389, Graphic Design Studio **or** Studio Art Elective
4497, Senior Seminar in Graphic Design I
4498, Senior Seminar in Graphic Design II
9 hours of Studio Art Electives

Painting

1180, Painting I
1181, Painting II
2250, Composition **or** Studio Art Elective
2280, Painting III
2281, Painting IV
3380, Advanced Problems in Painting I
3381, Advanced Problems in Painting II
4495/4496, Senior Studio Seminar (6 hours)
6 hours from the following list:
2240, Drawing I
2241, Drawing II
2242, Figure Drawing III
2243, Figure Drawing IV
12 hours of Studio Art Electives

Photography

2250 Composition **or** Photography Elective
2262, Color Photography I
2263, Digital Photography I
3260, Photography III
3362, Digital Color Portfolio
3391, Advanced Problems in Photography I
3392, Advanced Problems in Photography II
4495/4496, Senior Studio Seminar (6 hours)
12 hours of Studio Art Electives
6 hours of Photography Electives

Printmaking

1170, Printmaking I
2241, Drawing IV
2243, Figure Drawing IV
2250, Composition **or** Studio Art Elective
2271, Printmaking II
2274, Printmaking and Relief
3370, Advanced Problems in Printmaking I
3371, Advanced Problems in Printmaking II
4495/4496, Senior Studio Seminar (6 hours)
6 hours from the following list:
1173, Printmaking: Screen Printing I
2272, Printmaking: Lithography I
2277, Printmaking: Photolithography
3372, Advanced Lithography
9 hours of Studio Art Electives, including one course in Photography

General Fine Arts

30 hours of studio art electives must be taken at the 2000-level or above. The following courses are required:

2250, Composition **or** Studio Art Elective
4495/4496, Senior Studio Seminar (6 hours)
6 hours from the following list:
3340, Advanced Problems in Drawing I and 3341, Advanced Problems in Drawing II
or
3370, Advanced Problems in Printmaking I and 3371, Advanced Problems in Printmaking II
or
3380, Advanced Problems in Painting I and 3381, Advanced Problems in Painting II
or
3391, Advanced Problems in Photography and 3392, Advanced Problems in Photography II

Students must complete 15 hours of Art History, with at least 9 hours taken in residence at UM-St. Louis.

Students choosing a double major in two studio art emphasis areas must complete all the requirements for each emphasis area. If the double major includes Graphic Design, students must take four semesters of Senior Studio Seminar. This includes Art 4490, Art 4491, Art 4495, Art 4496, Art 4497, and Art 4498.

Art Education

This degree prepares students for a career in art education; students who successfully complete the program will be eligible for K-12 Art teacher certification in Missouri. Art education students complete a foundation art program plus additional courses that provide experience with a broad range of studio processes. Students must complete Advanced Problems courses in one of the available studio emphasis areas: Drawing, Graphic Design, Painting, Photography, or Printmaking. No fewer than 50 hours must be completed in studio art. A minimum of 15 hours of art history courses are required. Students are encouraged to seek a global perspective when selecting art history courses. Graduating students will receive a BFA degree from the College of Fine Arts and Communication.

Although students receive a BFA degree they must be admitted to the Teacher Education program of the College of Education in order to complete degree requirements leading to certification. Students should check with the Office of Teacher Certification and Advising (314-516-5937) for current admission information. To be certified, students must pass the Art Knowledge Praxis exam (refer to the Praxis Series at the Educational Testing Service website, www.ets.org) and demonstrate competence in eleven MoSTEP standards as documented in a final electronic portfolio. Information about the Praxis exam and MoSTEP standards is available from the Office of Teacher Certification and Advising or the Missouri Department of Elementary and Secondary Education (DESE). Note that K-12 Art certification is grouped with Secondary Education by both DESE and the College of Education. Art teacher certification

may be obtained by post-degree students who complete Art and Art History and Teacher Education requirements identical to those of art education BFA students.

Foundation Art Program (18 hours)

1140/1141, Drawing I and II
1142, Figure Drawing I
1150/1151, Design I and II
2240, Drawing III or 1143, Figure Drawing II

Additional Studio Requirements (18 hours)

One course each in ceramics, sculpture, fibers, painting, and printmaking. One course in computer art or digital photography or graphic design.

Studio Emphasis (9 hours minimum)

Emphasis area course(s) (varies by area)
Advanced Problems I and II in Emphasis area
Studio Electives (as needed to meet 50 hour studio minimum)

Art History (15 hours minimum)

One course each in ceramics, sculpture, fibers, painting, and printmaking. One course in computer art or digital photography or graphic design.

Teacher Education Requirements (42 hours)

Level I: Exploring Education as a Profession

Tch Ed 2210, Introduction to Teaching
Tch Ed 2211, Introduction to American Schools
Tch Ed 2212, Introduction to Learners and Learning

Level II: Analyzing the Nature and Process of Education

Students must complete Level I and be admitted to the Teacher Education program before enrolling in Level II courses.

Tch Ed 3310, Introduction to Instructional Methods
Tch Ed 3312, Psychology of Teaching and Learning
Tch Ed 3313, Introduction to Learners with Disability and Inclusive Education

Sec Ed 3328, Art Education: Theory to Practice
Select one of the following two courses: Tch Ed 3315, Teaching Reading in Secondary School Content Area or Tch Ed 4391, Literacy, Learning, and Instruction

Level III: Synthesizing Theory to Practice in Education

Sec Ed 4273, Curriculum and Methods of Teaching Art
Sec Ed 4989, Secondary Education Professional Internship
Students should enroll concurrently in Elementary and Secondary Student Teaching: Sec Ed 4496, Student Teaching in Elementary Art (6 hours) and Sec Ed 4497, Student Teaching in Secondary Art (6 hours)

General Education Requirements (42 hours)

Some courses are specified for students seeking certification. Students should check with the Office of Teacher Certification and Advising for current Secondary Education requirements. Art history courses taken as Art and Art History requirements may be applied to satisfy Humanities requirements. A foreign language is not required.

Minors

Minor in Art History

A minor in art history requires the completion of at least 18 hours in art history courses. Students must take Art 1100 and at least one course in non-Western art. They must also take at least 2 courses at the 4000-level or above. A maximum of 3 hours of internship can be applied toward a minor in art history. The GPA for the courses for the minor must be 2.0 or better. Nine of the 18 hours must be taken in residence at UM-St. Louis.

Minor in Studio Art

Students who wish to minor in studio art must take a minimum of 18 hours with a grade point average of 2.0 or better. The requirements for the minor are as follows:

1140, Drawing I
1141, Drawing II
1150, Design I
and **two** consecutive courses (6 hours) in any single area to be selected from the following (students should be aware that courses are not always available in all areas):

Painting
Printmaking (any one subfield)
Photography
Graphic Design
Advanced Drawing

plus a studio art elective: one three-hour course.

Photographic Studies Certificate

UM-St. Louis students, graduates, and post-baccalaureate candidates may obtain a certificate in photographic studies by coordinating courses in and related to photography. To be eligible for the certificate, undergraduates must complete a degree in a chosen major field. A faculty member of the Interdisciplinary Photographic Studies Committee will act as adviser to all students and will consult with the faculty adviser in the student's major to plan appropriate credits.

The Photographic Studies Certificate is the only such program in the country and should be of special interest to those considering a career in the arts, communications, history, science, business, or advertising, or in photography itself. The program should also interest professional photographers, teachers, interested lay people, and graduates who are returning to school. This certificate is designed for all who have an intense interest in the myriad aesthetic and practical aspects of the medium.

Requirements

The following courses are required:
Art 1060, Photography I
Art 2160, Photography II
Art Hs 2265, History of Photography
Art 3260, Photography III
Art Hs 3360, Photography and Society

Students must also take at least one 3-hour course selected from an approved list (see the UM-St. Louis Bulletin online for details).

Pre-Professional Graduation: Architecture

The Department of Art sponsors the 3+4 Program for the School of Architecture at Washington University. A student who is admitted to the School of Architecture, Washington University, at the end of the junior year, may graduate from UM-St. Louis after the satisfactory completion of the first year of professional school. For details, contact the Department.

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